

FOCUS

Technique • Friday, February 22, 2008

BASEBALL PREVIEW

Baseball kicks off the season with a game against Youngstown State. Read up on the stats and outlook for the upcoming season. Page 27

SOMETHING TO SHOUT ABOUT

Minutes from Tech's campus, Shout has a wide variety of eclectic fares. From sushi to tapas to steaks, Shout has something for every taste. Page 15



Salsamor event spices it up

By Maria Carter
Contributing Writer

Last Friday, nearly 150 people flooded the Student Center Ballroom for the second annual Salsamor event. The Salsa Club, Society of Women Engineers, Women's Multicultural Society and Lambda Upsilon Lambda hosted Salsamor II, which combined Latin dance and the celebration of Valentine's Day.

Attendees received a complimentary salsa lesson, enjoyed desserts and refreshments and watched performances by the Salsa Club and the UGA Ballroom Performance Group.

The Valentine's Day-themed salsa party lasted roughly four hours. "The event was a great way to bring in couples who wanted to learn or practice salsa as well as a good way to showcase the talents of both performance teams," said Andres Rodriguez, a third-year Mechanical Engineering major and Vice President of Lambda Upsilon

Lambda.

Salsamor II offered students a much needed interruption from the sometimes monotonous academic life at Tech. "We wanted to spice up students' Friday night with this party... [allowing students] to meet people from other organizations, majors, interests as well as other schools," said Fei Hoai "Jessey" Lee, a third-year Industrial Engineering major and co-chair of the Social committee for the Society of Women Engineers.

Advertisements for Salsamor II noted that no partner or prior dancing experience was needed. Amateur and experienced

dancers alike shared the ballroom floor.

"As a Hispanic student who refused to learn how to salsa dance growing up, I finally learned the basics and am now even interested in joining the GT Salsa Club," said Ginah Colon, a second-year Electrical Engineering major and treasurer of the Women's Multicultural Society.

Salsamor drew a crowd from other

"Holding campus events like this is a way of promoting the other side of our school as well as to widen up the social circle..."

Fei Hoai "Jessey" Lee
Third-year IE

schools as well.

"I was surprised by the participation of students from other schools. Holding campus events like this is a way of promoting the other side of our school as well as to widen up the social circle of GT students," Lee said.

Members of each host organization devoted numerous hours to the preparation and execution of the

See Salsa, page 11

Far left: Students learn the fundamentals of salsa dancing from professional instructors. Participants were not required to bring a partner nor have any previous experience. Top and right: Salsa Club members make a special performance to kick off the second annual Salsamor event. The Salsa Club was one of the event's sponsors.

By Michael Schneider/
STUDENT PUBLICATIONS

Forum promotes religious debates

By Hamza Hasan
Staff Writer

The Veritas Forum's Big Questions Week began last Monday. As a non-profit and Christian-based organization, Veritas explores philosophy and religion, particularly in the academic context of college campuses. By bringing to light different ideas and artifacts common in modern ideologies of objective truths, social issues and beliefs in general, Veritas attempts to find answers to some of the most pertinent questions of the day, even though these questions tend to escape criticism and scrutiny.

Veritas began at Harvard in 1992 when a visiting student named Kelly Monroe noticed a striking disconnection between the students and the motto of the school: *veritas*, which is Latin for truth. Harvard's roots began with the search of truth through Christian faith and the religious community. Thus, the Veritas Forum began as a Christian organization in search of truth, and it spread from Harvard to Yale, Stanford and eventually Tech.

Veritas began at Tech in 2006 when several students heard about the organization and felt that Tech needed its

own. One of those students is Stephen Kump, a third-year Management and Economics major and campus director of the Veritas Forum.

"We knew that Tech needed this badly, as we all seem to go about our business day to day... but we never seem to stop and ask why we're working so hard. Or even why we're here on earth," Kump said. "We are a Christian organization, and unashamedly so, but we definitely welcome all worldviews and ideas into our discussion."

The organization attempted to assemble the multilateral views at Tech at their events. "The purpose really is to

get people talking about these big questions, like 'Does God exist?' or 'What

See Veritas,
page 11



Art Studio Night provides creative outlet for participants

By Shawn Kim
Contributing Writer

This past Wednesday evening, the Craft Center hosted Art Studio Night. The event was held to let the student body know that a great way to just let loose is right above their heads.

Located in the oft-unexplored regions of the third floor in the Student Center, the Craft Center is a largely underutilized part of campus, offering many opportunities for projects or simply just for fun.

"[The Craft Center] is an unknown and untapped resource to most of the student body," said Monica Huynh, a second-year Biology major and student employee in the Craft Center.

The theme of the night was models. Huynh acted as the coordinator for the event, plan-

ning for models to come to Tech for the night.

"The event is about providing a model and rich assortment of

"[The Craft Center] is an unknown... resource to most of the student body."

Monica Huynh
Second-year Biology

mediums at a low price so people can feel free to experiment with new forms of creativity or advance their technique through

the study of the human figure," Huynh said.

Models are rarely used for artistic purposes because they are very expensive and difficult to obtain. Huynh consulted with Diana Talley, an Aerospace Engineering graduate student and administrator of the Craft Center.

Huynh and Talley thought up the idea of providing exciting subjects at an inexpensive cost to the students. Many different mediums were also provided for the students to try out.

"Art Studio Night will, through providing students with access to a model, clay, charcoal, pastels, watercolors, acrylic paints, and pencils in order for students to freely experiment with, draw more attention to the

See Craft, page 13



By Jon Drews/STUDENT PUBLICATIONS

Students mold pottery at the Art Studio Night. The month's theme was models, and the Craft Center provided access to free art materials for students.

A DAY IN THE LIFE OF the Dean of Students

By Reem Mansoura
Staff Writer

On the morning of Feb. 19, 2008, a much harried looking Dean of Students ushered me into his office, a little late for our interview. Setting down his cup of coffee, he briefly organized the large stack of papers cluttering his desk while consulting the printed schedule that lay in front of him. With an encouraging smile, the Dean of Students (who happens to be a twin and a Billy Joel fan) finally sat down and waited for my questions.

John Stein was named Dean of Students back in October 2006. He has worked with college students for 27 years and holds a Bachelor's degree in Psychology and a Master's degree in Counseling and Educational Psychology. Before becoming Dean of Students at Tech, he was Dean of Students at Manhattanville College and at Sarah Lawrence College. As Dean of Students, his job entails remaining available to students at all times.

"My job is to advocate and support students," said Dean Stein. "It is a position that was established 85 years ago, with that being the premise of the role. Part of the job is to hold on to that tradition and not lose sight of it in spite of other

obligations. Once you become disconnected from your students, you lose the essence of the job."

A typical day in the life of Dean Stein begins around 7:30 a.m. For an hour, the Dean orients his day, follows up on emails, takes care of any emergencies that came up overnight and connects with the dean on call.

"This morning I came in and read a few emails from students who had to leave campus for different reasons," Stein said.

After taking care of overnight issues and any problems that arise in the morning, Dean Stein then meets with several different types of people. The Dean's office works with various departments including GT Smart, Greek Affairs, Student Involvement and the Women's Resource Center. Everyday, Stein meets with the directors of these departments individually.

Holding up to the tradition of being a friend of the student, Stein also meets with students throughout the day. He works with students on issues of absence, since notifications of absence go through the Dean's office. The Dean's office also assists students in resolving their problems by providing information and referrals about campus resources. The office tries to promote initiatives



that address students' needs and interests.

The Dean of Students also interacts with parents on a daily basis. "Parents are a big part of my day. I make myself available to answer any questions they might have concerning how things work at Tech. For example, anytime you have a crisis such as the Northern Illinois University shooting, parents will call to ask about the safety of our campus and how we would have responded to the situation," Stein said.



By Michael Skinner/STUDENT PUBLICATIONS

Every Tuesday, Dean Stein advises the Student Government Association's (SGA) weekly meetings. As their advisor, he meets weekly with Undergraduate Student Body President Anu Parvatiyar to discuss the concerns of the students.

"My day also consists of interacting with different departments: Financial Aid, the Counseling Center, Housing, and the President's office...my goal is to try and make myself available to the many," Stein said.

"I represent the Dean's office on a number of different committees, and I teach a freshman seminar class. It is a good way to stay connected with students, and I really enjoy it. I've been teaching a class for the six years I have been at Tech," Stein said.

Dean Stein truly portrays the image of a friend of the student and upholds the tradition of support and advocacy. To learn more about the dean's office, or to make an appointment with Dean Stein, visit www.deanofstudents.gatech.edu.

Technique

We're the South's liveliest college newspaper.
We worked hard to earn that title.



NEW LOOK!
MORE GREAT SERVICE!
Come Celebrate With Us!

OUR LAUNCH SPECIALS:

- ★ .49 CENT COLOR COPIES
- ★ 15% OFF PERFECT BINDING
- ★ 10% OFF SHIPPING (Excluding Ground & USPS)
- ★ 20% OFF OVERSIZED COLOR POSTERS & MOUNTING

Two Atlanta Locations:

Colony Square
1197 Peachtree Street NW, Suite 516
Atlanta, GA 30361 • 404.897.1060



Technology Square
85 Fifth Street NW, Suite D
Atlanta, GA 30308 • 404.876.9667

more
of what
you love!

Chapel/Chapter

"the most affecting, the most disturbing, the most powerful and the most compassionate ... 'Chapel/Chapter' is a riveting experience."
—The New York Times

**BILL T. JONES/
ARNIE ZANE
DANCE COMPANY**
Saturday, February 23, 8 p.m.

One of the most innovative forces in modern dance, in *Chapel/Chapter* the company poses questions about personal morality in the throes of public opinion, retelling three stories—two high visibility news items and one reminiscence/confession—to a score by Daniel Bernard Roumain.

Funding for this program is provided in part by the Southern Arts Federation, the National Endowment for the Arts and the National Dance Project of the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Foundation. Additional funding provided by The Ford Foundation, The Andrew W. Mellon Foundation and JP Morgan Chase Foundation.

ATLANTA PREMIERE

YUNDI LI
Friday, March 14, 8 p.m.

One of the youngest contestants ever to claim top honors at the International Chopin Piano Competition, this 24-year-old Chinese pianist is a global sensation noted for his exquisite phrasing and sparkling technique. Yundi Li's all-Chopin and all-Liszt recital discs have received worldwide acclaim.

MINDI ABAIR
Saturday, March 15, 8 p.m.

Saxophonist Mindi Abair continues to define the less traditional future of jazz. Named *Best New Artist* in 2003 at the National Smooth Jazz Awards, her mix of pop, soul and jazz—with its stellar melodies, insinuating rhythms, sultry sax and seductive vocals—has catapulted her into the realm of the extraordinary.

Division of Student Affairs Enriching the Educational Experience (E³)

STUDENT TICKETS \$10 Sponsored by

On sale now in the Student Center Box Office. Valid BuzzCard required for I.D.

349 Ferst Drive **404-894-9600** www.ferstcenter.org

Veritas from page 9

is morality?'...if we can start some conversations about these questions, it will be mission accomplished," Kump said.

While Veritas may initially seem like another religious organization trying to spread a holy message, its intent is considerably different. "We want people there that aren't Christians. A discussion is obviously 100 times more interesting when you have different ideas being shared," Kump said.

Veritas has worked on Big Questions Week since last fall, organizing and gathering resources for the four-day event. From Monday through Wednesday, events were held at 7:30 in the Student Center Theatre and Ballroom, and at 8:00 on Thursday in the Ferst Theatre.

On Monday, Veritas presented a DVD that covered the Richard Dawkins and John Lennox debate on Dawkins' bestselling book *The God Delusion* and the subject matter covered by Dawkins.

After greeting the audience, Kump yielded the stage to Larry Taunton, the founder and executive director of Fixed Point Foundation, the producers of *The God Delusion Debate* DVD.

After the presentation of the video, the audience was opened to question Taunton about the DVD, and Veritas continued discussion outside among the various parties at the event.

Several members of the Campus Atheists were present. Mahmoud Abouelnasr, a fourth-year Chemical



By Michael Schneider/STUDENT PUBLICATIONS

Stuart McAllister discusses Christian morality, culture, relativism and truth at the Veritas Forum in the Student Center Theater. McAllister is one of the speakers for the four-day Big Questions Week.

Engineering major and an officer of Campus Atheists, expressed his views about the event on Monday.

"[It] seems like a very well put together event...we are just as excited about this event as our own future events," Abouelnasr said, describing the sentiments of the Campus Atheists.

On Tuesday, Veritas presented Stuart McAllister at a discussion and Q&A session. McAllister is a renowned Christian philanthropist and international speaker with Ravi Zacharias International Ministries. He discussed many topics, including morality, culture, relativism and truth, among others.

On Wednesday, award-winning Christian author Robert Bowman was the subject of discussion and was questioned about his beliefs and ideas concerning religious theory, as his specialty is in theological studies. On Thursday, William Lane Craig made a presentation at the Ferst Center about morality outside the realm of religion or the belief in God. Craig is a Research Professor of Philosophy at the Talbot School of Theology.

With active participation and engaging discussion with prominent leaders explicating on cutting edge ideas, Veritas provoked some interesting discussions among Tech

students.

Ultimately, Veritas reached its goal in the communal exploration of these philosophical questions through Big Questions Week. Kump reviewed his objectives for the event.

"I hope people really see the importance of these type of events and that they get behind the vision of Veritas—whether Christian or not. We all want truth, and we should definitely seek it out together," Kump said.

To find out more about Veritas, you can go to www.veritas.org, or check out the Tech Veritas blog at <http://veritasgt.blogspot.com>.

Salsa from page 9

event, ensuring its success. Catering, decorations and advertising were just some of the tasks divvied up among the organizations. "Due to the hard work and dedication from the involved organizations, everything went as planned and we all received numerous compliments," said Shannon Statham, Salsa Club president and PhD candidate in Aerospace Engineering.

The admission price was \$10 for students and \$5 for club members. General admission was \$15. The student admission price was set by the organizers solely to cover expenses such as catering and decorations.

According to Statham, The largest expense that ultimately affected admission cost was catering, which accounted for more than two-thirds of the total cost.

"The one thing we would have changed is the price for catering, which affected the admission prices. The organizers adhered to the Student Center policies by using GT Catering for the desserts and refreshments," Statham said.

"For the amount of money that was spent, the layout was unimpressive and the offerings were modest, to put it mildly. It would be nice to be able to hire a company outside of Georgia Tech to cater events, but unfortunately, the Student Center does not allow that," said Rodriguez.

Regardless of catering issues, Salsamor was a successful event overall, Statham said. To learn more about the Salsa Club, visit www.salsamor.com.



Present in an
Informal
Environment

Share Your
Research
with
Students and
Faculty

Gain Valuable
Skills and
Experience

Apply to be in the 3rd Annual Undergraduate Research Spring Symposium

Submission Deadline:

Wednesday February 27th

For more information visit:

<http://undergradresearch.gatech.edu/SpringSymposium.php>



Government Notice:

Student Loan Alert

PURSUANT TO AN AGREEMENT WITH THE NEW YORK STATE ATTORNEY GENERAL'S OFFICE, STUDENT FINANCIAL SERVICES, INC., DOING BUSINESS AS UNIVERSITY FINANCIAL SERVICES, IS PLEASED TO ANNOUNCE THAT IT HAS ADOPTED THE NEW YORK ATTORNEY GENERAL'S NEW CODE OF CONDUCT FOR DIRECT MARKETING OF STUDENT LOANS.

THE CODE OF CONDUCT GIVES STUDENTS IMPORTANT PROTECTIONS WHEN THEY SHOP FOR STUDENT LOANS DIRECTLY FROM MARKETERS AND LENDERS. HERE ARE SOME WAYS THAT YOU CAN PROTECT YOURSELF WHEN SHOPPING FOR STUDENT LOANS:

1. Make sure to consider all of your federal loan borrowing options before turning to more expensive private loans.
2. Don't be fooled by mailings from marketers or lenders that are designed to look like they come from the federal government.
3. Don't be enticed to take out loans from marketers and lenders who offer you prizes or sweepstakes. These incentives could distract you from learning the key terms of the loans these marketers and lenders are offering.
4. Beware of "teaser" or introductory interest rates; find out the actual interest rate and whether that rate will change.
5. Make sure a lender answers the following questions before you take out a loan:
 - ✓ What will my interest rate be? Lenders often advertise their "as low as" rates, but that may not be the rate you will get.
 - ✓ Will the interest rate change? If it will change, is there a cap on the interest rate?
 - ✓ What fees must I pay when the loan is disbursed?
 - ✓ What is the Annual Percentage Rate (APR)?
 - ✓ What will my estimated monthly payment be?
 - ✓ What is the total amount I will have to repay?
 - ✓ Is there a penalty if I repay the loan early?
 - ✓ Can I defer payments when I am in school, or if I am having financial difficulties?
 - ✓ How is unpaid interest capitalized (that is, added to the principal amount of the loan) during periods when I am not paying interest?
 - ✓ What benefits or rate discounts are offered, and what conditions do I have to meet to obtain the benefits?
 - ✓ If benefits are offered based on a certain number of "on-time" payments, how is "on-time" defined?
 - ✓ What will happen if I am late with a payment?
 - ✓ Will my loan be sold to another lender?
 - ✓ If my loan is sold, will the borrower benefits and interest rate discounts be lost?



By Jon Drews/STUDENT PUBLICATIONS

A student paints the vase he created at the Craft Center's first Art Studio Night. Art Studio Night will be a free monthly themed event.

Craft

from page 9

Craft Center as whole and what it has to offer," Huynh said.

Huynh expressed her hope that the first Art Studio Night is not the last.

"My hope is that everyone that attends Art Studio Night will find something new they would like to pursue in subsequent Art Studio Nights," Huynh said.

The Craft Center is going to continue to hold monthly Art Studio Nights, with more models and different themes.

Evaluation forms were also available as the Craft Center was very enthusiastic about collecting feedback from the students for potential ways to improve, following Art Studio Nights.

During the course of the night patrons were free to do whatever they wanted with any of the materials that were there. Though models were the centerpiece, no one was

limited to them.

"People that come usually keep coming back," Huynh said.

On an ordinary day, many of

"This event is all about allowing college students the opportunity to expose themselves to new things in an inexpensive way."

Monica Huynh
Second-year Biology

the same students return to utilize this great way to relax and explore their creativity. There are also many staff members in the Craft Center to guide students who might not be

familiar with the tools and resources available.

The Craft Center also holds workshops that can help students get started in a variety of different artistic mediums. The workshops offer free materials and topics include sewing, stained glass and pottery.

The Craft Center hopes to get the word out there and Art Studio Night will help them with promotion.

"This event is all about allowing college students the opportunity to expose themselves to new things in an inexpensive way. Those unable to afford splurging on art lessons, models, or even materials, can find at least a starting place for discovering or developing their passion for art at Art Studio Night," Huynh said.

For more information about the Craft Center and the different opportunities available, visit www.foef.gatech.edu or look for the Facebook group called GTCraft.

Upcoming events and the latest developments can be found at both sources.

technique

the south's liveliest college newspaper.

America's
got Talent
HOSTED BY
JERRY SPRINGER

GEORGIA TECH STUDENTS!

HAVE YOU EVER WANTED TO BE A JUDGE ON A TELEVISION SHOW?

WOULD YOU LIKE TO SEE YOURSELF ON A NATIONAL T.V. SHOW?

**The #1 show of the summer, America's Got Talent, is coming to Atlanta on February 27th and 28th and this is your chance to be the 4th judge-
THE AUDIENCE!**

We are giving away FREE TICKETS to join JERRY SPRINGER, DAVID HASSELHOFF, SHARON OSBORNE and PIERS MORGAN in the audience as the best amateur performers in Atlanta compete live! This is a very rare opportunity to be a part of one television's biggest shows when it tapes outside of Los Angeles for the first time ever at the Cobb Energy Centre, February 27th and 28th.

To print a free ticket, please visit <http://www.ocatv.com> or call (888)258-0661.

If you are part of a campus group or organization of 15 or more people you can make money by attending the show as a group fundraiser.

Please call Howard at 818-295-2700 for group booking information.

Stay connected on campus and off.

Plus, get a 10% student discount.



LG VX8350

- > VZ NavigatorSM and Music ready
- > Bluetooth[®] headset capable
- > Mobile Web 2.0 capable

\$49⁹⁹

\$99.99 2-yr. price—\$50 mail-in rebate
with 2-yr. activation.



The new touch screen Voyager™ by LG

- > Exclusively from Verizon Wireless
- > Touch screen and full QWERTY keyboard
- > Multimedia & VZ NavigatorSM ready

\$299⁹⁹

\$349.99 2-yr. price—\$50 mail-in rebate
with 2-yr. activation.



The enV™ by LG

- > Multimedia capable
- > VZ NavigatorSM ready
- > Available in: Orange, Silver and Green

\$99⁹⁹

\$149.99 2-yr. price—\$50 mail-in rebate
with 2-yr. activation.

Switch to America's Most **Reliable** Wireless Network

Call **1.888.640.8776**

Click **verizonwireless.com**

Visit any store

VERIZON WIRELESS COMMUNICATIONS STORES

Store Hours: Open Monday-Saturday. Closed on Sunday. Technicians available at select locations. *Smaller Billings.

ALPHARETTA
7301 N. Point Pkwy.
770-643-8585

ATHENS
2235 W. Broad St.
706-543-5150

Georgia Square Mall
706-208-1136

ATLANTA
Howell Mill
1801 Howell Mill Rd.
404-351-0712

Lenox Marketplace
3535 Peachtree Rd.
404-442-9336

Midtown
650 Ponce de Leon Ave.
404-685-8308

Perimeter Place
123 Perimeter
Center W.
770-399-9993

AUSTELL
3961 Floyd Dr., Ste. 100
770-739-7550

BUFORD
Mill Creek Walk
678-482-7576

CANTON
1548 Riverstone Pkwy.
770-479-4005

CARROLLTON
1655 Hwy. 27 S.
770-830-0376

CARTERSVILLE
118 N. Main St.
770-607-6430

CUMMING
876 Buford Hwy.
678-455-4041

DOUGLASVILLE
2736 Chapel Hill Rd.
770-949-0283

DULUTH
3625 Satellite Blvd.
678-957-1470

EAST POINT
3530 Camp Creek Pkwy.
404-346-0385

FAYETTEVILLE
105-C Promenade Pkwy.
678-617-1409

***GAINESVILLE**
952 Dawsonville Hwy.
678-450-8810

GRIFFIN
1445 N. Expy.
770-412-9100

HIRAM
4791 Jimmy Lee
Smith Pkwy.
770-943-9157

KENNESAW
423 Ernest Barrett Pkwy.
770-794-2303

LaGRANGE
1468 Lafayette Pkwy.
706-884-1111

LAWRENCEVILLE
890 Lawrenceville-Suwanee Rd.
770-822-2548

LITHONIA
2230 Stonecrest Pkwy.
770-482-0172

MARIETTA
4301 Roswell Rd.
770-578-8700

McDOWD
1844 Jonesboro Rd.
770-957-6407

MORROW
1947 Mt. Zion Rd.
770-210-4019

NEWNAN
1425 E. Hwy. 34
770-304-1111

PEACHTREE CITY
310 Commerce Dr.
770-487-3805

ROME
805 Broad St.
706-291-4408

SMYRNA
2407 Cobb Pkwy.
770-956-8550

SNELLVILLE
1830 Sconic Hwy.
770-979-0166

SUWANEE
2637 Peachtree Pkwy.
(Hwy. 141)
678-455-0223

TUCKER
3963 Lavista Rd.
770-414-8501

WOODSTOCK
121 Lauren Way
770-928-2958

**THE VERIZON
WIRELESS
STORE
INSIDE**



Just what I needed.

**BUSINESS
CUSTOMERS
PLEASE CALL
1.800.VZW.4BIZ
(899.4249)**

Activation fee/line: \$35

IMPORTANT CONSUMER INFORMATION: Subject to Customer Agree, Calling Plan, rebate form & credit approval. Up to \$175 early termination fee & other charges. VZ Navigator: add'l charges apply. Offers & coverage, varying by service, not available everywhere. Device capabilities: additional charges & conditions apply. Network details at vzw.com. While supplies last. Shipping charges may apply. Limited time offers. Rebate takes up to 6 wks. © 2008 Verizon Wireless.