

Jekyll concocts catchy tunes

THEATRE

Jekyll & Hyde: The Musical

VENUE: DramaTech Theater

TRACK PICKS: "Facade" and "Murder, Murder"

DATES: April 10-11, 15-18 at 8 p.m.

OUR TAKE: ★★★★★☆

By Richard Otis
Senior Staff Writer

The house was packed with an all-ages crowd of about 100 anxious and excited theatre patrons. The small, cozy campus theater venue known as the "black box" was filled near capacity with people experiencing the good kind of stress—the tension of waiting for the beginning of an extravagant DramaTech stage show almost a year in the making.

Of course, this was opening night at DramaTech Theater, and the tension might have partially been due to the fact that many in the crowd were friends and family of the actors and actresses that would soon be littering the stage.

Nevertheless, this sense was palpable while in wait for the beginning of the performance, the musical epic *Jekyll & Hyde*. The two-act musical tragedy is an adaptation of the 1886 novel *The Strange Case of Dr. Jekyll and Mr. Hyde*, a story depicting Victorian Era ideas of the internal struggle between good and evil.

Dr. Henry Jekyll (Bryan Lewis) is a talented and respected scientist of his day, yet he remains highly controversial due to his experiments on the human mind. Jekyll seeks to understand the nature of good and evil in the hope of separating out the "evil" that imprisons his mentally ill father's mind.

Unfortunately, in one of the perennial cultural archetypes of zealous human audacity leading to unintended consequences, something goes horribly wrong.



Photo by Anne Campeau/Student Publications

Frustrated with the establishment and unable to secure a test subject for his latest concoction, Jekyll chooses instead to test it on himself. Once he makes the soon-uncontrollable transformation into the horrific Edward Hyde (also played by Lewis) by night, Jekyll is tasked each morning with picking up the broken pieces of his own and others' shattered lives left

behind by his hideous alter ego.

Besides the excellent marathon performance put on by lead actor, Lewis, the supporting cast was spot on. Brian Hughes as Jekyll's confidant and lawyer John Utterson was particularly charismatic and compelling in his role (and

See *Jekyll*, page 18

Audiences observe: Report full of laughs

FILM

Observe and Report

GENRE: Comedy

STARRING: Seth Rogen, Ray Liotta, Michael Peña and Anna Faris

DIRECTOR: Jody Hill

RATING: R

RELEASED: April 10, 2009

OUR TAKE: ★★★★★☆

By Zheng Zheng
Contributing Writer

The end of the semester is near, and once again it is time for all of your professors to unleash upon you the thousand stings of projects and tests (all at the same time). You probably have not caught a break ever since coming back from spring break. And on top of it all, you have to walk around Skiles. You want to just sit back, relax and kick some butt, but where are you going to go to get this fantasy of satisfaction? *Hannah Montana: The Movie*? I don't think so.

Enter Jody Hill's *Observe and Report*, the perfect choice for the season. With this gun-slinging, blood-spewing, genital-flapping, unconventional comedic marvel, all of your stress will surely be washed away.

Head of security Ronnie Barnhardt (Seth Rogen) protects the Forest Ridge Mall with stern jurisdiction, all the while fantasizing one day of making it

to the big leagues with a badge and a gun. The opportunity finally presents itself the day that the peaceful establishment is struck by a flasher, and Barnhardt's skills are put to the test. The chain of events that follows leads to profound revelations in Barnhardt's life, including work, family, romance and friendships. However, Barnhardt eventually overcomes all odds with the hot trigger of justice and the blood-pumped fists of persistency.

The movie was, just as expected, superbly hilarious. The story is very predictable and straightforward, though not meaningless. The linear plot will be very unnoticeable, as you will be too busy laughing the entire time.

If you enjoy complicated story progressions that turn at every corner and throw you off the rollercoaster of plot twists, this would not be the movie or the genre for you.

Part of what made the movie a huge success is the amazing cast and the vast range of characters. Rogen's character, Barnhardt, suffers bipolar disorder and overdramatizes every situation through his delusion of grandeur.

This provides the basis for the majority of the jokes in the film. Barnhardt, while laughable, is a modern-day hero and gains the audience's respect. He is a man who is not afraid

See *Observe*, page 18

Tiny new Shuffle speaks up

TECHNOLOGY

iPod Shuffle

PRICE: \$79

CAPACITY: 4 GB

COLORS: Silver, black

SIZE: 1.8 x 0.3 inches

OUR TAKE: ★★★★★☆

By Hamza Hasan
Staff Writer

The new iPod Shuffle is Apple's third iteration of the ultra-compact music player. Though the player still does not include a screen, the newest Shuffle is the

most advanced version. With a tiny form and a stunning 4 GB memory space, as well as its new VoiceOver feature, it is sure to catch the attention of many music aficionados.

The most obvious difference is the form. The new shuffle is almost completely aluminum, save the clip that is made of stainless steel. The silver and black options are simple yet beautiful, much like Apple's design dogma. The new Shuffle feels like more of a fashion accessory than a piece of technology.

Much like the jump from the first to the second generation, the Shuffle has gotten even smaller, which is impressive when looking

at the second generation player. The third generation Shuffle is half the size of the previous version. With such little surface area, Apple needed to change the new Shuffle's control scheme to stick with the compact, intuitive design.

The new Shuffle's controls are used via the new headphones. Though the power buttons are still located on the Shuffle, the volume, play, pause and other buttons are integrated on the headphone cord. The new earbuds are the same as previous iPod and iPhone editions, except that they have a small attachment above the

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Observe from page 17

to pursue his dreams despite the limitations presented to him.

Barnhardt's sidekicks, Dennis (Michael Peña) and the Yuen twins (the Yuan twins), provide a lot of laughs despite the blunt racial stereotypes that they represent. The twins are an especially hilarious addition to the team with their constant grins and wise nods.

Anna Faris (Brandi) is the perfect comedy version of the self-absorbed hot girl, no doubt due to her experience playing that type of role. She is the stereotypical shallow but attractive girl that we all hate ourselves deeply for loving. On the other hand, Collette Wolfe (Nell) portrayed the sweet loving girl that is the foil to Faris's character.

However, neither could beat Celia Weston's performance as Barnhardt's alcoholic and inappropriate, but still honest and loving mother. The female cast brings a strong comedic presence not far behind their male counterparts.

The music choices for the film were quite enjoyable as well. A collection of The Animals, Pixies and other classic oldies brings the movie to another level of enjoyment while carrying the story's progression and mood.

Overall, the film's style is very

similar to *Pineapple Express*, a comedy hit also starring Rogen. Fans of *Pineapple Express* will definitely enjoy *Observe and Report* as it includes many familiar faces. Both movies include a gratuitous amount of unnecessary explosions, cursing and fist fights, but it is exactly this over-exaggeration that makes both films so entertaining.

However, *Observe and Report* is not a stoner flick in any sense and achieves more character and general meaning.

Like mentioned above on several occasions, *Observe and Report* is not for the faint of heart or those who are sensitive to social stereotypes or strong language. Many of the jokes in the film revolve around these controversial topics. Open-minded audiences who take these situations lightly will find a gold mine, while others might not enjoy them as much.

So whether it is to see Rogen breaking skateboards on teenage skaters' backs or single-handedly taking on a dozen policemen with a flashlight in Neo-Matrix style, this movie cannot be missed. The 90 minutes of adventure takes you on a journey of ecstasy away from school and all thoughts related.

If you've been down, this movie is the perfect way for you to regain that kick-butt feeling. If not, it's still an amazing experience.

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Photo by Anne Campeau/Student Publications

Bryan Lewis puts on a marathon of a performance as both the respected scientist, Jekyll, and his horrific alter ego, Hyde.

Jekyll from page 17

also wins the award for the least grating imitation of a British accent).

The first act contained what was probably the most memorable song, "Façade." It is a catchy anthem reflecting a key thematic element of the musical: appearance versus reality. There was also the hilarious "Bring On The Men," led by boisterous lady of the evening and love interest Lucy Harris (Katie Mashni). The second act started off strong with another ensemble musical number, "Murder, Murder," and though the second act was overall a bit weaker musically, it was more than made up for in the energy and intensity of the plot, as Jekyll's world collapses around him while Hyde's body count increases.

The ensemble was incredibly well-organized, and timing was impeccable on the part of every cast member. This is not surprising, considering that the cast has been rehearsing and breaking the show down into "moment-to-moment" segments since late

January. The polish that director and choreographer Jeff McKerley put into the show was definitely noticeable.

On the technical side, special effects were used with occasional mixed results. Those sensitive to strobe lights should probably skip this show. The "confrontation" scene in the second act was a particularly impressive—if perhaps strobe-excessive—use of special effects. There were also some small issues with the sound, but all of this was pretty minor in comparison to everything that DramaTech was able to get right, both technically and theatrically, with this performance.

Overall, *Jekyll & Hyde* was essentially perfect, apart from some small technical issues with the audio that were left unresolved during the show. It comes highly recommended to anyone that loves musical theatre or anyone new to the genre.

DramaTech will be performing *Jekyll & Hyde* tonight, tomorrow, and Wednesday through Saturday of next week, at 8 p.m. at DramaTech Theater.



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Shuffle

from page 17

cable zip on the right earbud cord. When wearing the headphones, this control capsule falls to about shoulder height, which is both intuitive and convenient. It includes three buttons: volume up, volume down and the center button.

Clicking the center button once pauses play or plays while paused, while clicking it twice changes to the next song. Clicking three times goes back to the previous song. Apple advertises that this new control scheme can be used "without taking your eyes off whatever you're doing."

The Shuffle has a unique on/off switch. Aside from the off position, there is a standard play switch that will go through all the songs of a playlist in order, and a shuffle switch, which will of course shuffle all the songs in the playlist. Overall, the new Shuffle only includes six buttons, but one feature makes it stand out from the rest.

Apple has created a new feature for all Shuffles called VoiceOver. With a simple free download from iTunes, the Shuffle can now "speak" to the user. By holding down the center button on the headphone attachment, the player will tell the listener the title and the artist of the track they are listening to. Holding it down even longer, the player will tell the user the name of the playlist. Holding it down for that long will cycle through the playlists and the user can then click again to select that specific playlist.

The controls may sound a little strange in print, but in person they are magnificent. The buttons yearn for exploration because of VoiceOver, and much of the time a person might cycle through songs just to hear the name and artist of every new song. VoiceOver understands 14 different languages, as well. VoiceOver's technology is impressive. Much like Microsoft's

standard Text-to-Speech utility, the technology reads words and projects them into normal speech. It knows Coldplay and Kanye West as much as local artists like Autovine and This Piano Plays Itself. Though the technology is not perfect, and the voice sounds slightly muffled when the button is pressed, the technology is representative of Apple as simply cool.

The Shuffle also has a new device connected, which uses a standard 3.5 mm headphone jack. Of course, this input for the computer is also the output for the headphones, which increases the minimalist value of this device.

The new Shuffle's only issue is how small it is. Though it is difficult to notice and is not cheesy and "bling" like other players, especially because of its color options, it is extremely easy to lose. The fact that there is a specific set of headphones also means that users do not have the option of purchasing other unlicensed headphones because of a proprietary circuit in the control capsule. The earbuds are also slightly large for many users, which forces them to purchase third-party headphones.

Regardless of these shortcomings, the new Shuffle is a wonderful device. Some might be skeptical due to the fact that it does not have a screen, but this only increases its simple intuitiveness.

It is a wonderful flash player for those who already have a large hard-disk based mp3 player, like the iPod Classic or a Zune 120, but it is slightly difficult to recommend to those who have a new Nano. It is perfect for running, studying, cooking or whatever the listener might be doing because of how unobtrusive it is.

For only \$79, it is a great higher-caliber gift option for a friend or family member. It's easy to fall in love with the new iPod shuffle, and even easier to listen to music in an intuitive, fun and compact way.

Mottola's latest lacks adventure



FILM

Adventureland

GENRE: Comedy

STARRING: Jessie Eisenberg and Kristen Stewart

DIRECTOR: Greg Mottola

RATING: R

RELEASED: April 3, 2009

OUR TAKE: ★★☆☆☆

By Patrick Hodges
Contributing Writer

Adventureland, starring Jessie Eisenberg and Kristen Stewart (better known as that girl from *Twilight*), strays away from the pure comedy represented in its trailer and takes on a more romantic tone than expected.

The film opens with the slow-moving development of James Brennan's character, a college graduate who is forced to live at home for the summer because his parents can no longer afford to send him abroad or to graduate school the next year.

After realizing his degree qualifies him for nothing, he begins

working at a local theme park, *Adventureland*, and the laughs begin to trickle in... slowly.

The film's main downfall lies in its misleading marketing. Anyone anticipating a true comedy will have to accept more serious plot elements, most of which were not even alluded to in any trailers.

However, one thing that was made quite clear in the trailer was the fact that Greg Mottola previously directed *Superbad*. *Adventureland* is nothing like *Superbad*. Despite the solid comedic performance from the likes of Bill Hader, anyone expecting non-stop laughs will quickly be disappointed. Even after firmly establishing Brennan's character, the romance that develops lacks substantial humor.

Overall, romance wins out and leaves you wishing that a cast with such comedic potential had done more. It is comparable to *Nick & Norah's Infinite Playlist* in terms of its careful balance of love and laughs. The similarities between these two films even extend to the acting styles of the main characters. Eisenberg's part as Brennan definitely seemed tailored to Michael Cera's style, but, without the

awkward yet lovable Cera delivering the lines, many scenes communicated a more serious tone than was probably intended.

The other star of *Adventureland*, Stewart, never really stands out, but delivers a respectable performance as Lewin. As a character, Em is the rebellious daughter spending her summer home from college and the one who James quickly finds himself falling for. Despite the feel-good nature of this movie, their relationship is not without its challenges.

The biggest disappointment in this movie was Ryan Reynolds' part as Mike Connel, the womanizing maintenance man of *Adventureland*. Anyone who has seen Reynolds' previous roles will immediately see similarities in *Adventureland*, but the glaring difference here is that he is given almost no dialogue, making it difficult for him to develop his signature witty sarcasm.

It is possible that this was Mottola's intention for Reynolds, but I think he missed a few opportunities for laughs. Despite Reynolds' lack of performance, there were a few lesser-known actors who made up for it.

Matt Bush's performance as Tommy Frigo, for instance, was one of the few genuinely funny performances, and Martin Starr's performance as Joel was endearing and enhanced the film's romantic elements.

As a whole, *Adventureland* is a decent romantic comedy that just missed the mark on the comedy side.

Despite Eisenberg's shortcomings, he was still able to pull off the romantic parts quite well. His interactions with Stewart seemed genuine, taking the film from a lackluster comedy to a solid date movie.

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Lin's *Fast & Furious* drives plot into the ground

FILM
Fast & Furious
GENRE: Action

STARRING: Vin Diesel, Paul Walker, Jordana Brewster and Michelle Rodriguez

DIRECTOR: Justin Lin

RATING: PG-13

RELEASED: April 3, 2009

OUR TAKE: ★★★★★

By Robert Solomon
Contributing Writer

It is probably best not to enter an existential crisis when watching the "true sequel" to 2001's *The Fast and the Furious*. One could ponder the internal motivations for the actors involved or the vari-

ous reasons that it may have been made, but this is all completely moot: *Fast & Furious* was engineered to make money, which it gleefully did in its opening weekend to the tune of \$71 million. The pundits who believed that the public's appetite for fast cars and Vin Diesel had been satiated by the original were sadly mistaken.

It would be much better to simply allow the movie to unfold as the fast-cars-and-fast-women fantasy as the first one did, only it seemed that Justin Lin, the director of *Tokyo Drift* (the third *Fast and the Furious* movie, if you are keeping track) and the excellent high school drama *Better Luck Tomorrow*, had other plans on his mind. Much of *Fast & Furious* seems more inspired by *The Bourne Identity* rather than the original film.

This is not a terrible thing. Featured in the theatrical advertising was a *Bourne*-like chase sequence between Brian O'Connor (Paul Walker) and a tattooed criminal which was a minor miracle, succeeding in doing something that I had never believed possible in this or any lifetime: It turned Walker into a credible action hero.

Unfortunately, this action hero lasts only for the briefest of moments, and it is quickly shattered as soon as Walker opens his mouth to speak.

The flat delivery of Walker's dialogue again reminds us all that Walker is the Keanu Reeves of his generation, who even at his best is never believable. This comparison is easy to make. Just look at the original *The Fast and the Furious*, which is itself a complete rip-off of *Point Break*. This calls for an

important question: Is Diesel the Patrick Swayze of his generation?

Sadly, the answer to this is no. For what promises to be such an aggressive film, there is a veritable gold mine of sadness and despair. Dominic Toretto (Diesel) starts off with that familiar authority, but is quickly worn down by a tragedy that I shall omit for those who hold the *F&F* canon in high regard.

One can imagine the hilarious depths to which Swayze would have milked this dialogue. Diesel has no such instinct, preferring to remain stoic through monosyllabic utterances.

Of course, none of this should matter as long as the action sequences are good, and they are: The opening sequence where Toretto and the gang hold up a gasoline truck while it is still in

motion, the inevitable street race through downtown LA traffic and the chases through an underground tunnel underneath the Mexico/U.S. border. All of this is good and nearly great. Unfortunately, there is way too much plot getting in the way, and not nearly enough action.

In a movie series propelled by car porn, there is remarkably little. The short sequences of modified cars and modified women in short skirts are hardly integrated into the whole of the movie at all.

If the main characters aren't enjoying this stuff, how is the audience supposed to? Rather than being fun, *Fast & Furious* seems more intent on being relentless in pouring on the drama about family, friendship and loyalties. John Woo can do this stuff, but *Fast & Furious* can't.

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THEME CROSSWORD: LET IT ALL HANG OUT

By Robert Zimmerman
United Features Syndicate

ACROSS

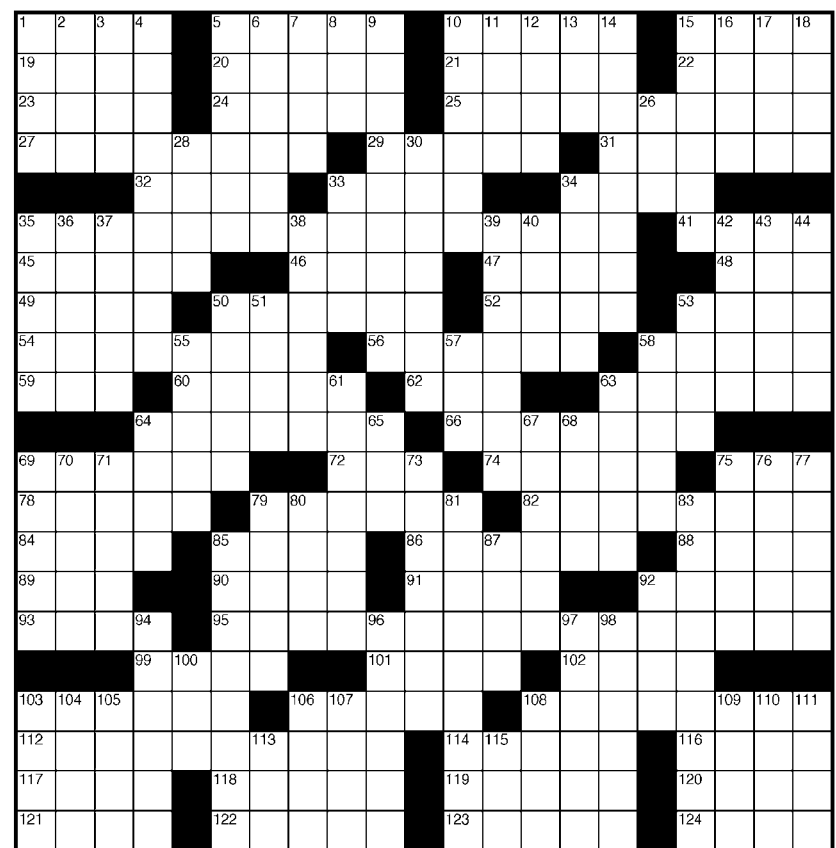
1. Wettish
5. Birds' crops
10. Get going!
15. Hinged catch
19. Moneychanging fee
20. Dulce de -
21. Quality of wine
22. Omnium-gatherum
23. - at sea
24. Kind of committee: 2 wds.
25. Start of a quip by Burt Reynolds
27. Shaky
29. Bone: prefix
31. Representations
32. Schnozzola
33. Within: prefix
34. Support for wallboard
35. Part 2 of quip: 4 wds.
41. Acoustic phenomenon
45. Pilasters
46. Oil source
47. Corpuscle

DOWN

1. Far-out artist
2. Contest in ancient Athens
3. Overlook
4. Ruler
5. Contract part
6. Outlined again
7. Yearn
8. U.N. agency: abbr.
9. Curved bone: 2 wds.
10. Tailor
11. Western Indian
12. Printing process, for short
13. French friend

48. Know- -
49. Go on a rampage
50. Option for type
52. Actress - Blanchett
53. Mountain lake
54. Pressures
56. Concern of genealogists
58. Bag
59. Attention-getter
60. Seraglio
62. Costello or Gehrig
63. Trade
64. Part 3 of quip: 2 wds.
66. Part 4 of quip: 2 wds.
69. Composite picture
72. Pro sports org.
74. Moolah
75. Reply: abbr.
78. Old cry of regret
79. Native of Chile or Peru
82. Lute cousin
84. Elanet
85. Cipher

86. Bed quilts
88. Memorization
89. The first lady
90. Frost
91. Like - - not
92. Movie's music
93. Some wines
95. Part 5 of quip: 4 wds
99. Lilliputian
101. Approximately
102. A double reed
103. Heartburn remedy
106. Roman goddess
108. Composition for voice: hyph.
112. End of the quip: 3 wds.
114. Lariat
116. Card with three pips
117. Faithful
118. Family member
119. Lugged
120. Raise
121. Attentiveness
122. Pound and Cornell
123. Glove material
124. Palo -



63. Incinerates
64. Fragrant spice
65. - supra
67. - uno
68. Out with you!
69. Producer
70. Pickled fruit
71. Overstuffed
73. Fireplace accessory
75. Detached
76. Explosive stuff
77. Fleer
79. Nuts
80. "An apple - - ..."
81. Bests, in a way
83. Seat location
85. Mandible
87. Something sometimes written in
92. Highlander
94. Dwelled
96. Applications
97. Like a fortified place
98. Scrape
100. D.C. acronym
103. The pair
104. Concerning: 2 wds.
105. Inkling
106. Occupied one
107. Quechua
108. - de foie gras
109. City on the Oka
110. Unmixed, as whisky
111. Greek sandwich
113. Fashion's - Claiborne
115. Certain promise

GOSPEL EXPLOSION 2009

Crystal Clear

April 19, 2009 6:00 PM

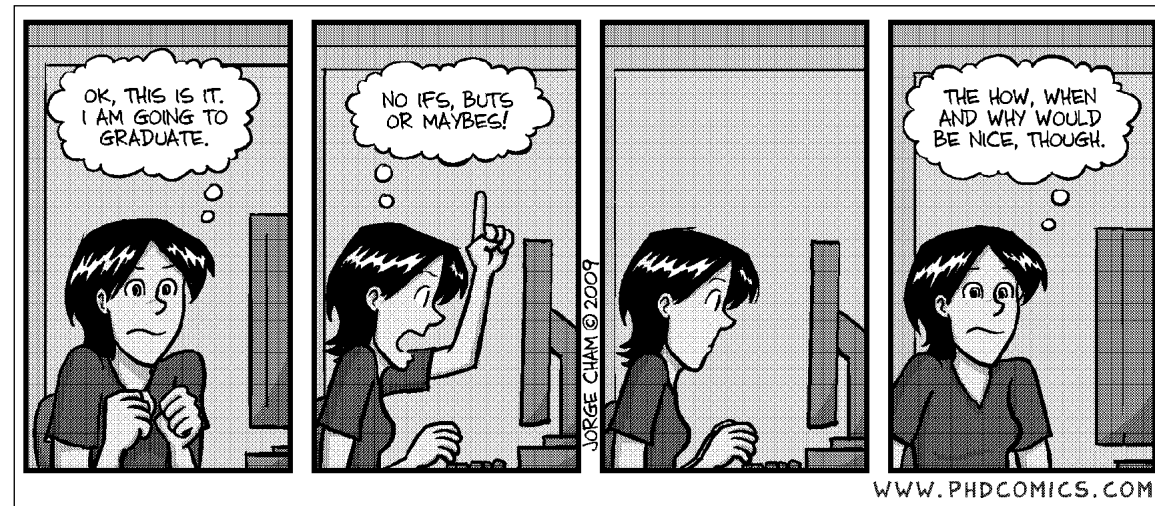
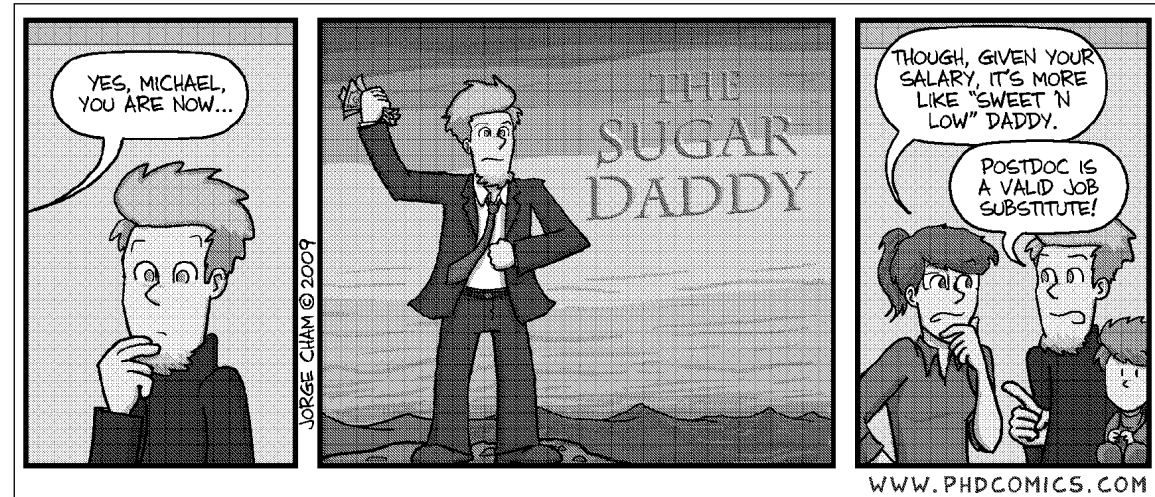
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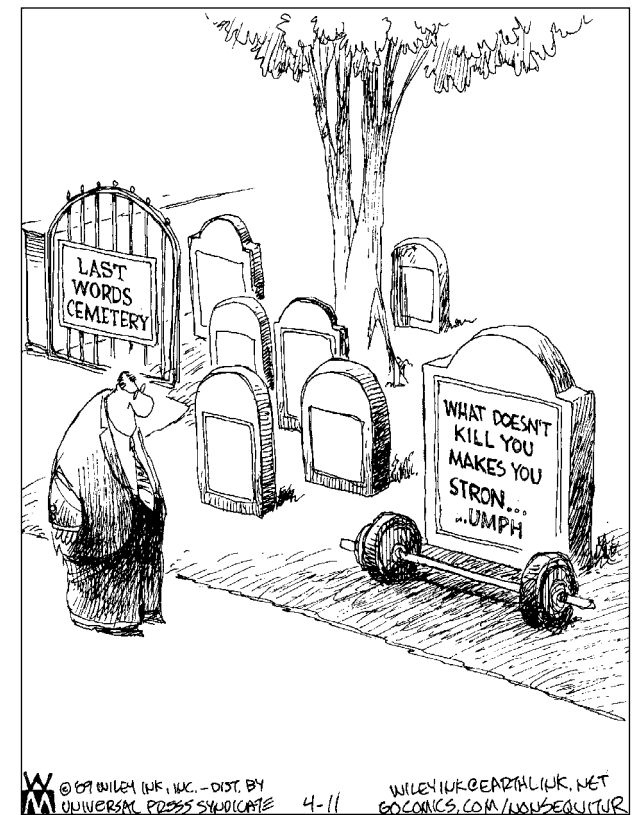
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CROSSWORD SOLUTION FROM PAGE 21

D	A	M	P		C	R	A	W	S		S	C	R	A	M		P	A	W	L
A	G	I	O		L	E	C	H	E		A	R	O	M	A		O	L	I	O
L	O	S	T		A	D	H	O	C		R	E	T	I	R	E	M	E	N	T
I	N	S	E	C	U	R	E		O	S	T	E	O		I	M	A	G	E	S
				N	O	S	E		E	N	T	O			S	T	U	D		
M	U	S	T	B	E	W	O	N	D	E	R	F	U	L	I		E	C	H	O
A	N	T	A	S				C	O	R	N		A	T	O	M		H	O	W
R	I	O	T		I	T	A	L	I	C		C	A	T	E		T	A	R	N
S	T	R	E	S	S	E	S		B	I	R	T	H	S		P	U	R	S	E
H	E	Y		H	A	R	E	M		L	O	U			B	A	R	T	E	R
				M	E	A	N	Y	O	U		C	A	N	S	U	C	K		
M	O	S	A	I	C			N	B	A		L	U	C	R	E		A	N	S
A	L	A	C	K		L	A	T	I	N	O		M	A	N	D	O	L	I	N
K	I	T	E		C	O	D	E		D	U	V	E	T	S		R	O	T	E
E	V	E			H	O	A	R		I	T	O	R			S	C	O	R	E
R	E	D	S		I	N	Y	O	U	R	S	T	O	M	A	C	H	F	O	R
				T	I	N	Y			S	O	M	E		O	B	O	E		
B	I	C	A	R	B		D	I	A	N	A		P	A	R	T	S	O	N	G
O	N	L	Y	S	O	L	O	N	G		R	I	A	T	A		T	R	E	Y
T	R	U	E		N	I	E	C	E		T	O	T	E	D		R	E	A	R
H	E	E	D		E	Z	R	A	S		S	U	E	D	E		A	L	T	O

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