



Spring construction to redirect traffic flow

CONSTRUCTION: IN FOCUS

Students and staff will be confronted by a plethora of construction projects when they return to campus in the spring.

CULC/SKILES WALKWAY

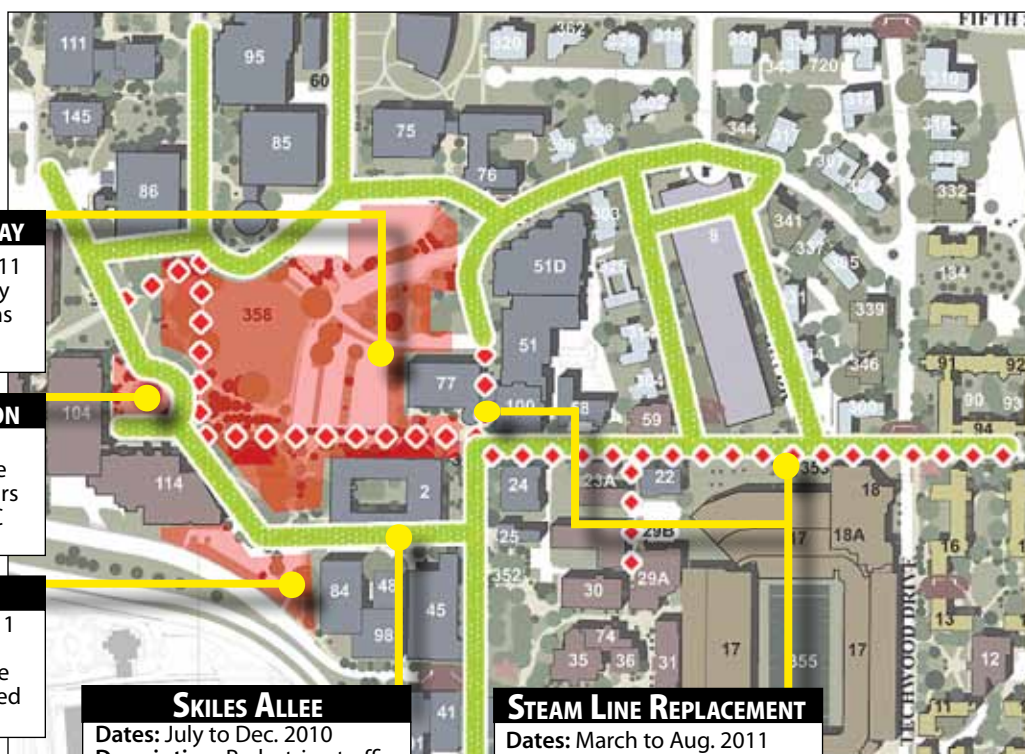
Dates: Late Dec. to Aug. 2011
Description: Skiles Walkway will be closed to pedestrians to be renovated.

CAMPANILE RENOVATION

Dates: Mid Dec. to March
Description: The campanile fountain will undergo repairs and connected to the CULC cistern.

TRANSIT HUB

Dates: Late Dec. to July 2011
Description: The parking area between Skiles and the Student Center will be closed for a new bus station.



SKILES ALLEE

Dates: July to Dec. 2010
Description: Pedestrian traffic will be redirected through Skiles Allee, which is currently being remodeled.

STEAM LINE REPLACEMENT

Dates: March to Aug. 2011
Description: Facilities will replace three steam pipes on Bobby Dodd Way.

Information courtesy of Facilities
Info graphic by Vivian Fan / Student Publications

By Aakash Arun
Contributing Writer

Construction crews will commence multiple projects this spring that will affect pedestrian flow through the center of campus. As part of the construction of the Clough Undergraduate Learning Commons (CULC), Skiles Walkway will be reconstructed to be wider and to provide a gradual incline to the Student Center from the Price Gilbert Memorial Library.

In addition to the CULC project, several smaller projects are also scheduled simultaneously, transforming that part of campus. Starting in late Dec., the parking lot between the Skiles Building and the Student Center will be closed off for the construction of a new transit hub, allowing the Tech Trolley and Stinger buses to extend their routes on Ferst Drive and provide access to the CULC and Library. The Kessler Campanile will be renovated starting this Dec. and will be connected to an underground cistern located beneath Tech Green. In order to accommodate for the construction of the cistern, the walkway leading from the Student Center to Atlantic Drive will be closed off.

These construction projects will likely have a significant impact on the flow of pedestrian traffic through the area. John DuConce, the project manager of the CULC, listed a number of detours that will be made available during the construction at a town hall meeting held on

See **Skiles**, page 5

BOR approves engineering proposals

By TJ Kaplan
Contributing Writer

The University of Georgia (UGA) narrowly received approval to expand its engineering programs from the Board of Regents (BOR) on Tuesday, Nov. 9 with a vote of 9-8. The vote also included a proposal to allow Georgia Southern University to transform existing technology degrees into full-fledged engineering programs.

The vote this week followed Governor Sonny Perdue's Oct. address to the BOR in which he warned that the university system should not launch an engineering program at UGA without a careful consideration of the possible negative effects or an attempt to gain public approval.

The approval of the motion came as a surprise to many Georgia lawmakers who had initially questioned expanding such expensive education programs during financially difficult times. Since the beginning of discussions about expanding UGA and Georgia Southern engineering programs, there have been many editorial, personal, and group efforts to converse with the regents about voting on the engineering programs.

Much of the discussion that has been stimulated has occurred as a result of the overlap that will occur between degrees in civil, electrical and mechanical engineering that are currently offered at Tech. Both institutions have historically been the benchmark in education across the state, and appeal to many of the same students.

Other concerns were raised regarding the methods that the UGA will use to pay for the expensive engineering programs. Many

See **UGA**, page 4

Tennis Center demolition approved



Photo by Kevin Bandy / Student Publications

The Bill Moore Tennis Center was built in 1988 and houses three indoor courts and 12 outdoor courts. The BOR approved a request to build a new facility on the existing site.

By Emily Cardin
Contributing Writer

The Board of Regents (BOR) of the University System of Georgia (USG) voted on Wednesday, Nov. 10 to decide the future of the Bill Moore Tennis Center. The BOR approved three items.

The approved items addressed the demolition of the current Bill Moore Tennis Center, the construction of a new tennis complex and the naming of the new complex. The tennis center is located on Fowler Street across from Alexander Memorial Coliseum.

The BOR approved an item entitled, "Demolition of Bill Moore Tennis Center, Georgia Institute of Technology," which calls for the BOR to declare that the Bill Moore Tennis Center can no longer meet the needs of Tech's growing tennis programs.

Built in 1988, the Bill Moore Tennis Center houses three indoor courts and 12 outdoor courts. The building was renovated in 2000 as part of Tech's Olympic Facility Campaign, but Tech has been lobbying for a more significant expansion.

"In order to effectively run

an indoor tennis tournament, of which we have many, you need to have six indoor courts. That's the standard," said Dan Radakovich, Athletic Director. "When you have other teams come in or you're trying to run a tournament, it just elongates the time in which that event can occur. We would also like to have more from a practice standpoint for our teams."

In order to meet NCAA standards for Division I competition, a tennis facility must have six indoor competition courts, among other things. The Bill Moore Tennis Center

does not currently meet that requirement. Radakovich says the approved expansion is vital to the success of Tech's tennis teams.

The second approved item, Project No. BR-30-1105, calls for a significant restructuring of the existing building to meet the NCAA standards and to screen traffic noise from Tenth Street for both indoor and outdoor play. Some concerns have been raised about possible traffic problems that could arise from construction at this location. As there will also be significant construction across Fowler Street while the Alexander Memorial Coliseum is being converted to Hank McCamish Pavilion. According to Radakovich, this will not be a problem.

"It has been established that most of the construction will be confined on the Coliseum side, utilizing that parking lot area as the lay down area. At no point in time do we anticipate the street being closed. We've gone through discussions with campus about both of the building projects, but it was never to a point where we thought there would be significant closures of any of those roads," Radakovich said.

The estimated construction cost for this project is \$10 million according to the content of the approved item. The bill also asks for the BOR to au-

See **Tennis**, page 3

TECHNIQUE

The South's Liveliest College Newspaper

Founded in 1911, the *Technique* is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The *Technique* publishes on Fridays weekly during the fall and spring and biweekly during the summer.

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From the files of the GTPD...

Campus Crime

By Matt Schrichte
Assistant News Editor

Uneggsplained

Around 3:00 a.m. on Nov. 1, an officer was dispatched to a report of a student being pelted with eggs. The student reported that as he was walking west along Ferst Drive, he noticed three young black males exit what appeared to be a darkly painted Crown Victoria automobile. Upon exiting the vehicle, the three individuals began throwing eggs and chasing after the student. The student reported being hit in the left eye by one of the eggs. The three males reentered the car and fled the scene, travelling north on Hemphill Ave.



Tip of the cap

An officer responded to an injury report on Atlantic Drive in the early afternoon of Oct. 29. Upon arrival, the injured student stated that he had fallen off of his bicycle while traveling north on Atlantic Drive. The student, who was wearing a hat, felt it fly off of his head and made a stab at catching it. It was at this point that the student lost control of his bicycle and fell. He sustained injuries to his right knee that included swelling and an abrasion. He was transported to Grady Memorial Hospital.

Dude, where's my cart?

A golf cart valued at \$4000 was reported stolen the morning of Nov. 1. The complainant stated that he had secured the golf cart to one of the bicycle poles in front of the Ford Environmental Research Building with a chain lock the evening before. The following morning, the golf cart, as well as the steel pole it was attached to, were missing. The responding officer noted that there was a large hole in the ground where the steel pole had been located.

Laptop larceny

An officer was dispatched to the Kappa Sigma Fraternity house in response to a stolen laptop on Oct. 31. The student stated that his laptop had gone missing after he and his other fraternity brothers hosted a party the night before. The laptop was entered into the GCIC database as stolen.

POLL OF THE WEEK

What do you think of the BOR's decision to ban undocumented students from the USG?

25%

All academically-qualified students should be admitted.

34%

If they pay out-of-state tuition, they should be able to attend.

41%

The BOR made the right decision to ban them.

Based on 121 responses

Next issue's question:

What do you think of the upcoming spring construction projects?

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Tennis from page 1

thorize a total project budget of \$11.8 million to be funded by the Athletic Association.

"We are still a little ways away from finalizing what the Tennis Center will look like, if it's in budget...all of the things that go along with planning the facility," Radakovich said. "We had a donor step forward to help fund the project, and that's really why we're at the point where we are right now."

The BOR also approved an item to rename the Bill Moore Tennis Center the Ken Byers Tennis Complex. The new indoor tennis pavilion located within the complex will be named the Bill Moore Indoor Tennis Center.

The Bill Moore Tennis Center is one of the only varsity venues that students have access to. It is not yet known whether the general student populace will have access to the new tennis facility.

"We're not sure yet [if the courts will be open to general student use]. That is something we have to work through with the CRC," Radakovich said. "There is a high likelihood that things wouldn't change, but we have a long time to go before we get to that point. Hopefully at some point in time, the campus would be able to create some opportunities for students with tennis courts in other locations outside of our varsity tennis area."

A specific timetable has not yet been established for the construction and completion of the project.



Council Clippings

This week in Student Government

By Mike Donohue, SGA Editor and Vijai Narayanan, News Editor

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

LeaderShape

In a split decision, SGA failed a bill providing \$17,500 in funding for the LeaderShape retreat to be held next August. Graduate Senators and Undergraduate Representatives debated the amount that would be allocated for each student attending and the impact the activity has on campus. LeaderShape is a week-long leadership experience organized by the Office of Student Involvement and facilitated by LeaderShape Inc., a non-profit company which runs other versions of the program around the nation. Forty-five students travel to Dahlenega to develop leadership and vision.

During the GSS meeting Tuesday morning graduates questioned Assistant Dean of Student Involvement Danielle McDonald about the purpose of the \$17,500. She explained that it would go to paying LeaderShape Inc. to run the program.

"[T]he main expenditure of the bill was basically a black-box with a massive dollar amount attached to it...We don't like to dole out that much money without a better accounting of where it is going," said AE Sen. Will Runge, one of the chief critics of the bill.

Senators also paused at the large cost of the bill in light of the relatively small number of people going. CHEM Sen. Arren Washington successfully moved to amend the amount to \$250 per person from the original \$390 per person, an amount equal to the funds graduate students receive from SGA to attend conferences.

Proponents of the bill, including CE Sen. Aaron Greenwood, attempted to convince Senators of the impact the program has on campus. Still, the bill was defeated 11-20-1.

"I understand the Senate's position on the bill," Greenwood said. "I am disappointed, however, that they would not fund something that has such an impact on campus."

During UHR later that night, Dean McDonald and seven former attendees of LeaderShape presented the bill. The undergraduates discussed many of the same topics that the graduates had, with HTS Rep. Kaitlyn Whiteside leading opposition to the bill. She called the fee "exorbitant" during debate and called for the development of a Tech-centered program.

Several representatives spoke in favor of passing the bill, with

Bill Summary			
Bill	Amount	GSS	UHR
LeaderShape	\$12,050	11-20-1	25-23-3
Campus Movie Fest	\$12,500	29-2-1	45-2-3
Involvement Copier	\$3170	28-1-1	46-3-0
AE Rep. Impeachment	---	---	Pass
Prior Year: \$163,200 Capital Outlay: \$511,389			

You can follow Mike at the Nique's blog, The Pulse. Check in at 7:30 p.m. on Tuesday for updates from UHR sessions at nique.net/pulse.

many reps reporting that they had received a larger than normal number of emails and phone calls from constituents. The House eventually passed the bill 25-23-3, but this was not enough to override GSS's decision because it did not meet the enactment ratio. The bill failed at that point.

Editor's note

The Undergraduate House filed articles of impeachment against a senior Aerospace Representative who was accused of missing more than three meetings of the House and thereby exceeding the number of allowed absences. The rep. was not present at the meeting. Executive Vice President Brenda Morales said that the representative had been notified of the charges against him.

Morales called the representatives into executive session, mean-

ing that all non-representatives were asked to leave the room while the House commenced impeachment proceedings. *Technique* reporter Mike Donohue refused to leave the room, stating the House chair could not unilaterally call the house into executive session. Donohue also stated that under the Georgia Open Meetings Act, the UHR could not move into executive session. UHR then voted with quorum to move the meeting into executive session. According to Morales, who cited Robert's Rules, matters relating to disciplinary procedure should be discussed in executive session.

The UHR elected a Sergeant-at-Arms to escort Donohue out of the meeting. During the executive session, the House impeached the Representative, held a hearing and voted to expel the Representative from the House.

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Tuesday, November 17th

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Passport on Wheels
Student Center, Room 343

1:00 pm—4:00 pm
Photo Contest Reception
Student Center, Piedmont Room

Wednesday, November 18th

3:00 pm—5:30 pm
Career Preparation for the Global Workplace
Student Center, Piedmont Room

Thursday, November 19th

11:30 am—1:30 pm
Cross Cultural Simulation
Student Center, Crescent Room

5:00 pm—7:00 pm
Scholarship Symposium
Student Success Center, President's Suites B,C&D

Saturday, November 21st

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VP of Comm. & Mktg. named

By Matt Schrichte
Assistant News Editor

After a months-long national search to fill Tech's vacant vice president of communications and marketing position, Institute President G.P. "Bud" Peterson announced that Michael Warden will assume those duties starting Dec. 1.

Warden spent the past four years serving as the associate vice chancellor for strategic communications at the Univ. of Colorado at Boulder. In his new role as VP of Communications and Marketing, Warden will be in charge of developing the overarching strategic communications plans and programs for the Institute. As a member of the Institute President's cabinet, he will report directly to Peterson. When he arrives to campus, Warden's first priority will be to set up meetings with other campus communicators and start immersing himself in Tech's daily life.

"The first part of the job is really learning the institution," Warden said. "I need to learn the organization, learn the school [and] learn the issues."

One of his chief responsibilities will be to help transition the Institute's recently announced Strategic Plan from a prescriptive document to a more tangible plan of action.

"You've got to take the plan now and make it a living docu-



Photo courtesy of Communications and Marketing

Michael Warden will take over as the Vice President of Communications and Marketing following a nationwide search.

ment. The institution will do a lot of planning about implementing GT 2035," Warden said.

Warden emphasized the importance of establishing success in the short, medium, and long run.

"They need to see that it's more than just a document, more than just a plan," Warden said.

When he begins his new position on Dec. 1, Warden will be

reunited with former coworker Peterson. The two worked together when Peterson served as the Chancellor of the Univ. of Colorado at Boulder.

Before working at Colorado, Warden served as the Assistant Vice Chancellor of Public Affairs at the Univ. of Texas (UT) at Austin and as spokesperson for the UT System.

UGA from page 1

Georgia lawmakers expressed apprehensions about the UGA requesting funding from the State of Georgia to pay for the programs when state budgets are already tightly strapped for funds during current economic times.

"I am supportive of Georgia Southern's programs, but that's a completely different kettle of fish than the startup at UGA. I don't want to hear a word from UGA about any cries over budget cuts. They have the money to do this. They must have found a pot of gold to afford this expensive program," said Earl Ehrhart, a state representative.

UGA President Michael Adams responded by saying that the college will put the programs into action using funds that already exist within the UGA budget. Plans for implementation include a civil engineering program that will begin in the fall of 2012, and electrical and mechanical engineering programs that will begin in the fall of 2013.

"We are not oblivious to financial concerns...but I think five years from now, you will see new graduates," Adams said.

The proposal for the expansion of engineering programs was initially brought up because of a perceived deficit in engineering graduates. According to the proposal, students who cannot gain admission to Tech are denied access to an engineering education and therefore decrease the amount of qualified engineers entering the workforce each year, particularly

in the state of Georgia.

During discussions leading up to the regents' vote, many questioned the need for engineers in the state. Some, such as Institute President G.P. "Bud" Peterson, argued that Tech, as one of the highest-ranking engineering schools in the nation, is in the best position to expand an engineering program and increase the number of engineering graduates in the state of Georgia.

Finally, some of the regents expressed alarm in regards to the expedience with which the entire process was conducted, starting with the initial meeting last month.

Regent Doreen Stiles Poitevint said that she felt she was not given enough time to consider the decision, and that although she feels that more engineers are needed, there was no reason to vote so soon.

Regent Ben Tarbutton said that he believed that the BOR would have benefited from an independent analysis conducted outside of the group, which has historically been the procedure during similar expansions of educational programs within the state of Georgia.

When asked his opinion on the final vote, Peterson expressed respect for the decision made by the regents.

"We will continue to work with the regents, our state leaders and all other institutions in the state to ensure that we are able to serve the people of Georgia while providing the best possible education for our students," Peterson said.



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Skiles from page 1

Tuesday, Nov. 11. Skiles Allee, the pathway behind the Skiles Building will serve as the primary connection between the Skiles Building and the Student Center.

The construction of the CULC began in fall of 2009, and construction is scheduled to be completed by the end of the summer of 2011. The project is currently in the principal construction phase, which means that the interior walls of structure are being built.

The redesigned Skiles Walkway will have expanded areas for seating and student interaction, as well as access to a Starbucks located in the CULC.

Preparations have also been made for the removal of the Library fountain at the end of the semester. The existing underground steam lines on Bobby Dodd Way will be replaced as well starting this March.

A new transit hub will also be located along the Walkway. The goal of the transit hub is to provide easy access to the Library, the Student Center and the CULC. Construction for the hub will begin in Dec. following finals week and is scheduled to be completed by July 2011.

"Our goal is to open the new transit center in conjunction with the opening of the new CULC as our main objective for the new transit center is to provide much needed transit access to the heart of central campus," said Aaron Fowler, the alternative transportation coordinator.

The parking lot that is currently located in that space will be remodeled as a pay lot that will accommodate 18 spaces. The Tech Trolley and Stinger Buses will extend their route to the new transit center. The facility will become the new turnaround point for the Trolley.

In addition to the Transit Hub, the CULC will have a plaza along Fourth Street that will accommodate Stingerette Shuttle service pick-ups and drop-offs.

The fountain at the Kessler Campanile will undergo construction to connect to the cistern under Tech Green. Work on the Campanile will occur from mid-Dec. until March 2011. This cistern will be the master storm water management detention structure and serve plumbing functions in the CULC and Van Leer.

Following the end of construction in the summer of 2011, the building will be turned over to Facilities to furnish the building and put audiovisual equipment in place. The CULC will be opened to students in Aug. 2011.

Upon completion, the CULC is expected to receive LEED Gold Certification, which is one of the highest sustainability ratings a building can attain.

Institute unveils Capital Campaign

By Coby Lu
Staff Writer

On Saturday, Nov. 12, Tech will unveil its latest fundraising campaign to raise \$1.5 billion by Dec. 2015. The campaign has raised almost \$1 billion for permanent endowments, capital projects and current operations since it began in 2004.

"Campaigns provide a fundraising environment in which goals and aspirations are compressed into a specific period of time which creates a sense of urgency and institutional imperative...[It] is defined by a time period...in this case an 11-year period of time and a series of financial objectives that only philanthropy can address," said Barrett Carson, Vice President for Development.

Plans for the campaign began in 2004. Since July 1 of that year, the Office of Development has internally been keeping track of incoming donations, and as of Oct. 31, the campaign has raised a little over \$925 million from over 50,000 donors.

The initial goal for the quiet phase was to raise \$1 billion by Dec. 31, 2010. However, the campaign goal will be increased from \$1 billion to \$1.5 billion in the summer of 2011 as part of Tech's new 25-year strategic plan. The deadline for the campaign was pushed from Dec. 2010 to Dec. 2015.

The campaign is comprehensive in that the money raised will be used for all three major types of spending and investment that the Institute makes—permanent endowments, capital projects and current operations.

With permanent endowments, the principal donation is invested and managed by the Georgia Tech Foundation. The Institute never draws directly from the principal investment. Instead, the interest generated from the investments is used. These endowments are used for a variety of purposes. They commonly support various student endowed scholarships such as Georgia Promise or endowed graduate fellowships and faculty endowments.

Another portion of donations is used for capital purposes that include facilities and instrumentation. Funds from the campaign have contributed to the construction of the Clough Undergraduate Learning Commons (CULC) and the renovation of the Hinman Architecture building.

The remainder of the donations are used for current operations. These donations are for expendable purposes and are available for use within the fiscal year that they are donated.

The campaign was initially structured with a quiet phase to build a case for support and generate momentum for additional donations. The Institute decided to publicly announce the campaign during the summer of this past year.

"No state can afford an Institute like Georgia Tech. Private philanthropy has to be the differentiator between what is merely good and what is truly great," Carson said.

Tech's current capital campaign is its largest effort in school history and has already raised more money than any single previous fundraising effort.



Photo by Sho Kitamura / Student Publications

The CULC is currently in the principal construction phase during which the interior walls of the structure are built. Construction is set to complete in the summer before classes begin in the fall.

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OUR VIEWS CONSENSUS OPINION

Constructing chaos

Construction plans are laden with problems

Plans for the construction of the center of campus that is set to start at the end of this semester brings to light safety and timing concerns and a general disconnect with the student body. When Skiles Walkway was closed in the spring of 2009, a number of incidents arose from students being mugged in some of the darker alleys in the area. While some of those issues have been mitigated, the new construction sites will surely lead to others. The continued reduction of parking near the library will put more strain on an already overloaded Stingerette system. The Institute must direct more money into this transportation service or risk a possible increase in the number of crimes involving students forced to trek across campus at late hours.

While the remodeling of Skiles Walkway has long been made public information, the recent developments about fixing the plumbing in the Campanile and the construction of the

new turnaround could have been delayed as not to further strain the pedestrian routes around the center of campus. While it is understandable that trying to get all the projects done at once will allow the fences to disappear more quickly, the logistical issues may still spell nightmares for students trying to navigate through the already cluttered center of campus. The compounded noise factor will further hinder use of major academic buildings in the area like the library.

The media blitz informing students about this construction is also a little too late. Most students have already finished up the registration process. Attempting to redo a schedule to help better accommodate for increases in travel time is nearly impossible to begin with and even more so with such late notice. All campus departments need to be more aware of the academic calendar the Institute sets and plan so students have the ability to adjust to major events happening on campus.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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EDITORIAL CARTOON BY ROSE PENG



BREAKING NEWS **LIVE**

Collision at Georgia Tech just weeks after campus-wide construction forces closure of all but two paths. “These paths face closure as well” officials say.

Executive session has rare need in UHR



“There is no compelling reason for UHR to hide its activities from the student body that elected it.”

Mike Donohue

SGA Editor

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letters@nique.net

We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

On Tuesday, Nov. 10, the Sergeant-at-Arms of the Undergraduate House of Representatives escorted me out of the room. He did so because I refused to leave as UHR went into an executive session excluding all non-members. I did not leave because it is my firm belief as a student-journalist that all business of UHR ought to be public and open to the scrutiny of the student body.

This year, UHR has entered executive session several times to discuss the selection of certain officers including the three Members-at-Large, who are supposed to represent the entirety of the student body; the Secretary of the House, tasked with keeping a record of meetings; and the Treasurer, who keeps track of the finances of UHR. Each time, all non-members were asked to leave and wait until discussion and voting on the matter in question was completed. Tuesday night, the House entered executive session to discuss the impeachment of a senior AE Representative, and stayed in the session for the discussion on the articles of impeachment, the hearing and the discussion on expelling him.

Neither the undergraduate SGA Constitution nor the undergraduate SGA bylaws contain any justification for entering executive session for any reason, and, in fact, the only mention of executive session prohibits its use when in an “issue meeting.” Each time the House expels non-members from the room, that decision is entirely up to the body and made without any legal compulsion. This practice must stop immediately.

The first reason is that closing such meetings may very well be illegal. According to the Georgia Open Meetings Act, all meetings of a government agency, save for very specific circumstances, must be open. Although UHR on its face may not seem to be a government agency, the fact that it executes a duty that normally would be carried out by the Institute (i.e. distributing the student activity fee), means that it most likely falls under the law.

I do agree that meetings involving the discussion of the dismissal of a public officer do not fall under the law. However, the debate on whether to discuss the disciplinary action, the hearing involved and the final vote on whether to expel the officer all must be open according to the law. Also, the law does not prescribe that any meetings must be closed, only that the body has the option of closing meetings that fit the very specific circumstances outlined.

Second, even if the Act does

not apply to UHR, the body should not close any of its meetings. There is no compelling reason for UHR to hide its activities from the student body that elected it. UHR is in the business of representing the student body, and anything worthy of being discussed by its forty-five members is worthy of being known to its 14,000 constituents. Any secret discussion only weakens the trust the student body has in its duly-elected representatives.

SGA has a lot of power on campus, more power than nearly any other campus organization. By its decisions, organizations are funded or not. They allocate \$4.5 million each year to the CRC, the Student Center and most student organizations on campus. Just this week they decided against spending \$17,500 on LeaderShape and to spend \$12,500 on Campus Movie Fest. These are huge decisions by the representatives that have very real consequences. How those representatives who make these decisions are selected, disciplined and possibly expelled is knowledge students must have.

UHR should immediately amend its bylaws with language mirroring the Open Meetings Act. They should decide, by majority vote, to enter a closed session only in the most sensitive of issues. They should do all of this because they are both an agency of the state government, beholden to its laws, and representatives of the student body with a duty to its constituents to carry out its business in public.

Though the items discussed in executive session thus far seem inconsequential, the precedent established by such cavalier usage of closed meetings is dangerous. When it truly matters, in the possible case that a President or other high officer of undergraduate SGA is impeached, then we must hope that UHR has the convictions to conduct its grave business in full sunlight.

Democrats must now regroup, hold firm

The Democratic Party suffered one of the worst defeats in Congressional history last week, with Republicans taking over the House of Representatives and almost gaining control of the Senate. I hope that the Republicans take it upon themselves to pursue a more centrist, bipartisan agenda in order to get things accomplished over the next two years. Sadly, GOP rhetoric in recent days indicates that we are in for a long and ineffective legislative session filled with political chicanery.

The most disappointing outcome of last week's election was the further polarization of Congress. The influx of Tea Party members will shift the GOP further to the right, while moderate Democrats across the country were purged last week for supporting historic legislation such as healthcare and the economic stimulus package.

For example, Sen. Russ Feingold (D-WI), who was known for striking bipartisan compromise with Republican legislators, was voted out. Along with Sen. John McCain (R-AZ), Feingold co-authored the Bipartisan Campaign Reform Act, which aimed to regulate corporate financing of political campaigns. The major provisions of the bill were struck down by the Supreme Court last year. Ironically, his opponent Ron Johnson received virtually all of the \$4



"The party must restructure its leadership, develop a new campaign strategy and refocus on the economy."

Vijai Narayanan
News Editor

million that poured into Wisconsin from outside groups.

The Democratic Party must fend off Republican challengers in the next election cycle and regain control of the House of Representatives in order to enact legislation that will solve the most pressing issues of our time like social security, defense spending, energy policy and immigration. In order to accomplish this goal, the party must restructure its leadership, develop a new campaign strategy and refocus on the economy.

While Nancy Pelosi (D-CA) has been one of the most effective Speakers of the House in recent years, she is ill-suited to remain the leader of the Democratic Party when in the minority. As Speaker, Pelosi was instrumental in making sure that the Democrats used their power while in the majority by tackling healthcare reform, finance reform and passing the economic stimulus. There are always those who highlight what was left on the table, but the current legislative session will rank as

one of the most influential in American history.

Unfortunately, Pelosi remains a controversial figure who is an easy target for criticism and whose rhetoric repels independent votes. By necessity, the Speaker of the House is a polarizing figure who is responsible for marching forward the party's agenda. On the other hand, the Minority Leader must be able to stand up to the majority on controversial issues and remain willing to reach across the aisle. Pelosi does not fit into this role in the eye of the public.

Democrats must also craft a more cohesive national campaign strategy. Among other things, a poor campaign strategy was to blame for the magnitude of the loss in last week's elections. Instead of standing behind their achievements, Democrats chose to distance themselves from one another, fragmenting their message and allowing the Republican agenda to conquer the news cycle.

Finally, the White House must show more forceful leadership in restoring the

American economy. While the economy has seen some job growth over the past few months, the persistent unemployment rate does not bode well for Democrats' future. Fortunately for the White House, it does not seem as though the Republicans have much of a plan on how to fix the economy. Shortly before the election, John Boehner (R-OH) released what he called the Pledge to America, which was nothing more than a gilded book filled with age-old Republican talking points on the economy.

Lastly, members of the House of Representatives must avoid getting into quarrels with Republicans who try to repeal past legislation. Legislative majorities come and go, but the laws that were enacted during the previous legislative session are here to stay.

How many Republicans would really rally to allow health insurers to rescind coverage when they discover that their patient had a pre-existing coverage? The likelihood that the GOP will repeal anything while there is a Democratic President and Senate is low.

It's imperative that Democrats turn the momentum against the Republicans if America hopes to move forward in the 21st century. It is imperative that they reinvent themselves in order to regain the public trust.

College life too unpredictable for marriage

Whether you are in a serious relationship, casually dating someone or changing partners as often as you change socks, we have all thought about the commitment that binds you to one person forever. At least until death, or divorce, do you part.

Per usual, my inspiration for my editorial comes from a little obsessive Facebook stalking and my charming hometown.

As I have entered my fourth year at Tech, the number of times I have seen so-and-so went from being "in a relationship to engaged" has increased significantly. Let me define the phrase "increased significantly." I mean to say that that number has increased to be greater than zero.

Before you begin calling me cynical or jaded and accuse me of being fearful of commitment, let me provide further clarification. These couples are still in college. And, they will be married while still in school. College is one of the most tumultuous times in a person's life. It is a time to grow up, a time to move away from home or off campus and a time to learn how to cook something other than ramen.

It is a time to meet new people and maybe lose touch with old ones, a time to switch your major for the third time, a time to dye your hair pink, a time to support a cause you are passionate about and a time to



"College is one of the most tumultuous times in a person's life. It is a time to grow, a time to move away from home."

Reem Mansoura
Development Editor

experiment.

It is a time to figure out how to study since high school was so easy, how to apply for and then pay off loans when you are broke and how to get into graduate school when you do not know the first thing about graduate school. It is a time to make mistakes and then learn from those mistakes. It is a time of serious change.

The years we spend in college are supposed to provide a foundation for the rest of our lives. We are supposed to earn degrees and then take jobs that have nothing to do with said degrees or decide to spontaneously travel to Ecuador or decide to join the Peace Corps. The world is at our fingertips, and it is imperative to take advantage of the opportunities that are in front of us. We may never encounter these opportunities again.

In my last three and a half years at Tech, I've met more people than I can count and developed friendships I know will last a lifetime. I have switched my major twice, found new interests every

month and changed my mind about my future career path almost every week, much to the anxiety of my parents. And I am sure I am not alone. Rapid change is a theme in most college students' lives.

So, amidst all these changes, there are people who think it is a good idea to make a life-long commitment to someone. While struggling to maintain good GPAs and find jobs in this ailing economy, there are some young couples who think they can also handle the stress of marriage.

While I have never been married, I am confident in saying that the key to any successful marriage is stability. If I did not make my earlier point clearly enough, let me reiterate: college does not supply much stability. Furthermore, these changes in a young person's life do not stop immediately after college. We continue to grow and change for several years after.

I understand that for many young couples, love is one of the biggest factors in their decision to get married. But if

their love is as strong as they know it is, why rush into marriage during the most transitional time of your lives? College students should allow themselves to grow beyond college before committing to something so serious. Students should really know what we are getting into. If someone is already convinced their relationship can last a lifetime, what is so bad about postponing the ceremony that will bind them together? Where is the harm in waiting to establish financial stability before beginning a life together?

The honeymoon period of a relationship only lasts for so long, and love can only take you so far. With 50 percent of marriages ending in divorce and 60 percent ending for those who get married between the ages of 20 and 25, it might be a good idea to take a step back and slow things down. It may be beneficial to slowly build a relationship full of good memories to help you get through difficult times, especially when that honeymoon period is over. It would be helpful to see how the relationship works beyond the college years and to see how you deal with the stress of living together in the real world. If a relationship stands the test of "real life" stress, then it will stand the test of time.

And, as cliché as this sounds, it will always be worth the wait.

BUZZ

Around Campus

How do you feel about the election results?



Michael Delinsky
Fifth-year ARCH

"I'm worried about things not being resolved."



Angeli Patel
First-year PSYCH

"I don't know. I really don't follow politics."



Daniel Snell
Fourth-year BIO

"I'm glad to see that it will no longer be a one party government."



Angel Thomas
First-year BIO

"I'm happy with the current political situation."

OUR VIEWS HOT OR NOT

HOT^{or}-NOT**Tip-off time**

The men's and women's basketball season tips off tonight for its last season in AMC. The women's team looks for a fifth NCAA Tournament berth, and the men's team switch to a four-guard offense should make for yet another memorable season at the Thrilledome. The need to take Clark Atlanta to overtime for the scrimmage victory is hopefully not emblematic of the season to come for the men's team.

**Hot Coco**

Conan O'Brien made his much anticipated return to late-night television this week. The new show retained much of the same charm and witty humor that his old late night show had. Hopefully, some guy with a big chin will not take away Conan's show again. Regrettably the new show is during the same time as Comedy Central's comic duo. Thank goodness for DVRs.

**Engineering lite**

What does UGA Engineering programs and late night promo products have in common? They are both of questionable taste and a waste of money. The Board of Regents decision to approve the program underscores certain bias that many feel the board has to one school in particular over all others. In the future the board should respect the academic boundaries and precedent set by their predecessors.

**No more Nesbitt**

The sad news that Tech's senior quarterback Joshua Nesbitt will be out for the remainder of the season with a broken arm only compounded the tough loss to Virginia Tech last Thursday. Still, Nesbitt may be able to make a return for the bowl game. As a player that has contributed so much to the team and program, he deserves a better final game as a Jacket.

Capital Campaign next step in long tradition of philanthropy

Founded in 1885, the Georgia School of Technology was built upon a foundation that has, in the 125 years since, been shaped by the vision and the philanthropy of those who have come before us.

Philanthropy in higher education is an American tradition with roots that trace back to 1636 with the establishment of the first college in the American colonies. Three years after its founding, the Great and General Court of the Massachusetts Bay Colony decreed that the college would be named in honor of its first major donor, John Harvard. Shortly thereafter, the young college sent three clergymen from the Massachusetts Bay Colony back to England in order to raise funds for the struggling college. It was a fateful trip for the three: one remained in England, never to return to America. So too, did another, who was hanged for crimes committed under British law. Only one of the fundraising clergymen returned to America, a year later, with £500 to support Harvard College.

The philanthropic traditions, begun in the 17th century, continued as colleges and universities were founded across the nation—traditions which have endured here on North Ave. since its earliest days. Philanthropy is inexorably intertwined with Tech's past, present and future, and fulfills the vision of the Institute. Generations of Tech alumni, parents, friends, foundations and corporations have provided the foundation for those who are here and for those who will come.

Philanthropy is alive and well today on our campus, linking the generations to each other. Next time you are walking on The Hill,



"We follow in the tradition of those who have come before us, who have laid the foundations for us."

Barrett H. Carson

Vice President for Development

look down and you will see the landscaping provided by reunion classes who have come before you. Look up at Tech Tower, and you will see that the building honors Lettie Pate Evans, Tech's largest donor whose legacy still provides the Institute significant funding.

Tech received its first estate gift through the Will of Julius L. Brown in 1910. In establishing the Julius L. Brown Professorship, he stated that only the income from his gift should be used each year, and the principal should remain untouched. "I wish [the principal] to be kept intact so as to do all the good that this fund will do, for I believe the Georgia School of Technology is worth all the Georgia colleges combined."

Now, there are multiple Brown Professors, including the 2007 recipient of the National Medal of Science, Mustafa El-Sayed. Other donors have followed the path of Mr. Brown, and today, one full-time professor in eight holds a named professorship or chair.

Philanthropy has fueled innovative research and provided integral support for students through scholarship programs such as the G. Wayne Clough Georgia Tech Promise program, which was developed to ensure that no qualified students from Georgia be denied a Tech education due to

parental income. Duane Carver, ECE '10, was among the first entering freshman class to receive a G. Wayne Clough Georgia Tech Promise scholarship when the program was founded in 2007. This academically gifted student from Brunswick, Ga. came from a family with limited financial resources. Thanks to Tech Promise, Duane Carver was able to enroll at Tech and complete a Computer Engineering degree in three years.

We follow in the tradition of those who have come before us—who have laid the foundations for us—leaders such as J. Erskine Love, Larry Gellerstedt, Jr., Ivan Allen, Jr., Charlie Yates, Pete Silas, Al West and John F. Brock III, the Chair of the current campaign effort. Brock, along with four dozen alumni and friends regionally, nationally and internationally, will join the ranks of volunteer philanthropists in keeping the tradition of philanthropy alive for the benefit of future generations.

Today, the next chapter of Tech philanthropists will come together for a public announcement of a \$1.5 billion campaign effort to run through December 2015. We invite all members of the campus community to join us at 3 p.m. at the Student Center Ballroom. Come and be a part of history.

Be a part of the Campus-Wide Rev. Dr. Martin Luther King, Jr. Weekend Celebration : "Fulfilling the Dream" January 13-17, 2011



Attention Potential Student Speakers!

Approximately 4 students will be selected to present an inspirational speech on Thursday, January 13, 2011 based on the theme: Fulfilling the Dream. To be considered, refer to: www.diversityprograms.gatech.edu

Deadline: November 30, 2010

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Political Economy of Greater China

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Microsoft puzzles Tech students

Tech students compete in nationwide challenge

By Andrew Nelson
Staff Writer

Does 381SAFETY964 mean anything? One must be slightly familiar with pigpen ciphers and pop culture icons, or else the annual College Puzzle Challenge might be a little traumatic.

On Nov. 6, students at Tech and 26 other American and Canadian universities, such as M.I.T and the University of Waterloo, competed to solve as many of Microsoft's 27 puzzles as possible in 10 hours. Yes, that is a straight 10 hours, and many contestants like fifth-year CE major Daniel Frank's team may take the full amount of time or not even have time to finish.

"I did it last year, and it's different. Last year, we got all the puzzles in waves, and this year we got them all at the same time. We only have like four or five done [after about 3 hours of competition], but there are fifteen or twenty teams in the country that are finished already. We didn't finish last year, but we do it for fun," Frank said.

Students in teams of up to four—or individuals like Tech's winner Karl Jiang, a CSE PhD student—solve the puzzles that range from coding to word puzzles—like deriving the phrase "safety in numbers" from the code 381SAFETY964—to solving Kakuro, a Japanese number game, and then determining the answer to the pop culture question derived from completing said puzzle.

"Some of them are coding, but one of them had pictures of actors

in zombie movies, and we had to find who the actor was, find another zombie movie that they were in and then plug those movies into blanks and pull out random letters to make a new word, and that was the answer," Frank said.

What makes the challenge interesting is that each puzzle's instructions, if there are any, are little more than obscure clues. For example, one puzzle was eight pictures of birds on an otherwise informationless page. What the groups had to realize was that each bird's name, which they also had to determine, had a stressed letter. After all the stressed letters were found they spelled out another word, which was the solution to the puzzle.

Finally, after all the puzzles are completed, each solution to the 27 puzzles is used to solve a final meta-puzzle, although not all solutions are necessary to solve this final puzzle.

"It's a really neat experience and creative process, and it's a really good break from studying. My team is a bunch of math majors, so we're really excited about using stuff we've used in classes and applying creative thinking to solving real problems," said Michelle Delcourt, a fourth-year MATH major. "We did this last year. The server [was] not crashing for quite as long and the puzzles are actually more entertaining and more engaging than last year."

The objective of the competition, created and run by Microsoft, is to challenge students' skills in problem solving and prepare them for real problems in education and industry,

according to their website.

"We did okay, we were somewhere in the middle of Tech people. I expected to be able to approach this a lot faster the second time around, but I guess experience doesn't really have that much of an advantage," said Michael Slaughter, a fifth-year CS major. "Last year was a lot more intense, a lot less people solved the final puzzle. I think they lessened the difficulty, which made it a little more fun."

CS and MATH majors are the target demographic of the challenge, but Microsoft invites all undergraduate and graduate students. For example, Frank's group consisted of his friends, two CS majors and two CE majors.

Microsoft's college recruitment department funds the challenge, and their employees who are alumni of the participating colleges organize each event.

During the event, the two organizers from Microsoft at Tech answered students' questions and coordinated the pizza, milk and cookies logistics.

"I actually wrote a couple of the puzzles, and today we went around and made sure the teams were having fun. We have a beta on the Microsoft campus a few weeks before the actual event to make sure all the puzzles are fun," said Katie Flinn, a Microsoft software developer and CS and PSYC '08.

This is the third iteration of the College Puzzle Challenge at Tech since the fall of 2008 and the seventh competition overall.

Richardson seeks to represent Atlanta



Image courtesy of Jerica Richardson

Richardson, a Miss Georgia candidate, networks with people across Georgia to promote her social projects.

By Chris Russell
Online Editor

Jerica Richardson, a fourth-year BME major, is currently participating in the Miss Georgia USA Pageant, one of the subsidiaries of the Trump Miss USA Pageant.

Richardson said her bid for Miss Georgia USA occurred at the end of the Spring 2010 semester. She made and announced her decision to run on the final day of exams.

From the start, Richardson's bid has been community-driven.

"At the beginning, I put together a website, and it tracks from beginning to end how the pageant is actually going," Richardson said.

Richardson has maintained the site with updates on the status of the competition, keeping her supporters in the loop as much as possible. In addition, she created a Facebook page called "Jerica for Miss Georgia USA," where supporters can keep track of her progress. At the time of writing, the group had 526 fans.

"All in all, it's been fun. A couple weeks ago, we had the pageant seminar and got to meet who was organizing the whole thing and the other contestants...People affiliated with pageant came and told us what it took to win, followed—of course—by saying that we're all winners. Really, it's just supposed to get everyone in one place so they can understand what they're signing up for," Richardson said of the pageant process so far.

Richardson said the interview process can be intense. According to her, the interviews take place in an almost assembly-line fashion, where contestants pass through a gauntlet of judges in rapid succession. Contestants have 10 minutes to present themselves to each judge, and they then move to the next judge in line while another contestant takes their place.

The judges come from a variety of backgrounds, so candidates cannot rely on the same method of presenting themselves working for each judge.

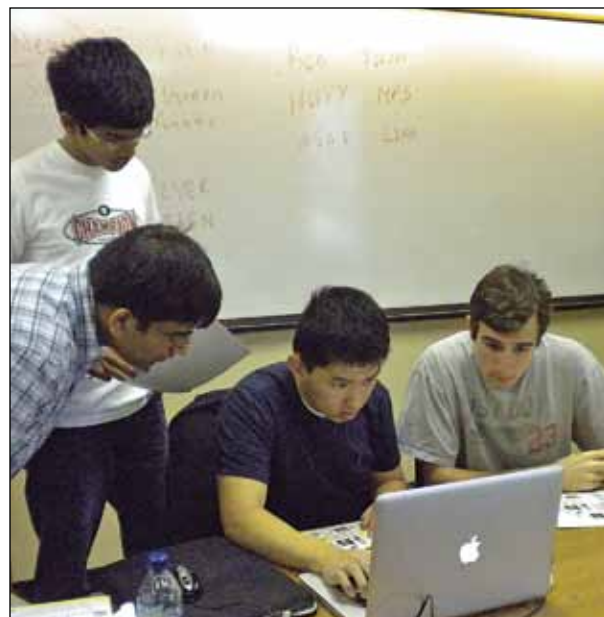
"There are different personalities. I remember when I did Miss Teen Georgia, one of the judges was an engineer, and another was really involved in her community. They had two very different approaches to trying to figure out who I was," Richardson said.

Richardson said the pageant is good reinforcing self-confidence in the contestants.

"You're going on-stage and displaying every aspect of yourself while getting judged on each one, so you really have to develop thick skin. And you still have to smile the entire time," Richardson said.

As judges pay an excruciating amount of attention to each detail of the pageant, contestants have to put an equally excruciating amount of attention into their preparations. Richardson says she is currently trying to find a suit that walks the line between being lady-like and professional.

In the pageant, Richardson is running as Miss Metropolitan to reflect her involvement in the Atlanta area. If she wins,



Photos by Sho Kitamura / Student Publications

Microsoft hosted a nationwide Puzzle Challenge to encourage teamwork, collaboration and problem solving by presenting a day's worth of brainteasers to students at Tech, MIT, Harvard and other universities.

Tech celebrates half century of integration

By Sara Rogovin
Contributing Writer

For many students, the wealth of ethnicities and cultures among students, faculty and staff becomes almost inconspicuous a few short weeks after a freshman takes his first step onto campus. However, Tech was not always the diverse community it is today.

Until the early 1960s, Tech, like many southern universities, was totally segregated. It was not until 1961 that the first African American students enrolled at Tech. This school year, the Institute celebrates the 50th anniversary of the matriculation of black students on campus.

Lawrence Williams, Ralph A. Long, Jr. and Ford C. Greene were the first black students to enroll at Tech. To honor these men and the path they put in place, Tech is hosting a series of events throughout the school year.

Even though the emotions surrounding the anniversary are ones of happiness and admiration, the road for the first three men—and for many minority students afterward—was long and trying.

"We are very proud of the fact that we integrated without violence, but we shouldn't oversell that because I think those three guys were going through a very stressful period," said Dr. Gary May, Chair of the School of Electrical and Computer Engineering, '85 EE alum.

When May was a freshman, he was one of about 700 African American students out of 11,000 total students.

"We [African American] students] had our particular share of struggles," May said. "You would be in a big physics or chemistry classroom with 200 students, and



The first three African American students faced so much racial hardship that they never graduated. Tech now graduates the largest number of African American undergraduate engineers in the nation. The first black women to matriculate created new paths as well.

there may [have been] a handful of students like you in terms of their background."

Williams, Long and Greene endured many hardships. They did not have a place to eat lunch, fraternities to join or many social events.

"[African American students] were completely isolated," May said.

In fact, the environment was so difficult that none of the first three men graduated from Tech.

Nevertheless, their legacy has influenced diversity at Tech today.

"[The first African American students] help[ed] break down barriers and make people understand that at our core we are all the same," May said.

Since then, Tech has been a leader in accepting diverse populations of students, faculty and

staff. Today, Tech ranks second in the country in awarding bachelor's degrees in engineering to African Americans.

The environment at Tech today reflects the trail the men blazed.

"There wouldn't have been the first African Americans on various athletic teams, professors, graduates and homecoming queens... All of those things wouldn't have happened without somebody initiating the process, so we owe them a tremendous debt," May said of the way Tech would have been without the first African American students.

"I think sometimes we also forget that there were [other] people at the beginning—not [just] these three. There have...been many—we call them 'heroes'—who made things possible. [Others in the] student body, faculty and staff



Images courtesy of Georgia Tech Communications & Marketing

throughout the 50 years... may not get as large of a recognition because they weren't necessarily the first, but there have been a lot of contributors to the success of Georgia Tech in [terms of] diversity," May said.

A different picture of diversity exists in modern times, as this year's freshman class is the most unique in school history. Minorities make up 40 percent of the freshmen population, whose members hail from 38 nations worldwide.

Tech also continues to be a leading university for minority engineers, ranking second in engineering bachelor's degrees given to all minority students.

"Students today are [more sensitive] to the issues [than] we were because they may have had more experience in their own elementa-

ry and high schools with students of other races and nationalities, which in my generation we didn't have," May said.

The various events to be held in honor of Tech's first African Americans will allow students to participate in forums.

In Spring 2011, exhibits at the Athletic and Alumni Associations will showcase major milestones in African American history. Atlanta Mayor Kasim Reed and other celebrities have also been invited to campus.

Despite the strides that the Institute has taken to promote diversity, May recognizes that there is still work to be done.

"Even today, I don't think we're quite there yet in terms of accepting each other. A lot of progress has been made, but there's a long way to go."



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Society of Women Engineers Presents...



Date Auction

Date: November 15th
Time: 6:00pm—8:00pm

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Location: Student Center Ballroom
Doors open at 5:45 pm

Week of events redefines diversity

By Jinwoo Sung
Contributing Writer

Every year, Tech gathers students from over 100 nations and provides the student population with an ethnically diverse environment. The Office of Diversity Programs annually hosts Diversity Week to recognize Tech's ethnic variety.

Diversity Week 2010, conducted from Nov. 8 to 11, covered several issues from gender and racial discrimination to micro-aggression in the workplace.

"Diversity Week is a strategy to move us from the tolerance and understanding to appreciation, celebration and, last but not least, multicultural confidence," said Stephanie Ray, Associate Dean of Students and Director of Diversity Programs at Georgia Tech.

Entitled "Diversity: A Latitude Adjustment," the Diversity Week events focused on the issues of discrimination based on race, gender, sexual orientation and disabilities.

Diversity Week launched on Nov. 8 with the book discussion and film screening of *The Girl with the Dragon Tattoo* by Swedish author Stieg Larsson.

On Nov. 9, an audience watched clips from *Ethnic Notions* to ponder on the dangers in misrepresenting Asians, African Americans and Latinos in the media.

In the "Say My Name Say My Name" event hosted by Indian Cultural Foundation of America (ICFA) and Hindi Vihar, a Tech graduate talked about Indian culture and taught attendees how to pronounce common Indian names.

"It's a creative approach to stir the melting pot," said Gita Mahmoudabadi, a fourth-year BME

major.

In relation to this particular event, Ray stressed the growing prominence of India in the global market share, especially following President Obama's endorsement of India for the United Nations Security Council seat.

Dr. Han Zhang, a College of Management professor, discussed Chinese Nationalism in correlation to its current standing in the world affairs.

The program also included the introduction of recreational activities and equipment adapted for people with physical disabilities.

The Office of the Vice President of Institute Diversity sponsored and recruited a keynote speaker, Tim Wise, author of a recently published book *Colorblind: The Rise of Post-Racial Politics and the Retreat from Racial Equality*.

This year, Wise was the first

keynote speaker to be part of the annual Diversity Week program.

Diversity Week also hosted a Safe Space Training Part II to focus on developing tolerance of the Lesbian, Gay, Bisexual and Transgender (LGBT) Community.

The Lily Cai Chinese Dance Company was also a guest to this year's Diversity Week.

"Diversity Week continues to promote Tech's goal to connect and bond global talents on campus," said Jose Sarmiento, a second-year ISyE major.

Ray said she is excited to witness a new surge in the appreciation of the diversity by the Tech students.

Over 40 student organizations are designed to foster diversity at Tech.

In order to make this program reach more student body, Ray asked active students for the lead.



Photo by Basheer Tome / Student Publications

A week-long event invited Tech students to converse about books and movies to create new forums for diversity discussion.



Image courtesy of Jerica Richardson

Since moving to Atlanta, Richardson has met with prominent members of Atlanta's community to discuss pressing social issues.

Jerica

from page 9

she will go on to represent Georgia in the Miss USA pageant. Her responsibilities would include being an advocate for breast and ovarian cancer awareness and research in Georgia. Richardson also hopes to use the position to encourage service projects in education.

Richardson is originally from New Orleans but has lived all over the southeastern US, including North Carolina, Alpharetta and Marietta before moving back to New Orleans. Her family moved to Atlanta when Hurricane Katrina hit New Orleans.

Richardson got involved in the Miss Georgia Pageant shortly afterward.

"The last move was more unexpected, obviously, but it was time...I came up with the hurricane in '05. The next year I decided, why not do a pageant? I did Miss Teen Georgia. It was very interesting; like I said, I wasn't a Georgia native, so I didn't know too much about Georgia when it came time for the interviews. I still did fairly well; I was in the

top 15, so I went on to the finals night," Richardson said.

In addition to studying BME, Richardson is minoring in Public Policy and pursuing pre-law and pre-med certificates. Her current post-graduation plan is to go into patent law to apply her background in BME. She only plans to do this for a few years, as her long-term plan is to attend medical school and specialize in neurosurgery.

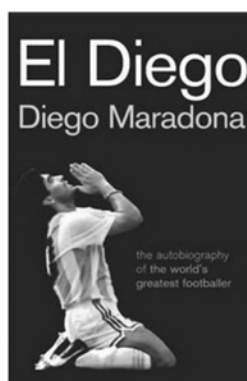
On campus, Richardson is the founder of the Society of Step. Through this organization, she says she has made several valuable connections with Atlanta community service organizations, politicians and celebrities. One of the more prominent connections she made was with Usher, whose service organization Usher's New Look hosted an event at Tech a few years ago and partnered with the Society of Step.

Richardson is in the final stages of preparation, as the pageant is fast approaching. The rehearsal will take place on Thursday, Nov. 18, and the pageant itself will occur on Nov. 19 and 20.

sliver

www.nique.net

all i do is reddit no matter what.
every week is hell week at GT - MZ
I am one of the 4 undoc immigs!
all hail the banana king! and his knights on bike-horses
its like saying murderers are just population controllers
but.. the refresh button is so far...
Gt would win more girls hearts if it stopped having signs like
"please dispose of sanitary products in the outside trash can."
Mystery Machine!
GREEN AND SILVER FLASH DRIVE RETURN TO CRC
front DESK. PLEASE!
cute blonde girl on NAE floor 8/9 who talked about mittens... we
need to meet up on the elevator again.
^ That's what she said.
I love watching the tour guides walk backwards!
my dorm is like a giant freezer. i'm turning into a human popsicle.
Can't wait to see the cute red-head perform at the Infinite Harmony concert!
I have given up chasing girls; you win GT.
Spicy ramen is still just ramen.
I could watch my lavalamp for an hour.
Whats with all the space invaders?
hate hahn
I love SUBNORMALITY, to whoever wrote that sliver last week
im addicted to espnu college town
why do we have class the day before Thanksgiving?
I support snacking in class, but seriously, a baked potato!?!
when's the next pi decimal reciting contest!?!?
way to go woodys, get rid of the vegetarian line and make everything with meat...
Registration had ruined the name Oscar for me
As much as I enjoy movember
You are in NO place to be handing out fashion advice
any particular reason for the two large piles of dirt behind Fulmer?



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THE COCA-COLA FOUNDATION



{ CIRQUE DU SOLEIL'S } OVO TAKES STAGE

EVENTS
Ovo
PERFORMER: Cirque du Soleil
LOCATION: Grand Chapiteau at Atlantic Station
DATE: Nov. 4 - Dec. 19
OUR TAKE: <<<<<< <

By Patricia Uceda
Assistant Entertainment Editor

Cirque du Soleil unveiled their newest show, *Ovo*, Nov. 4 under the Grand Chapiteau tent at Atlantic Station. It was a truly unforgettable experience. This show presents a magnified look into the breathtaking world of insects, featuring everything including ants, grasshoppers, spi-

ders and butterflies. For those of you unfamiliar with Cirque du Soleil, this progressive Canadian performing troupe mixes elements of circus arts and street entertainment to produce magnificent results. The absence of performing animals allows them to focus instead on character-driven narratives portrayed through continuous live music and talented performing artists.

Ovo, which means egg in Portuguese, throws the audience into a close-up look at the lives of various insects as they simultaneously eat, fight, play and look for potential mates. A central theme of the show is the mysterious egg that opens and ends the show, representing the continuous cycle of life that these insects are all a part of.

Even before the show started, artists wearing bizarre bee-keeper costumes began to pull the audience into the world of the insects by walking around the tent and interacting with the crowd. They carried very realistic props such as large butterflies on a string. This transition was further developed when two of the artists crept onstage in full insect costumes.

Their mannerisms were representative of how you would

expect insects to interact, and it was a good precursor to the overall show.

Once the performance started, it was a nonstop display of amazing stunts punctuated by brief periods of comedic relief. The main storyline was the arrival of a huge egg in the world of insects and the insects' subsequent efforts to explore and obtain the coveted egg.

A side story line was the love story between a voluptuous ladybug and a goofy fly named Foreigner. Combined with the insect-leader, a beetle named Flippo, this trio of clowns provided plenty of laughs throughout the show.

"The show was definitely sillier than last year's *Kooza*, which had a more serious overtone," said Aimee Williams, an AE PhD student. Her opinion was widely shared by the audience, as laughter was in no short supply under the Grand Chapiteau tent.

Despite being funny, *Ovo* did not sacrifice when it came to stunts. The performers moved effortlessly in ways that do not seem humanly possible. Every single stunt was incredible, especially when you take into consideration that the artists are doing

See *Cirque*, page 14

Stevens transcends convention

CONCERT
Sufjan Stevens Tour
PERFORMER: Sufjan Stevens
LOCATION: The Tabernacle
DATE: Nov. 6
OUR TAKE: <<<<<<

By MK Johnson
Contributing Writer

Like an accomplished tailor, Sufjan Stevens wove together an elaborate, complex and overwhelmingly beautiful experience that transcended convention. The Michigan bred singer-songwriter led the Tabernacle crowd through a kaleidoscope of emotions towards new heights of audio ecstasy.

Most known for his use of multi-track recording, Stevens' knowledge of each unique sound allows him to facilitate a truly unique form of symphonic sound. A member of the Asthmatic Kitty label, he plays guitar, drums, oboe and English horn but primarily favors the banjo.

His newest album is "a result of the process of working through health issues and getting much more in touch with my physical self," Stevens said in an Oct. interview with Vish Khanna.

Stevens mesmerized the crowd with new songs from his latest introspective album, *The Age of Adz*, including songs like "I Walked," "Vesuvius," "Get Real Get Right" and the title track "The Age of Adz." Between songs, the crowd fell silent, drunk with Sufjan's

sweet musical compilations. *The Age of Adz*, his latest release after his five-year sabbatical, is a poetic collection of semi-electronic experimental indie rock. The album is based on the apocalyptic work of self-proclaimed prophet and schizophrenic artist, Royal Robertson.

Sufjan provided the audience with new levels of sensory overload with choreographed digital media, eccentric background dancers and more wardrobe changes than a Lady Gaga concert. From Hunter Thompson visors to gorilla masks, Sufjan kept the crowd guessing throughout the night with his spontaneous outfit changes, widespread use of props and entrancing stage presence. The digital media, primarily based upon the work of Royal Robertson, added another dimension to the acoustical bliss reverberating off the newly renovated Tabernacle walls.

Toward the end of the performance, Sufjan led the frenzied crowd to embark upon a journey, his 30-minute magnum opus, titled "Impossible Soul." Upon the striking of the first note, the crowd quieted and braced themselves for the ride upon Sufjan



Photo by Virginia Lin / Student Publications

See *Sufjan*, page 14

Conan debuts new late-night show

TELEVISION
Conan
NETWORK: TBS
WHEN: Weekdays 11 p.m.
STARRING: Conan O'Brien
OUR TAKE: <<<<<<

By Chris Ernst
Staff Writer

For those of you who don't know, Conan O'Brien hosted his "second annual first show" on Monday, Nov. 8. This marks O'Brien's return to television after his departure from NBC. The entire situation is still shrouded in a little mystery, so the whole truth is hard to fully discern. O'Brien's first episode does not tell the whole story or really much of it at all.

Exactly what happened may never be known, but Conan seems to be in control of his anger, if he has any at all. "People ask why I named the show 'Conan.' I did it do I'd be harder to replace," O'Brien said. This quote is typical of O'Brien's approach to his new show. He is



Image courtesy of TBS

not visibly bitter and does not seem to harbor any ill will towards any one. His attitude is refreshing because a lot of people would expect him to launch an attack with his new soapbox, but instead he kept it classy and really avoided the issue all together.

The show opened with a cold cut, in the form of a short film chronicling the happenings of his departure from NBC. While entertaining and cameo-filled, it focused more on what hap-

See *Conan*, page 16

Sufjan

from page 13

Stevens' roller coaster of musical mastery. The climax of the composition was the dance party that dissipated from the artists onstage to the crowd during the penultimate phase of the song, complete with auto-tune, quirky dancing and vibrant lights.

Although "Impossible Soul" was arguably the climax of the performance and the best use of auto tune since "Bed Intruder," each song was carefully punctuated with Sufjan's cosmic musings and reflective interjections. Stevens performed other crowd favorites such as "Chicago" off *Come On, Feel the Illinoise*, the indie pop sensation that boosted Stevens to fame. After "Chicago," Sufjan and his band exited the stage to raucous cheering, clapping and stomping that shook the Tabernacle.

He returned shortly alone to perform "Concerning the UFO Sighting Near Highland, Illinois." The piano-driven track transitioned seamlessly into the rest of his three-song encore as his band rejoined him for touching and nostalgic renditions of "Casmir Pulaski Day" and "Jacksonville," which appeased crowd members who longed to hear some of his more folksy work.

Overall, Sufjan's performance was a beautiful, overwhelming and stunning piece of art that left many speechless. The raw talent and genius that graced the Tabernacle stage seemed to speak into the souls of the audience, leaving a deep impression of unabashed joy and appreciation.

The intimacy of the show, combined with its flawless sound, fitting visual effects and avant-garde elements proved undoubtedly that Sufjan is a game-changer in the world of music; he truly is a man who has opened the door to himself and isn't afraid of what's on the other side.

Carey's holiday album flops

MUSIC

Mariah Carey
Merry Christmas II You

LABEL: Island

GENRE: Christmas Music

TRACK PICKS: "One Child" & "When Christmas Comes"

OUR TAKE: ◀◀◀◀◀

By Robert Solomon
Staff Writer

Usually when you see a Christmas album by an artist, it is either a thinly veiled attempt at bolstering a faltering career or a cash-grab intended to exploit the popularity of a hot artist. When Mariah Carey released her first Christmas album 16 years ago, it was largely due to the latter as she was one of the hottest selling artists of the 1990s.

In the present day, *Merry Christmas II You* might be seen as more of the former as Carey has certainly not retained her former popularity. There was certainly no call for another Christmas record by her, or anyone else for that matter, but here it is.

From the very beginning of the album, Carey seems aware of the potential blast to her artistic relevance, going abruptly from a short traditional medley of "Santa Claus is Coming to Town" to the modern beat of the lead single "Oh Santa!"

It is a disturbing mash of hand-claps and Christmas platitudes and will likely be seen as a dated product of today's music scene, even 12 months from now.

Where the album performs better are in the slow ballads that have always been Carey's trademark. Even with her considerable vocal ability, she mostly remains



Image courtesy of Island

in the sweet spot of her range, bringing a transparent interpretation to songs such as "The First Noel."

Unfortunately, Carey and her producers cannot resist over-producing these songs, and the adornments that are added bring little to them. At the end of "The First Noel," a generic R&B beat barges in as Carey starts doing vocal improvisations. It is the sort of thing that is probably fun to sing but not very fun to listen to.

Despite these strange production detours, there are a few unexpected and inspired moments. I probably never needed to hear Mariah Carey sing the Charlie Brown Christmas song, but it is not bad in a wedding reception sort of way.

There are few singers that could do a better job with "O Holy Night," and hearing this particular song in a live situation highlights Carey's vocal ability in all its glory.

Besides this, there are a cou-

ple of decent Christmas ballads such as "One Child" and "When Christmas Comes."

In a sea of Christmas cheer, brought far too soon year after year, these are pleasant and inviting. Less pleasant is the "extra festive" version of Carey's earlier Christmas hit "All I Want for Christmas Is You." Apparently, the prescription for Christmas fever is more sleigh bells.

I can think of no album that is less necessary to purchase. The best songs will make it to radio, and the worst can live on in future Christmas bargain bins.

However, if you are a Mariah Carey fan who loves it when radio stations switch to Christmas songs on Nov. 1, you will adore this. It has a train wreck fascination, and, for better or worse, there remains no singer quite like Mariah Carey. Only she could close this album with a strange Euro-Pop version of "Auld Lang Syne" and get away with it.

Cirque

from page 13

all these remarkable stunts while wearing elaborate costumes.

Lovestruck butterflies twirled in midair from long drapes, ants gathered food with their feet using precision juggling, a dragonfly balanced precariously on a slender stalk, a firefly performed impossible juggling acts, scarabs performed a flying trapeze act, a spider defied gravity by balancing on a moving wire and grasshoppers jumped and walked straight up an 24-foot vertical wall without any support. The list goes on and on, and each act was done impeccably by trained artists who knew what they were doing.

In addition to the astounding stunts, there was also continuous live music, which is impressive for any show.

The music was uplifting Brazilian music. This makes sense since the choreographer and creator of the show, Deborah Colker, is from Brazil. The lively music promoted the overall feel-good vibe of Ovo; it is definitely meant to be a celebration of life at one of its simplest forms.

Also worthy of mention was the incredible set design. Tall dandelion stalks provided space for artists to elevate themselves. Huge flower bulbs hung from the ceiling, periodically blooming into beautiful flowers that added to the overall aesthetic appeal of the show. The costumes themselves were impeccably made; accurately evoking real insects in a way that made the audience feel as if they were truly immersed in an insect ecosystem.

Ovo certainly does not disappoint as the newest addition to Cirque du Soleil's impressive repertoire of shows. It is a visual masterpiece that must be seen to be believed. Because of its light-hearted nature and hilarious comedic antics, it is family friendly and everyone should go.

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HARRY POTTER is COMING!
the lame attempt to keep kids off the burger bowl makes me laugh
how do the dining halls expect to be "sustainable" if their dishwashers break every week?
20 guys randomly started singing in the library tonight and then ran off. Love this school!
to the sliver editor: i write so many thank you notes to strangers and you never post them. you're making me look ungrateful.
If AMC's "Walking Dead" were accurate, the zombies would have yellow bandanas...
where are the sudokus??
disney vs. nickelodeon. doesn't get much better than that!
that's what i love about sunday
46 days until Christmas!!!!
Happy Birthday Klaus!
what's up with all the mario kart stuff on the sidewalks?
Dear Pandora, If you played what I liked I wouldn't run out of skips. Then I wouldn't be angry with you.

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Date delivers familiar premise

FILM
Due Date
GENRE: Comedy
STARRING: Robert Downey Jr., Zach Galifianakis
DIRECTOR: Todd Phillips
RATING: R
RELEASE DATE: Nov. 5
OUR TAKE: <<<<<<

By Andrew Ho
Contributing Writer

Tell me if you've heard this story before: A high-strung, caustic fellow has to get home in time for a critical event in his life but is forced to pair up with a good-natured but clueless weirdo in order to do so.

This is pretty much the plot of *Due Date*, the latest film from director Todd Phillips of *The Hangover* and *Old School*, where an unlikely pair of travelers ends up trekking across the country while enduring a series of mishaps and disasters.

The movie starts out with a morning monologue by Peter Highman, played by the perpetually scruffy and sarcastic Robert Downey Jr., who is an architect traveling away from Atlanta.

He is set to return to his home in Los Angeles so he can witness the birth of his first child. Though his life is on the cusp of something new, things take a decidedly bizarre and difficult turn for him once he hits the airport and runs into fellow traveler Ethan Tremblay.

Wannabe thespian Ethan is played by the especially fuzzy (figuratively and literally) and round Zach Galifianakis. A senseless turn of events puts both men

on the no-fly list and leaves Peter without any money or ID. This then sets into motion a greater chain of events when he reluctantly decides to go cross-country with Ethan and his bat-eared French bulldog Sunny.

For those of you who missed out on the opening humor, the basic plot has quite a resemblance to director John Hughes's *Planes, Trains and Automobiles* from 1987.

The only difference is that it has been updated to the modern day and feels very much like *The Hangover* going on tour. Much of the story and comedy focuses on the tension that inevitably arises between the two very different men, leading to moments that are anywhere from incredibly hilarious to particularly awkward. The disasters that occur are often a result of their separate flaws.

While there are a good number of laughs to be had throughout the movie, it feels like they are sometimes spaced far apart from one another or fail to elicit much amusement.

A certain level of zaniness is expected from this movie given the director, but some of the scenarios that occur feel forced and unnatural like some especially unreasonable airport security measures that hopefully do not exist in real life.

To their credit, Downey Jr. and Galifianakis play into their roles and are funny to watch together, with the former sometimes exploding out of his usual cool and sarcastic self into expletive-ridden rants and threats, and Galifianakis fitting the oblivious loser quite well.

There are also cameos from Jamie Foxx, Danny McBride and the rapper RZA, though they are small parts. If they had been bigger parts in the movie, like Mike Tyson in *The Hangover*, the movie



Image courtesy of Warner Bros. Pictures

might have been able to get even more laughs.

Even though *Due Date* has a fitting soundtrack and numerous beautiful, sweeping shots of the American landscape that all fit in with the road trip plot device, it is a pity that more time is not spent exploring these places or getting the character relationships better developed.

It is certainly worth noting that for Atlanta natives that watch this film, familiar sights such as the Hartsfield-Jackson Airport, the skyline of Atlanta and a nondescript Waffle House make an appearance.

The laughs are plenty, though uneven, and the main characters manage to keep the audience's attention the whole time. However, the lack of character development and the familiar premise of the film's plot detract from the experience.

Due Date would most certainly be worth watching with some friends for a source of amusement, but do not expect anything thrilling or especially noteworthy.

Enchanted *Fable* innovates franchise

GAMES
Fable III
CONSOLE: Xbox 360
GENRE: Action RPG
DEVELOPER: Lionhead Studios
RATING: M
RELEASED: Oct. 26
OUR TAKE: <<<<<<

By Andrew Akker
Contributing Writer

The *Fable* series has enchanted players since the first game appeared on the Xbox and PC back in 2004.

Over the course of the past six years, Lionhead Studios has continued to bring us quality titles in the *Fable* franchise and *Fable III* is no different. The newest game in the series takes an already good game and puts a few twists on it to surprise and wow players.

The story of *Fable III* is slightly similar to the first two games but with a few twists added in. You

play as either the prince or princess of the kingdom of Albion where the story takes place. The player happens to be the child of the protagonist from *Fable II*.

The previous hero has left the kingdom to your older brother, Logan. After seeing the terrible things Logan does to the people of Albion, you set out with your servant Walter, your butler Jasper and your trusty canine companion to start a revolution.

The combat system of *Fable III* is very similar to that of *Fable II*. The player wields both a melee weapon and a ranged weapon in combat.

However, there are differences to how the ability system in the game works.

In *Fable II* players got certain orbs that corresponded to strength, will and skill. In *Fable III*, all of the orbs have been combined into one type that corresponds to acquiring "Guild Seals."

Guild Seals can be spent on the "Road to Rule," which is a place in another dimension that con-

See *Fable*, page 16



Image courtesy of Lionhead Studios

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EVENTS

Chastain Park Arts Festival

PERFORMER: Local Artists

LOCATION: Chastain Park

DATE: Nov. 6 - 7

OUR TAKE: <<<<<<

By Hank Whitson
Contributing Writer

The Chastain Park Arts Festival was starting to wind down when I arrived just after 4 p.m. on Saturday, Nov. 6. The few signs posted didn't provide any detailed directions or directional arrows. Better signage would have been nice, but I arrived in a reasonably good mood, ready for art.

And what art there was. All of the tents were still open for business and the little sprawl of culture covered every physical medium you could imagine. There were ceramics, metal sculpture, jewelry, embroidery, knitted goods, woodcrafts, glass work, pottery and every variation of painting and photography known to man. One booth was selling music CDs, but everything else was physical media.

The quality of the art varied wildly. There were a couple pieces that I would have liked to own myself, finances permitting, while others looked like grade-school art projects gone horribly wrong.

Most of the offerings fell into a void of mediocrity, however. The pieces were pleasant to look at while passing by, but not striking enough to claim a permanent space in your head or on the wall of your living room. Other pieces were great fun at the festival, but hard to imagine bringing home, like the industrial metal sculpture.



Photo by Hank Whitson / Student Publications

tures.

While browsing the tents, I kept an eye out for potential Christmas gifts, though it quickly became apparent that the wares were not priced with student budgets in mind.

You could find a few trinkets and a couple prints were under \$20, but most of them were the sort of items that would fetch confused expressions followed by forced smiles after the wrapping paper came off. Food and drinks were slightly more reasonable, but by no means cheap.

You could not ask for a more appropriate fall backdrop for a festival than Chastain Memorial Parkway. A brown sea of fallen leaves surrounded the tree-lined path, with chill air that was still fresh with the moisture of yesterday's rain.

But beyond taking in the environment and gazing at the tents, there was very little to do. The festival lacked the volume and

energy of the larger Inman Park Festival.

Maybe I arrived too late in the day, but as far as I could tell, the live acoustic entertainment consisted of one artist playing a wooden panpipe flute with CD accompaniment.

There was face painting, sling-shot swings, inflatable castles for the kids but decidedly less entertainment options for adults. It was a soothing experience, even if it approached the border of boredom at times.

As I paced the sprawl and took notes, I struck up a conversation with a few of the artists. It was interesting to learn how pieces were created or what they were inspired by.

This is really the heart of what a small arts festival has to offer: an opportunity to engage artists as much as their art. Keep an eye out for the Chastain Park Art Festival when it comes around again next year.

Fable from page 15

tains upgrades for melee damage and magic as well as expansions to your interaction skills with people.

The most interesting change in *Fable III* is that the Sanctuary is the game's pause screen. When the player presses the start button, he or she is instantly taken to the Sanctuary.

Inside the Sanctuary, players can do all sorts of things. He or she can customize what clothing the character should wear, what weapons and magic to wield, view pacts made for alliances and find companions online for co-op play.

The Sanctuary also contains a map of Albion in the middle of the main room so that the player may find quests around the kingdom or set targets to certain quests. The map also lets players fast-travel to any city that the player has explored.

Game options such as sound settings can be changed here as

well. To prevent this being game-play feature from being abused, items cannot be used to heal and healing items cannot be purchased in the Sanctuary.

Another interesting change is that during the game, the player has almost no heads-up display (HUD).

There's no health bar for the player to see. There are only visual indicators for low health.

The screen will eventually start to become darker with red around the edges. Health potions and food pop up to use on the bottom left corner when the player is low on health.

Fable III is a brilliant addition to the Fable franchise. Its unique style of non-player character interactions makes it one of the most interesting games to play if you like a game that is open and adventurous. New players as well as those who are familiar with the previous two games will be thrilled with it and all it has to offer.

Conan from page 13

pened since leaving NBC. While O'Brien was unemployed, he spent most of his time tweeting and portraying, but in the video, he is doing various other jobs with his late night talk show host skill set. This opening is really the only reference to his wildly publicized departure from NBC, which he retells as not bitter, hostile or dramatic at all.

The format of the show should not seem unfamiliar. There is an opening monologue followed by celebrity and musical guests. Andy Richter followed O'Brien to the new *Conan*. However, the band on *Conan* is now helmed by Jimmy Vivino.

With all these familiar faces, O'Brien almost seems not to have missed a beat and he is still as hilarious as ever. It almost seems like his old show is back. The set

may have changed, the channel may be different, and the time is not quite the same, but O'Brien is no different. Everything anyone loves about O'Brien has stayed. O'Brien is witty and fast, always interacting with Andy, the audience, himself and the camera. He keeps the audience engrossed because he never stagnates; there is always something interesting happening.

Everyone who knows and loves O'Brien will like his new show. He has a few jabs about being stuck on basic cable and having poor job security, but he is always in good humor.

His frenetic personality and snappy wit are as charming as ever, especially to the just-off-mainstream Adult Swim crowd that populates most college campuses. O'Brien definitely has a showman's personality, which is easy and entertaining to watch.



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THEME CROSSWORD: CARDIOLOGY

By Robert Zimmerman
United Features Syndicate

ACROSS

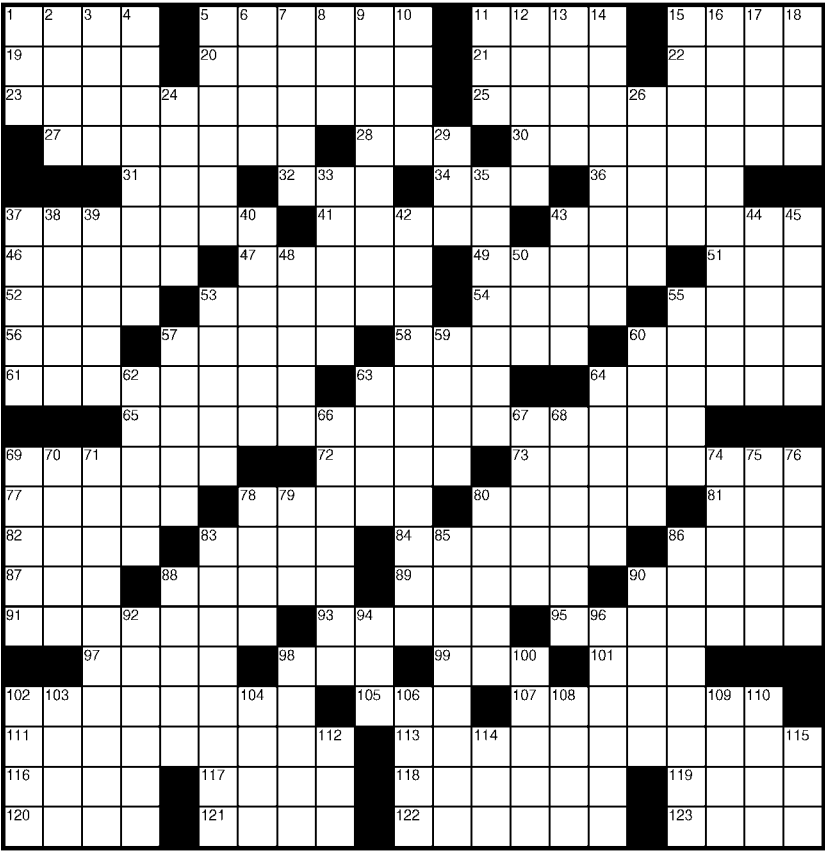
- 1. Like a sleepyhead
- 5. Trifolium
- 11. Shank part
- 15. The Buckeye State
- 19. Huffy
- 20. Entertain
- 21. Jelling agent
- 22. Part of YMCA
- 23. Perfunctory
- 25. Gain courage: 2 wds.
- 27. Prepared statement
- 28. Browbeat
- 30. Line of descent
- 31. Hgt.
- 32. Positioned
- 34. Senesce
- 36. Part of QED
- 37. The Olympians
- 41. Actress -- Swinton
- 43. Grapple
- 46. Take by conquest
- 47. Red River city
- 49. Sober
- 51. Lesser actor

DOWN

- 1. Kind of blond
- 2. Wild animal
- 3. Perry's creator
- 4. Empties of air
- 5. Devise
- 6. Grasslands
- 7. Brutish ones
- 8. Tank
- 9. Campaigner's concern
- 10. Change the decor
- 11. Tabby
- 12. Wide open
- 13. Tarn

- 52. Cargo carriers
- 53. City in Lombardia
- 54. Grape-press residue
- 55. Container
- 56. Cover with buttercream
- 57. Favorite things
- 58. Approaches
- 60. Asserted, in a way
- 61. Colander
- 63. Advanced degrees
- 64. Jewish month
- 65. Elvis' first No. 1 hit: 2 wds.
- 69. Within reach: 2 wds.
- 72. Actor -- Neeson
- 73. Rigorous appraisal: 2 wds.
- 77. Cloth workers
- 78. Gladden
- 80. Getz and Musial
- 81. "-- kingdom come ..."
- 82. Toward the mouth
- 83. Garden tools
- 84. Most tractable
- 86. Man
- 87. Block

- 88. Conditions
- 89. Lyric poem by Horace
- 90. White-wine variety
- 91. Old East German money
- 93. Duck
- 95. Hankered
- 97. Koran chapter
- 98. Blvds.
- 99. Kinswoman: abbr.
- 101. Marquee sign
- 102. Southeastern Indian
- 105. Doily
- 107. Look with suspicion
- 111. Callous
- 113. Bravery award: 2 wds.
- 116. -- Minor
- 117. First Olympics site
- 118. Classroom need
- 119. Singing group
- 120. "--'s Anatomy"
- 121. Dec. 31 word
- 122. Starts again
- 123. Lather



- 66. Like one beatified
- 67. Loathed
- 68. Irish playwright
- 69. Stew in the Philippines
- 70. TV's Banks and others
- 71. Wild pansy
- 74. "-- Frome"
- 75. Tonsorial event
- 76. Classified
- 78. Plug

- 79. Do a sewing job
- 80. Marshmallow treat for campers
- 83. Greek hero: var.
- 85. Opening
- 86. Crowns
- 88. Kind of magical card
- 90. Vaughan or Bernhardt
- 92. "Groundhog Day" star
- 94. Belief
- 96. Osar
- 98. Copal or elemi, e.g.

- 100. Backslide
- 102. Engine sound
- 103. Mister, in Munich
- 104. Like a moray
- 106. Mimic
- 108. Did in
- 109. Wagon
- 110. Cleveland's waters
- 112. Dir. letters
- 114. Tried for office
- 115. Pull

Georgia Tech

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Time: 5:30-8:00pm

Location: Bill Moore Student Success Center

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CROSSWORD SOLUTION FROM PAGE 17

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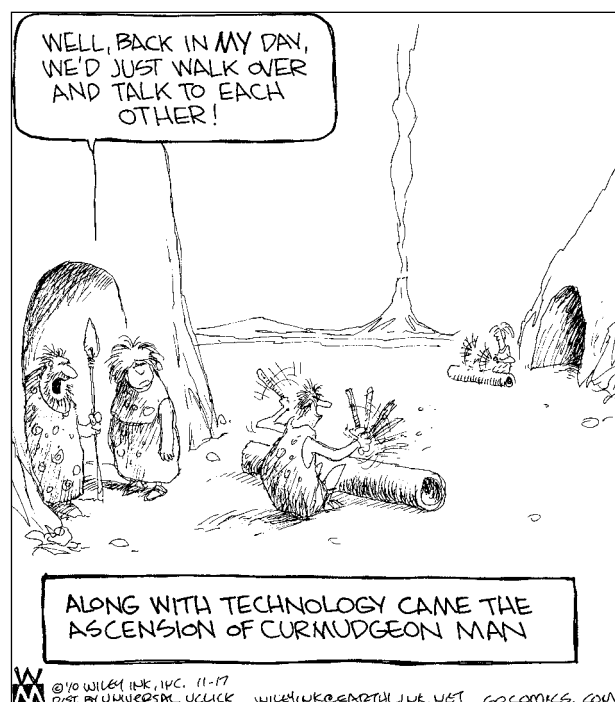
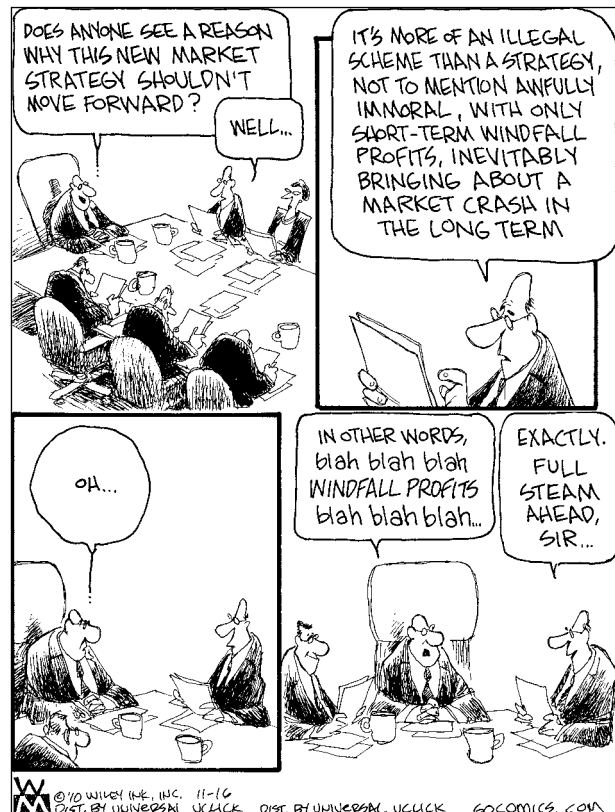
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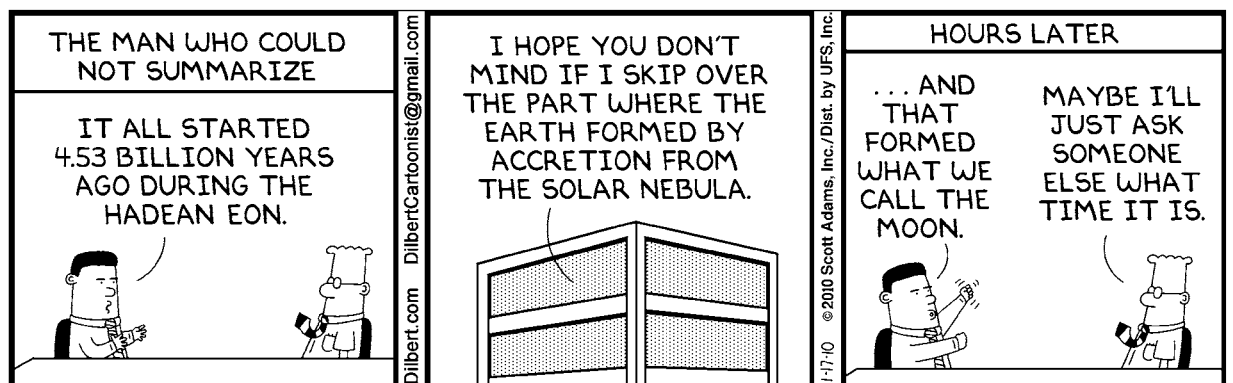
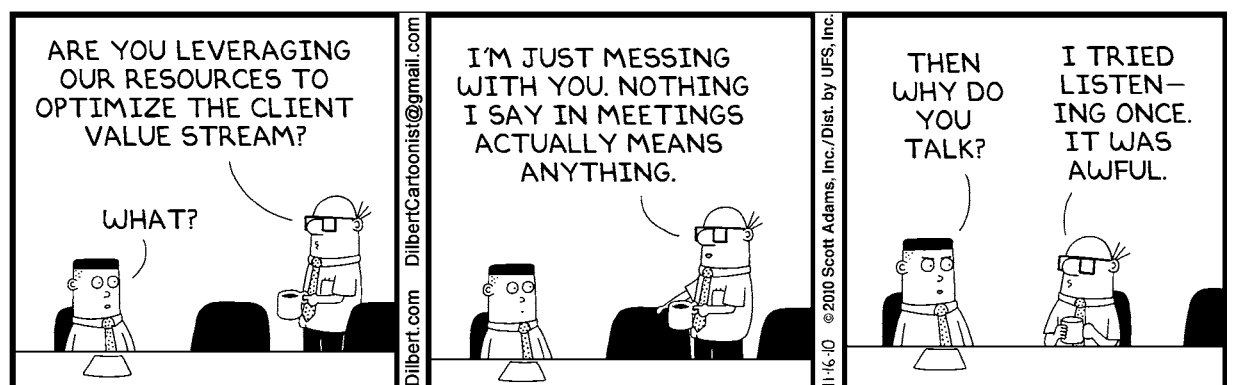
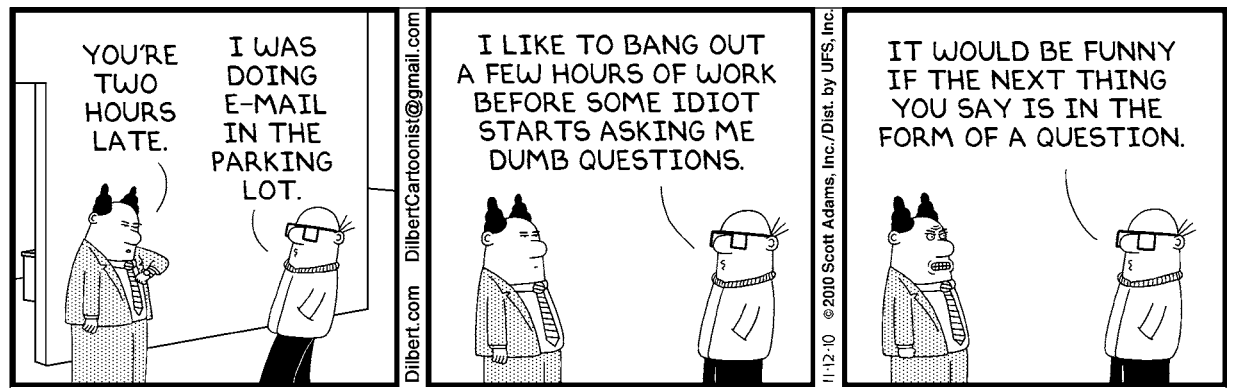
ED'S ATTEMPT TO ONE-UP GOOGLE

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STAFF PICKS	WEEK OF NOVEMBER 13TH, 2010					
	Lee (60-43)	Hoffman (56-47)	Cappetta (54-49)	Mitchell (59-44)	Prasadh (60-43)	Staff (60-43)
#1 Oregon (-20) @ Cal	Ore.	Ore.	Ore.	Ore.	Ore.	Ore.
#2 Auburn (-8.5) v. Georgia	AU	AU	AU	AU	AU	AU
#3 TCU (-25) v. San Diego St.	TCU	TCU	SDST	TCU	TCU	SDST
#4 Boise St. (-30) @ Idaho	Boise	Boise	Boise	Boise	Boise	Boise
#5 LSU (-31) v. Louisiana Monroe	ULM	ULM	ULM	ULM	ULM	ULM
#6 Stanford (-7) @ Arizona St.	Stan.	ASU	Stan.	Stan.	Stan.	Stan.
#7 Wisconsin (-23) v. Indiana	Wisc.	Ind.	Ind.	Ind.	Wisc.	Ind.
#8 Nebraska (-32) v. Kansas	Neb.	Neb.	KU	KU	Neb.	Neb.
#9 Ohio St. (-17) v. Penn St.	tOSU	PSU	PSU	tOSU	PSU	tOSU
#10 Oklahoma St. (-6.5) @ Texas	OSU	UT	UT	OSU	UT	OSU

WISCONSIN

Wisconsin has scored over 30 points in every one of its conference wins and scored 24 against Michigan St. in its only loss. The Badgers have been tested and will welcome the chance to return home after two tough road contests.

The Hoosiers kept things close against Iowa and Michigan earlier this year, but their best win is over Akron and they were throttled in their only two Big Ten road contests. In a tough environment at Madison, they stand little chance of being competitive.

KANSAS

Nebraska's quarterback Taylor Martinez may be out for this game, and if he misses the game, Nebraska will not come close to covering 32 points as the team's backup quarterback is pedestrian at best.

Kansas is an awful team, but they are still in a good conference in the Big 12. They also have a good coach in Turner Gill, and the Jayhawks were good enough to beat Tech and are riding the momentum of last week when they came back to beat Colorado on the road, 52-45.

SAN DIEGO STATE

San Diego State has been under the radar all season, only losing in a last minute thriller against a solid Missouri squad and against a decent BYU team.

While the team is not going to put up massive points, San Diego State is going to hold onto the ball with a good offensive line and its solid running game to prevent TCU from scoring points.

TCU is coming off a huge win against Utah and might get caught overlooking the Aztecs.

Ramblin' With Jordan McCullers



Photo courtesy of Tech Athletic Department

By Chad Christopher
Contributing Writer

Technique: How excited are you for the new Harry Potter movie?

Jordan McCullers: I'm the biggest Harry Potter fan in the world, I'm claiming that. I mean, my cats are named after Harry Potter characters.

Technique: If you had time for another sport, what would it be?

McCullers: Golf, even though I wouldn't be good.

Technique: Who is your favorite Jersey Shore character?

McCullers: Pauly D. I just think he's hot, I'm not gonna lie.

Technique: What cartoon was your favorite as a kid?

McCullers: Winnie the Pooh. Is that a cartoon?

Technique: Would you be more likely to listen to Lady Gaga or Justin Bieber?

McCullers: Justin Bieber. But

I honestly do not want to have Bieber fever because I am embarrassed to be attracted to a tween.

Technique: Is your personality similar off the court as on?

McCullers: I'm a lot more laid back off the court.

Technique: What is your favorite place to visit in Atlanta?

McCullers: The Coke Factory. And I don't even like Coke.

Technique: How often do you find yourself in the library?

McCullers: I've been [there] maybe three times in four years.

Technique: What book have you enjoyed the most in the last year?

McCullers: The Pillars of the Earth.

Technique: Dancing with the Stars or American Idol?

McCullers: American Idol is really exciting near the end but overall I'd say Dancing with the Stars.

Technique: Could you see yourself on Dancing with the Stars?

McCullers: Oh, for sure.

Technique: What food could you not live without?

McCullers: I'm a vegetarian, so nothing very fun.

Technique: What is your favorite cereal at the dining hall?

McCullers: Special K with berries.

Technique: If you were a character on Friends, who would you be?

McCullers: Joey. He's just a complete goofball and I think that's awesome.



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Football preview: Tech v. Miami

By Kyle Gifford, Contributing Writer

Photo by John Nakano / Student Publications



The Jackets will take the field on Saturday, Nov. 13 at Bobby Dodd Stadium after a close loss last Thursday to the Virginia Tech Hokies. This week, Tech will face off against another ACC rival, the Miami Hurricanes. Tech comes in to the game with a 5-4 (3-3 ACC) record and is fourth in the Coastal Division. The Jackets look to hand the Hurricanes their third ACC loss and put an end to their ACC title hopes. The three keys for the Jackets to win on Saturday are playing to manageable third down distances, containing the Hurricane's athletic players and forcing Miami into committing penalties.

Tech has emphasized converting third downs throughout the season. In Head Coach Paul Johnson's system, every down matters, and in the 2010 season, third-down conversions have been especially important. This season, on third downs of five yards or less, the Jackets have converted 51 percent of the time. But on third downs of six yards or more, the percentage drops to a meager 24.5 percent. This gives Coach Johnson two very important decisions to make on first and second downs to put the team in a position to succeed when Tech has a chance to keep the drive alive.

It is no secret that Miami recruits stellar athletes. Miami's team speed is nearly unparalleled along with the team's intimidating size. Senior cornerbacks Mario Butler and Dominique Reese will have to match up against the hyper-talented likes of Miami senior wide receiver Leonard Hankerson and junior wide receiver Travis Benjamin. These two alone account for 65 percent of Miami's touchdowns through the air.

The last key for a Tech victory will be to force the Hurricanes to commit penalties. Miami is the second most penalized team in major college football. Miami has racked up 83 penalties for 698 yards, an average of just over nine per game for 87 yards. Those 87 yards could mean the difference between a Jackets' win and loss.

JACKETS

VS.

CANES

The Hurricanes sit in second place with a 6-3 (4-2) record and are looking to put together back-to-back wins after defeating ACC foe Maryland last week at home. The Hurricanes will have to execute in three key areas if they want to take down Tech on Saturday: working in many of their talented running backs, taking advantage of Tech's thin secondary and stuffing the run on first down.

Miami must take advantage of their superior athletes and use them against a Tech team that looks very average. One particular area where the Hurricanes could excel is in the run game. Miami has four extremely talented running backs who play and could start anywhere in the country. Not only do they collectively have years of experience, but the coaching staff consistently deploy each to maximize the specific players' talents. The Hurricanes' stable of backs includes runners with 115 yards, 294 yards, 377 yards and Senior Damien Berry, leading the team with 690 yards and four touchdowns.

In addition to the Canes' advantage at running back, Miami will look to abuse Tech's thin secondary early and often. This job falls to the Hurricanes wide receivers. Hankerson, who is sixth in the country in receiving touchdowns, has snagged 10 touchdowns this season. Tech's defensive backs will have to keep an extra careful watch on Hankerson which could leave other players open.

The last key for Miami will be to stuff the Jackets' offense on first down. With little or no gain on first down, Johnson will feel the pressure on second and third downs. This could lead the Jackets to throw the ball, something they have struggled with this season.



Photo by Josh Sander / Student Publications

Prediction: GT 24- UM 17

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Hokies from page 24

him well over 10 seconds to throw the ball. However, Taylor threw the ball into coverage and sophomore cornerback Rod Sweeting picked off the pass to give the Jackets the ball.



Photo courtesy of Virginia Tech Athletic Department

Darren Evans runs up a hole on the right side in last Thursday night's game. Evans rushed for 68 yards on a team-high 15 carries.

A 33-yard run from Allen gave the Jackets the ball in the Virginia Tech red zone, but Nebitt threw an interception of his own. To make matters worse, Nesbitt hurt his arm trying to tackle the defender. Nesbitt's injury will force him to miss the rest of the season.

Sophomore quarterback Tevin Washington took over for the Jackets, but his inexperience was evident in the third quarter as he missed some key reads and tried to hand the ball to a running back that was not there.

The two teams traded punts in the third quarter, but David Wilson scored a touchdown for the Hokies early in the fourth to tie the game at 14.

Another false start penalty halted Georgia Tech's next drive, and Evans led the Hokies to the end zone to give Virginia Tech its first lead of the game, 21-14.

Down seven, Washington helped execute a long drive that included a 13-yard run that set up another touchdown by Smith.

It was all but assumed that Taylor would be forced to execute his best two-minute drive in order for the Hokies to win the game. Unfortunately for the Jackets, Taylor did not even have to take the field for the Hokies to secure the win. On the ensuing kickoff,

Davis ran the ball back 90 yards to give Virginia Tech the lead with just under three minutes left.

"The kickoff return was just a killer. You give back all the momentum from going up the field and scoring," Johnson said.

Down seven and with all the momentum going against them, Georgia Tech took over needing a touchdown to force the game into overtime. The sixth false start penalty of the game looked to end the Jackets' chances of winning the game until Washington completed a 38-yard pass to senior wide receiver Kevin Cone. With 14 seconds left in the game, Washington threw the ball to senior wide receiver Tyler Melton in the end zone. Melton did not catch the ball and a Virginia Tech defender did, ending the game and Georgia Tech's hopes of winning the ACC.

"[Tevin] did [well] to be forced in [a situation] like that, and he made some plays. In that last drive he made some plays and kept us going," Johnson said.

Knights from page 23

16:43 to go, UCF had its first lead of the game at 4-3.

After a UCF elbowing penalty gave the Jackets a power play with 6:55 to go, Tech was unable to get off a shot. As the clock waned, Dagesse took an accurate shot from the blue line that was saved, and Fritz had a pair of opportunities but was denied both times thanks to good play from UCF's Ciasullo.

With just under two minutes to go, McSparron pulled the goalie, and though the Jackets did keep the pressure on UCF for much of the final stretch, UCF scored an empty net goal with 20 seconds left to seal the game. The final score was 5-3 in favor of the Knights.

"The guys played with a lot of heart. We knew it was going to be an uphill battle; talent-wise, they're the No. 1 team for a reason," McSparron said.

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Basketball from page 24

used this to their advantage. Clark-Atlanta roared back with a 14-2 run of its own, taking the lead 54-51 with just 4:31 left in regulation time. Clark Atlanta was intent on keeping this game close, securing overtime with 13 seconds left with a three-pointer tying the game at 60.

"We have to limit allowing open shots. They got a lot of open shots, and they hit them. We had some and we didn't make [ours]. We have to defend better and get in there and contest every shot," Shumpert said.

Tech led for most of the overtime period, but after yet another three-point shot by Clark Atlanta, Shumpert made a two-point mid-range jumper to give Tech the lead with 39 seconds remaining in the game.

Then, with just 22 seconds left on the clock, Holsey snagged the rebound from a missed shot by the Panthers and made two free throws to seal the game at 71-68.

"It's better now to get a game out like that than later in the season because now we know what we have to do to stop getting into overtime in games. It shouldn't have been that close. Obviously, we need to play a little harder and execute better," Rice Jr. said.

Tech starts the regular season on Friday, Nov. 12 against the Charleston Southern Buccaneers at 7:30 p.m. in Alexander Memorial Coliseum.

Charleston Southern went 13-17 last season with losses to two ACC opponents.

Hockey team loses to UCF at home, 5-3

By Nishant Prasad
Online Sports Editor

Tech's ice hockey team came up just short in a battle of two of the top teams in its region this weekend.

The Jackets, ranked No. 5 in the ACHA Division III South region, hosted No. 1 Central Florida on Saturday, Nov. 6, and although the Jackets pulled out to an early two-goal lead, an injury to senior goalie Maxx Lucas and good puck movement by the visiting Knights allowed them to pull out a 5-3 victory.

"Our goal was to try to keep the game close, and we were winning going into the third, but a couple mental breakdowns cost us," said Head Coach Brian McSparron.

Saturday's game marked the biggest test of the season to date for the Jackets. UCF's lineup featured three of the leading scorers in all of Division III, but the Jackets had allowed more than three goals just twice and were 8-1 entering the game.

As the game began, Tech found itself on the defensive quickly when an interference penalty just 25 seconds into the contest gave UCF an early power play. The Jackets managed just one shot on goal in the first five minutes, but they held out defensively and kept the Knights from scoring.

On the whole, there were few scoring opportunities in the pe-



Photo by Ajay Ganapathy / Student Publications

Matt Zaske slaps the puck through the goalie's legs and into the net in Friday's game. Zaske had a pair of goals in the second period.

riod. Tech had a two-man advantage midway through but could not generate much pressure. UCF controlled the puck for much of the final stretch, but good play by Lucas and the Tech defensemen kept them from scoring and the teams went into the first intermission at 0-0.

It took only 44 seconds in the second period for the scoreless drought to end, and the Jackets scored first while shorthanded. Junior forward Ryan Fritz took a pass from freshman center Michael McKinney and fired a shot high off the glass, but he picked up the rebound and put it past UCF goalie Joey Ciasullo to give Tech a 1-0 lead.

The lead did not last long, though. Shortly after the ensuing face-off, UCF notched a power play goal and tied the game with 19:01 left in the period.

Even with UCF's quick response, the Jackets were beginning to control the puck and put pressure on the UCF defensive line, and the result was two more goals. With 13:57 to go, sophomore defenseman Alan Dagesse fired a wrister from the blue line that junior forward Zack Berry deflected into the air. Junior winger Matt Zaske came up with the rebound in front and scored to give Tech a 2-1 lead. Less than three minutes later, Berry passed from behind the net to Zaske in front, and Za-

ske fired it past UCF's Ciasullo to put the Jackets up 3-1 with 11:14 left in the second period.

Between those goals, though, the Jackets suffered a critical injury. With the UCF forward line crashing the net, Lucas moved to stop a puck, but his kneecap popped in the process and he was unable to get up for several moments. Eventually he was helped off the ice, and he did not return. The Jackets replaced him with sophomore goalie C.J. Layer, who had been sharp in goal in several starts this season.

"It would have been great to see [Lucas] play the whole game, because he was in a groove. But C.J. came in and bailed us out as usual...he's always ready to play," McSparron said.

Layer held strong in the first few minutes after entering the game, but with 10:23 to go, UCF center Connor Cafferty scored from the left side to cut Tech's lead to 3-2. Layer preserved the 3-2 lead heading into the final period.

Before long, though, the game ended up tied. A Knight winger ended up in the clear, and his backhand shot snuck past Layer for the game-tying score with 18:46 left in the contest.

Two minutes later, with UCF threatening in the Tech zone, the Knights scored again on a shot from just in front of the net. With

See **Knights**, page 22

MIDDLE EAST BUZZAR

A celebration of culture and diversity

brought to you by **Lebanese Club**

Turkish Student Organization

Iranian Student Association

GT Hillel

MONDAY 15 NOVEMBER

4th Street Apartments, South Lounge

TUESDAY 16 NOVEMBER

Belly dancing Class 6pm-7pm

Learn the art of belly dancing in this introductory session
Student Center Ballroom - Blue

Winners will be announced at 11:15am
Student Center, Piedmont Room

WEDNESDAY 17 NOVEMBER

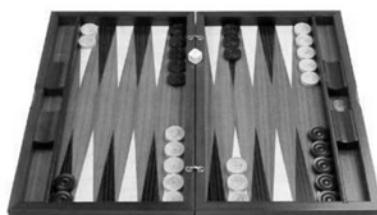
Cultural Exhibits 11am-1pm

Learn about Middle Eastern food, clothing, music and much more!
Student Center 1st Floor

Buzzgammon 7pm

Come be a part of this annual Backgammon tournament
Student Success Center Press Room B

Student Center Theater



THURSDAY 18 NOVEMBER

Cultural Exhibits 11am-1pm

Learn about Middle Eastern food, clothing, music and much more!
Student Center 1st Floor

Buzzar Social Night 7pm

There will be music, food, hookah, henna and other surprises!
Student Center Campanile

Student Center, Ballroom



FRIDAY 19 NOVEMBER

Plaka Party 9pm

Finale celebration
Taverna Plaka
(2196 Cheshire Bridge Rd
Atlanta, GA 30324)



alif
institute

The
David
Project
Educating Voices for Israel

Hokies slip by the Jackets, 28-21



Photo courtesy of Virginia Tech Athletic Department

Davis Wilson returns a kickoff 90 yards for a touchdown late in the fourth quarter in Thursday night's game. As Virginia Tech's third string running back, Wilson ran for 39 yards on only seven carries. It was his best rushing performance since Oct. 16.

By Alex Mitchell
Sports Editor

On Thursday, Nov. 4 the Georgia Tech football team traveled to Blacksburg, Va. for its annual meeting against the Virginia Tech Hokies. The Jackets dominated the first half, but in the end, the Hokies came out with a win, 28-21.

The Jackets were playing for their conference lives as a loss would eliminate them from a chance to play in their second consecutive conference championship game. The win would not have guaranteed the Jackets a place in the game, but since the ACC split into two divisions, the winner of this game has represented the ACC Coastal Division in the

ACC Championship game.

The Jackets started strong with a rare long kick return to open up the game. Junior A-back Embry Peeples took the kick and raced up the right-side line for 42 yards, giving Georgia Tech great field position at its own 42-yard line. The offense started the game off with a pass that fell incomplete, but on second down, sophomore A-back Orwin Smith took a pitch and ran 27 yards for Georgia Tech's first big play of the game. Redshirt senior B-back Anthony Allen gashed the Hokies' defense for 27 yards on five carries before senior quarterback Joshua Nesbitt ran for his first rushing touchdown of the game.

The Jackets kicked off to

the Hokies on the ensuing play, and the Virginia Tech offense began to go to work. Running back Darren Evans ran for small gains and quarterback Tyrod Taylor did not miss a receiver as Virginia Tech marched down the field. Finally, on a third-down play, Taylor's pass was broken up and the Hokies had to punt.

On the third play of Georgia Tech's next drive, Nesbitt found a hole and got a few blocks. Seventy one yards later, Nesbitt found himself in the end zone again, and the Jackets were up 14-0.

On the next Virginia Tech possession, the Hokies opted to let their other running back, Ryan Williams, take most of the carries. The deci-

sion worked out for the Hokies as Williams scored their first touchdown of the game to start the second quarter and set the score at 14-7.

Georgia Tech's next possession began with three straight runs by Allen to set up a fourth-and-one. Head Coach Paul Johnson elected to go for the first down, but eventually punted after a false start penalty by redshirt senior right tackle Austin Barrick moved the Jackets back five yards.

Taylor led the Hokies down the field on Virginia Tech's next possession. The Hokies were threatening to score when Taylor dropped back to pass and his offensive line gave

See **Hokies**, page 22

SPORTS shorts

Doubles team falls in semifinals

The Jackets double team of junior Kevin King and sophomore Juan Spir lost in the semifinals of the USTA/ITA National Collegiate Indoor Championships on Saturday, Nov. 6.

The No. 43 ranked Tech doubles team started the tournament by beating the No. 8 ranked team from Kentucky, 8-6. The win meant that the Tech team would have to face the No. 1 ranked Duke team the following day.

In another close match, the Tech team defeated its ACC rival team, 8-5 and secured a place in the tournament's semifinals.

King and Spir next faced the Texas A&M team of Jeff Dadamo and Austin Krajicek. The Tech team forced two tiebreakers but eventually fell 6-4, 6-7 (8), 7-6 (6).

Volleyball team splits two games

On Friday, Nov. 5, the Tech volleyball team hosted Florida State. Tech hit just .113 for the game and fell to the Seminoles, 3-0 (22-25, 23-25, 18-25).

Sophomore rightside hitter Monique Mead had 14 kills and seven digs while senior setter Mary Ashley Tippins had 30 assists.

Tech led late in the first set 19-18, but the Seminoles went on a 7-3 scoring run to win 25-22.

Tech performed better the following night against Miami and defeated the Hurricanes, 3-1 (20-25, 25-18, 25-19, 25-23).

Mead had 19 kills and junior outside hitter Bailey Hunter added 18 more kills to overcome a 1-0 deficit.

Senior libero Jordan McCullers had a career-high 28 digs, and Tech hit .266 for the match even when including the team's first set percentage of .091.

Men's basketball wins exhibition game in overtime

By Alex Sohani
Contributing Writer

On Friday, Nov. 5, Tech faced off against Clark Atlanta in an exhibition game at Alexander Memorial Coliseum. What was expected to be a routine practice game turned out to be a 71-68 overtime victory for the Jackets, with the game finishing on two clutch free throws by red-shirt freshman power forward Kammeon Holsey.

The game began slowly with both teams exchanging a few missed shots until sophomore small forward Brian Oliver made an open three-pointer to give Tech a short-lived lead. Turnovers, a common theme throughout the game, started to hurt Tech early and Clark Atlanta scored two consecutive fast-break layups off these Tech mistakes.

The turnovers started to add up, and these along with missed shots allowed the Clark Atlanta Panthers to take a 10-point lead with about 12 minutes left in the half.

"For the most part we were run-

ning the offense well, [though] we still have some things to work on. We did execute the plays better than we have. We just weren't making shots," said sophomore shooting guard Glen Rice Jr.

Tech would begin to improve, however, cutting the lead down slowly with some athletic plays by Rice Jr. and junior shooting guard Iman Shumpert.

One momentum changer came when sophomore point guard Mfon Udofia was driving in heavy traffic, only to miss a layup. Still, Over was able to rebound the dunk the ball.

Tech's big men were rebounding the ball well, helping the team stay within reach of the lead. Oliver led the team in several categories, pulling down 13 boards on the night and scoring 10 points.

Shumpert was impressive on defense, making several athletic plays including some steals.

With 20 seconds left in the half, senior point guard Maurice Miller made a three-point play after a foul on a layup. The score at halftime was

30-27 with Tech finally bringing the game back within one score of the Panthers.

The second half kicked off with several mistakes by Tech, turning the ball over several times before finding a groove in the teams' offense.

Things started to improve when Miller made another three-point play, followed by a steal by Rice Jr. for a dunk, cutting the deficit to just one point.

Rice Jr. continued scoring and keeping the lead small, making a three-point play on a lay up and scoring again on the ensuing three possessions.

With just over 12 minutes left in the game, Tech began a 7-2 run, taking a nine-point lead. Tech, however, would continue to show struggles with the players' free throws, as seen in previous years, keeping the game close.

Tech struggled to defend the three-point line, and the Panthers

See **Basketball**, page 23



Photo by Adebola Adedire / Student Publications

Glen Rice Jr. drives near the left shoulder of the lane. Rice Jr. led the team with 20 points and added nine rebounds.