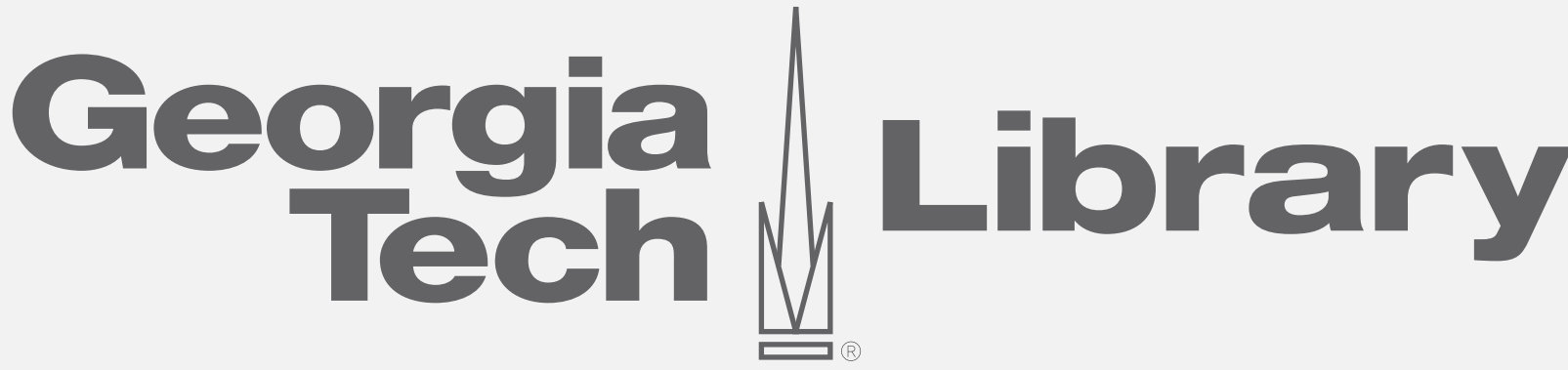# AGILE strategies for customizing and enhancing discovery interfaces

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Georgia Tech Library

ⓘ **WHY?** Migrated to Alma/Primo & Collection moved to off-site storage facility.　　ⓘ **WHAT IS AGILE?** Breaking projects down into small goals and working towards those goals while adding new goals.

1 COLLECT

Advisory Board meetings (graduate, undergraduate, faculty), meetings with librarians and library staff, collaborating with instruction librarians to see how students experience the PUI (Primo)
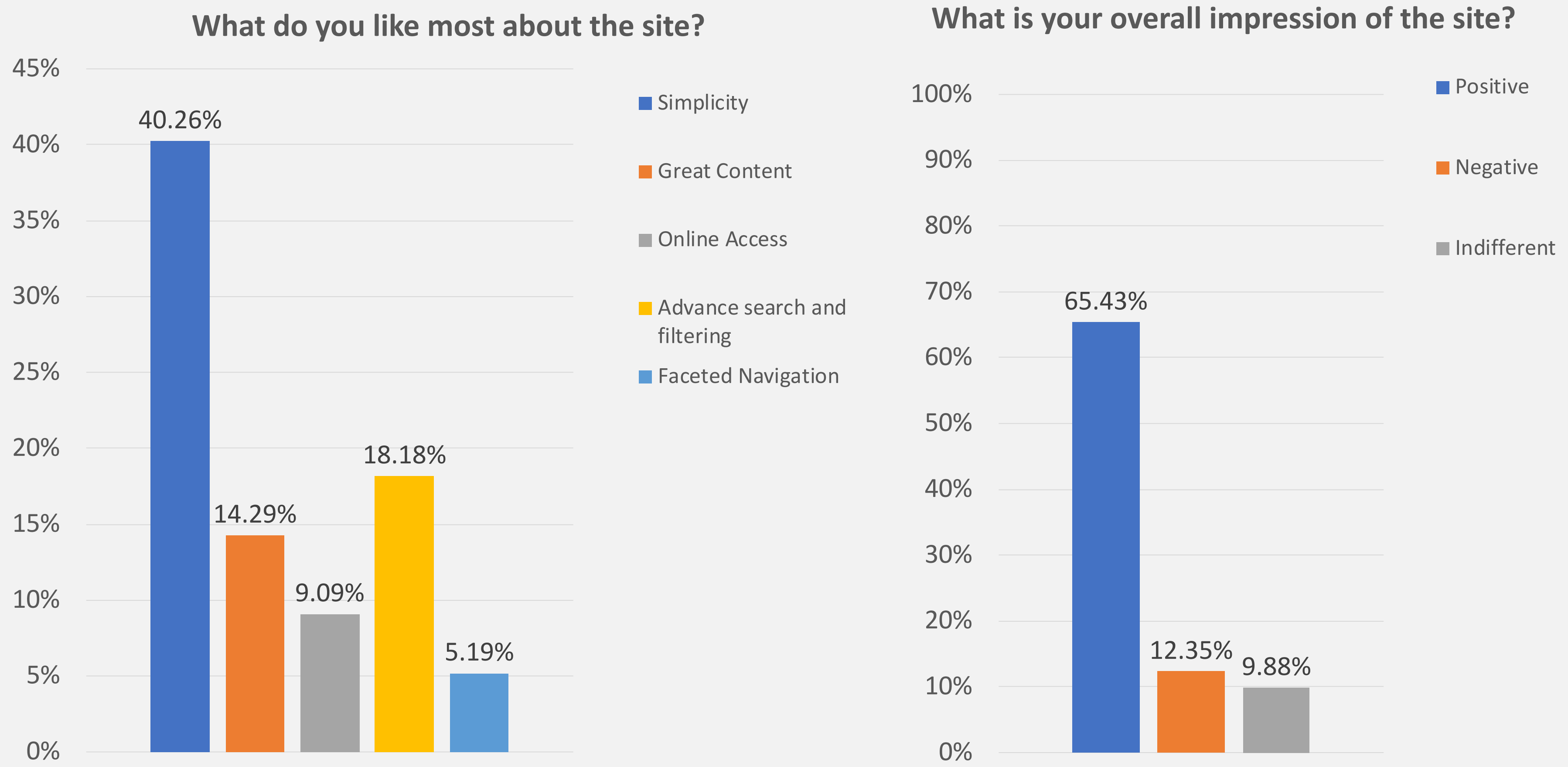
"It is easy to use once you understand it, but it is kind of overwhelming if you haven't been taught how to use it."

"It's somewhat complicated when you're trying to get a very specific search but otherwise very user-friendly."

"It is a good mixture of efficiency and simplicity."

"It's somewhat hard and confusing to navigate at first."

	STUDENTS	FACULTY	STAFF (service desk)	CESO Librarians
Scopes	ExLibris Primo		ExLibris Primo	
Availability signals	ExLibris Primo		ExLibris Primo	
Cleanup – print			ExLibris Alma	
Cleanup – electronic	ExLibris Alma	ExLibris Alma	ExLibris Alma	ExLibris Alma
eResources link display	ExLibris Alma	ExLibris Alma		
Enhanced metadata		ExLibris Alma		ExLibris Alma
Display of MARC fields in Primo			ExLibris Primo	ExLibris Primo

What do you like most about the site?

- Simplicity — 40.26%
- Great Content — 14.29%
- Online Access — 9.09%
- Advance search and filtering — 18.18%
- Faceted Navigation — 5.19%

What is your overall impression of the site?

- Positive — 65.43%
- Negative — 12.35%
- Indifferent — 9.88%

Agile approach of tracking required changes and implementing them: [Excel] ➜ [Trello]
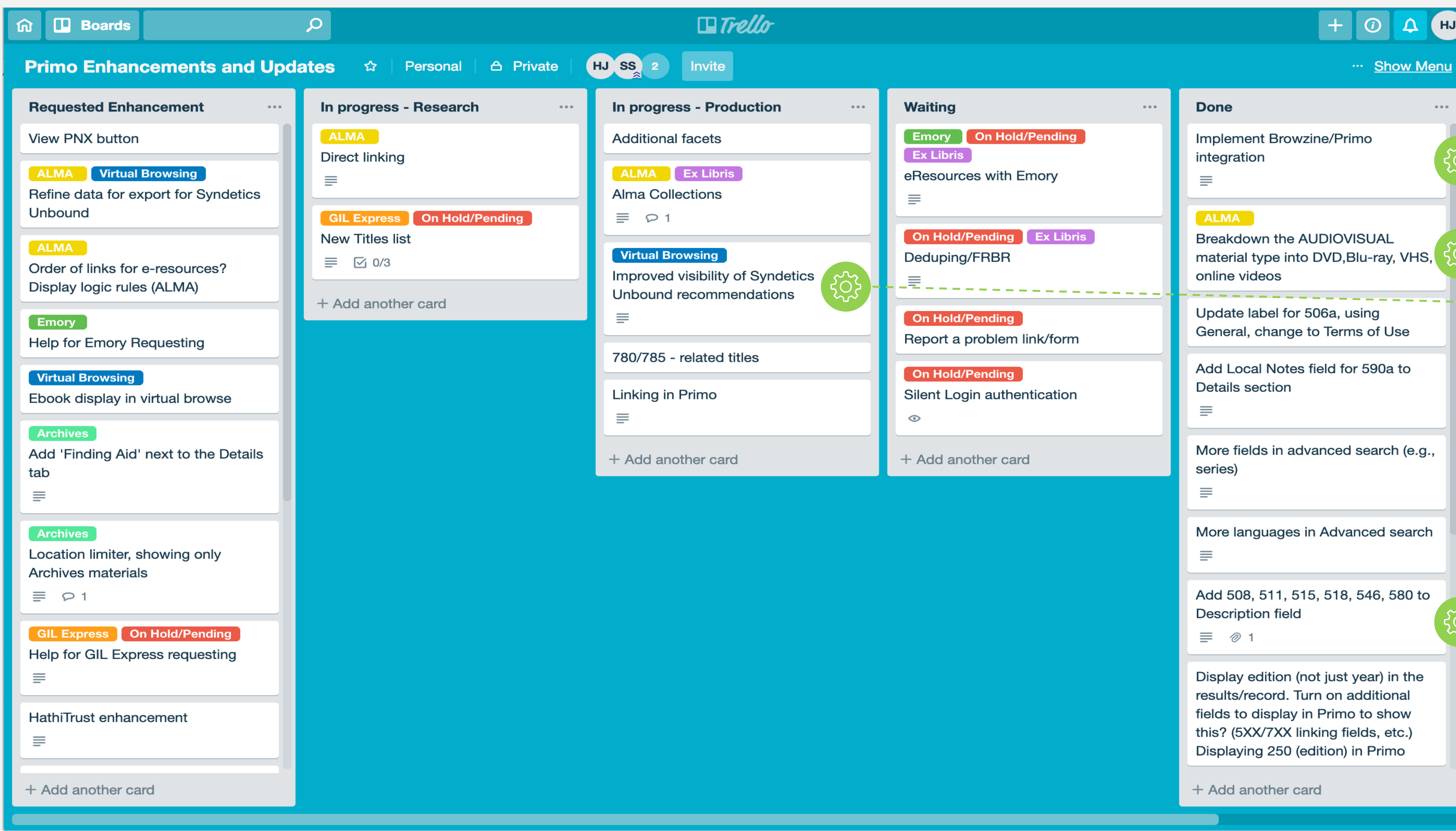
2 CREATE

Create & maintain backlog of enhancements generated from feedback.

3 PRIORITIZE

Prioritize the backlog and focus on enhancements that deliver the most value.

4 DELIVER

Deliver enhancements in small & frequent increments.

Trello board: Primo Enhancements and Updates

Requested Enhancement
- ALMA — View PNX button
- ALMA | Virtual Browsing — Refine data for export for Syndetics Unbound
- ALMA — Order of links for e-resources? Display logic rules (ALMA)
- Emory — Help for Emory Requesting
- Virtual Browsing — Ebook display in virtual browse
- Archives — Add 'Finding Aid' next to the Details tab
- Archives — Location limiter, showing only Archives materials
- GIL Express | On Hold/Pending — Help for GIL Express requesting
- HathiTrust enhancement

In progress - Research
- Direct linking
- ALMA | GIL Express | On Hold/Pending — Alma Collections — New Titles list
- Virtual Browsing — Improved visibility of Syndetics Unbound recommendations
- 780/785 - related titles
- Linking in Primo

In progress - Production
- Additional facets
- ALMA | Ex Libris — eResources with Emory
- On Hold/Pending | Ex Libris — Deduping/FRBR
- On Hold/Pending — Report a problem link/form
- On Hold/Pending — Silent Login authentication
- More fields in advanced search (e.g., series)
- More languages in Advanced search
- Add 508, 511, 515, 518, 546, 580 to Description field

Waiting
- Emory | On Hold/Pending | Ex Libris — eResources with Emory

Done
- Implement Browzine/Primo integration
- ALMA — Breakdown the AUDIOVISUAL material type into DVD, Blu-ray, VHS, online videos
- Update label for 506a, using General, change to Terms of Use
- Add Local Notes field for 590a to Details section
- Display edition (not just year) in the results/record. Turn on additional fields to display in Primo to show this? (5XX/7XX linking fields, etc.) Displaying 250 (edition) in Primo

Resource Type
- Books (1,018,182)
- Journals (119,096)
- Conference Procee... (98,391)
- Other (36,435)
- Government Docu... (12,949)
- Maps (10,723)
- Videos (8,144)
- DVD (5,755)
- Archival Materials (452)
- Text Resources (332)
- Images (292)
- Databases (192)
- VHS (142)
- Audio (79)
- Blu-ray (49)
- Scores (23)

Details
- **Title:** Keita!, the heritage of the griot Keita!, l'héritage du griot
- **Author:** Dani Kouyaté ; Sotigui Kouyaté ; Hamed Dicko ; Seydou Boro ; AFIX Productions ; Productions de la lanterne ; Sahélis Productions ; California Newsreel (Firm)
- **Subjects:** Keita, Soundiata, -1255 -- Drama ; Legends -- Africa -- Drama ; Epic of Son-Jara -- Drama ; Fiction films ; Documentary ; Fiction films ; Epic films ; Feature films
- **Description:** Based on one of the most important works of African oral literature, the Sundjata epic. When a djéliba, a master griot or bard, arrives mysteriously at the home of Mabo Keita to teach him "the meaning of his name," the boy griot are inevitably brought into conflict with his Westernized mother and schoolteacher, who have rejected tradition. The griot reveals to Mabo the story of his distant ancestor, Sundjata Keita, the 13th century founder of the great Malian trading empire. Director, Dani Kouyaté ; original music, Sotigui Kouyaté ; director of photography, Robert Millie. Sotigui Kouyaté, Hamed Dicko, Seydou Boro, Abdoulaye Koumboudri, Mamadou Sarr, Claire Sanon, Blandine Yaméogo, Awa Sow, Souleymane Koulibaly. In Jula and French with English subtitles.
- **Related Titles:** Series: Library of African cinema (Videorecording)
- **Publisher:** San Francisco, Calif. : California Newsreel
- **Creation Date:** 1994
- **Format:** 1 video (94 min.) : sd., col. ; 4 3/4 in...
- **Language:** Dyula / French
- **Call Number:** PN1997 .K45x 1994
- **Source:** 01GALI_GIT_ALMA
- **Record ID:** 9980089903402947
- **Type:** dvd

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SUMMARY

Readers beware. The brilliant, breathtaking conclusion to J.K. Rowling's spellbinding series is not for the faint of heart—such revelations, battles, and betrayals await in Harry Potter and the Deathly Hallows that no fan will make it to the end unscathed. Luckily, Rowling has prepped loyal readers for the end of her series by doling out increasingly dark and dangerous tales of magic [read more]

ABOUT THE AUTHOR

J. K. Rowling

J. K. (Joanne Kathleen) Rowling was born in Gloucestershire, U.K. on July 31, 1965. She also writes fiction novels under the name of Robert Galbraith. Rowling attended Tutshill Primary and then went on to Wyedean Comprehensive where she was made Head Girl in her final year. She received a degree in French from Exeter University. She later took some teaching classes at Moray House Teacher [read more]

More by J. K. Rowling

ARTICLE / multiple sources exist. see all
Nanotechnology
Langer, Robert ; Weissleder, Ralph
JAMA, 13. January 2015, Vol.313(2), pp.135-136
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