

ENTERTAINMENT

Technique • Friday, October 28, 2005

THE WHAT WILL FOLLOW?

Project 86 returns with a great rock album in *...And The Rest Will Follow*. Is it for you? **Page 27**

MEN'S TENNIS DONE WITH

Men's tennis closed their fall season last weekend. Practice continues until the spring season. **Page 31**

Second Shift celebrates CD release at Loft

By Halley Espy
Executive Editor

Caught somewhere in between an alternative rock style fringing on the outskirts of a mainstream sound, local band Second Shift is turning heads in the Atlanta music scene with their eclectic, energy-fused live performances and the debut of their new album, *Boozed and Bruised*.

With riveting front man Jonathan Baker projecting a commanding stage presence, the band pieces together the raw intensity of alluring bass lines with heavy guitar cords driven by dynamic drum lines to captivate audiences. The five-piece group also includes Wes Hoffman, Craig Nast, Jason Nakers and Beau Dobbin.

Distinctive passion infused with excitement hung in the air as the boys of Second Shift took the stage by storm at the culmination of three years of hard work and dedication: the five-piece released *Boozed and Bruised* with Criminal Records on Saturday, Oct. 15 at The Loft.

Pinned against the backdrop of a simple stage and a warehouse-esque feeling fueled by an intimate crowd, Second Shift rocked the small venue like they were playing a sold-out arena show. The boys conveyed a



By Michael Skinner / STUDENT PUBLICATIONS

Drummer Jason Nakers totally rocks the house on his kit at the Second Shift CD release party at The Loft on Oct. 15 in honor of their new album *Boozed and Bruised*.

sense of pride and electricity on stage, sparked by the celebration of such a long-anticipated event.

"The album is basically Second Shift over the last three years. This is us. There's nothing on the record

that I'm not proud of," Baker said.

Second Shift opened the show with "Gun of a Son," projecting an edgy sound carried by Baker's voice and striking guitar chords.

As the set continued, guitar solos, guest performers, new songs off the album and an encore fused together an impressive show.

See *Shift*, page 27

Fridays are for rocking out

Tonight, take your pick of rock shows with Bain Mattox at the Roxy and Social Distortion at the Tabernacle. Both shows are general admission and start at 8 p.m. so unless you've devised some way to be in two places at once, you'll have to make a decision. If it helps, tickets for Bain Mattox are \$12 and tickets for Social Distortion are \$25.

Nightlife of the living dead

Atkin's Park Tavern in Virginia Highlands and Johnny's Hideaway in Buckhead are both hosting Halloween-themed events over the weekend.

Atkin's Park Tavern's events will begin at 7 p.m. tonight, 8 p.m. tomorrow night and 10 p.m. on Sunday. Johnny's Hideaway will be holding its themed parties Saturday through Monday nights, beginning at 8 p.m. each night. There is no cover for either of these events.

Fernbank exhibits native art, jewelry

Now through the beginning of the New Year, Fernbank is hosting "Totems to Turquoise: Native North American Jewelry Arts of the Northwest and Southwest." The exhibit explores the symbolism behind some of the art pieces of Native American art as well as aspects of diversity and artistry.

The hours for the exhibit are the same as the hours for the entire museum. Admission is \$11 for seniors and students, \$10 for children ages three to 12 and \$12 for all other admission.

Building up the house

Instead of bringing the roof down with their performances, several local bands will be helping put a few roofs up—for Habitat for Humanity, that is. Tomorrow night at the Roxy, bands such as Red Letter Agent, Five Eight and The Swear, among others, will be playing a concert to raise money for the organization. Tickets are \$13 for this general admission event and the show starts at 7:30 p.m.

Step-dancing like it's 1999

Opening November 1 and closing on the sixth, Riverdance will be performing at the Fabulous Fox Theatre. Show times on the first through the fourth will be at 8 p.m. each night, show times on the fifth will be at 2 p.m. and 8 p.m. and show times on the sixth will be at 1 p.m. and 6:30 p.m.

Tickets will cost between \$25 and \$62 dollars depending on both the seat location and the date.

Shopgirl tries, fails to be meaningful film



Photo Courtesy Buena Vista Pictures

Steve Martin and Claire Danes as Ray and Mirabelle bird watch or spy on their neighbors or something interesting. It's hard to tell.

By Laura Hassett
Contributing Writer

Shopgirl is one of those movies where the perfect answer simply doesn't exist. It gives its characters options, but none of them seem all that great. But that's exactly its point. Life doesn't always hand out the perfect ending or even a particularly good one.

The movie focuses on Mirabelle, played by Claire Danes. She is a struggling artist out in California, working in retail at Sachs Fifth Avenue to make ends meet. Her life is definitely not exciting, but at the same time, it's not exactly clear what she's waiting for.

Then comes along Jeremy (Jason Schwartzman), who meets Mirabelle

during a trip to the laundromat. It's hard to know what to think of Jeremy. He is definitely challenged in the women-schmoozing department, and he's pretty grungy looking. But he's funny, and the viewer really hopes that there is something behind his goofy exterior that will make him worth Mirabelle's time. Unfortunately, there just doesn't seem to be much of anything.

Then 50-something Ray enters the scene and sweeps Mirabelle off of her feet. He showers her with expensive gifts, despite the fact that he doesn't even know her.

They begin a kind of relationship, but Ray's intentions seem a bit hazy. At one end of a scene Mirabelle won-

See *Shopgirl*, page 22

Doom movie good? World recoils in shock

By Michael Ng
Contributing Writer

The recent success of comic book adaptations to the silver screen, such as the *X-Men* and *Spiderman* franchises, has set the precedent for graphic novel movies like *Sin City* and the forthcoming *V for Vendetta*. Unsurprisingly then, the current renaissance of video games has also spawned movies based on popular games like *Tomb Raider*, *Resident Evil* and finally *Doom*, the pre-eminent, ultra-violent first-person shooter game that birthed a million "Doom clones."

Fortunately, the screenwriters for the movie adeptly shifted focus from the ridiculous and absurd premise

of demons to today's more topical societal concerns, such as scientific exploration of Mars and the ethics of genetic engineering. The movie unfolds through the vantage point of Dwayne Johnson, better known as the professional wrestler cum action star The Rock. Like other paramount actors before him such as Marlon Brando and Clint Eastwood, The Rock radiates on the big screen with a bravado that is all his own. He has one look throughout the entire film a thousand mile stare, which is equal parts determination and alienation with a hint of incomprehension. His brusque demeanor and intonations are the practiced and methodical

See *Doom*, page 24



Photo Courtesy Universal Pictures

The Rock ogles the ultimate butt-kicking superweapon, the BFG 9000, in the well-I'll-be-damned-it's-actually-good action flick, *Doom*.

Shopgirl from page 21

ders why Ray chose her. She never asks it again, but the viewer is left wondering that the whole time.

The actors do a good job with their roles, but sometimes their roles do not seem all that great. And the relationships are all so messy it's hard to pick one to root for.

Plus the whole affair between Martin and Danes' characters just seems so wrong. Mirabelle doesn't

seem like a gold-digger, yet Ray doesn't give her much other reason to continue seeing him.

And watching Martin and Danes do love scenes is kind of uncomfortable. Let's face it, Steve Martin's not exactly a young guy anymore.

Even if stuff like this does happen in real life, it's not like anyone

actually wants to witness it. Maybe a tiny bit of chemistry does exist, but it's strongly overshadowed by the fact that Martin looks older than the man cast as Mirabelle's father.

As far as the script goes, it's cute, but not great. I enjoyed the movie, but I could have enjoyed it just as much if I had rented it. Plus the different

As far as the script goes, it's cute but not great.

perspectives the movie uses don't quite work. For most of the film the script reveals Mirabelle's side or takes the third person. But in the end it abruptly switches to Ray's perspective, which doesn't seem to quite flow correctly.

All in all *Shopgirl* is a semi-feel-good movie. Despite its struggle to depict a more realistic plot, in the end it's just a chick-flick sans the fluffed up fairy-tale. Bottom line: walk don't run to this one. No point in rushing towards mediocrity.

Brooks and Dunn
scoot into town

Break out the cowboy boots and the ten gallon hats, because country superstars Brooks and Dunn will be playing the HiFi Buys Amphitheatre tonight at 7 p.m.

Also playing at the concert will be Big & Rich and Cowboy Troy. Tickets range in price from \$23.50 to \$58.50.

Cinema Tech presents an INTERNATIONAL Film SERIES

School of Literature, Communication, and Culture and School of Modern Languages

MONDAY, OCTOBER 24

Patrice Leconte's *Intimate Strangers* (2004, 104 min., France)

TUESDAY, OCTOBER 25

Cedric Kahn's *Red Lights* (2004, 105 min., France)

THURSDAY, OCTOBER 27

Alain Resnais' *Not on the Lips* (2004, 116 min., France)

TUESDAY, NOVEMBER 1

Delphine Gleize's *Carnage* (2002, 130 min., France)

MONDAY, NOVEMBER 7

Mostefa Djadjam and Agnès de Sacy's *Borders*

(2002, 102 min., Algeria/France)

TUESDAY, NOVEMBER 8

Gerard Louvin's *Ashakara*

(1991, 90 min., Burkina Faso, Togo, Switzerland, France)

WEDNESDAY, NOVEMBER 9

Mahamat-Saleh Haroun's *Abouna* (2002, 81 minutes, Chad)



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Hello world!

Hello, how are you? (signed by the world)

Gaby: yes, I love you. Would you marry me? -G.

I can't figure out how to use my Ipod..everytime I plug it into the computer to recharge - all my songs get deleted???

There's no point in eating Brittain's icecream if there are no sprinkles. Where are all the damn sprinkles!?

It's funny when you de-friend someone on facebook, and they have no idea...

I just ate like 5 Snickers bars...Halloweeners won't get crap from me! Mwahaha!

I can't believe how much they dumbed down the physics curriculum! It's so freaking easy now, everyone should pass...

there's a fish skeleton in my house!

you're a big fat phony!

Chip Clips are awesome!!!

hey hot stuff, wanna buy me dinner?

why won't you talk to me?

rant rant rant rant rant...

it hurt so bad when you wouldn't talk to me

FLEECE!!!

mint oreo blizzards are soooooooooo good

whew, almost forgot my password...

BISCUITS!!!!

O HOW I MISS OUR NON-PS QUAD!!!!!! :-(Having only one roomie is so weird...

-You're rooming with a gay guy?

-Yes.

-That's hot.

(Said by a straight male to a female friend who lives with a homosexual male.)

What does Hiccadoola mean?

There he goes again, making farting noises.

This could eventually drive me to insanity or bloody murder.

Whitney and Jennie are so hot right now!

SOLID!!!!!!

David has the hottest man thighs ever

I just farted in the SC computer lab...haha

std::cout<< "I hate programming!!!!">

Please stop using spelling cheers at the football games. We are not UGA.

i hate cs

i hate physics

i can't wait to go home

go jackets

yay

my english teacher let us out an hour early because the sound wont' work in a video

i like chocolate

yeah ok

i dont have time to party

who's stealing all the T's on west campus

basketball season is coming!!!!

i got a B on my calc II test. i love me

YHASP

GENERICMAN STRIKES AGAIN! MWAH HA HA HA HA!

jengas....

bs has tbs

atlanta is gay

jc is gay

duke basketball rules

fluffy floo flinger FOOSKIE foo foo..

guys like legs so much because at the top, they also constitute your ass. Do I need to draw a diagram?

Alright, so next time, call in the threat, evac, then completely demolish east campus housing--we need to start over anyway.

dry ice in a bottle? lock him up and throw away the key, that evil-doer!

How are there four whole pages in the Nique on dating but nothing at all about TEAM Buzz last weekend?

TEAM Buzz is a regular event. The Nique's reported on it in years past. Nothing special to talk about this year. The dating stuff's more interesting, anyway.

[This sliver has been brought to you by the manufacturers of household sponges]

See page 30 for more Slivers!

10010110 Two Bits 100110100

Two Bits Man writes at length on the subject of things which are bad

I hate things. Not all things, mind you, but rather some few, select things. As a matter of fact, I rather enjoy the vast majority of things out there. They're good things, decent things, things just trying to survive in a cold, unforgiving world, and I wish them nothing but the very best of luck. Godspeed, things.

However, despite the prevalence of good things, there are many, many things that I hate. And, as it provides vastly superior comedic fodder to prattle on without any particular purpose about bad things than good ones, that's what you're gonna get. So without further ado, here are a few bad things that I don't like.

The latest crop of next-generation game systems

Look, I've been a shameless video game fanatic since before most of you could walk. I've slobbered wildly over every upcoming console from the original NES on out, but I gotta say I am not impressed.

I mean, at this point, it just seems like, "Incrementally better graph-

Whoptyfreakingdoo. Oh, and it's a mere \$450 dollars? Well just you let me run and fetch my checkbook and I'll cut you one for my entire life savings."

I think Sony and Microsoft are going for small but highly lucrative market of stupid, rich, pubescent boys who are so hideously ugly that not even their vast fortunes can get them laid and that desperately and truly need the kind of female company that only the *DoA* girls can provide.

The only system that I'm holding out any great hope for is the Revolution, but then again, I'm a sad little Nintendo fanboy from way back. I bought a Virtual Boy for God's sake, and it was only after my vision had deteriorated to near blindness and I was

racked with near-constant epileptic fits that I was able to admit to myself that I'd pretty much gotten screwed.

My roommates

My roommates are slobs in a way that even I, with my used underwear strewn merrily about my room like so much tinsel at Christmas find unconscionable.

Before I get into the inevitable literary beatdown, I'd just like to say that I really like my roommates. I've been friends with them since freshman year, and compared to many of the walking advertisements for what

three generations of inbreeding can do to you, they're the height of consideration and humanity.

That said, it's pretty much a foregone conclusion that whenever you live with a group of people for an extended period of time, you're bound to want to hurt

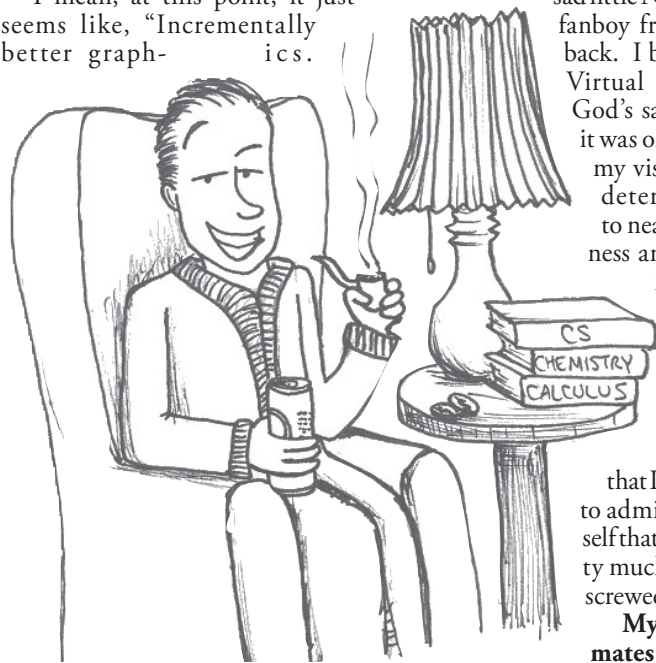
them. Badly. Actually, let's face it. You know where you're going to hide the bodies if they don't stop eating your popsicles out of the fridge right now. As such, I've got a couple of gripes that need airing.

First, my roommates are slobs in a way that even I, with my used underwear strewn merrily about my room like so much tinsel at Christmas find unconscionable. Basically, our kitchen looks like squatters are living there.

Second, whoever keeps turning the thermostat all the way down to cold: quit it. Fall is officially here, and I'm sick of waking up with numb toes.

This is Georgia, dammit, I shouldn't be going to bed with socks on in October.

Well, those are pretty much my gripes for the week. Tune in next week when I bitch about a whole new set of generically accessible, lowest common denominator topics in my ongoing bid to stay one step ahead of my creeping writer's block.



Cookbook no good



Photo Courtesy Chamberlain Bros.

This is what the cover of *The Cheap, Fast & Easy Cookbook* looks like. Use it as a tool to help avoid it like the plague at all costs.

By Laura Hassett
Contributing Writer

College kids need to eat, and sometimes another meal at the dining hall just doesn't cut it. That leaves two options, spending money to eat out or cooking.

But with busy schedules, tight budgets, and limited resources, sometimes cooking seems out of the question. That's where *The Cheap, Fast & Easy Cookbook* comes in. Or at least it tries to.

It's just that most college kids don't need a step-by-step instruction manual on how to grill peanut butter and jelly, or how to stick chocolate and a marshmallow in between two graham crackers and microwave them to make a s'more.

Some of the dinner recipes are a bit more promising. The pasta and rice dishes all start off with the basic pasta or rice and then give different variations of meat and veggies to add to make different meal combinations.

Some of them sound pretty good, but they're not novel ideas by any means.

The cookbook tries to improve on college student meal staples, such as macaroni and cheese. But some of these additions seem either unnecessary or super obvious.

One recipe adds a sliced hot dog and peas to the mac and cheese. Maybe it is good, but it's not really necessary to buy a book to explain how to do this.

The same goes for recipes like the one for fruit salad and yogurt and granola. I don't think I personally know anyone who can't figure out that cutting up a few different fruits and mixing them together will yield fruit salad. Or that eating a granola bar with yogurt will create yogurt and granola.

Basically this cookbook is trying to give a student easy recipe ideas. The problem is that they are not recipes. And although there are a few good meal ideas in this book, it's certainly not worth spending the money to invest in actually buying a copy.

A much better idea would be to go online and search for recipes for college students. The search would bring up the same recipes, and on top of that, it would be free.

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Doom from page 21

acting of a professional that is truly befitting of a war-scarred marine veteran charged with the task of saving humanity.

The Rock, known in the movie as Sarge, leads RRTS, an elite Marine unit, to investigate a Level 5 Quarantine on Mars' Olduvai Research Station. Serving as a counterpoint to The Rock, John Grimm (slyly referred to as Reaper) has a lot at

stake on Olduvai. Not only were his parents massacred at the research station, but his sister, Sam, is the key to understanding the cause of the quarantine and their survival. Sam eventually explains that the Olduvai scientists have discovered the missing 24th chromosome (humans have 23, you see) that provides the missing link to the incomplete human genome.

In normal test subjects, the injection of the 24th chromosome results in super-human strength and

agility. The problem manifests itself in those who react adversely to the chromosome, in which case they transform into barbaric, parasitic zombies.

When Grimm becomes injured in a battle with these aberrations, Sam pleads that the only way to save his life is to inject him with the experimental 24th chromosome. This marks both the intellectual and emotional climax of the movie. From this point the movie switches to first person perspective, the earmark

quality of the video game. More than just an empty, stylistic trick, the first person perspective reveals the dichotomy of passive experience and active participation of the audience. I imagined pulling out an Xbox controller at this point, and when I focused really hard, it truly felt like I was controlling the action.

Some may deride the violence in the movie for being patronizing and irredeemable in value; not only is this completely wrong, but it is beside the point. Far from being a callous

celebration of ultra-violence, we are instead offered the opportunity to experience first hand the ethical concerns of scientific experimentation and the breakdown of human relations in stress-induced situations. By presenting us with a screen adaptation of a mindless shooter game and subverting the violence with topical questions, *Doom* stands as a savvy social commentary disguised as an action movie. With all this in mind, is *Doom* the best movie of the year? In a word, yes.

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THEME CROSSWORD: TINY TILLERS

By Robert Zimmerman
United Features Syndicate

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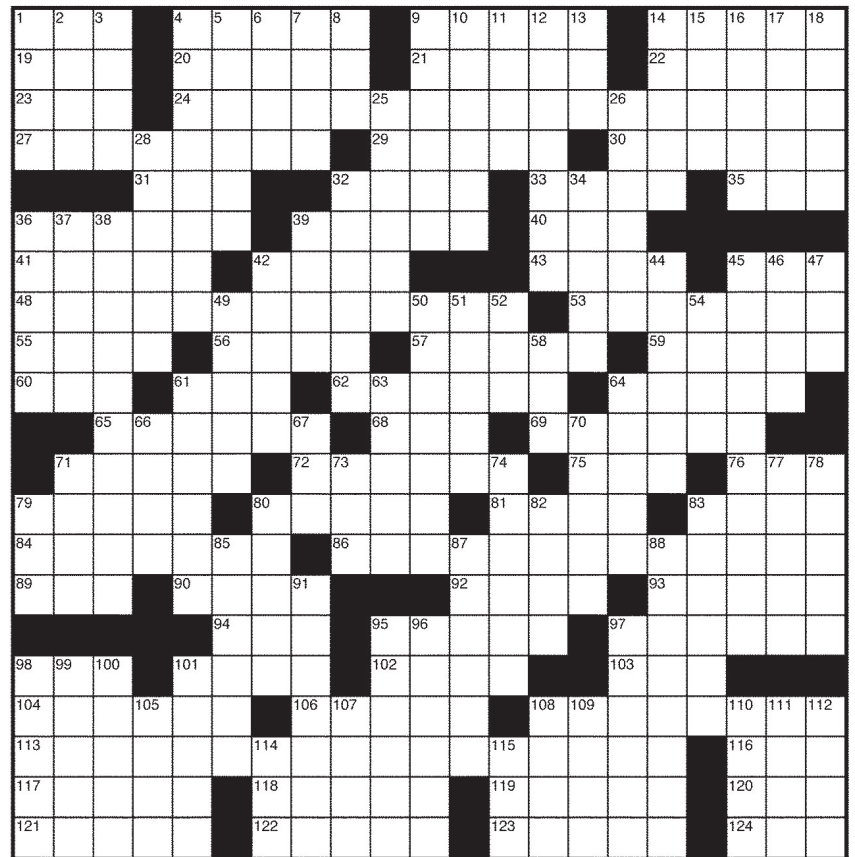
1. Gunnysack
4. Tragedian
9. At — for words
14. NFL players
19. Slip up
20. — diem
21. Dense cake
22. With full force
23. Before now
24. Start of a quip by Steven Wright: 6 wds.
27. Presently
29. Source of down
30. Functioned
31. Internet address: abbr.
32. Auction
33. Summer garments
35. Metric area
36. Some apartments, for short
39. Amati relative
40. Outer: abbr.
41. Before life on Earth
42. Hooves
43. Coarse file
45. Turf
48. Part 2 of quip: 3 wds.
53. Farrago
55. "Dukes of Hazzard" Deputy
56. English composer
57. Imparts
59. Tocsin
60. A cardinal number
61. Turbinate fruit
62. Large numbers
64. Ambit
65. Stiff straw hat
68. Western Indian
69. Felt for

71. Cuts down, as a tree
72. "The — of the Shrew"
75. Disencumber
76. Knock
79. Jeans fabric
80. Eastern Europeans
81. Sign
83. A Teasdale
84. Severely simple
86. Part 3 of quip: 5 wds.
89. JFK's predecessor
90. Part of USDA: abbr.
92. Eye
93. Public disturbances
94. Tell tales
95. Improbable account
97. Stretcher on wheels
98. Horned viper
101. Rawboned
102. Competent
103. Unspecified person
104. Guiding light
106. Reason —
108. World of scholarship
113. End of the quip: 4 wds.
116. Append
117. Uproar
118. Gave a ticket to
119. Unearthly
120. Vast expanse
121. Acts as emcee
122. Bell-bottoms feature
123. Abolished
124. Highlander's hat

DOWN

1. Hit on the noggin
2. Jason's ship
3. Expand

4. Pop music variety: 2 wds.
5. Plots
6. Old city in Asia Minor
7. Work
8. Rule: abbr.
9. Noted barbarian
10. Three sheets to the wind
11. French department
12. Race official
13. Upperclassman:\n abbr.
14. Eateries
15. Gen. — Bradley
16. Insect stage
17. Stopwatch
18. Contemptuous
25. Cozy spot at home
26. African insect
28. Inspections
32. Cooked in water
34. Tests
36. Student at Annapolis
37. Form of oxygen
38. Businesslike: hyph.
39. Stitched
42. Do without
44. Even - tempered
45. Garden flower
46. Scary guy
47. Certain party mem.
49. Fastens
50. Swellhead's problem
51. Torn apart
52. Holiday time
54. Plant of the tropics
58. Clairvoyance: abbr.
61. Recorded a certain way
63. Ballroom dance
64. Smart



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66. Settled after flight
67. Abbr. on a map
70. Peace goddess
71. Prolonged quarrel
73. Name in "Exodus"
74. Popular search engine
77. Ridge
78. Chump
79. "Mr. Mom"
80. Shade of brown
82. Distance jogged

83. Elegant party
85. Slacken
87. Chalice
88. Moved heavily on wheels
91. Plant part
95. Sire
96. Wear down
97. Player on ice
98. Disconcert
99. Tussle: hyph.
100. Latin Quarter city

101. Tresses
105. Monotonous speech
107. Lab device
108. So be it!
109. Funny fellow
110. Vertical spar
111. Brainstorm
112. Name in a palindrome
114. Lopsided
115. Cathedral town

See Solutions, page 28

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See Solutions, page 22

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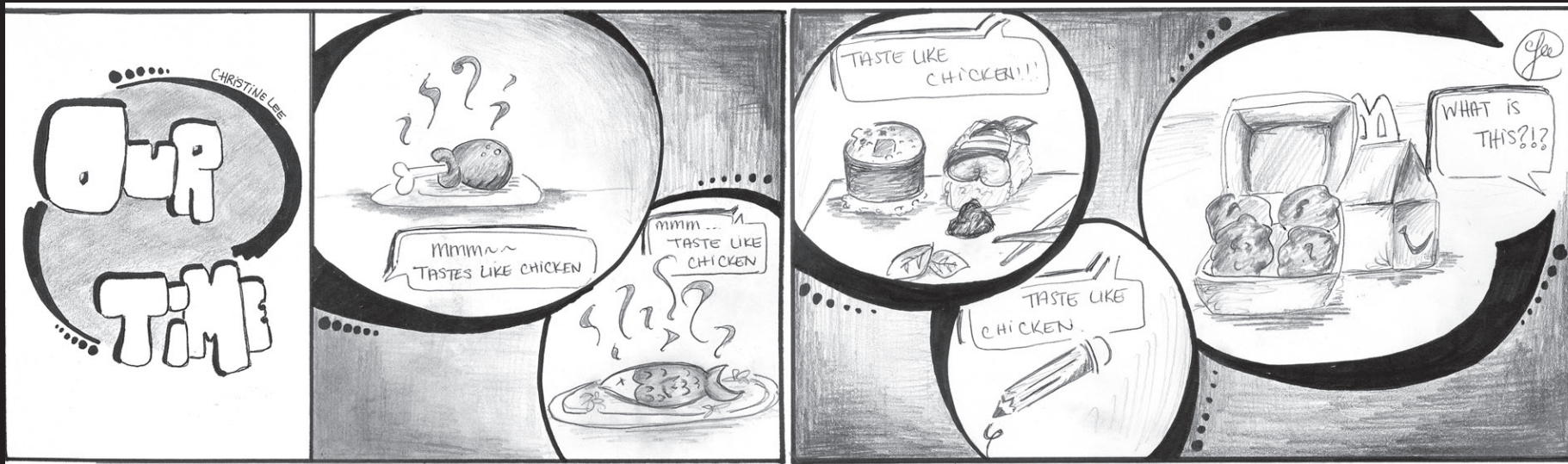
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TECHNIQUE
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Shift

from page 21

An unusual mix filled The Loft in support of the new release: friends, parents and new-found fans packed the entire venue. From the screaming teenagers in the front, to the boys' family members, to trendy college kids scattered throughout, everyone enjoyed the show.

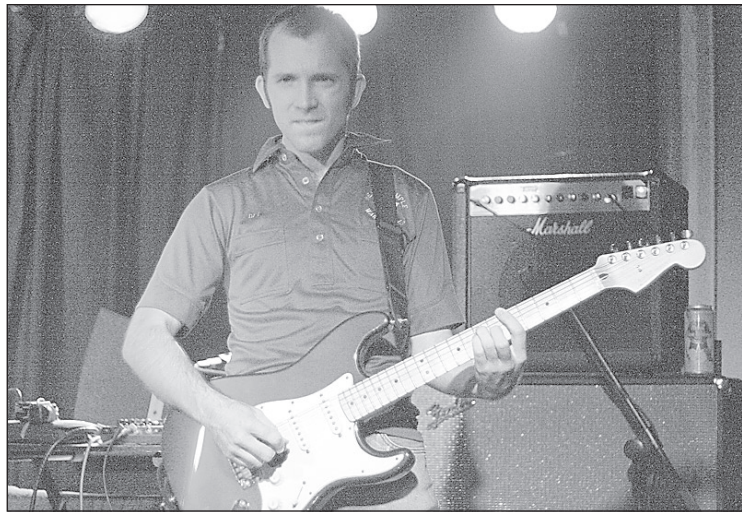
"Having ... people there singing along to your songs and screaming as you walk on stage...that is what keeps you working hard," said Baker.

The album captures a mature sound and the essence of real musicians producing a true rock record: "we set out to make a great, straight-ahead rock 'n' roll album. One that sounds like we were actually the ones singing. Playing guitar. Turning the knobs. One that you can sing to when you're in the car. ... One that has songs that make you pretend you're in a movie. Or songs that you work out to. Or songs that you make out to," Baker said.

Second Shift has come a long way over the last several years, pushing through formative high school and college years to hit an explosion on the local scene within the last year. These guys have shared the bill with some big names: Weezer, The Vines, Jet, The Bravery, Louis XIV and several local artists.

"Landing high-profile shows can be fabulous. You feel like a total rock star when you're at sound check with the Vines. Or out at ... four in the morning with Jet and [a] *Rolling Stone* reporter... but to be honest my favorite few shows have been when we've shared with local bands."

Second Shift opened for Weezer at 99x's free summer concert series in July. They took the stage in front



By Michael Skinner / STUDENT PUBLICATIONS

Either guitarist Beau Dobbin is single minded set on the purpose of rocking the audience's socks off or he really needs to pee.

of thousands of people, catching an amazing opportunity for the band.

"Opening for Weezer almost drove me to vomiting.... On stage I remember looking back at Nackers,

stantly around kids who are hungry to discover new stuff. Hell, colleges kind of have their own scene in a way. The networking side of being in school is just loaded with opportunities to help your band grow....

"I think the cool thing about being in college is that you are constantly around kids who are hungry to discover new stuff."

Jonathan Baker
Second Shift Front Man

and saying 'how did we get here?' It was all pretty amazing."

Having a rough time in college, Second Shift really looked to pushing the band as a full-time commitment after graduation. The boys still love what the college experience brought to their band.

"I think the cool thing about being in college is that you are con-

Screw breaking into the Atlanta local scene...if you're the biggest band at Tech, State, Emory...then [the] Atlanta local scene will find you," Baker said.

Whether it's Baker's fetish for pink or Hoffman's crazy afro hair, Second Shift is making their own statement in Atlanta's local music scene.

Project 86 rocks out

By Kenneth Baskett
Contributing Writer

Drawing Black Lines. Truthless Heroes. Songs To Burn Your Bridges By. Anyone familiar with these albums probably already has the fifth Project 86 release, ...*And The Rest Will Follow*. If not, pay attention.

Project 86 are a foursome from Orange County. Vocalist Andrew Schwab, guitarist Randy Torres, bassist Stephen Dail and drummer Alex Albert have been recording together for over nine years. Officially grouped into Christian Rock, the stigma associated with this type of music may explain why they have not experienced more fame. Even so, Project 86 is one of the hardest, heaviest, best hard rock bands around today.

...*And The Rest Will Follow* is definitely the band's most progressive album to date.

If it weren't for Schwab's unmistakable vocal style, the record could be mistaken by one for a whole new band.

It's as if each member of the band has moved to a whole new level of proficiency with their instruments. The guitar and bass riffs are amazing. And while Alex's drum rhythms have always been unique, they seem a lot more polished than in the past. Schwab has not been left behind, either. The vocal styles on this CD are more varied than ever before. Everything from whispers to anthemic shouts to bloodcurdling

screams can be heard.

The lyrical side of their music has always been one of Project 86's strong suits. Schwab is an amazing poet with novel ways of expressing his ideas. But this area has also evolved. Rather than focus on the dark, brooding topics he has in the past, Schwab, and the rest of the band, take a decidedly more positive approach to this album.

A very progressive track for the band is "My Will Be a Dead Man," which sounds unlike anything Project 86, or any other band for that matter, has recorded before. The disjointed sound, along with masterful imagery, details an internal conflict

where the narrator must take a stand. With some of the best lyrics on the album, it is sure to become a classic among Project 86 fans.

The title track is the most

unusual song on the album. With no chorus, the lyrics form a sort of acrostic poem, where the first word of each stanza makes up the title of the album. It is also completely electronic, something very out of place for the band.

This is a great album, maybe Project 86's best to date. If you enjoy bands like Tool or Machinehead, pick this one up. Don't be fooled: Project 86 is one of the best hard rock bands around, Christian or otherwise. If you're looking for one of the best albums of the year, buy this one. You won't be disappointed.

...And The Rest Will Follow is definitely the band's most progressive album to date.

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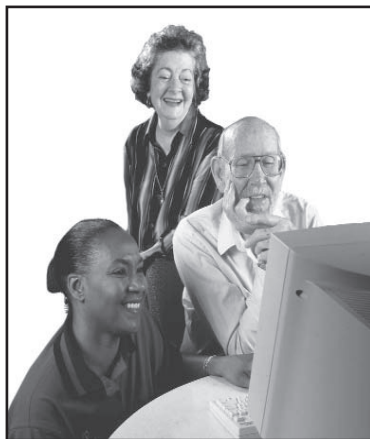
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