



# TECHNIQUE

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## T-Square bugs cause system downtime

By Corbin Pon  
Assistant News Editor

Two weeks ago, T-Square ended up going down because of a glitch in the system. Since adopting the new T-Square course management system, students and faculty have been learning how to utilize its capabilities as well as dealing with the struggle of adopting a new system.

"In the last couple of weeks, we had problems with the resubmission tool. It had been slowing the whole system down, and it was hard to track down the problem."

"We decided the best thing for the stability of the whole system was to disable [the resubmission tool]," said Clay Fenlason, director of Education Technology for the Center for the Enhancement of Teaching and Learning (CETL).

The developers have been working on fixing the tool and will spend the next few weeks testing it.

"We're going to move slowly to not reintroduce problems into the system," Fenlason said.

Other issues that users of T-Square have been encountering revolve around trying to adapt the system to deal with larger classes.

"Any time you have a very large class, you're going to see problems that you're not going to see in a class of, say, 40."

"One of the issues is that the grade book system isn't as sophisticated as it could be, and professors are having to go through an older system to submit grades," said Donna Llewellyn, Director of CETL.

Students have had issues getting used to the new interface and getting a feel for its layout.

"The tabs in T-Square are displaying my old classes, and I find it a little annoying," said Andrea Huber, fourth-year Electrical Engineering major.

"The biggest thing [we hear] from the students is that 'when [T-Square] slows down, it kills us,'" Fenlason said.

As one way to communicate with students, Fenlason set up the "T-Square Talk" group on T-Square to allow users to ask questions, provide feedback and interact with the T-Square development team.

The questions range from T-Square automati-

See T-Square, page 2

## Audit details over \$40,000 in fraud

By Craig Tabita  
News Editor

A diamond ring, laptop computers and thousands of dollars in gift cards are among the \$40,000 in personal purchases a Tech employee was able to make unnoticed on a procurement card (P-card) intended for approved departmental purchases only, according to a report released this month by the Georgia Department of Audits and Accounts (DAA).

The DAA identified the fraudulent spending in April as part of a statewide audit of P-card practices, and the employee was fired in May. The employee was an administrative assistant in the College

of Management and her supervisor has since resigned. The purpose of the audit was not to catch individual P-card abusers, but in reviewing card records auditors uncovered instances of fraudulent spending at Tech and other state agencies that had been ongoing for months.

"The audit did show some control weaknesses that need to be fixed, and the president has already taken action to completely close the gap on those weaknesses," said Phillip Hurd, interim director of internal auditing.

While names and identifying details of the employees were eliminated from the report, it did list some examples of the purchases they made on the P-cards. Those that the Tech employee was able to make are startling: among them, \$13,000 in American Express gift cards and Visa debit cards purchased from UPS and CVS stores; \$5,700 in Wal-Mart gift cards; a \$1,300 diamond band; \$4,000 in laptop computers and digital cameras purchased from Amazon.com; \$270 for a repair for the cardholder's sister's car; \$900 in payments to debt collection agencies; \$3,300 towards her son's car insurance; and \$3,350 to Cingular for her and her son's accounts. This was by far the most extensive abuse of the system contained in the report, which

characterized the behavior as "a specific situation in which an individual, with criminal intent, had devised methods to take advantage of a human element in the control structure."

Specifically, the employee did not submit receipts or monthly credit card statements for a year and a half, and when the DAA requested those documents she gave them to who she thought was the designated approving official in the department, who signed statements implying the purchases were reviewed. However, her designated approving official had actually changed during the summer of 2006 as a result of a modification of department policy.

"It was not apparent that the cardholder, the cardholder's supervisor, or the previous approving official was aware of this policy change. This total disregard for approval responsibilities led to long-term and extensive card misuse," the report states.

The report included several criticisms of Tech's implementation of the P-card system. It singled out the Chemistry and ECE departments where 57% and 33% of procurement cards, respectively, are held by professors, provosts and school chairs, but the designated approving officials are administrative personnel.

"Approving officials within these departments are typically not of sufficient rank to question such cardholders' purchases," the report states.

It also showed that 120 currently open P-cards at Tech were inactive and 149 were used three or fewer times over the past year. The report recommends that agencies follow the example of Moultrie Technical College, which "routinely reviews P-card usage to identify cards with minimal activity that should be cancelled."

"Purchasing industry best practices specify that agencies should be selective in

See Fraud, page 7

### Some Fraudulent Purchases



Gift cards: \$18,570



Diamond ring: \$1,300



Laptops & digital cameras: \$4,000



Car insurance: \$3,300



Cell phone payments: \$3,350

By Blake Israel / STUDENT PUBLICATIONS

## Autonomous SUV to compete in DARPA Urban Challenge



By Craig Tabita / STUDENT PUBLICATIONS

The Sting 1 autonomous vehicle, a highly modified 2006 Porsche Cayenne, completes a live demonstration run near Tech Square Wednesday, Oct. 17.

By Emily Chambers  
Senior Staff Writer

The Georgia Tech Sting Racing Team left for the Defense Advanced Research Project Agency's (DARPA) Urban Challenge in California this past Wednesday. The team, which is composed of faculty and students from the College of Computing and the College of Engineering, has been working on a driverless Porsche Cayenne for the past year to prepare for the 60-mile urban course competitions.

The semifinal national qualifying event will be held Oct. 26 at the former George Air Force Base in Victorville, Calif. The top 20 teams will then compete in the final event Nov. 3 for a possible grand prize of \$1 million.

"Everyone who works on it also would really like to be known as someone who worked on a successful project, so [the publicity] could be a great thing for all of us involved," said Matt Powers, research scientist for Interactive Computing.

The Porsche itself has been augmented with nine laser sensors, eight dual Pentium processors and five radar sensors. Many of the sensory and software systems were provided by Science Applications International Corporation (SAIC), who was partnered with Tech in research and development on the car.

"I would say 80% of the teams have corporate partnerships. I know Stanford is partnered with Volkswagen, Carnegie Mellon is partnered with Toyota and there

are some corporations competing on their own," Powers said.

The Porsche Cayenne was chosen based on its strong air conditioning system and the integrated computer systems already present in the car. The Porsche's systems already included electronic feedback on the speedometer, engine RPMs and turn signals.

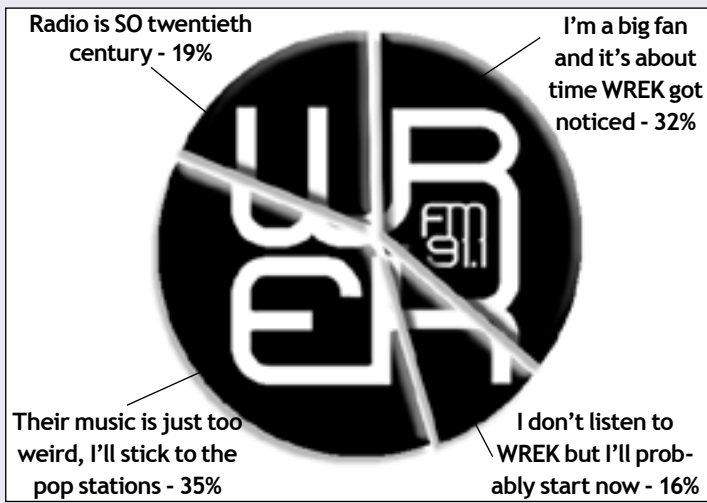
"We looked at using the Toyota Prius, because it promoted environmental values, but at the end of the day it just didn't have the size and power that we needed. We were able to get the Porsche at a large discount, and its computer system saved us hours of work," said Henrik Christensen, KUKA

See Porsche, page 6

**Technique Online** Voice your opinion!

Last issue's question received 97 responses.

What do you think of WREK's award?



This week's question:

What are your feelings toward T-Square?

Tell us at [www.nique.net](http://www.nique.net)**T-Square** from page 1

cally logging out to the performance of T-Square on computers running the Linux operating system.

One of the obstacles that needs to be overcome is that many people see T-Square as a replacement for WebCT, Fenlason said. T-Square was intended to be more than just a course management system.

"One of the unique things about T-Square is that people can use it in non-traditional ways. Being able to use [T-Square] as a general manage-

ment tool will help faculty to adapt. The more people are comfortable doing things that don't have classroom applications, the more likely they will be to use it in the classroom," Llewellyn said.

For example, T-Square can allow research groups to collaborate their information, and users can set up their own groups and even their own websites.

Students and faculty have also requested abilities like adding users who aren't associated with Tech, integrating features like content management systems and implementing

**Burglary**

10/10/2007 1:30:00 hrs.

**Location:** North Avenue Apartments

**Incident:** Report of stolen laptop computer and various other items

10/8/2007 16:00:00 hrs.

**Location:** Nanotechnology construction site

**Incident:** Report of stolen copper wire spools

**Driving Under the Influence**

10/11/2007 2:28:00 hrs.

**Location:** Tenth St./Hemphill Ave./City Cafe

**Incident:** Offender arrested for driving under the influence of alcohol, failure to maintain lane

From the files of the GTPD...

**Campus Crime****Larceny-Theft**

10/15/2007 17:00:00 hrs.

**Location:** Sigma Phi Epsilon

**Incident:** Report of stolen copper refrigerant lines

10/13/2007 0:00:00 hrs.

**Location:** North Avenue Apartments

**Incident:** Report of stolen ceiling mounted, wireless internet parts

10/12/2007 9:00:00 hrs.

**Location:** College of Management

**Incident:** Report of stolen projectors

10/9/2007 16:30:00 hrs.

**Location:** Center Street Apartments

**Incident:** Report of a stolen Panasonic flat-screen television

**Assault**

10/10/2007 6:14:00 hrs.

**Location:** Harrison Residence Hall

**Incident:** Offender arrested for resisting officer/arrest, simple assault/battery, and possession of tools

**Student Conduct Code Violation**

10/13/2007 2:49:00 hrs.

**Location:** Techwood Dr. between North Ave. and Bobby Dodd Way

**Incident:** Report of an intoxicated pedestrian, transported by ambulance to Crawford Long Hospital

**Soliciting**

10/11/2007 15:30:00 hrs.

**Location:** North Ave. @ Williams St.

**Incident:** Offender arrested for pedestrian soliciting business or rides in roadway

# GRADUATING IN DECEMBER?

## FALL COMMENCEMENT

All ceremonies will be held at  
Alexander Memorial Coliseum

**PhD and Master's Ceremony**

Friday, December 14

7:00PM-9:00PM

**Undergraduate Ivan Allen, Computing, Architecture, Management, and Sciences Ceremony**

Saturday, December 15

9:00AM-11:00AM

**Undergraduate Engineering Ceremony**

Saturday, December 15

2:00PM-4:00PM

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Don't forget to register to attend the ceremony by December 12.

Registration must be completed at <https://oscar.gatech.edu> on the degree candidate information page.

**Georgia Institute  
of Technology**



# Council Clippings



Each week, elected members of the houses of the Student Government Association (SGA) meet to consider allocation bills and talk about campus issues. Here are summaries of those meetings.

## Graduate Student Senate

### GSS passes lone bill to fund WREK conference

By William Brawley  
Contributing Writer

#### Bills passed

- Joint Allocation to WREK Radio

The Graduate Student Senate met again for its weekly Tuesday session with only one bill on the day's agenda. The meeting began with the standard run-through of officer reports, with President Brock Wester discussing the process of increasing campus awareness of Tech's centralized communication systems, such as Buzzport. Wester also talked about a newly planned email and calendar system called Zimbra that will be integrated into Buzzport.

The one and only bill up for consideration at Tuesday's session was a Joint Allocation bill for WREK Radio. WREK Business Manager Alok Marwaha and General Manager Brad Petrick spoke for the bill. The purpose of the funding request was to cover expenses for a college radio and broadcasting conference in Washington D.C. Marwaha and Petrick emphasized the benefit of WREK on campus and stated that by attending the conference WREK would be better able to stay with industry standards in broadcasting and continue to be a valuable asset

to Tech and the Atlanta area. The speakers explained that the only sources of funding the station had received for the conference were from underwriting, a legal form of advertising for non-commercial radio stations, and from the ISP Sports contract the station has to broadcast Tech sporting events.

During the discussion of the bill, Senator Mitch Keller had some very positive and supportive comments towards the bill and the radio station. Keller described WREK as a very important part of Tech, saying that it is "a very powerful station" and that in terms of WREK's growth, "[WREK] is headed in a very positive direction." The bill was passed with 27 votes in favor, none opposed, and 1 abstention.

During the open forum section of the meeting, Senator Grant Farmer made a brief announcement for the annual Team Buzz service activity being held on October 27. Also, President Wester gave some publicity to the homecoming activities this weekend, including the parade.

## Undergraduate House of Representatives

### UHR fails to meet quorum

By Emily Chambers  
Senior Staff Writer

The Undergraduate House of Representative's meeting began with the resignation of two representatives. "Both of the representatives had more than three absences, and they chose to resign rather than go through the process of being voted out due to their absences," said Matt Peeples Executive Vice President.

Unfortunately for the student organizations awaiting funding from SGA, the House meeting was adjourned this week without any discussion or voting on bills.

The House was unable to meet quorum, or the required attendance for voting, despite nearly 30 minutes of announcements, recesses, and requests that representatives call any absent representatives that they knew.

Officer Grant Hawkins began the announcements with comments on the upgrades to the North Avenue Apartment security systems. The gates at the North Avenue entrance of the complex have been reinstalled, and alarms have been placed on both exterior and interior doors that set off a "very annoying screech that alerts the officers in the area if a door is open for more than 20 seconds," Hawkins said.

Hawkins also explained the security efforts for the rest of campus. There is a uniformed officer who patrols a signal zone of campus, for instance the East Campus residential from Peter's parking deck to Smith Dormitory, and is able to respond to any location in that area within 90 seconds, as well as two campus patrol officers who work as back up for the zone-restricted officers.

Officer Hawkins completed his announcements by giving out informational flyers and brochures,



By Justin Levine/STUDENT PUBLICATIONS

Officer Grant Hawkins speaks to representatives about the security upgrades at North Avenue Apartments at last Tuesday's UHR meeting.

#### Bills passed

- None

as well as magnets, pens, and highlighters.

Vice President of Campus Affairs Stephen Kump announced that Campus Services has negotiated contracts with both Einstein Bros. Bagels and Quizno's Subs underneath the North Avenue Apartments to accept Buzzcards. Wingnuts, located next to Quizno's, is expected to accept Buzzcards in the near future.

Two announcements were made about this Saturday's homecoming game. The first explained the new game day recycling initiative of SGA, in which a group of volunteers will walk through campus with blue

recycling bags and explaining which items are recyclable to tailgaters. The game will also be a Gold Out game, and all fans are encouraged to wear old gold.

Undergraduate President Anu Parvatiyar closed the meeting with her announcements. Dr. Randal Pinkett, season four winner of "The Apprentice" will be speaking on campus, and the first 10 students to arrive at the presentation will receive a free autographed copy of his book.

After a three minute recess and a brief discussion on Robert's Rules of Order pertaining to time limits for achieving quorum, the meeting was adjourned with only 34 representatives in attendance.

## Correction

In last issue's article "STEP reaches out to area youth," quotations were attributed to STEP director Donna Llewellyn that should have been properly attributed to the organization's website, [www.cetl.gatech.edu/services/step/program.htm](http://www.cetl.gatech.edu/services/step/program.htm). In addition, the article mistakenly referred to students as teachers in specially created classes, when in fact the students partner with the school's existing teaching staff in classes that are already being offered.

## sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

Doom the Movie: only good if you have either a lot of weed or a lot of beer...

save a deer, paint it orange

Wasn't Grundle in Beowulf?

What's douchebag in Russian?

AK: I'm so not up to date on my sexual slang

AK: Does anyone have a guide or something?

Glass Bottom Boats.... I forgot there was a glass coffee table involved....

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# CoffeeHouse

Join us for a student art gallery, poetry, good friends, and of course coffee! Come to the Music Listening room on the 2nd floor of the Student Center across from the food court. Please bring poetry or art if you would like to share, and enjoy the fun!

Date: Wed Oct 24

Time: 8-10pm



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# Faculty, administrators review undergrad education at retreat

By Denisse Gonzalez  
Contributing Writer

While students took time off during Fall Break, over 100 faculty members and administrators met at Callaway Gardens for a weekend retreat to review Tech's undergraduate curriculum and interdisciplinarity. The retreat was hosted by Provost Gary Schuster's Task Force for Excellence, which was formed last May to review Tech's undergraduate and graduate education.

Ray Vito, Tech's first vice provost of graduate and undergraduate education, leads one of the subcommittees of the task force.

"I have been at Georgia Tech for 34 years, and this is the first time that the Provost has taken the initiative to look at undergraduate education as well as graduate study and research in detail. But the undergraduate focus is pretty unique and forces us to ask a really hard question: are we educating our students to be as successful as previous generations of Tech students?" Vito said.

Anu Parvatiyar, undergraduate student body president, was one of three students invited to attend the retreat. According to Parvatiyar, the Provost's Task Force marks the first time since the 1995 semester conversion decision that Tech has taken a comprehensive look at undergraduate curriculum.

At the retreat, a number of ideas

were discussed, including adopting the College of Computing's Threads curriculum Institute-wide, the formation of "mini-minor" programs, thematic academic years, academic calendar restructuring and a greater emphasis on experiential learning.

"Those were all ideas that were discussed and they all had some interest, although where they'll go, it really kind of depends," Vito said.

**"It's very important in all of this that students be engaged."**

**Ray Vito**  
Vice Provost for Graduate and Undergraduate Education

Mini-minors would require fewer required hours than regular minors but would differ from certificate programs in that they would probably appear on transcripts and would offer more variety to students.

Another idea involved setting a theme to each academic year. Each "year of engagement" would challenge faculty and students to incorporate the theme into their work and would bring speakers, events and special courses to campus.

"It's a very interesting idea as a way to possibly get students and faculty more engaged with each other and perhaps to get us more into a thinking, intellectual mode ... but it's going to take the engagement of the students to make it happen," Vito said.

The Provost's Task Force has two themes. The first one is defining undergraduate technological education for the 21st century. The second theme centers on defining and supporting interdisciplinarity, specifically in graduate study and research.

Both groups met over the summer and defined specific topics on which the Fall Break retreat was based.

"My hope is that as we go along we can expand the number of students in this group," Parvatiyar said.

Vito believes student participation will increase over time. "There will probably be more students as we wind down. We are nowhere near closure on this thing. It's very important in all of this that students be engaged. There is no question of it, and I don't think anyone was purposely trying to eliminate students. Whenever the final report is written, students will have plenty of chance for input," Vito said.

The task force will continue meeting over the next several months and is slated to make its final recommendations to the Provost sometime in the spring.



By Michael Schneider / STUDENT PUBLICATIONS

**Believe it:** Phi Mu's Mock Rock squad, which placed first among sororities, performs at the Ferst Center Tuesday, Oct. 16.



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## Porsche from page 1

Chair of Robotics in the College of Computing and director of the Center for Robotics and Intelligent Machines. The funding for the car and the additional systems used in the project came from the Office of the Provost, GTRI and the Colleges of Engineering and Computing.

The automated car drives using a combined sensor system and standard GPS map. The multiple sensors placed on the car track the double yellow lines and white line of the road, eliminating the two to three meter inaccuracies within the GPS maps. The team has been working on research and development for the car for over a year, putting in six days of work a week and 10-hour days for the past few months.

"I really hope practice goes well every time we do it, since when we practice parking we park the automated Porsche next to my Porsche," Christensen said.

In order to qualify for the semi-finals, Sting Racing had to pass an initial site test by DARPA. The test in June included a technical report detailing both the design of the car and the algorithms involved in the software, as well as safety

and performance tests. The car had to negotiate an intersection with other cars, complete a lap, make a U-turn and pass stationary cars on the course.

"We didn't have any trouble until we had to pass a stationary car parked just past a tight curve. Our car's

**"I really hope practice goes well every time we do it, since when we practice parking we park the automated Porsche next to my Porsche."**

**Henrik Christensen**  
KUKA Chair of Robotics,  
College of Computing

camera radius didn't extend out far enough to pick it up, so it accelerated through the turn, and then noticed the car in its lane and slammed on its break within maybe a foot of the parked car. We have worked on that since and improved, but I was in the

chase car behind the Porsche that day sweating bullets, hoping that we wouldn't hit the stationary car," Powers said.

The team will receive a standard GPS map of the area for the semi-finals two days before the competition, and a USB stick with their specific mission five minutes before the start of the competition. Each car will have a series of locations within the area that it has to reach in a specified order. After five minutes of programming in destinations and routes, the team will sit in tents for up to 10 hours while DARPA officials follow the automated Porsche through the 60 miles of course in a chase car. The chase car has the ability to pause or disable the vehicle for safety reasons or for necessary stops. Should the vehicle have to be disabled, the team will be disqualified.

Cars are not allowed to exceed 30 mph during the course, and the chase cars may pause the automated contestants for breaks, extending the completion time beyond the maximum of six hours per vehicle.

"30 mph really under-utilizes the Porsche's abilities, but we will be able to get to 30 mph faster than any other contestants. Maybe that will be part of our advantage," Christensen said.



By Craig Tabita/STUDENT PUBLICATIONS

The Sting 1 features an array of advanced electronics powered by eight trunk-mounted dual Pentium servers running Ubuntu Linux.

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FAMILY MEMBER,  
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### October Events

**Thursday Oct. 18th 4pm**

*J. L. Thompson-My College Finance  
A Guide to Understanding Personal Finance for  
Students & Parents*

**Friday Oct. 19th 5pm**

*D. Seven-The Last Hidden Scroll*

**Thursday Oct. 25th 4pm**

*Larryette Kyle-Debose- Charging The Net:-  
A History of Blacks in Tennis*

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**sliver**

[www.nique.net/sliver](http://www.nique.net/sliver)

To the freshman boy messing with me: I am not kissing you again until you kiss me first  
ATTN guy in the student center computer room around 8 on Tuesday night and then waited for the shuttle outside the student center afterwards:

You are the most absolutely gorgeous guy I have ever seen. Will you have lunch with me?

Krystal...we're over...the kinkyess has got to stop.  
p.s. and you're nickname is c-fart? puh lease..we are so through  
GT Rugby Women are hott- Love Always, Pit Stop  
the amount of information i forget is more than you'll ever know  
What a punk move it was to attack women, black people and everyone who isn't a white male...life must be so difficult for you.  
Talk about treacherous free speech... some people should know when to speak and when to KEEP SILENT.

Has Georgia Tech always been a haven for bigots and racists?  
WREK = #1

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## Fraud

from page 1

issuing cards. A proliferation of cardholders increases agencies' financial exposure and makes it difficult for them to maintain effective internal controls," the report states.

Among the other criticisms was that Tech was among three agencies where "it was evident that persons other than the designated cardholder had access to and were using purchasing cards." Also, there were situations where an excessive number of P-cards were under a single approving official.

"Not only is it unlikely that one person could conduct a meaningful review of purchases made by so many people, it is also unlikely that the approver could have an intimate enough knowledge of these cardholder's jobs to understand what purchases are appropriate and needed," the report states.

In one such instance, one person was responsible for reviewing and approving the purchases made on 116 P-cards. In that department, five of the 18 files reviewed were missing receipts. Overall, 16 of the 81 reviewed monthly P-card packets from OIT, Housing and the Chemistry and ECE departments were missing receipts.

The report also showed that a Tech policy prohibiting P-card purchases over \$3,000 was violated, showing purchases of a \$4,500 industrial vacuum and two \$3,260 laptop computers. This can contribute to fraud because P-card purchases are not automatically entered into the inventory kept by the Capital Asset

Accounting Department, according to the report.

However, the Institute is at odds with some aspects of the audit report and the picture it paints of Tech's P-card system.

"It is a mischaracterization to take what the auditor found and apply it to Tech as a whole. [The audit found] one person out of quite literally thousands that did something wrong, which is certainly problematic and we're going to work to take care of that," Hurd said.

**"It is a mischaracterization to take what the auditor found and apply it to Georgia Tech as a whole."**

**Phillip Hurd**  
Interim Director of  
Internal Auditing

"Auditors looked at two months, out of what are years of transactions, for four of 122 units. That is a microscopic sample size to look at to make a determination of the entire control structure," Hurd said.

But Hurd acknowledged that the audit made some good recommendations.

"The first thing we're going to do is require an electronic confirmation of timely reconciliation, which is one of the issues that the state auditor brought up. We will require P-card

coordinators to verify through our PeopleSoft system that they have accountable documentation as well as reconciled statements for each purchasing cardholder for each month. If they don't have that, the cards for those users will be cut off. There's a 45-day window for them to get that reconciliation, which we believe is an adequate time to get that reconciliation even with the vastly diverse community that we have," Hurd said.

He also said that P-card policy will be amended so that the approving official must be someone with firsthand knowledge of how the money should be spent, but also totally removed from operational oversight of the cardholder, so that a professor could not use his administrative assistant to oversee his or her P-card purchases.

There will also be an increased emphasis on educating program participants about policy and responsibilities, and administrators are continuing to look into improving the P-card system.

"The president has directed me to create an aggressive audit approach to purchasing card and funding use at the institute. We are already beginning to see additional misuse that we need to look at. The expectation is that there certainly won't be many, but there will be some more issues that arise with this that we will handle in a similar matter," Hurd said.

Hurd said that Tech should be able to recover a vast majority, if not all, of the amount of money lost to the fraud.

The state Attorney General is



Courtesy of Georgia Department of Audits and Accounts

**In an example of P-card abuse, an employee ran up a \$2860.65 charge at the UPS Store, which included 27 \$100 American Express gift cards.**

currently looking into prosecuting the employee, which could result in a restitution payment, and Bank of America has a fraud protection policy from which Tech has already

collected money. Tech can also regain some of the money through an insurance policy it has through the Department of Administrative Services.

GTidea's

**Afric@Tech**  
Speaker Series presents...

Date: Thursday, October 25th

Time: 5:15pm - 6:45pm

Place: Georgia Tech Student Success Center, Clary Theater

**Dr. Joseph Hughes**

Professor & Chair of the  
School of Civil & Environmental Engineering

speaking on

**Environmental Development in Angola**  
The Restoration Plan for the Caçango Region Mangrove Lagoon



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# OPINIONS

Technique • Friday, October 19, 2007



"The South's Liveliest College Newspaper"  
**TECHNIQUE**  
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**Quote of the week:**  
*"The pessimist complains about the wind; the optimist expects it to change; the realist adjusts the sails."*  
 —William Arthur Ward

## OUR VIEWS CONSENSUS OPINION

### Analyzing academics

The highest levels of Tech faculty and administration came together to explore issues related to the undergraduate curriculum over Fall Break. The weekend retreat saw administrators discussing a variety of proposals to dramatically change several aspects of the way undergrads are educated.

According to Anu Parvatiyar, undergraduate student body president, the last initiative with this sort of focus took place back in 1995, prior to Tech converting to semesters. In light of the vast time gap since the last time undergraduate education received a broad evaluation, it's good to see administrators commencing a review.

Unfortunately, however, administrators only saw fit to invite three students (two of them from SGA) to this brainstorming session. While Ray Vito, the recently appointed vice provost of graduate and undergraduate education, says student participation will be expanded as they "wind down," we hope more and more students become involved during the entire process rather than at the end. Wide student involvement must be encouraged from the outset, and the administration should make an effort to reach out to students with diverse majors and school experiences and bring them into the conversation.

At the same time, as administrators investigate the varied approaches to reforming the undergraduate degree, they must make sure they make changes that are actually necessary and beneficial, rather than blindly following buzzwords like "experiential learning" or "interdisciplinary education." Don't get us wrong—we support both initiatives—but a half-hearted implementation that serves no purpose beyond letting Tech add a line to its brochures helps no one.

## Mission critical

T-Square's rollout hit a low point last week as the system saw a series of unplanned outages. Many of the problems were caused by a new tool created to automatically submit assignments causing repeated performance issues and security flaws. The tool was a poor replacement for a feature many were accustomed to from WebCT and WebWork: letting students submit an assignment multiple times prior to a due date. Despite faculty and students requesting the functionality from the earliest trial stages of the software, it is only now being worked on.

Professors will be hesitant to use a tool that sees frequent downtime, and students who are forced to rely on the system to do their assignments are left seething when it goes down. As such, it is crucial that T-Square's rough week is not repeated.

*Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.*

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By Abhishek Jain / STUDENT PUBLICATIONS

## Water woes require cooperation

The front page of the Atlanta Journal-Constitution on Thursday provided an easy and somewhat controversial topic when I was wondering what to write about for my editorial: water.

What's so interesting about water? The headline summed it up nicely: "Metro Atlanta's Need for Water: Three Months from a Mudhole."

The AJC's Stacy Shelton reports, "Lake Lanier, metro Atlanta's main source of water, has about three months of storage left, according to state and federal officials. That's three months before there's not enough water for more than three million metro Atlantans to take showers, flush their toilets and cook."

After reading the article and discussing it in one of my classes, I managed to formulate two predictions for the immediate future. The first is that instead of looking for a solution, the media, politicians and regular people will point the blame at each other in a desperate attempt to preserve personal images. Somewhat faulty facts will be thrown to and fro, and I am quite certain global warming will enter the dialogue at some point. The second is that the price of bottled water will go up despite it coming from sources other than Lake Lanier.

Notice something missing? A solution, perhaps? Or even a slight nudge in the right direction? No, of course not. That doesn't sell newspapers or make people watch the news.

Instead, I will act as a member of this media and point the blame. I could blame gender, ethnicity or socioeconomic status; the list goes on. But instead of wasting space on every imaginable topic, my focus will lie on just one.

Being a member of the fairer sex, I take long showers. Perhaps that comment is not completely fair to all women, but let's be honest, ladies: it takes time to get our hair



"Humans are a wasteful species, so instead of blaming different groups of people, how about working together?"

**Kathy Nagel**  
 Copy Editor

washed and conditioned, our legs silky smooth and our bodies clean and lightly scented.

A typical shower allows five to eight gallons of water to flow out per minute. For the sake of argument, six and a half (the average) will be used in all future calculations. So multiply six and a half times 30 minutes, get 195 gallons, times seven days a week, and the product is a lot of water. Thankfully Tech uses reduced-flow showerheads, so the actual output of water is cut by about 50 percent.

But do not blame me for the water crisis! At the very least, I don't exacerbate my water consumption by expending gallons upon gallons scrubbing my car or leave the faucet running throughout my morning routine. Leaving the water running for just a few extra minutes a day can add up to several thousand gallons a year, and on average, 50 gallons of water is wasted each time a car is washed at home.

Enough numbers. Now that the hopeless circularity of my logic is revealed, I will bring up my actual point. Men are as much to blame as women, so I am going to drop the gender card and instead place the responsibility where it belongs...on everyone. Humans are a wasteful species, so instead of blaming different groups of people, how about working together? Everyone learned cooperation in kindergarten, but somehow in the transition from crayons to laptops it became an

obsolete tactic.

The U.S. Army Corps of Engineers and Georgia Environmental Protection Division Director Carol Couch plan to give Governor Sonny Perdue a list of recommendations and actions to take into consideration within the next two weeks. But thus far, no one really knows what to make of the crisis. The article quotes Couch as saying, "We've never experienced this situation before."

But until then, those living in the Metro Atlanta area have no guidelines or suggestions.

Water bans are already in place, but the effectiveness is limited. In the past, water bans and minor restrictions have served to reduce the impact of drought, but nothing compares to the awaiting crisis.

I personally have no solution. Every article I've read concerning water conservation recommends things like changing the showerhead and reducing the water flow in the toilet, which I, like many other who live on campus, simply cannot do.

One of my teachers, however, offered this humble advice: find a good friend and shower together. That sounds like a win-win solution, but will it prove effective enough? Meanwhile, I am left only to wonder if three months from now, my shower will suddenly fizzle to a stop and Atlanta will break out in panic. I can only hope that a good solution turns up before then.

For now, though, anyone looking for a shower buddy?



# Burma events show need for awareness

I must say, it feels great to have the right to say whatever the heck I want.

Admittedly, many people have issues when others speak their mind. The infamous University of Florida student was tasered while directing awkward questions at former presidential candidate John Kerry. He probably deserved it for being so obnoxious, but nonetheless, the situation prompted many Americans to question the validity of our First Amendment rights of free speech.

We as Americans have the right to say things like "Bush is a nincompoop, dunderhead, buffoon..." and so on. Even those half-wit "Homo sex is sin" protesters have the right to say and do what they want when they march around the Campanile with their children.

But just for a second, I would like you to imagine a society where those rights never existed. It is unfortunate that so many of these regimes still exist in the world, ones where a centralized government has absolute control over public opinion.

In some other countries, people are killed for expressing any of their thoughts that are contrary to the opinions of the ruling government, even to this day. Perhaps the most notable example of this in the present



"The junta succeeded in ridding the streets of the protesters within the span of a few days."

**Jonathan Saethang**  
Focus Editor

time is the Burmese government's brutal repression of a peaceful protest.

To give a little bit of background, Burma (which is known officially as Myanmar because of the changes imposed by the ruling military junta) is a southeast Asian country that was a former colony of the United Kingdom, gaining independence relatively recently in 1948. An authoritarian military junta, which has been in power since 1962, controls the economy, the media and many other aspects of life. Many residents of the country have been forced into hard labor camps in dire conditions. The controversy generated by the junta has scared away foreign investment to the point where skyscrapers in Yangon (the largest city) remain empty.

In the past month or so, revolution has been brewing in Burma, led by an unlikely demographic group: the Bud-

dhist monks. Burma is a majority Buddhist country, and the monks are highly respected by the general populace. The junta's sudden removal of fuel subsidies in August caused a sharp increase in fuel prices, up to fivefold. This prompted a protest staged by the monks, known as the Saffron Revolution, named after the color of the monks' robes.

Tens of thousands of monks joined by the general public took to the streets in the largest stand against the military junta since it took power nearly fifty years ago. For many weeks the monks marched day in and day out in peaceful protest, demanding changes in the way the military dictatorship was treating the Burmese people.

This posed a serious dilemma for the military junta, for crushing the revolution would be controversial due to the highly respected status of the monks in the country. But rather than risk-

ing a loss in power, the military junta began violently suppressing the protests in late September, kidnapping, killing and torturing monks and protesters. Censorship of the internet and media began immediately, and the junta succeeded in ridding the streets of the protesters within the span of a few days.

In the United States, this would be a grave crisis: a non-violent protest being brutally suppressed by the government is in violation of everything that this country stands for. But sometimes, I feel that for being such a technologically savvy nation that arguably exhibits a higher level of connectivity than anywhere else in the world, we sometimes turn a blind eye toward events around the world.

I do not think that the majority of us Americans intentionally glaze over the severity of the problems that other nations experience, but I do think that happenings in the world such as the crisis in Burma deserve more attention and thought.

My point is that free speech here is so easily taken for granted when there exist other places in the world where expressing a thought could result in death or prosecution. We as Americans use our freedom of speech mostly

See Burma, page 10

## OUR VIEWS HOT OR NOT

### HOT or NOT



#### Autonomous auto

Tech's Sting Racing team will be fielding a fully autonomous Porsche Cayenne in the DARPA Urban Challenge semifinals in Victorville, Calif. at the end of October. The team is one of only 35 to advance to the semifinals. The victorious team will win a \$1 million prize and earn bragging rights as the top robotics program in the nation, and we know Sting Racing has what it takes to bring the award home.



#### Thieving at Tech

The Georgia Department of Audits and Accounts released a report on the fraudulent spending that took place at Tech in April, identifying a number of questionable practices related to oversight of procurement cards. It is crucial that Tech works to correct the issues swiftly so our ever-increasing tuition fees don't continue to fund diamond rings, gift cards and other extravagances for rogue employees.



#### Lama lecture

The Dalai Lama is coming for a three-day visit to Emory this weekend, having accepted a professorship at the university. In connection, the Dalai Lama will be giving a public lecture in Centennial Olympic Park at 3 p.m. Monday, Oct. 22. This is a fantastic opportunity for students, and we're grateful for it.



#### Dried out

The Atlanta drought is threatening to turn Lake Lanier into Lanier Bowl in a matter of months, drastically reducing the city water supply. The increasing restrictions on water use may not be enough to prevent us from this sad fate, so students and facilities staff must work together to limit everyone's consumption.

## YOUR VIEWS LETTERS TO THE EDITOR

### Drought devastating

The drought in Georgia is not over, so why did I see new flowers being planted recently? Here's a news flash, Georgia Tech: just because it's not as warm out as it was this summer (when Tech was extraordinarily wasteful in its watering habits) doesn't mean that water starts to magically appear in our reservoirs and lakes. Atlanta doesn't have the benefit of sitting on a large body of water like some other major cities.

Reports have come out that Lake Lanier has only three months of water supply left. And the news would tell you that Stone Mountain Park finally agreed not to make their huge Coca-Cola snow mountain. The million gallons of tap water it would have used would have been a complete waste of our life-sustaining resource. Now the city may turn to drastic measures; an AJC article says "only water for domestic and personal uses, for drinking, cooking, washing, sanitary purposes and all health related activities

will be permitted."

However, I still don't think that most of Atlanta understands what that means. Piedmont Park has attempted to take a step forward by digging up all the flowers in its bowls, but it still insists on watering parts of its acreage. Tech has made small progress by turning off its evaporating pools, i.e. the fountains.

As a community leader, Tech needs to take more steps to set an example for the surrounding metro area.

Tech should not be watering a single thing on campus, not even its athletic fields: if you get used to playing on dirt, you get more of a home-field advantage anyway. Substitute the silverware and dishes in the dining halls for paper and plastic to avoid dishwashing. If you and your roommates can stand it, follow the slogan: "If it's yellow, let it mellow; if it's brown, flush it

See Drought, page 10

#### Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu) or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Matthew Winkler, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 7 p.m. Tuesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

#### Advertising Information

Information and rate cards can be found online at [www.nique.net](http://www.nique.net). The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone.

The *Technique* office is located in room 137 of the Student Services Building, 353 First Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billings should be directed to D. McCall "Mac" Pitts at (404) 894-2830.

#### Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu).

# BUZZ

## Around the Campus

### What is your favorite show on WREK?



**Chris Frendahl**  
First-year IE

"What if I never listen to WREK?"



**Mike Zheleznyak**  
Second-year NRE

"I like it when they play the local bands."



**Sarah Gilbreath**  
Second-year STaC

"Oh, that really cool sci-fi one."



**Fanyi Zhu**  
Second-year CEE

"Classics."

Photos by Ben Keyserling

## YOUR VIEWS LETTERS TO THE EDITOR

# Visiting evangelist criticizes “sinner” editorial

As one of the visiting campus evangelists at Tech (Sept. 26 & 27), I feel obligated to answer Will Morgan (“Protesters: hate sin, not sinners” - Oct. 5), hopefully giving Mr. Morgan and the Tech community a little better insight into God’s Word and our motives.

First of all, it wasn’t Jesus who said “Hate the sin, love the sinner.” It was Gandhi. God not only hates sin, but He also hates the sinner: “The boastful shall not stand before Thine eyes; Thou dost hate all who do iniquity” (Psalm 5:5). Try to explain that one in a politically correct way to your friends! The point is, however, to get out from under that hate, that wrath.

As for hell, once again your political correctness is lulling your fellow students to sleep vs. awakening them, Will! Nobody is going to worry over affirmations like “Heaven and hell are respectively a place where God is and a place where God isn’t.” Give them, like we’re doing, the whole truth about

hell: a well-deserved and eternal place of weeping and gnashing of teeth, of torment, of darkness, of agony; a lake of fire...and all because they refuse to abandon their sin.

You see, Jesus hates sin. Since Jesus hates it, we are to hate it too...and speak out against it wherever we find it. Why? It’s an offense to God, and it should be an offense to any true, Bible-believing Christian...unless he or she is playing with it too, calling into question the authenticity of his or her conversion (2 Cor. 13:5)!

So, do we practice “hate speech?” You bet—against their sin and against them, to wake them up to their agonizing future unless they repent (i.e., “abandon”) and trust in Christ to save them. But, as the father of the campus evangelist movement, Holy Hubert, often said to sinning students, “Bless your dirty little heart!” It’s not because we hate them, but because we love those little “Satan Slaves” at Tech that we face their mockery and even their violence to tell them the T-R-U-T-H,

no matter what it costs us.

Will, you would be wise to stop soft-selling the gospel and tell your fellow students what’s really awaiting them if they die in their sins! If not, I wouldn’t want to be in your shoes on Judgment Day!

Until next year!

Bill Hamilton  
Bill.ions4Christ@gmail.com

## “Nice guy” approach in editorial just as hateful

I am quite curious as to what happened to the Technique’s opinions board in the past year. Two weeks in a row, I am treated to blatantly racist and now homophobic comments in the Technique through its opinions contributors.

My gripes about the cumulative effects of the paper aside, I would like to address the “hate the sin” argument, or “hating like a nice guy,” as I would call it. I know there is an effort to draw distinction between the

Homo Sex is Sin group and a normal Christian view on homosexuality. Unfortunately, there isn’t much of one other than tactics.

In both viewpoints, homosexuality is a practice outside of God. In other words, it is on level with fornication, adultery, theft, murder and other grave sins. One cannot simultaneously view someone as a grievous and serial sinner and be fully welcoming of him.

A person should not be made to feel a need to constantly apologize for his or her chosen way of life. I think this is the ultimate insult of the “nice guy” approach to homosexuality, the passive-aggressive “I don’t think you are bad, but you shouldn’t be surprised if I do” line. Perhaps we should concentrate on the beams in our own eyes before pointing (but not pointing) to the motes in others’?

Bjorn Cole  
gtg724n@mail.gatech.edu  
AE Grad student

## Burma from page 9

for expressing discontent for our country’s state of affairs. We enjoy the freedom to say what we want, so why not speak up for the peoples around the world whose voices are rendered silent by oppressive forces?

As heroic as it would be, we do not need to get involved militarily, because the last thing we want is another Vietnam, Korea or Iraq. I do believe, however, that knowledge is the strongest catalyst for change. It is our responsibility to remain cognizant of the global events that affect not only us, but also people on the other side of the planet.

I firmly believe that a sense of social consciousness is needed to fully appreciate and understand our constitutional rights, which should be used not only for our benefit, but also for the sake of others. Even if it is a small action, such as writing a letter to a legislator, joining a Facebook group that supports the cause or simply telling a friend about the situation, we as members of the human race can help improve the status of people in oppressed situations.

## Drought from page 9

down.” And of course there’s always the “save water, shower with a friend” line. Take a minute to think about how your actions affect your community’s resources.

Ben Clarke  
ben.clarke@gatech.edu  
ECE Grad student

## Games not for escapism

In regards to Hamza Hazan’s article about video games in the Oct. 5 issue of the *Technique*, the article seemed to echo that of several papers that I recall reading when I was in high school back in 2002. With the exception of a passing remark of *Halo 3* and the *Grand Theft Auto* series, all of the video games mentioned in the article are

of yesteryear; while still relevant to the gaming scene in some capacity, many gamers have since moved on to another generation of game systems. In a late-2007 article about video games, there is not one mention about any of the current-generation systems—the Xbox 360, the Nintendo Wii, and the PlayStation 3—which have combined for tens of millions of system purchases across the country. Additionally, gaming

nowadays has evolved past the simple “escape reality” undertones and now promotes interaction between players, sheer entertainment, and, in a few instances, exercise.

While there are still games out there that provide the escapism, gaming is back to the main reason that people continue to get involved in it throughout the years—entertainment. Overall, the message of the article seems to have good inten-

tions, but it comes a few years too late and seems ultimately irrelevant to the scope of today. This message is supported by its lack of references to contemporary games and gaming systems, both of which would give the message a contemporary feeling in its own right.

Christopher Vagts  
gtg034r@mail.gatech.edu  
Second-year STaC



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# ENTERTAINMENT

Technique • Friday, October 19, 2007

## FLOUNDERING VOLLEY

Tech's women's volleyball team lost Tuesday to undefeated Clemson. Their record has dropped to 5-4. **Page 33**

## TECH HOSTS MODEL UN

Students from Southeastern high schools came to attend the 9th annual Model UN Conference. **Page 11**

# Fall gets cool with fun festivals

## Food festival serves it up

By Hahnming Lee  
Sports Editor

Taste of Atlanta attracted thousands to sample some of Atlanta's best food this past weekend at Atlantic Station. Starting Oct. 13, this special two-day event hosted several of the most popular and acclaimed restaurants in the area, giving them a chance to show off their food to the public. Stands were set up on the sidewalks of Atlantic Station, with chefs and waiters preparing signature dishes for people roaming the street.

Customers purchased entrance tickets and food coupons for the event that could be spent at various stands at their discretion. Some of the smaller samples, like milkshakes and popcorn, cost just one ticket. Other smaller dishes, like mini Kobe burgers and barbecue ribs, cost three tickets. The diversity of foods could easily satiate any visitor's appetite.

In addition, patrons were invited to attend several demonstrations from more prominent chefs as well as a VIP wine tasting event. Shows included drink mixing lessons and a live demonstration on how to cook more health-consciously. The chefs were not limited to ones based in Atlanta; there were famous chefs from across the nation. The popular wine tasting event had a constant line that stretched past several

See Taste, page 26

## Atlanta unmask Echo

By Hahnming Lee & Jarrett Oakley  
Sports Editor/Contributing Writer

This past weekend saw the inaugural run of a new music festival based in Atlanta: the Echo Project, which aimed to inform and promote ecologically friendly advice and knowledge about the human footprint that's destroying the environment.

Some 15,000 green-conscious patrons showed up to see 80-plus bands on this first of at least 10 annual music festival extravaganzas Oct. 12-14, set on the beautiful 350-plus acres of Bouckaert Farm just 20 minutes south of Atlanta.

Along with a myriad of sponsors and vendors selling products ranging from Bob Marley garb to pork falafels, these grooving hippies (complete with tie-dyed Grateful Dead T-shirts and Jesus sandals) pitched tents for a great experience and cause.

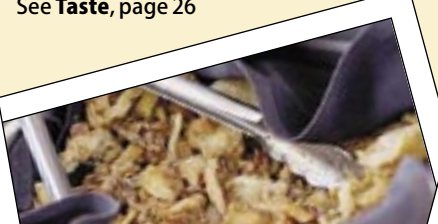
### The Creator

The mind behind much of the Echo Project is Nicolas Bouckaert, a 25-year old entrepreneur with long-standing aspirations for creating

See Echo, page 23



Photos by Blake Israel/STUDENT PUBLICATIONS



Photos by Jon Drews/STUDENT PUBLICATIONS

# Sparta opens for Alice, Velvet at HiFi Buys

By Vivas Kaul  
Staff Writer

Ever since Dave Matthews Band played a sold out concert in Piedmont Park, a stream of great bands and musical talent has steadily flowed into the city of Atlanta. The week before Fall Break, studying was probably the farthest thing from most students' minds as the Foo Fighters' show sold out in 30 seconds. That same week, Alice in Chains and Velvet Revolver played a packed show at HiFi Buys Amphitheater. However, in the chaos generated by all the big bands, it was easy to overlook the opening acts.

Opening for the Alice in Chains and Velvet Revolver show was one such opening act, Sparta.

After the breakup of At the Drive-In, drummer Tony Hajjar formed Sparta with former ATDI back-up singer Jim Ward. What followed was the band's first album, *Austere*. It emerged to limited success and failed to break into the mainstream. As a result, most critics wrote the band off, saying that it had yet to find its sound. The release of their second album, *Porcelain*, defined their sound and showed that they were not just another punk knock-off.

The set that Sparta played at the

concert was a good mix of tunes. They opened with a fast moving hardcore riff that was reminiscent of ATDI's "One Armed Scissor." Ward's voice is haunting in its tonality and has definitely matured since Sparta's first album.

It's unfortunate that Sparta is so obscure in terms of the concert-going fanbase, particularly the Alice in Chains/Velvet Revolver crowd. In fact, given the vast differences in the tonality of the opening act and headliners, it seemed to be a mistake putting the two together.

See Sparta, page 22



By Colin Ake/STUDENT PUBLICATIONS

Sparta opened for Alice in Chains and Velvet Revolver.

# Netherworld combines fear, fun

By Siwan Liu  
Entertainment Editor

Before this month, the last time I'd set foot in a haunted house was at Six Flags' Fright Fest. After standing in line for more than an hour and then paying an additional \$20 to enter the house, I can't begin to stress how disappointed I was. The house was small, cramped, about as G-rated as you could possibly get, and I didn't scream once. That night I decided that I'd gotten too old for haunted houses.

A few weeks ago, however, I went to Netherworld's Leviathan and shrieked the entire way through.

It wasn't a short, five-minute walk-through either; rather, I found myself wondering when it would end.

Netherworld, entering its 11th year, was recently rated the #1 Haunted House in America by *Hauntworld Magazine*, and it now comprises two different haunted tours: Leviathan and Primal Fear.

Leviathan is a massive mansion of dark twists, bridges, ramps and maze-like corridors filled with thrills, menacing lurkers and mind-boggling situations. When you first enter the premise, you're introduced to Dr. Colber, a mad scientist of sorts who specializes in re-animation of the dead—and he's after fresh body

parts. He then lets you through into the house, and you're on your own in this self-guided tour.

Primal Fear is the second stop on the complete tour and takes place below the Leviathan mansion. In its dark recesses, be ready to expect everything from crawling insects to dark, claustrophobic halls.

All the actors and performers on both tours were eerily professional

See Nether, page 26



Kronos, one of the main Netherworld characters, poses with an axe.

Image Courtesy of Netherworld



## StreetStage Atlanta

Street performers from around the world will gather for the StreetStage Atlanta Festival Oct. 19-21 in Woodruff Park. The Festival will feature music, dance, street painting, acrobatics and more. Admission is only \$1.

## Stars and The New Pornographers

The Variety Playhouse is rounding out the month with a list of jammin' bands. The dreamy band Stars will perform Oct. 27, and the ambitious eight-member power pop band, The New Pornographers will hit the Variety Playhouse Oct. 30.

## Halloween Groove

Athens-based Perpetual Groove blends a wide variety of music styles to create their original rock sound. The band will perform at the Variety Playhouse on Halloween night at 8:30 p.m.





Amongst the masterpieces showcased at The High's "Inspiring Impressionism" are "Confidences" by Renoir (top left), "In the Garden at Maurecourt" by Morisot (top right) and the classic "Autumn on the Seine" by Monet (bottom).

Images Courtesy of The High Museum of Art

# Impressionists inspire at High

By Jenny Zhang  
Layout Editor

Paris, 1874: A group of renegade artists stage an exhibit that is poorly attended and widely ridiculed. A scathing review by the critic Louis Leroy denounces them as being "hostile to good artistic manners, devotion to form and respect for the masters." Their paintings are radical—broken strokes of color and dappled plays of light brushed with an air of spontaneity and movement—mere sketches compared to the smoothly finished works of the day. "Impressionists," Leroy sneers of the artists who will forever change the world of art.

Fast forward to the present century. From Oct. 16 to next January, the High Museum of Art is presenting "Inspiring Impressionism," an exhibit that explores how the impressionists

were influenced by the masters that Leroy once accused them of rejecting.

"The truth is the impressionists were very concerned with the art of the past and well versed in the work of the old masters," said curator Ann Dumas.

The exhibit juxtaposes works by the impressionists with those of the masters for a fascinating lesson in art history. With one glance, it is evident that Renoir was influenced by Italian Renaissance master Titian's luminous colors and depictions of feminine sensuality; that Morisot was struck by 18th-century Rococo-style Boucher's light, diaphanous textures; that Pissarro and Cézanne drew from the Baroque-era Lorrain to frame their paintings; that Manet was impressed by the broad brushwork and dramatic lighting of the 17th-century Velázquez, and

so forth. An innovative bank of touch screens that allows viewers to compare the impressionists' brushstrokes with those of the old masters further underscores their similarities.

Works of particular note in the 86-piece collection include Cézanne's "Still-Life with Statuette," Renoir's "Confidences," Cassatt's "The Family," Velázquez's "Infanta Margarita" and Monet's "Autumn on the Seine, Argenteuil."

Elegantly presented in galleries full of beautiful works, this exhibit has depth and breadth to spare, spanning centuries of artistic style to bring viewers insight about the impressionists who both defied and embraced the tradition of the masters. A testament to the inspirations that fueled the impressionists, this revelatory jewel of an exhibit is not to be missed.

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# New *Feast of Love* needs more flavor

OUR TAKE: ★★☆☆☆

By Jennifer Aldoretta  
Contributing Writer

Every year, there's that awe inspiring, feel-good movie released that every family will want to see together.

At first *Feast of Love*—aside from having one of the worst titles I've ever heard—may very well seem like that type of movie. I was certainly expecting a happily-ever-after kind of love story for all ages, but that was not quite the case for this film.

Walking into the theater, I wasn't anticipating such a depressing movie so packed with sex scenes. I was expecting a movie that I would be able to enjoy with a grandparent or a young sibling.

Although the plot line was a bit unexpected, the film was not bad by any means. *Feast of Love* had its highs: decent writing, a great cast, believable characters, touching stories and real-life events.

The cast included actors such as Morgan Freeman, Greg Kinnear, Rahda Mitchell and Selma Blair, who are all wonderful in this movie. All are very believable in the roles they play.

Harry Stevenson, played by Freeman, is the wise, retired professor who spends his time giving advice to those in need of it. Bradley Smith (Kinnear) is the hopeless romantic who has terrible luck with women and often seeks advice from his close friend Harry.

Diana (Mitchell) and Kathryn (Blair) both play important roles in Brad's love life and help to mold him as a person and as a lover.

Harry also spends his time helping a young couple (played by Toby Hemingway and Alexa Dalavos) to find happiness and comfort within their own relationship and their relationships with others.

The film is chock-full of talented, famous actors, but it constantly felt like something was missing. That something just might have been a little laughter.

It seemed like none of the characters ever really laughed; it never felt like they were happy with their lives, which was a little disappointing. The film seemed to focus more on the negative occurrences in our lives instead of both the negative and the positive that occur everyday to create some balance.

Being a female, however, I will admit that I do occasionally enjoy a good chick flick that will make me cry. I did get a bit teary-eyed at parts—which comes with the estrogen—so if you're a female looking for a good movie to cry to, then *Feast of Love* is a good choice.

Yet even though it is an incredibly touching story of a community dealing with real-life events and struggles, I can confidently say that the movie would have been better had it been slightly more heart-warming.

The script was well done and seemed very natural and conversational, but again, it was too depressing. The conversation always felt way

too serious.

Everyone needs to laugh a little, and screenplay writer Allison Burnett should have taken a bit more time to emphasize the importance of laughter in our lives and our relationships.

I haven't read the book the film was based off of, so I can't assume that it was also this depressing. But if so, the story isn't convincing enough; it seems like something written simply to make women emotional.

Despite the depression I felt after

seeing *Feast of Love*, this love story is certainly worth the watch if you're a fan of these types of films. There are many extremely touching moments, which make it a nice movie to watch with your boyfriend if you can drag him along to see it with you.

But if you're someone who generally enjoys sad, sappy love movies and needs someone to cry with, I'm sure there will be several middle-aged women in the theater more than willing to share their box of tissues.



Images Courtesy of Metro-Goldwyn-Mayer Studios.

Harry Stevenson, played by Morgan Freeman, gives the hopeless romantic Bradley Smith, played by Greg Kinnear, advice on love.



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# Newfound Glory releases part two of *From the Screen*

By Ryan Hautau  
Contributing Writer

New Found Glory has been around for a pretty long time now, with this album marking their sixth studio album release.

Since their first appearance back in 1997, they have gone on to influence the styles of many bands, revolutionizing the pop-punk (or pop-rock) genre, characterized by upbeat tempos, explosive choruses and whiny vocals. Really, though, it's New Found Glory's lead singer Jordan's amazing voice that truly makes the band such a pleasant experience to listen to.

If it wasn't for these (five, somewhat overweight and now kind of old) guys, popular bands such as Cartel, who just released their second album in August, Boys like Girls and Fall Out Boy, wouldn't exist—or at least

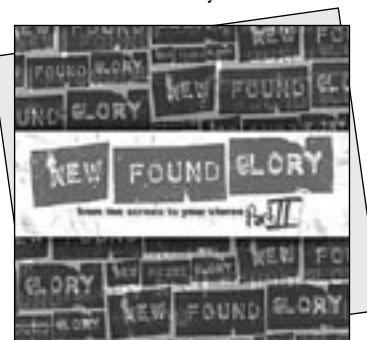
be so popular.

Back in 2000, the band released their second EP, *From the Screen to Your Stereo*, which is comprised solely of covers of songs from popular movie sound tracks such as *Titanic* ("My Heart Will Go On") and *Karate Kid Part II* ("The Glory of Love").

Although some may criticize a band for releasing an album in which every song is a cover, the band did a great job of adapting the original pieces to their fast pace and high-pitched vocal style, making for a fun and catchy collection of songs, which sound different than, but are still solid translations of, their original counterparts. With the success of this EP and the four studio albums that followed, New Found Glory decided to revisit their past and release a sequel.

*From the Screen to Your Stereo*

*Part 2* sticks to the same formula as the original, but it presents itself in full studio album form. This time around there are eleven (one of which is entirely



Cover Art Courtesy of Drive Thru

instrumental) tracks instead of six, covering songs created by artists such as Sixpence None the Richer, The Goo Goo Dolls and Madonna. The album also covers songs from

films ranging from *Amelie* to *Donnie Darko*.

Also featured in this album are guest vocals by such other popular pop rock lead singers as Will Pugh of Cartel, Patrick Stump of Fall Out Boy, Adam Lazarra of Taking Back Sunday and others. It should be stated, though, that not every track features a guest singer.

Kicking the album off is a cover of the ever so popular track "Kiss Me" from *She's All That*. This track is the album's release single and probably most catchy song, for which they also made a pretty funny music video (check out the band's MySpace page for this: [www.myspace.com/newfoundglory](http://www.myspace.com/newfoundglory)).

Other memorable tracks include: "King of Wishful Thinking" from *Pretty Woman*, "Don't You Forget About Me" from *The Breakfast Club* and my personal favorite, "Love

Fool" from *Romeo and Juliet*.

This album, however, is not without its flaws, of which there are only a few. "Amelie J'y Suis Jamais Allé" from *Amelie*, the album's only instrumental track, was translated rather inaccurately. On the other side of the spectrum, "Iris" from *City of Angels*, although easy on the ears, sounds almost identical to the original version.

In all, I highly recommend checking this out album. The selection of songs covered were all solid choices that New Found Glory translated accurately and adapted well to their style. This is definitely an album that will put and leave a smile on your face each and every single time you listen to it. Probably expect a new original album from this band next summer, and check out their concert tonight, Oct. 19, at Center Stage in Atlanta.

## Sparta from page 19

That being said, Sparta was awesome. Most openers play songs that get the crowd moving while others get themselves moving, psyching up the crowd. Sparta did both in equal measure, and though the venue was nowhere close to full when they started playing, it was packed by the time they had finished.

If Sparta keeps up their musical evolution they could be a headliner themselves one day as their notoriety keeps moving up.

After Sparta left the stage Alice

in Chains started their set. At first I was skeptical given that AIC's lead singer, Layne Staley, has been dead for the last five years from a heroine/cocaine overdose. However, I was very wrong. William DuVall, the Atlanta-born singer and guitarist who is the current lead singer, has toured with the band since they reunited in 2005. His voice is akin to Staley's in many ways, and if you don't see him it makes you almost forget that Staley is dead.

What was most surprising about AIC was Jerry Cantrell, the lead guitarist, who has not lost his style. Most amazing is how much of his

voice really contributes to all of the familiar songs like "Them Bones," "Rooster" and "Rain When I Die." Hardcore fans may not be aware of this fact if they have not seen AIC live. These concerts, of course, also seem to draw large crowds due to the many rumors that AIC may soon head back to the studio for a new album.

Lastly, and in curtain-dropping fashion, Velvet Revolver took the stage. VR is touring their new album, *Libertad*, which has such hits as "The Last Fight" and "She Builds Quick Machines." Frontman Scott Weiland, formerly of the Stone

Temple Pilots, and Slash, formerly of Guns N' Roses, were energized as the band started off loud. However, they quickly quieted down as the stage hands rearranged the drum kit about three songs in for the performance of the STP song "Interstate Love Song." The band also played other STP covers, including "Vaseline."

After a huge set, VR played a four song encore which ended with the song "Slither." It's no secret as to why Velvet Revolver was the show headliner as Slash pounded out amazing guitar riffs in his trademark top hat, complimented by Weiland's vocals.

Currently, *Libertad* is not selling as well as Velvet's previous masterpiece *Contraband*, but it is a solid album. The new album has been a sobriety test for Weiland, as his run-ins with the LAPD over drug violations and DUIs have become legendary. In fact, in an interview with *Rolling Stone* this year, he said that the only albums he has written sober were STP's *Core* and VR's *Libertad*. As VR finishes up the North American portion of their tour, it would not be surprising if their record sales shoot up a few points from these amazing concert performances.



## This week on GTCN 21

OCTOBER 19-25

### monday, wednesday & friday

- 7:00p On the Flats
- GT Post Game Report
- 7:15p GT Football Replay:
- Army at Georgia Tech
- 11:15p Student Productions

### tuesday & thursday

- 7:00p Student Productions
- 8:00p Campus Calendar
- 9:00p Student Productions
- 10:00p Campus Movie Fest
- 11:30p Student Productions

## October on GTCN 21



### Army at Georgia Tech this Saturday!

Homecoming heats up as the Cadets invade Atlanta! The action starts Saturday at 12:00pm on GTCN Channel 53!

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If you missed the game on Saturday, you can see the rebroadcast on **Monday, Wednesday** and **Friday** after *On The Flats* and the *GT Post Game Report* on GTCN 21!



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- 5:00p NASA Today
- 6:00p ECE 6331
- 7:00p ISYE 6669
- 8:00p ME 6222
- 9:00p Tutor-Vision

(mon. & tue. only)

### wed. & fri.

- 5:00p It's a Lifestyle
- 6:00p AE 6765
- 7:30p ME 6101
- 9:00p Tutor-Vision

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### sat. & sun.

- 8:00p The Jazz Documentary
- 10:00p Gangster With a Heart of Gold

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## Echo

from page 19

a music festival for everyone.

"It's been something I've wanted to do for a long time. [I wanted] to have a big festival where lots of people can come together and enjoy lots of different kinds of bands," Bouckaert said.

He wanted to differentiate the Echo Project from other music festivals around the country by basing it in a more common purpose: to help the environment.

"[The Bouckaert farm] is on the Chattahoochee River so I wanted to do river cleanups to have a big effect locally. Also, as a business, I feel as though you have a greater responsibility to do things in as 'green' a way as possible. We're trying to promote this mindset to the general public," Bouckaert said.

### Friday

Bands played solid sets throughout the day. The Album Leaf had a



By Jon Drews / STUDENT PUBLICATIONS

**Les Claypool from Primus jammed on his bass at Echo.**

particularly mellow set that contrasted much of the day's performers.

They mixed in old material and new songs while keeping the relatively smaller crowd entertained.

The Secret Machines played one of the last shows of the day but still put on an impressive one for the people who stayed. The band focused on the



By Jon Drews / STUDENT PUBLICATIONS

**The Flaming Lips put on a spectacular, motley show.**

music, playing straight through for most of an hour and 15 minute set. While these two acts played well, the headliner and show-stealer of the day was The Flaming Lips.

The Flaming Lips' set had everything and more. The band stepped out on the stage and immediately showered the crowd with plastic balloons and confetti. Girls dressed as aliens and Santa Clauses, standing on opposite sides of the stage while stage helpers dressed as different superheroes. What appeared to be The Hulk filmed the whole crowd while the Mario Bros. were able to keep the equipment in check. They all had the simple and enviable job of just having fun during the show. Lead singer Wayne Coyne constantly interacted with the crowd, entering the show by blowing himself into a giant plastic bubble and then jumping into the arms of the crowd. He kept the crowd excited, often just blowing confetti and throwing plastic balloons into the crowd mid-song without notice.

Coyne encouraged everyone to sing along to the songs, many of which the crowd knew from the band's two-decade catalog. The

band has not released a new album in nearly a year and a half, but they put new twists on the songs to make them sound similar to their album counterparts but still fresh.

In between songs, Coyne addressed the crowd and told them how much he respected the festival and what it represented, hoping it could become one of the biggest in the country. He mixed it in with some political commentary, which was cheered on by the crowd.

The finale was much like the beginning: a lot of cheering, a lot more confetti. The band came on for two more encores of older songs, much to the delight of the crowd.

The festival saw many of the campers retire to their tents at around 3 a.m., but not after experiencing a day of music with the first-ever performers at this festival.

### Saturday

Saturday's concert lineup was designed to please both rockers and jam band fans alike. With about thirty bands playing back to back sets over five stages spanning the breadth of the venue, it was nearly impossible to critique all of the band's performances. Highlights included Louis XIV, which has an edgy, alternative rock sound resembling other breakthrough artists like the White Stripes and the Yeah Yeah Yeahs. Futureman and his Black Mozart Ensemble, which comprises neither electric guitar nor drum kit, blended beautifully a six-piece orchestral string ensemble to a waltzing, classically influenced set.

I left the main Echo stage after a brilliant performance by Clap Your Hands Say Yeah and darted through the dust-filled air toward the 99X "Green Garage" tent to hear a local Atlanta prodigy called the Hiss. While touring with friends and rock stars Jet, the Hiss chiseled their sound into a machine driven by four-four, heavy hitting tempos and heat searing vocals from Adrian

Barrera.

As I left the tent I heard this ruckus growing in intensity, and saw what looked like men on stilts dancing to Cajun, New Orleans music. March Fourth Marching Band from Portland, Oregon, is a dizzying, dazzling display of big band music. Sid Simpatico, a member of the twirling and flipping acrobats on stilts, described their band as "mad max goes to Mardi Gras, Cirque Du Soleil only with Bugs Bunny and Duke Ellington," which sums up their sound and their wild antics on stage.

As day turned to night with the sunset melting into the somber distant trees on the horizon, Perpetual Groove started their set with warm and mellowing applause. The glowing beams of their red, orange and blue light show captivated the barefoot crowd. Dancing through songs like "Teakwood Betz," "Robot Waltz" and "Three Weeks" the music partisans were dumfounded and rocked when Brock Butler put his guitar down and rapped to a Jay-Z cover of "99 Problems."

**"[The Killers] pierced the chilly air and fired up the crown to smash hits..."**

I rushed up to the front of the final show of that night, The Killers on the Echo main stage. The boys from Las Vegas pierced the chilly air and fired up the crowd to smash hits like "Mr. Brightside," "Jenny Was A Friend of Mine," "Smile Like You Mean it" and "All These Things That I've Done" off of their chart-topping album Hot Fuss.

### Sunday

Sunday was full of jam band

music with dabbles of alternative indie rock and rap.

The largest crowd pullers on Sunday were the Roots, who rapped through a funky set that included their innovative trademark lyrics.

Meandering to the Lunar stage, I caught Spoon wooing the bewildered and tired patrons through electric masterpieces like "I Turn My Camera On" and their new song "Reflections of You." With its eerie echo cacophony that traveled left to right across the massive speakers as they played, one fan described it as "being sucked into a black hole."

A favorite among the crowd was Umphrey's McGee, which incorporated epic-sounding rock vibes with long, trippy solos that shook the dusty, worn field of the concert.

Phil Lesh from the Grateful Dead, signaling the finale of the festival, played a double set into the night that left all speechless, tired and musically full like after a Thanksgiving meal.

### The Verdict

The Echo Project holds the promise of joining company with other mega music festivals like Lollapalooza and Bonnaroo. There are some definite kinks that need to be hammered out, like the high ticket price (\$178, \$200 at the gate), the small crowd size and the logistical problems like the dust bowl that invaded your sinus cavity from the foot traffic.

However, these problems will, as always with such a large venue, hopefully work their way out before next year's festival.

It was an amazing time for an amazing cause which opened many people's eyes to the dramatic impact the human race is making on our planet. And, judging by the plethora of fairy-winged, face-painted, barefoot and shirtless progressives that were interpretively dancing, Atlanta is anxious to see what next year will bring!

## sliver

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Two Bits Guy: You're a tool

Blue Eyes :)

"Happiness flees in an attempt to avoid being taken for granted, but is caught by the idea that the self is happy within."

I would lose it all just to lose it again, if I might appreciate it more...

Let's smoke pipes on the porch more often.

Dillon wears a toupee.

No really. Dillon wears a toupee.

Is moaning a good thing or a bad thing?

Gorgonzola is a place in Milan. Who knew?

hey nique staff update the website you have sports scores that are 2 games old

like, like, like, DUUUUDE!!! like, like, likelikelike-like, like TOTALLY!!!

"Racism runs amoc in studen orgs" more like racism runs amok on the nique.

I want apple jam. Apple jam. Apple jam. And toast. French toast?

That laugh sounded like Psycho Kirby...

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# Paul Haggis' *In the Valley of Elah* explores truth, tragedy

**OUR TAKE:** ★★☆☆☆

By Hanjie Song  
Contributing Writer

Another politically agitated movie about the Iraq war? Yes and no.

Paul Haggis' *In the Valley of Elah* captures a series of true events based on the murder of a post-Iraq war veteran. Unlike other films in this genre, *In the Valley of Elah* does not directly stress any political comments; rather, it focuses on the experiences of war veterans from individual perspectives.

Director Paul Haggis first received critical acclaim for his screenplay *Million Dollar Baby*. Haggis then proceeded to direct and write *Crash*, a film that again garnered much praise. Other titles Haggis has worked on include *Flags of Our Fathers*, *Casino Royale* and *Letters From Iwo Jima*, so it's easy to see he

has well earned his reputation as a prolific writer and director.

Once again, Haggis's *In the Valley of Elah* transforms societal topics into individual and sentimental journeys on the micro level. Without using stylized filters or any surreally arranged mise-en-scène, *In the Valley of Elah* is a story the audience can easily identify with and become attached to.

Tommy Lee Jones gives a powerful performance as the main character in a film full of hidden atrocities and disillusionments. *The Valley of Elah* is nothing short of a classical tragedy. The film tells the tale of a newly returned Iraq veteran gone missing and his

ex-military police father's venture to unravel the mystery behind his son's disappearance. Much of the film is set in the fictional Army post of Fort Rudd and its surrounding town, though it bares suspiciously strange resemblance to Columbus,

Ga., home of Fort Benning.

The slow-moving and serene setting of the base and town accurately capture the same atmosphere one would expect from a town whose economy depends largely on soldiers.



Image Courtesy of Warner Bros. Entertainment Inc.

Tommy Lee Jones plays Hank Deerfield, the main character in this new film by critically acclaimed director, Paul Haggis.

Unlike the composed, deceiving surface, residual brutality and horror ooze from underneath. This contrast is also reflected in the disturbing photos and videos the missing soldier took while completing his tour in Iraq. Without jeopardizing any more plot structures, the movie can be categorized in the crime mystery genre, though it does imply many grave yet

subtle social truths.

To avoid confrontation with the sensitive subjects of the general politics of the war, Haggis cleverly details the experiences encountered by the characters in the film. The film makes anecdotes out of the characters' perspectives and illustrates the degradation of individual moral fabrics through exposure to modern war.

Some critics argue the film serves to demonize the American soldier; however, after the showings were arranged for Iraq veterans, it received powerful receptions and praise from veterans who had experienced the violence first-hand. Though occasional dry and humorous lines are used to counter the dire subject of the film, they hardly balance or counter the painful weight of *In the Valley of Elah*. Do not expect to skip out of the theater with an unburdened heart.

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# Tabernacle hosts Handgrenades

By Jarrett Oakley  
Contributing Writer

The HiFi Handgrenades recently opened for a highly anticipated, sold-out show with the Foo Fighters at the legendary Tabernacle concert venue here in Atlanta. The auditorium was crammed with people buzzing with excitement for an extremely loud, adrenaline-pumping rock performance that kicked off the Foo Fighters World Tour.

Yet the true surprise was the wicked opening by the HiFi Handgrenades. After the concert I had the opportunity to interview the HiFi Handgrenades backstage in the catacombs of the Tabernacle. Being a relatively young band, they have gained volumes of experience from earlier musical collaborations.

John Speck, the lead guitarist and vocalist, and Robby Graham, their booming bassist, commented on having worked musically together since they were fourteen.

"Robby and I are best friends, and you need that kind of chemistry to be able to cut great music. One thing that we've learned is that the most important part of a band's success is how well they work together," Speck said. As Speck and Graham recall, their greatest realization that the HiFi Handgrenades had something was when they got to meet and open for the legendary band Bad Religion, one of their major influences. Being from the rough and tumble Motor City of Detroit, mid '80s and early '90s 'stink' era punk is clearly audible

in their music, with influences of prophetic, classic grunge punk bands that defined the punk scene of the Midwest.

"We as a band and musicians were all influenced by the Replacements, Naked Raygun and Husker Du growing up in the Midwest," Speck said. John then went further and expressed his admiration of Brian Baker, former guitarist of the Descendents who's now strumming with the Replacements.

It seemed that the chemistry and confidence they procured from years

**"...this concert was without a doubt an ear-splitting, rock-out-til-you-pass-out night of extreme rock."**

of touring experience paid off well on Oct. 4, because their opening for the Foo Fighters was a testament to punk rock.

Combined with the heavy, fast-paced bassist, the chemistry between the band members mixed brilliantly to their opener "Carry On," which has the distinct feeling of a love song put to ear-filling power punk power chords. They also played the pure melodic punk "Sunrise to Sunset" which is based on a good friend, described by John Speck as "a guy that burned the candle at

both ends and was full of life until he was gone."

Continuing through their set they blasted their hit "Stupid" through the massive arena speakers that wound up the crowd like a coil ready to spring. However, it was Tony Vegas' spellbinding guitar solos and Ryan Vandenberghe's blasting drumbeats on their incredibly powerful song "Smiling Judas," that proved that this four piece punk band had the bite to match the band's bark.

As expected, the Foo Fighters left everything on stage, playing a bodacious set that included their opuses "Breakout," "All my Life," "One By One" and "Times Like These." They also crooned through their new album with great acceptance and appreciation by the captivated audience.

My favorite moment in the concert was when Dave Grohl left the stage and meandered through the screaming audience. He then proceeded to mount the bar and wailed on his guitar, lighting a powder keg of commotion that only ended with their three song encore, finishing with "Best of You."

Overall, this concert was without a doubt an ear-splitting, blood-pumping, rock-out-til-you-pass-out night of extreme rock. As anticipated the Foo Fighters played with the same perfection and intensity that has made them a household name as kings of modern rock. However, the HiFi Handgrenades' opener also made a lasting impression on the concert-goers.

## Fighters release new album



Cover Art Courtesy of RCA

By Vivas Kaul  
Staff Writer

A decade ago, the Foo Fighters released what has been hailed as their best album to date, *The Colour and the Shape*. The album pushed the Foo Fighters into the mainstream but gave the band enough leeway for experimentation. And experimentation could be used to describe their latest release *Echoes, Silence, Patience, and Grace*.

The new twelve track compilation is produced by Gil Norton, the same producer that worked on *Colour*. However, the overall tone of this album is different with the songs taking on a more mellow quality. Dave Grohl, lead guitarist and singer, features much more prominently on this album than on ones previous. Many of the songs are risky, given the nature of the Foo Fighters' fanbase and their previous albums.

With the usual Foo flair, the album moves perfectly. The first track, the now widely popular

"The Pretender," is probably the most mainstream song on the album. In fact the album arranges much of the mainstream tracks in the beginning. This is perhaps intentional, because as the listener hits the song "Long Road to Ruin" a transition takes place in the tonality.

This transition is best seen in the sixth song and halfway point of the album, "Stranger Things Have Happened." This has to be one of my favorite Foo Fighters songs. First, the song has no drums, bass or amps. The entire song is played by Grohl on nothing more than his acoustic. Second, the only "rhythm" heard in the song is a metronome clicking the time.

Perhaps the most unique thing about this song is that there are no lyrics. The instrumental ballad has a very western twang to it while also allowing King and Grohl to showcase their fast fingers.

The last track, titled "Home," is an amazing closer. Grohl, for the duration of the song, is at the piano. The song also provides the lyric from which the album gets its name.

The extent of growing up that has taken place in the last ten years for the Foo Fighters and, more importantly, Grohl, might be the reason for the more adult and fatherly attitude that has found its way into their music and onto *Echoes, Silence, Patience, and Grace*.

William Shakespeare's



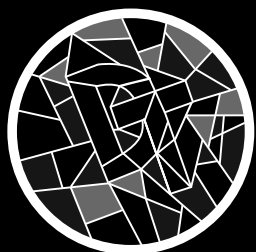
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April 4, 5, 9, 10, 11,  
12, 17, 18, and 19, 2008

# Unique *Stomp* gives a wacky show

By Jessica Demaskey  
Contributing Writer

*Stomp* hit the Fox Theater in Atlanta Sept. 18 through Sept. 23 as part of the group's tour across the nation.

A talented percussion troupe, *Stomp* transforms mundane items into instruments in an elaborate street symphony. Luke Cresswell and Steve McNicholas in the UK created *Stomp* in 1991. Since then, *Stomp* has performed around the world and has won numerous awards in multiple countries.

Complete with dancing, music, comedy and audience participation, *Stomp* is also a favorite among audiences and the best performance I have ever seen outside of New York City.

By drawing together pieces of culture from around the country and the world, this production allowed the audience to bond with and learn from each other.

Many instruments were used and broken in their performance last month; some of these "instruments" included broomsticks, bins, lighters, matchboxes, sand, poles, basketballs, drumsticks, plastic bags, kitchen sinks and a banana.

After breaking a broom, a cast member recovered and performed excellently with the new broom tossed to him from backstage.

The audience's ability to relate

to simple mistakes, and the cast member's comedic vulnerability made the incident a light-hearted, fun addition to the flow of the production.

Something that makes *Stomp* so unique is its lack of a real storyline.

Perhaps the cast is a group of kids who resort to making music because their homes are not much to look forward to, or maybe they are teenagers who work as janitors to get by. One scene alludes to dumpster diving, as someone pulls unconventional instruments out of a trash bag.

The characters' backgrounds do not matter. What matters is that they all love to dance and make noise in the most fun and unconventional ways.

An exceptional desire to have fun with their co-stars and the audience makes *Stomp* a constant search for the next exciting element.

Beyond the artistic music and dance elements, *Stomp* was full

of comedy: Steve Serwacki played a wacky character who tried to be like every one else but who drew the audience into his performance with his skilled break-dancing; Michelle attempted to make music out of a banana peel; and Steve "smacked that" as he was being chased off stage by guys on trash can stilts.

The performers' originality of rhythm and use of regular household items as their units of percussion kept the audience entertained and excited throughout the show.

The audience participated with the cast to make music throughout the show. By echoing clapping patterns, the audience had to be alert. When the audience was not alert, the echo effect was messed up and the audience was amused when the *Stomp* cast grudgingly started the routine over.

Information on *Stomp*, as well as video clips and tour schedules, can be viewed online at [www.stomponline.com](http://www.stomponline.com).



## Taste

from page 19

stands. Everything from romantic Gewürztraminers to robust South African Pinot Noirs were offered for sampling.

Street performers were scattered throughout the crowd, giving the event the look and feel of a festival. While passing by the ticket tent, one could see break dancers entertaining onlookers. Radio stations also made their presence felt, providing many opportunities for people to win tickets to concerts and to score some air time with them.

While all the stands attracted quite a crowd, some had larger gatherings. Copeland's Cheesecake Bistro saw many line up to get a taste of its famous cheesecake. Roy's Hawaiian Fusion Restaurant provided a unique take on barbecue ribs. The West Egg Café and its Coca-Cola cupcakes gave people another different take on a traditional desert. Six Feet Under served up the grotesque-sounding Rat's Toe, which turned out to be a quite delicious baked jalapeno stuffed with shrimp and wrapped with bacon.

The predominantly older crowd feasted on the food during the two days of the festival and enjoyed having a taste of what they normally would be unable to try. While food was clearly the inspiration for the event, all types of entertainment and activity were present to keep people full and constantly satisfied throughout the weekend.

## Nether

from page 19

and courteous.

The only thing that bothered me was the fact that the group that came in after me walked so quickly they ended up joining the tail end of my group. That caused my group to walk a little faster than we would have liked, because we felt like we were spoiling all the scares for them.

Overall, I'd highly recommend checking out Netherworld this Halloween season, even if you've already been there before.

Netherworld is now open nightly from 7 p.m. to 11 p.m., and there are generally less crowds on weekdays than on weekends. The staff at Netherworld tries to keep the wait time for the houses to under 30 minutes, but for the last two weeks of October, they expect the lines to be longer.

The cost of attendance is \$18 a person for Leviathan or \$25 a person for both the Leviathan and Primal Fear tours.

A limited number of speed passes will be offered, however, for \$50 a person on Fridays and Saturdays leading up to Halloween and also on Halloween night, which will allow entrance to both Leviathan and Primal Fear via speedlines. While Netherworld doesn't offer any student discounts, you can find coupons for the attraction at Subways or in *Creative Loafing*. For more information, check out their website at [www.fearworld.com](http://www.fearworld.com).

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# THEME CROSSWORD: GRIDIRON

By Robert Zimmerman  
United Features Syndicate

## ACROSS

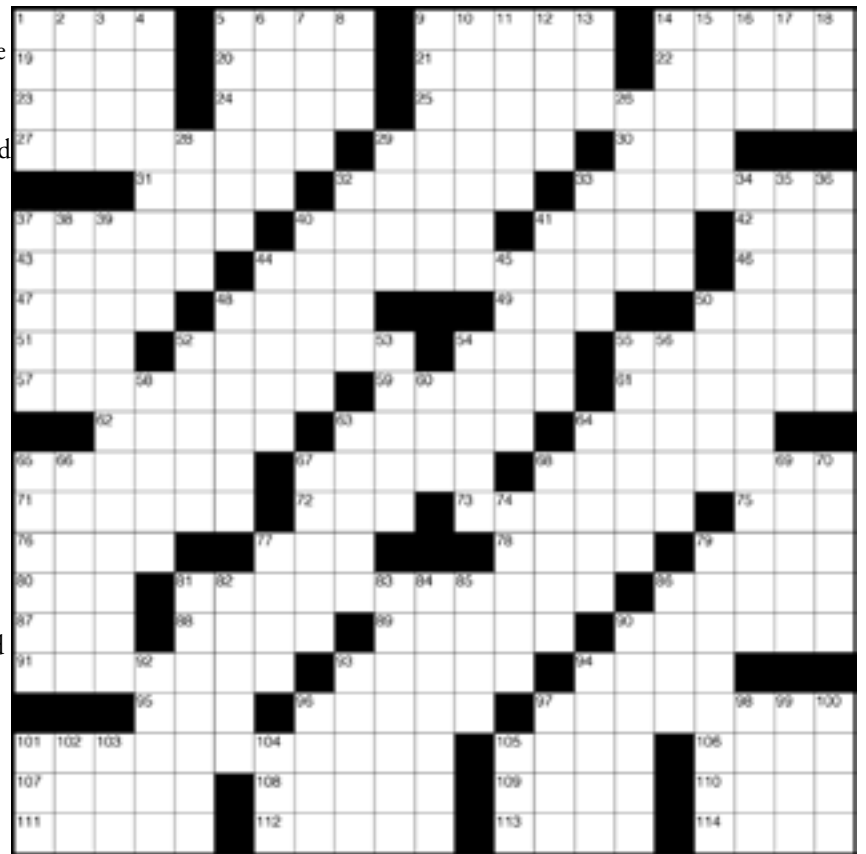
1. Latvia native
5. One less than neun
9. Biblical song
14. Caesar, e.g.
19. Singer Novello
20. Tartan's ID
21. Courtyards
22. Dark wood
23. Screen feature
24. Colorize
25. Track foundation: 2 wds.
27. Press event
29. German surrealist
30. Winter "bug"
31. See there!
32. Simba's family
33. Tailed, furtively
37. Be next to
40. Outmoded
41. "Say \_\_\_" to stop pouring
42. Depression-era inits.
43. Pinkish purple
44. Understand: 3 wds.
46. Hematite, e.g.
47. Besides
48. Irate
49. Zugspitz, for one
50. Took a dip
51. Polish off
52. Grad
54. Candidate Landon
55. Ethnic enclave
57. Card shufflers
59. "Velvet Fog" singer
61. Handwerker of hot dog fame
62. Lubed
63. Pious
64. \_\_\_ Vecchio

65. New Year birthstone
67. Evangelist McPherson
68. Scrams
71. "Mister Guitar"
72. Plasma, LCD, HD, et al.
73. Play opening: 2 wds.
75. Blitzter's net
76. Maui garlands
77. Cheer for matador
78. Scraps
79. Cooler contents
80. WWII enlistee
81. Vicissitudes: 3 wds.
86. "Who cares?" gesture
87. Beseech
88. Buddies
89. Film's "Bridget"
90. Saws wood, figuratively
91. Demand for an answer: 3 wds.
93. Thighbone
94. Pouting face
95. Saldana of "Guess Who"
96. Melodramas
97. Desert stinger
101. Playgrounds
105. Omen
106. Tiny bit
107. Rag
108. Head-table figure
109. Words with a nod: 2 wds.
110. Use scissors
111. Eggs on
112. Like some lots
113. Marina feature
114. Dame Myra

## DOWN

1. Risky place to be out on
2. At any time
3. Actress Collette
4. 1956 Cole Porter hit: 2 wds.
5. Deed

6. Hoosegow
7. \_\_\_ out: spend some time
8. Explosive letters
9. "Daybreak" painter
10. Gentleman on crowded bus
11. Ascend
12. Catchy rhythm
13. Disfigure
14. Caulking
15. "American Idol" judge
16. Developer's purchase
17. Cuckoo
18. See 24 Across
26. Frequently
28. Pate de \_\_\_ gras
29. Once, once
32. Metal disc
33. Cruise craft
34. What conductors need to do: 3 wds.
35. Mistakes
36. Greek divinity
37. Mideast potentate
38. \_\_\_ Lama
39. For no good reason: 3 wds.
40. Salon offerings
41. "Look Homeward, Angel" author
44. It might make a rattle
45. Like a tropical isle
48. Icy rains
50. Squabble
52. Filmdom's Woody
53. Smallest pieces
54. Site of Van Gogh's "Yellow House"
55. Little people of folklore
56. City on the Red River
58. The end
60. Poetic tribute



63. Presented
64. Pedal pushers, e.g.
65. Flute player knighted in 2001
66. Sarge's command: 2 wds.
67. Trip-planner's aid
68. Phileas Fogg's creator
69. Conclude
70. Fisherman's woe
74. Cringe
77. Site of 1952 Winter Olympics
79. Not at all bold
81. Pulls weeds
82. Expert group
83. Was apprehensive
84. Boxing's "Manassa Mauler"
85. Heavy responsibility

86. Disparage
90. Oklahoman
92. Layer causing concern
93. Eastwood's "Magnum \_\_\_"
94. Travis of MacDonald novels
96. Ditto
97. Emphatic approval in Aca-pulco
98. Actress Skye
99. Soul-singer Redding
100. Grabs some shuteye
101. Hockey's Grimson
102. Civic or Metro
103. Gesture of greeting
104. Wood for archery bows
105. Sample

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# FOCUS

Technique • Friday, October 19, 2007

## YOU GOT SERVED!

Tech's womens and mens tennis teams performed exceptionally on the court this past week here at home against Clemson. **Page 30**

## IS THERE AN ECHO IN HERE?

The first annual Echo Project green concert series showcased over 80 bands including The Killers, the Flaming Lips and more. **Page 19**



# Tech hosts annual Model UN conference

By Aileen Li  
Staff Writer

It is known that Tech students come from diverse backgrounds. Many students display skills and passion in not only their majors, but also in areas that are only remotely related to their majors. On Monday, Oct. 8, the Georgia Tech Model United Nations (GT-MUN), a dedicated team of students consisting of almost all majors on campus, kicked off its ninth annual conference.

GT-MUN is a two day conference for high school students. Created in 1998, this conference has worked to bring the importance of international affairs to high school students in the Southeast and given them an opportunity to research and discuss the global issues that they enjoy.

"GT-MUN is a conference for high school students to come and

simulate a session of the United Nations. It serves to facilitate education about politics, international affairs and the United Nations. It also teaches students how to use diplomacy and pass resolutions regarding international issues," said Matthew Bufford, the conference director of GT-MUN.

"Our goal is to provide an experience that is enjoyable and educational for both delegates and advisors," said James Hatten, the Director General of GT-MUN.

Hosted by the Sam Nunn School of International Affairs and with the support from the College of Management, GT-MUN kicked off its opening ceremony in the Ferst Center for the Arts.

Ambassador Andrew Young, former Mayor of Atlanta and the nation's first African-American ambassador to the United Nations,

See UN, page 15



By Jon Haefele / STUDENT PUBLICATIONS

# Tech sorority featured on HGTV

By Leslie Francisco  
Contributing Writer

Tucked among the many Greek houses on campus is a modest white house trimmed in red: the home of 18 Alpha Delta Chi (AΔX) sisters, and the newest episode on Home and Garden Television's show *Deserving Design*.

The show, which is a new addition to HGTV's lineup, stars designer and Tech alum Vern Yip. He works with a team to redecorate two rooms of a deserving family's home. According to HGTV's website, *Deserving Design* aims to "make over two rooms, developing a design plan that will bring balance to home, family and life."

But, as does any home makeover show, *Deserving Design* has a catch: the homeowners only get to choose one of the two rooms that get made over. The sisters looked through their house and decided on a room, but also had to keep in mind that another room, out of a handful they supplied, would be redecorated as a surprise.

According to Christina Sanders, a fourth-year International Affairs major and president of AΔX, the producers of *Deserving Design* contacted

the Collegiate Panhellenic Council last April in search of a Greek house at Tech that they could feature on their show. The CPC nominated AΔX, as they had just recently acquired their house and put forth many hours of hard work making it into the home it is today. In addition

**"We just feel really blessed and undeserving, which is kind of ironic, I guess."**

**Christina Sanders**  
Fourth year INTA

to that, AΔX had recently received the Panhellenic Service Award for clocking the most service hours per capita of its members.

"We just feel really blessed and undeserving, which is kind of ironic, I guess," Sanders said.

The house itself is a relatively new addition to AΔX; they bought it three years ago from another Greek orga-

nization and have been trying hard to keep it up ever since. The furniture that was in the house previous to the makeover from *Deserving Design* was generously donated to the sorority by local organizations.

So, on 8 a.m. on Tuesday, Oct. 2, the AΔX house was taken over by the crew and designers of the show. None of the girls could stay in the house during the three days and two nights that the crew was there working, so they all were responsible for finding another place to stay. Tarps were taped over the windows, and nobody was allowed to see the rooms before they were finished.

The girls waited and watched anxiously as their house underwent its transformation. The rooms were revealed on Thursday, Oct. 4th, to a crowd of excited girls who rushed through the doors into the newest rooms of their beloved house. Hours later, people were still stopping by to see the new rooms, each exclaiming how great of a job the design team did with the house.

The two front rooms of the house were the ones chosen to revamp. The "media room," is the room the girls chose for the crew to redesign. It has been repainted a fern green with green wooden circles hung in rows above the tan couches in the room. The sorority's signature pattern is the polka dot, so the circles on the wall are significant to the girls.

With a laugh, Sanders says that the crew interviewed the sisters, asking them what they would like to see in the renovated rooms. One of the sisters mentioned that they needed a clock in the media room. The media room was revealed to have a huge clock on the wall next to the television.

"We told them that our biggest request was that we could fit a lot

# FE students get involved with Homecoming week

By Ranganath Venkataraman  
Senior Staff Writer

Homecoming, while a time of great pomp and pageantry throughout the campus, is seen to exude an aura of impenetrability and as an affair exclusive to Greek and other independent school organizations, according to some Peer Leaders (PL) in the employment of the Department of Housing.

A group of PLs has taken it upon themselves to relegate this impression to ancient history. They have embarked on a campaign of publicity to inform Freshman Experience (FE) residents of the various Homecoming activities and to foster an interest in participation in these activities.

"In other schools, Homecoming is a big deal on campus. [Most] people are involved...but at [Tech], that doesn't happen. What happens is that the people who are involved are mostly from the fraternities and sororities and other independent groups, but Housing is not involved," said Philip Estrada, a third-year Mechanical Engineering major and PL in Towers.

Estrada highlighted two key benefits of FE resident participation in Homecoming activities. "I feel that the non-Greek residents in Housing should have a chance to participate in the activities for two purposes: to build residence life pride, and also to build some sense of community."

Estrada began this journey by consulting his supervisor, Towers Residence Hall Director Shane Caldwell, for advice.

"[Towers] started talking about being involved in Homecoming during our student staff training last year. We signed up for a few events and had a lot of fun and wanted to become even more involved this year," Caldwell said.

Estrada said that he had also signed up Towers for

the Display competition, Sir Buzz, Mini 500 and Tournament of Champions contests. Estrada cites the innovation and infancy of the initiative as its principal obstacle.

"We've never done this before. It takes a lot to get the ball rolling, to just get it started,"

See Housing, page 16



By Jonathan Agee / STUDENT PUBLICATIONS

The sisters of Alpha Delta Chi share pizza in their living room in celebration of the big reveal. Two rooms in the house were made over.

See Design, page 13



# Students gear up for 11th annual TEAM Buzz service day

By Reem Mansoura  
Contributing Writer

In 1997, Tech took on a new organization known as TEAM Buzz, or Tech Enhancing Atlanta Metropolitan. The organization was used to bring about a push for service in the Tech community. Faculty members, staff, alumni and students of Tech were scattered around Atlanta to perform volunteer work around the metropolitan area. Projects included gardening, working with children, volunteering at soup kitchens, leading hiking trails and helping run 5K charity races.

Since its foundation in 1997, TEAM Buzz has grown considerably larger in the size of its membership as well as the number of projects available to its volunteers. The organization holds the same set of ideals as it did ten years ago; it is still one day set aside to make a difference. This year, close to 2,000 volunteers will be able to pick from as many as 35 different projects to work on.

The projects available now serve a wide variety of interests and abilities, thereby appealing to a greater student body. Projects are broken down into the type of work each event entails. The categories include building and repair, elderly, homeless, indoors, outdoors, sports and youth. Volunteers may now choose to paint rooms or offices, deliver meals to ill senior citizens, plant trees and

flowers, clean parks, sort books at the local library, organize medical supplies to be shipped overseas, help the Atlanta Wild Animal Rehabilitation Effort (AWARE) build cages for birds or build sets for elementary school drama productions.

The 11th annual TEAM Buzz day of service will be held on Oct. 27, 2007. Planning for such a large event begins a year in advance. In January, the director of Service Projects meets with the former director of Service Projects to discuss successful projects and to establish contacts with helpful agencies and sponsors.

"I travel around the community establishing contacts with neighborhoods and different service groups. I find out what their needs are and offer our services for their projects," said Audrey Southard, this year's director of Service Projects.

During the spring and summer semesters before the day of service, the steering committee meets with the project director to brainstorm new ideas for projects. The steering committee is broken down into several smaller groups which run different aspects of the day of service.

The development committee is responsible for fundraising and securing sponsorships for TEAM Buzz. Sponsors of TEAM Buzz

include Chick-fil-A, The Coca-Cola Company, Waffle House and the Tech Alumni Association.

"Some sponsors are only willing to donate money if they are able to send volunteers. They are very charitable," Southard said.

The Tools chair and the Project Coordinating chair work together



to procure supplies for each project. "The Atlanta Tool Bank is like the Blockbuster of tools," Southard said. "We can borrow a variety of tools for a small fee, and return them when we are done."

The Celebrations committee is in charge of incorporating the fun aspect of community service into TEAM Buzz. It plans the kickoff cel-

ebration, provides breakfast for the volunteers and plans the afternoon celebrations. The Logistics director supervises all the planning for TEAM Buzz. The Public Relations committee is in charge of running involvement efforts. The Student Involvement committee markets TEAM Buzz to other student organizations such as fraternities, sororities and clubs. The Alumni Involvement committee recruits alumni volunteers from all over the country.

The TEAM Buzz Advisory Board is also part of the planning. The Board has several members who were part of the original TEAM Buzz in 1997. They provide encouragement, resources, contacts with agencies and new ideas for the organization's new members.

One week before the day of the event, the steering committee will come together once again to ensure success. The Tools chair makes sure all the tools arrive at their designated work sites. Set-up begins the Friday before the campus-wide community service day. The Celebrations committee begins to coordinate the kickoff celebration.

Early the next morning, a final check of all the project sites is made. Soon, students and faculty, alumni and staff head out towards their projects. Around noon, the Tech

volunteers come together for the afternoon celebrations. After a day of service around the community, the volunteers enjoy free pizza, raffle prizes, t-shirt sales and a sense of accomplishment knowing they helped make the Atlanta community better.

TEAM Buzz is one day for people to become involved in community service. For those hesitant about long-term commitments to service, TEAM Buzz provides the perfect opportunity to serve for a short amount of time and to realize how one day can affect the lives of the many people who support the Tech community.

In a letter to TEAM Buzz, the Jerusalem House wrote to thank TEAM Buzz for all the hard work and time put into volunteering throughout the year. This organization is a gateway to philanthropic services, hopefully leading more students to become involved with their area.

"One thing I really like about it is that there is a wide variety of projects, so everyone should be able to find something they are interested in," Southard said.

TEAM Buzz has something for everyone. Interested students should register on the website, [www.teambuzz.org](http://www.teambuzz.org). Recruitment for next year's TEAM Buzz project begins in early November, but it is not too late to sign up for this year's projects.

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# Seven Straight Nights promotes awareness of LGBT rights

By David Lowry  
Contributing Writer

Last week, Soulforce and Atticus Circle, two organizations known for their support and defense of lesbian, gay, bisexual, and transgendered (LGBT) Americans, hosted an event called Seven Straight Nights for Equal Rights. The event aimed at demanding equal rights for LGBT Americans.

Seven Straight Nights kicked off with a rally at the Martin Luther King Jr. Center in Atlanta. The meeting place was highly symbolic: Martin Luther King Jr. is widely regarded as a symbol of civil rights. A candlelight vigil was held to bring light to the situation that LGBT Americans face.

"It was the kickoff night and this was the first annual event. Perhaps it will continue for years to come," said Billie Pendleton-Parker, one of the two organizers for Atlanta's observance and the

assistant director of the President's Scholarship Program at Tech.

Soulforce and Atticus Circle hoped that the series of overnight vigils held during Seven Straight Nights would not only share interest in equal rights for LGBT to participants, but also gain momentum and additional media coverage as more and more states held vigil. In Atlanta, at least, their plan seemed to work.

"They were surrounded by media. It was daunting," Pendleton-Parker said.

Media coverage included reporters from most major news programs, including ABC and CNN.

Although this was the first annual Seven Straight Nights for Equal Rights, large crowds gathered to hear the speakers and participate in the event.

The Atlanta rally included over three hours of musicians and public speakers all aimed at promoting

equal rights for LGBT Americans. The speeches ranged from topics such as Martin Luther King's "I

Have a Dream" speech to testimonies given by members from the Tech Pride Alliance.

But Seven Straight Nights was not limited to Atlanta. The event was observed in thirty states and Washington D.C. from Oct. 7th to Oct. 13th. In each state, the leaders of Seven Straight Nights

either thanked the states for their promotion of equal rights or called attention to particular crimes or issues.

Unlike almost any other equal rights campaign for LGBT people, Seven Straight Nights is hosted by straight people that chose to stand up for what they believe. Although LGBT activists participated, the vast majority of the participants were straight. Seven Straight Nights received its name because straight people are 'coming out'

to act as allies to LGBT Americans while holding overnight vigils.

Pendleton-Parker, who also is involved with the Tech Pride Alliance, Coming Out Week and Safe Space, thinks the support by straight individuals is key.

"It sends a different message, hopefully. People look at me and think, 'Why is this childless, straight person fighting for equal rights?'" Pendleton-Parker said.

But it is questions like this that Pendleton-Parker hopes will inspire participants to also help promote equal rights for LGBT people.

Seven Straight Nights was not the only activity last week aimed at supporting GLBT people. Oct. 10th to Oct. 12th marked Tech's Coming Out Week (COW).

Hosted by Tech's Pride Alliance, COW is a time when LGBT students are encouraged by other students to

'come out' and be open with who they are.

A booth on Skiles and activities such as a coming out workshop and the Taboo Topics: Cultural Pride presentation helped to celebrate COW.

Oct. 11th marked National Coming Out Day itself, celebrated since 1988.

At the end of Tech's COW is the Big Gay Out. Also hosted by Tech's Pride Alliance, the Big Gay Out is a party that celebrates National Coming Out day and the end of Coming Out Week. Students from colleges and universities joined students and faculty from Tech in an alcohol-free night of festivity and celebration.

When asked whether the week was successful, Pendleton-Parker reflected back on the ultimate goal of the initiative.

"Well, successful implies that it is now done. And no, it is not done yet. But it was significant. I think that it will continue to weave through the tapestry of time."



## Design from page 11

of people in here. And look what a great job they've done with that," Sanders said.

The other room, which is on the right as one walks in, seemed to be the more formal of the two. The room is now decorated in deep reds and beige. The crew also tied the sorority's mascot, the dragonfly, into the design of the rooms. A few throw pillows in the green room were made from carefully-chosen dragonfly fabric. The red room is home to a particularly ornate glass dragonfly.

"They took us to a glass-blowing gallery and let us pick something out, so we picked out a dragonfly," Sanders said.

Yip, the designer on *Deserving Design*, graduated in 1995 with a Master's in Architecture. He has also been featured on TLC's *Trading Spaces*, as well as the celebrity promoter of Stainmaster carpet and Moen faucets. Additionally, Yip is a reappearing judge on HGTV's series *Design Star*.

Bringing the HGTV crew to Tech was quite a challenge itself. The sisters worked with the producers to jump through the necessary hoops to bring the show to AΔX. The park-

ing office was involved, procuring temporary parking permits for the crew vehicles and equipment. The alumni association was involved in Yip's return to campus, allowing the camera crew to attend a few classes and shoot some footage of the academic side of Tech.

AΔX, which is an associate member of the Panhellenic Council at Tech, is a Christian sorority with 20 active members and seven pledges. The sorority has three purposes: the spiritual purpose, the scholastic purpose and the social purpose.

"To have this blessing and be able to share it with all of our sisters is just awesome," Sanders said.



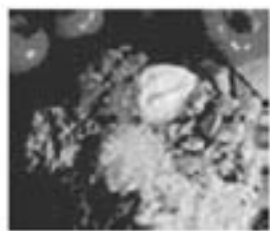
By Jonathan Agee / STUDENT PUBLICATIONS



By Jonathan Agee / STUDENT PUBLICATIONS

Left: Alpha Delta Chi's main room was spruced up after the makeover by designer and Tech alum Vern Yip. Above: The sorority's media room was accented with lots of subtle accents to make the room inviting to the house's guests.

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## UN

from page 11

was brought to the ceremony as the keynote speaker.

"We are extremely honored and pleased that we are able to feature Ambassador Young as our keynote speaker. His exceptional experience brings an unparalleled level of knowledge, insight and history to our organization, delegates and advisors," said Brian Johns, the Secretary General of GT-MUN.

"It was directed in his speech that you don't have to be an International Affairs major or a Public Policy major to take an active role in the international community. The important thing is to learn to work with other people and find the common ground," Johns said.

After the opening ceremony, students proceeded

to the Management building to separate into their committees and participate in the United Nations simulation projects.

"During these projects over the course of two days, students are learning about the topics, forming resolutions that are comparable to the resolutions of the United Nations and voting on the resolutions. The projects not only teach them about international political issues, but also public speaking skills and concession," Bufford said.

The topics discussed in the conference ranged from "Protecting Non-Nuclear States from Nuclear Threats" to "Promoting Alternative Fuel Research and Usage" and "Disease Mapping and Tracking."

"The committees present in the actual United Nations, we have them here. For instance, we have roughly 143 students signed up for the Plenary Committee, which is the largest committee in the UN. Those students discuss 'Right to Water,' 'Piracy' and 'the Foreign Implication of Russian Energy Policy,'" Hatten said.

"The topics we're dealing with are the topics that are very close to the UN. The topics in our Security Council, for example, are 'The role of peace keepers in conflict zones' and 'State sponsored terrorism,' which are very topical," Hatten said.

To better prepare the students, the GT-MUN leaders extensively researched and provided the historical backgrounds and current situations of the topics.

"The wide range of topics [is] thought of by Tech students. These are the topics they are interested in, which really shows the diversity of Tech students participating in GT-MUN," Hatten said.

"We pretty much wrote a 200 to 300 paged book on the topics last year. It serves as a good background to the students, who have to read it, research more on the material and write papers before they come," Johns said.

Although only high school students actually participate in GT-MUN's simulations, planning for the conference bring various kinds of skills and experiences that many Tech students seek.

"Having such a prominent figure on campus is a great opportunity for students to not only hear an amazing speech but to experience



By Jon Haeffele / STUDENT PUBLICATIONS

Students researched different countries and debated global issues based on their research. This was Tech's ninth annual conference.

the person. By being involved in GT-MUN, students can really learn about research skills, when you're writing the papers, document management, communication, team-building, time management and so on," Hatten said.

"Some of the most valuable skills that I've got out of being a part of GT-MUN are the managerial, business related skills like human resources and leadership abilities," Johns said.

With the success of this year's conference, the GT-MUN staff has

already moved on to planning for next year's conference.

"Starting next week, we're literally starting to do research for next year's conference. We've made a lot of progress throughout the years, and we're hoping to see a bigger staff and more improvements for next year's conference," Bufford said.

Students who are interested in being a part of GT-MUN can go to their website at [www.gtmun.org](http://www.gtmun.org) and fill out a volunteer application. They can also e-mail James Hatten at [dirgen@gtmun.org](mailto:dirgen@gtmun.org).



By Jon Haeffele / STUDENT PUBLICATIONS

Andrew Young, the former mayor of Atlanta and an Ambassador to the UN, delivers the keynote address at the opening ceremony.

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**CROSS INTO THE BLUE**



## Housing from page 11

Estrada said.

"[Another] one of the biggest challenges is that we don't have the funds or the planning committee to plan everything out. A Greek organization has a Homecoming chair and Homecoming committee with a certain part of its budget allocated to Homecoming. We have nothing like that," Estrada said.

Financial difficulties have been circumvented, for the most part, thanks to RHA and FE funds, according to Estrada. He also cites the deficiency in manpower as a significant barrier.

"[It's tough] to find people interested in working and helping to start something: raising money, getting support and talking to RHA who's helping us out with tools and supplies," Estrada said.

Estrada is, however, convinced of the program's popularity with freshmen. "I've found that [residents] will

participate and enjoy the activities," Estrada said.

To this end, he is trying to get people excited about it and endeavoring to get the spark lit. Estrada is not alone in this initiative. His program has gained traction and is now supported by several other Peer Leaders in Towers and the other FE dorms Glenn, Cloudman and Harrison in the vicinity, collectively referred to as FE North.

"Being involved in Homecoming as a residence hall is not an easy [undertaking], considering that we are new on the scene," said Towers PL and third-year Aerospace Engineering major Gabriel Morocoima, who is heading Towers' participation in the Mini 500.

"The awesome part about it is that the residents are very excited and really want to get involved. This year we will be entering the Mini 500 race for our second consecutive year. We are seeking to defend our 1st place title in the independent division, and also pushing ourselves

for more," Morocoima said.

PLs in other dorms have been similarly energized by this initiative.

**"Homecoming, beyond being a wonderful, fun tradition, provides great opportunities for residents and staff to further our involvement...in the campus community."**

**Jason White**  
Third year BME

Their cognizance of the entrenched indifference of freshmen to Homecoming has not dampened their enthusiasm since they are hopeful of

giving the future freshmen more opportunities to participate than they had when they were freshmen.

"Homecoming is a tradition on many college campuses, and it is a time-honored and deeply rooted part of Tech's campus culture," said Jason White, a third-year Biomedical Engineering major and Glenn PL.

"Some Housing staff and residents see that Homecoming, beyond being a wonderful, fun tradition, provides great opportunities for residents and staff to further our involvement and participation in the campus community," White said.

"I am very excited about getting some of the non-Greek residents involved in these long-standing traditions. It's just as much a part of the Tech experience as anything else," said Katerina Skourtis, a second-year Biomedical Engineering major and Harrison PL.

The dedication and effort that has been poured into this project has begun to bear fruit as Estrada indicated that FE resident participation in this

year's Homecoming was expected to reach unprecedented levels. A total of 30 to 35 people are expected to attend from FE North alone.

Senior members of the FE residence halls see the burgeoning attendance as an indication of the prism through which future residents, from all Housing dormitories, will view Homecoming and as a contribution to the Housing Department's establishment in the Institute.

"I believe that getting housing residents involved with Homecoming activities is great," said William Elum, Smith Residence Hall Director.

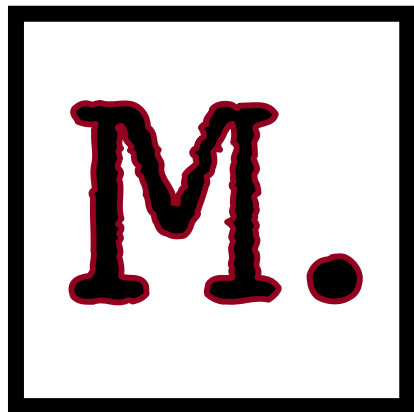
Smith, a member of the quartet of dorms that comprise FE South, houses part of the populace that will be targeted for participation over the next few years.

"It adds another dimension to Homecoming and, in [another] way, puts a special spotlight on the department in terms of showing how our residents are engaged and getting involved," Elum said.



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# Women's Leadership Conference offers speakers, seminars

By Lindsey Hollenbeck  
Contributing Writer

Over the past decade, there have been many initiatives to increase the diversity of Tech's student body. The successes of such initiatives have had many results, one of which is the ever-increasing percentage of women on campus.

Undergraduate Admissions reports that 32% of the class of 2011 is comprised of female students—the highest number in Tech's history. In 1998, Women's Resource Center (WRC) was born, and along with it came Women's Leadership Conference, now in its ninth year. The conference is a gathering of women who have sought to become leaders in the classroom and the boardroom as well as the communities where they reside.

The WLC is designed to help young women pursue their passions, succeed professionally, and develop personally.

However, not just current students attend: the conference attracts local businesswomen, alumnae, high school students, and even students from universities such as Clemson.

This year's Women's Leadership Conference will take place November 2 and 3, 2007 in the Georgia Tech Student Center, and the theme is "Living a Vibrant Life." WLC is one of the cornerstone events of the Resource Center, and is planned and organized annually by a committee of 15 outstanding student leaders.

The committee members apply in

the fall after the previous Conference and begin planning immediately. Many women are attracted to the committee simply by attending the previous year's Conference. K.C. Young, a second-year Industrial Engineering major, attended in 2006, and is now the committee's Undergraduate Ambassador.

"We started in January, and have

**"I continue to be impressed and proud of the quality of the conference, and [am] always inspired by the keynote speakers and workshop leaders."**

**Yvette Upton**  
Advisor, Women's Resource Center

been going nonstop ever since...it's wonderful to see all our hard work and passion pay off," Young said.

This year's committee is chaired by Karishma Jiva, a fourth-year Computer Engineering major. Yvette Upton, director of the Georgia Tech Women's Resource Center, is advisor to both the WLC and Women's Awareness Month.

Women's Awareness Month occurs in March and is dedicated to

programs that provoke questioning and discussion of women's issues and roles in society.

"As advisor to the Women's Leadership Conference, I continue to be impressed and proud of the quality of the conference, and [am] always inspired by the keynote speakers and workshop leaders. We have a vibrant community of women leaders at Tech and it's exciting to see 400 women in one room," Upton said.

"I have been involved since its inception, as everything from a participant to a presenter to a volunteer. Over the years, I have seen the conference evolve in many positive ways. One of the beauties of the WLC is that it's not just for women. It's absolutely inclusionary, and there's something that anyone can learn from the conference. It's one of the most professionally produced conferences that our campus offers," said Billie Pendleton-Parker, assistant director of the President's Scholarship Program and a long-time supporter of the Conference.

This year's Conference will have three keynote speakers, three full meals, a recruiting fair and 18 workshop opportunities covering Professionalism, Passion and Personal Development.

The speakers include Sharon D. Larkin, the Divisional Vice President of Human Resources for Abbot Vascular, Kathleen Kurre, a lecturer in the College of Management and Executive in Residence in the Interdisciplinary Institute for Leadership and Entrepreneurship, and Celia Ruiz Tomlinson, the President and

CEO of Rhombus PA Engineers and Consultants and author of "Don't Ever Tell Me YOU CAN'T!"

The conference is from 5:30 p.m. to 9 p.m. on Nov. 2 and from 8:30 a.m. to 3:30 p.m. on Nov. 3. Online registration will continue through Oct. 24 at [www.cyberbuzz.gatech.edu/wlc](http://www.cyberbuzz.gatech.edu/wlc). Registration costs are \$15

for GT students, \$20 for two GT students and \$30 dollars for non-students and community members. Volunteers for registration and logistics are still needed for the weekend of the conference and may contact Tatyana Kabakova at [gtg138r@mail.gatech.edu](mailto:gtg138r@mail.gatech.edu) to help.



Photo courtesy of Yvette Upton

Attendees to last year's Women's Leadership Conference listen intently after lunch to a keynote speaker. WRC sponsors the event.



Photo courtesy of Yvette Upton

Student attendees to the 2006 WLC partake in the chocolate fountain. The WLC attracts students, faculty and businesswomen.

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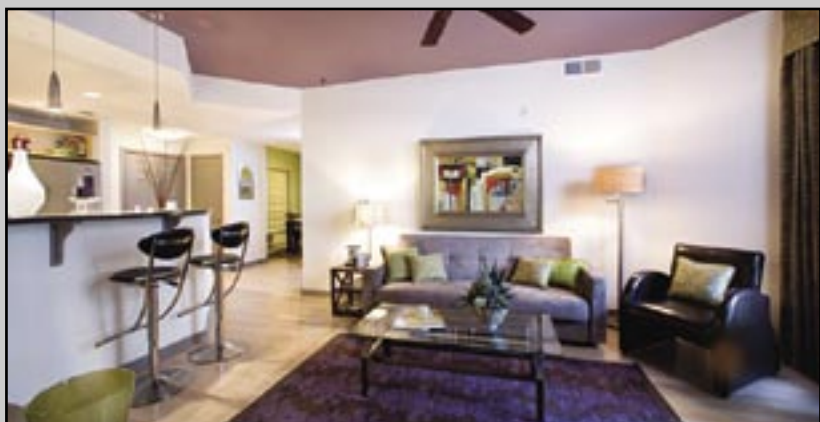
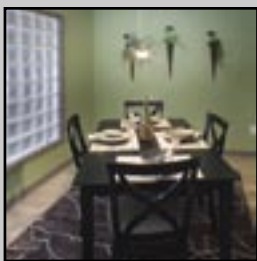
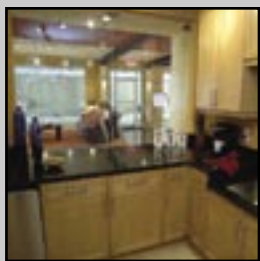
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# Tennis advances to late rounds in tourneys

By Akshay Amaraneni  
Staff Writer

The Tech women's tennis team continued its match play last weekend, playing in the ITA All-American tournament.

The Jackets had another strong outing, with five players sweeping their two-match qualifying rounds on day one.

Senior Whitney McCray beat seeded Gira Schofield of South Carolina and Chisako Sugiyama of Michigan in straight sets. No. 2 Kirsten Flower won in three sets, 4-6, 6-4, 7-6 (7-3) over Ellah Nze of Duke. Flower's next match was not as long as she defeated Southern California's Gabriela Niculescu in straight sets, 6-0, 6-2. Sophomore Amanda McDowell swept Wake's Alex Hirsch, 6-0, 6-0, and beat Fresno State's Renata Kucerkova, 4-6, 6-1, 6-2, in her second match. Cristy Striplin defeated Easter Michigan's Vanessa Frankowski, 6-1, 6-2, and Utah's Liz Ferris, 6-1, 6-4, on the day.

Finally, newcomer Maya Johansson swept her matches with victories over Pepperdine's Bianca Dulgeru, 6-2, 6-0, and a 7-6 (2), 6-3 victory over No. 9-16 seeded Seminole Lauren Macfarlane. Johansson won three pre-qualifying matches to make the qualifying bracket.

The second day of qualifying

saw several Tech players lose. Both seeded Tech players lost their final qualifying round. Striplin fell to Yasmin Schnack of UCLA, 6-4, 6-4, and Flower lost to Arkansas' Aurelija Miseviciute, 6-2, 6-1.

Despite the setback, three Jackets did qualify for the main draw. McCray, Johansson and McDowell advanced to the next round and day.

**"The Jackets had another strong outing, with five players sweeping their two-match qualifying rounds on day one."**

The main draw began the next day with four of the five Tech matches ending in victory for the Jackets. McDowell defeated No. 7 Georgia Rose of Northwestern in straight sets, 6-3, 6-0. Johansson also defeated a ranked foe in No. 8 Celia Durkin of Stanford.

McCray won two matches on the day. The first was a 4-6, 6-4, 6-2 over Ela Kaluder of Arkansas. The second match was a doubles match with senior Kristi Miller. The tandem was seeded No. 3 in the tournament and

beat Pepperdine's Sylvia Kosakowski and Bianca Dulgeru, 8-5.

The only poor mark on Tech's main draw record was No. 5 Miller's loss to Schnack of UCLA, 6-4, 6-2. Schnack defeated two ranked Tech opponents in a row to make it to the second round of the main draw.

The following day, the Jackets continued their run with McDowell and Johansson both winning back to back games to make the semi-finals. McDowell beat Florida's Csilla Borsanyi, 6-3, 6-3, and followed that with a tough match against Laura Vallverdu of Miami, 5-7, 7-5, 7-6 (9). Johansson beat Baylor's Lenka Broosova, 6-2, 6-4 and Riza Zalameda of UCLA, 3-6, 6-0, 6-2.

Miller received a bye in the round of 16 in the consolation qualifying bracket and beat UCLA's Tracy Lin in the consolation quarter finals, 7-6 (3), 6-4. McCray lost in the round of 16 to Ani Mijacika of Clemson, 6-2, 6-0.

The next day saw all but one run come to an end. Fourth ranked Suzi Babos of California beat McDowell 6-2, 6-4 in the semi-finals.

Miller lost in the consolation semis to Rose (Northwestern), 3-6, 6-4, 6-2. Ani Mijacika beat a second Jacket when Johansson fell 6-2, 6-0.

McCray and Miller won their semi-final match against LSU's Megan Falcon and Hannah Rob-



By Colin Ake/STUDENT PUBLICATIONS

**Amanda McDowell returns a ball in a match. She was one of the Jackets who advanced to the main tournament and made it to the semifinals.**

inson. Unfortunately, they also lost in the finals to Tennessee's Caitlin Whoriskey and Zsafia Zubor in straight sets, 7-5, 6-3.

The Men's team played two tournaments over the last two weeks. Over fall break, Tech hosted the Men's GT Fall Tournament.

Many of last season's injured players made their return to the court, including Tech's top player David North.

North was relegated to a doubles match as he and freshman Guillermo Gomez lost in the first round of the "A" doubles bracket, falling to

UGA's Drake Bernstein and Joshua Varela 8-6.

Afterwards, the Men's team traveled to Columbia, South Carolina for the USC Fall tournament the following weekend. The Jackets did not have a good outing there as they lost three out of four opening day matches.

Miguel Muguruza won his match against Arkansas' Chris Nott, 6-4, 1-6, 6-2. Eliot Potvin lost to Winthrop's Vinicius Bortolatto in straight sets, 7-6, 6-1 and Javier Rodriguez of Belmont beat Doug Kenny in three sets, 2-6, 6-2, 6-1.

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October 17, 2007	Critical Aspects of Moving an Idea into a Fundable Venture	Stephen Fleming - Chief Commercialization Officer, GT
October 31, 2007	Intellectual Property - Legal and Practical Aspects of an IP Strategy	GT Faculty; Rick Walker, Clements & Walker
November 14, 2007	Developing Financials and Writing a Winning Business Plan	GT Faculty
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# ARMY (3-4) vs. GEORGIA TECH (4-3)

By Randy Darnowsky



By Blake Israel/ STUDENT PUBLICATIONS



By Jon Drews/ STUDENT PUBLICATIONS



By Jason Ossey/ STUDENT PUBLICATIONS



By Jon Drews/ STUDENT PUBLICATIONS

## Offensive attack vs. Running game

Reaching 397 yards last weekend against a small school became a new season-high for the Knights. The main contributors to last weekend's yardage totals were their starting quarterback and wide receiver. Army gains much more from its passing game than from its starting running back, who has achieved, at best, 46 rushing yards in a game.

Tech's running game is still improving and reaching new heights. Senior RB Tashard Choice has earned at least 100 yards in five games this season and is the current leader in the ACC in terms of rushing yards. In addition, starting QB Taylor Bennett has earned three touchdowns while rushing into the end-zone.

## Passing game vs. Secondary

Last weekend, Army's quarterbacks threw three passing touchdowns and for 200 plus yards. Despite a loss against Central Michigan, the opponent is coming off a week with great confidence in its passing game. Army's starting wide receiver seems threatening by boasting almost 2000 yards this season and 12 touchdowns.

Last weekend, Tech allowed only 56 passing yards against Miami, a team with great passing potential. Tech's defense has been proven, thus far, to be one of the strongest in the conference. Achieving long rushing or passing gains against Tech has proven to be very difficult.

## Special teams vs. Special teams

Army has one of the best special teams in the nation in terms of the punting game. It's main punt receiver averages at least 17 yards per return, which is more than Tech usually allows for opponents. Army's return game will be a strong match-up against a very tough Tech special teams.

Tech currently ranks No. 1 in kickoff return defense by only allowing about 15.62 yards per return. In addition, Tech boasts one of the best punters in the nation, Durant Brooks, and leads in the top 15 in the nation as a team. Overall, opponents have struggled against Tech when receiving a punt.

## Spread: Tech by 24

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## Swim from page 36

backstrokers really stepped it up today, which is really going to help our relays too... Everyone on the team did well today," Copeland said.

In fact, Mickey Malul won the 100-yard breast-stroke event in a close finish time.

"It's always fun to see what the new guys can do, and they did pretty well today. We also have a lot of upperclassmen who we know are going to score points and they always do what needs to be done and it's always interesting to see how the freshmen are going to pull through this year and how the older guys improve as well and how everything works out at the ACC's," Copeland said.

In the diving well, there was little competition from the Jacket's opponents. Hannah Krimm dominated the diving events to give the Jackets an extra boost in the overall total of points. The former All-ACC Academic team member stole away the crowns in the one and three meter events.

Elizabeth Stowe stood out among the competition. The senior won the 1000-meter freestyle event in 10:01.64, swimming past each of the competitors in at least eleven seconds.

The co-captain just finished second in the 500-yard freestyle event.

"My 1000 felt really good but as [Coach] Stu pointed out, I need to work on my turns and getting off the wall better and, other than that, just getting some more yardages in, just to work on getting ready

**"It's always fun to see what the new guys can do, and they did well. It's interesting to see how they do."**

**Noah Copeland**  
Senior Swimmer

for the 1000 and 500," Stowe said. Co-captain Agatha Kwasnik, who holds four school swimming records, finished just second in the 100-yard freestyle event.

"I think the sophomores are pretty much where they need to be, like they've had their freshman year here and they're good. For the freshmen, I like just talking with them and if they need questions, I answer them

when I can and it's pretty exciting telling them how my freshman year was and just helping them along... As a role model, I would just have to say that going out there... giving it everything and racing the person next to you, like at the meet. Just stepping it up and knowing that you have to beat the person next to you," Stowe said.

Christine Chuang began her collegiate career with a splash through victories in the 200- and 100-yard butterfly events.

"We definitely wanted to get out there and just show everybody that we're having a huge incoming freshman class, and I think we really showed that today. Christine [Chuang] had some really good swims. Overall, we just wanted to put our name out there and get out there and show our best," Stowe said.

Finally, Ryan Kopacka swam the first leg of the 400-medley and teammate Caroline Jones participated in four events, including freestyle and backstroke.

After hosting the annual Alumni meet next Saturday, the women's team will travel to a quad-meet in Florida leading up to the next home meet on Nov. 3 against Western Kentucky at the Aquatic Center located inside the CRC.



By Jon Drews/STUDENT PUBLICATIONS

**Breaking away:** Students play at the SAC fields for the inaugural championship run of the Powerade College Intramurals program.

## The Technique

We're the South's liveliest college newspaper.  
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# WR PROGRAM SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12:00	<b>Atmospherics</b>				EDM Sound System	WREKage	Hour of Slack
1:00	<b>Overnight Alternatives</b>				Coffee and Sushi		Bob's Slacktime Funhouse
6:00						Weekend Cornucopia	SCORE
9:00	<b>Classics</b>						Weekend Cornucopia
	<b>JUST JAZZ</b>					Public Affairs	Public Affairs (Science)
12:00							
	<b>Blue Plate Special</b>						
1:00	<b>ROCK RHYTHM AND ROLL</b>					Weekend Cornucopia	Weekend Cornucopia
6:00	Hemisphericious	Earwhacks	Sports Report	Tech Talk	Country Classics	J.B.O. Broadway	Gharana
7:00	Kosher Noise	Underground Recordings	Mobius	Gold Soundz	Friday Night Fish Fry	Desoto Hour	Sunday Special
8:00	Indian Masala	RadioBomb		54-46			
9:00	Sub-Saharan Vibes	Longboard and Longhorns	Destroy All Music	Wreckroom Renaissance	Stonehenge	The Saturday Night Cocktail Lounge	Back Alley Pork Roast
10:00	French Caribbean	Live at Wrek	Friction				
11:00	Continental Drift	New Forces	Psych-out	Electric Boogaloo		EDM Sound System	Personality Crisis

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# Volleyball drops match to conference foe Clemson

By Randy Darnowsky  
Staff Writer

Tech dropped a match against Clemson this past Tuesday.

The Jackets currently rank fourth in the conference through the end of the first half of the season. With a strong home court advantage for the next four matches, Tech is poised to climb up the ranks.

Tuesday's first game against the undefeated Clemson Tigers showed strong drives from both teams. As the Jackets were within game-point, the Tigers were able to catch up despite strong kills from Kaminskas and Kellogg. The Tigers stole away the tiebreaker in the first game through strong blocking.

"Clemson is a very good team and when you come out flat when you play, they will beat you and they proved that tonight," Kaminskas said.

The Jackets had supreme attack plays that seemed to put pressure on the opponent's defense. In fact, Kellogg and Chrissy DeMichelis had 15 kills apiece while Kaminskas and Callie Miller hit .400 throughout the

night. Nevertheless, strong blocking skills were the game-winner in the heated contest as the Jackets were defeated in the home match.

"We came out in game one confidently and jumped on the team but just didn't quite close it out... Our outsides [Kellogg and DeMichelis] did very well tonight," Kaminskas said.

Last weekend, the Jackets proved to be a threat in the conference. Tech stole away the first two games away from nationally ranked Duke.

"We came out 2-0 on Duke and ended up losing the rest, but Duke is a very good team as well and it just shows that as a team we are improving. We need to get better," Kaminskas said.

The seniors took charge during the event. Ulrike Stegemann and Lindsey Gray provided powerful serves to pace the Jackets from a four-point deficit to a late lead in game two. Kaminskas came back to provide strong blocks and take away the tiebreaker point.

"We played together. Our passing was amazing. And if we're anchored by a good passing team, then you

can pretty much do anything, so that was very important for us," Kaminskas said.

Tech was traveling towards another victory in the third game but had costly errors that led to Duke winning the game and the match in five games.

The Jackets played tremendously well against Wake Forest last weekend to finish a road trip. Four players, including the senior captain, hit for at least ten kills and digs apiece while the other two seniors and first-year Jordan McCullers hit at least ten digs apiece.

The Jackets were stopped by FSU in four games despite top-notch defensive blocks by Kaminskas and good attacks by Stegemann. On the other hand, Tech handed over a defeat to the Miami Hurricanes. Hitters DeMichelis and Stegemann stepped up the Tech offense through attack kills and blocks.

The Tech volleyball team will host the annual Dig for the Cure tournament to raise money to benefit the Susan G. Komen for the Cure Foundation. Tech hosts Maryland on Friday and Boston College on



By Jon Drews/STUDENT PUBLICATIONS

Michelle Kandell returns the ball back in recent competition. The team lost their match against Clemson on Tuesday, dropping to 5-4 in the ACC.

Saturday.

As in the past, Dig for the Cure weekend creates some of the buzz around campus. This weekend should bring significant publicity for breast cancer research through the tremendous efforts of the Tech volleyball squad. During last year's event, the Jackets fared extremely

well against tough opponents.

"Any efforts that we can do to help to raise any money for that would be very incredible, and it means so much for us. We take it very personally and very seriously... We're really excited to go out there to play volleyball and do everything we can," Kaminskas said.

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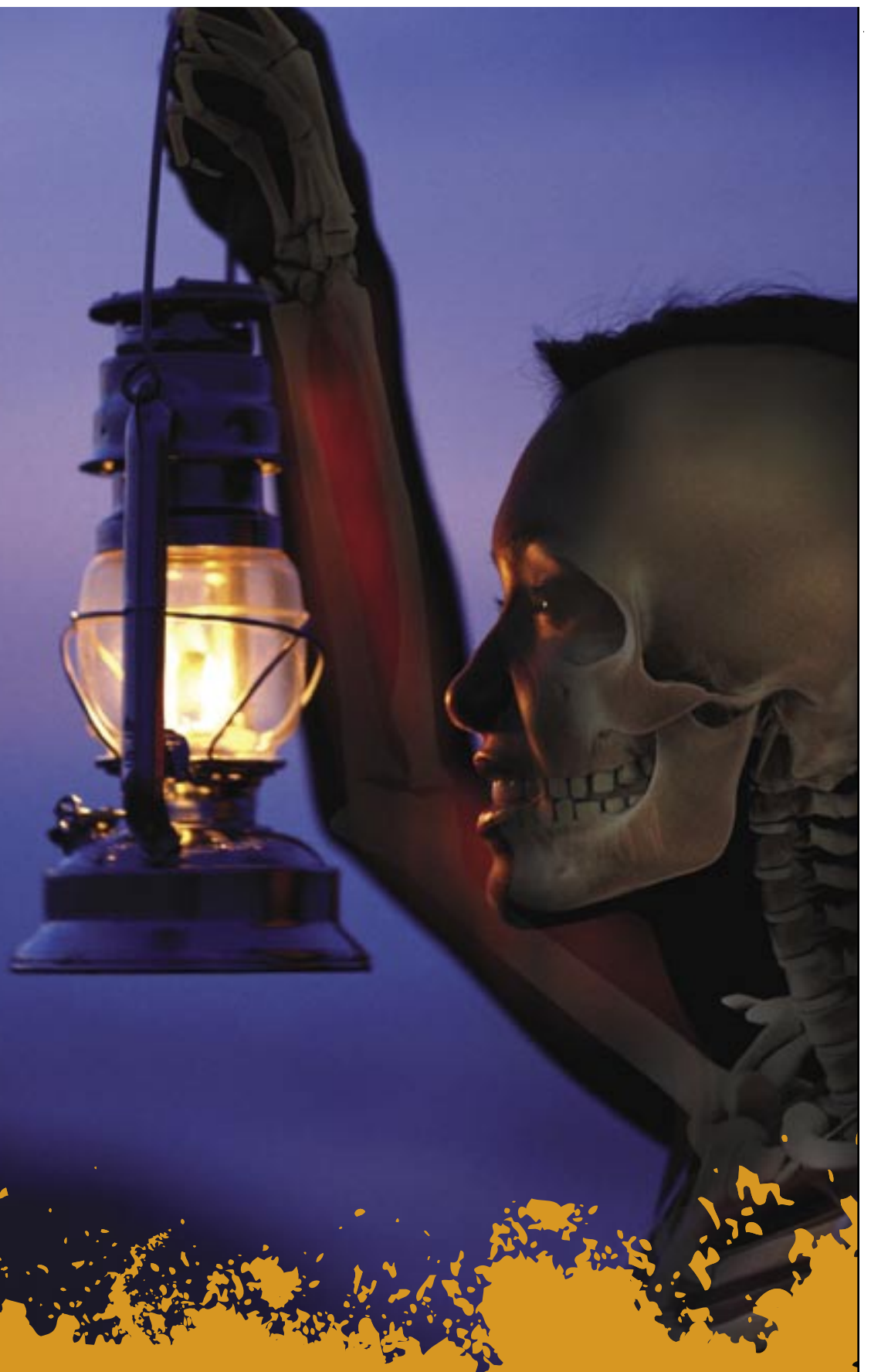
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Courtesy of GTAA

Taylor Bennett hangs on to the ball in the game against Maryland. The junior quarterback finished 22-for-34 with 309 yards and 1 TD.

## ACC

from page 36

Championship game.

After a 52 yard game-winning field goal attempt by Travis Bell off of the right hash mark fell just a yard or so to the right of the goal post, the final score read: Maryland 28, Georgia Tech 26.

"The frustrating thing for me was that I knew that I was capable of making that kick. It was well within my range," Bell said.

While the Jackets were not able to seal the victory, they were able to

come back from a 21-3 deficit late in the first half.

"I'm proud to say that our guys fought back, but untimely penalties cost us. That's what happens when you make those kinds of mistakes," Gailey said.

Tech's comeback was sparked by a defensive touchdown to end the first half after Jackets' defensive tackle Vance Walker sacked Maryland quarterback Chris Turner and stripped him of the ball on a hit from behind at the Maryland 30 yard line.

Defensive end Daryl Robertson picked up the ball and ran the dis-

tance to the end zone to make the score 21-10, picking up his second touchdown of his career. It more importantly gave the Jackets the spark they needed to march back into the game.

"That play was tremendous for our momentum. You can never understate the importance of a play like that to get you momentum going into halftime," Gailey said.

In the second half, the Jackets came out of the locker room a completely different team. The defense that allowed 21 first half points and over 228 yards of total offense hunkered down and allowed just seven points and 343 total yards of offense for the game.

The offense that had struggled to move the ball down the field in the first half was able to do at will in

the second half. Quarterback Taylor Bennett had three incomplete passes in the second half and finished the game by going 22-for-34 with 309 yards passing.

"I felt like I was smoother, cleaner with my throws and just got into more of a rhythm in the second half," Bennett said.

Likewise, the running game opened up and running back Tashard Choice was able to pick up 135 yards on 32 carries and a touchdown. The Jackets piled up 484 yards of total offense on a Maryland defense that had only allowed three points in the first half.

Tech next plays host to the Army for the annual Homecoming game. This is the first meeting between the two in 34 years. The game kicks off at 12 p.m.



Courtesy of GTAA

Philip Wheeler makes a tackle in the game against Miami at the Orange Bowl. The linebacker had five tackles and a fumble recovery.

## Georgia Tech - Maryland

Tech	3	7	7	9	—	26
Maryland	14	7	7	0	—	28

### First Quarter

MD- J. Goode 78-yd pass from C. Turner (Egekeze kick), 6:34  
GT- T. Bell 23-yd field goal, 2:37  
MD- L. Ball 7-yd run (Egekeze kick), 0:43

### Second Quarter

MD- L. Bell 1-yd run (Egekeze kick), 11:54  
GT- D. Robertson 32-yd fumble recovery (Bell kick), 0:46

### Third Quarter

GT- T. Choice 1-yd run (Bell kick), 8:47  
MD- L. Ball 1-yd run (Egekeze kick), 4:20

### Fourth Quarter

GT- T. Bell 37-yd field goal, 14:48  
GT- D. Thomas 39-yd pass from T. Bennett (T. Choice rush failed), 8:21

## Georgia Tech - Miami

Tech	0	0	14	3	—	17
Miami	7	0	0	7	—	14

### First Quarter

Miami- S. McNeal 39-yd run (Zampogna kick), 2:00

### Second Quarter

NONE

### Third Quarter

GT- T. Bennett 10-yd run (Bell kick), 11:58  
GT- T. Bennett 3-yd run (Bell kick), 2:30

### Fourth Quarter

Miami- S. Shields 3-yd pass from K. Wright (Zampogna kick), 10:37  
GT- T. Bell 39-yd field goal, 7:34

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OCTOBER 19



## SPORTS

Technique • Friday, October 19, 2007

## HOUSE MAKEOVER

The girls at Alpha Delta Chi had two rooms of their house made over by HGTV. Page 11

## VELVET LOVE

Velvet Relover, Alice in Chains and Sparta rocked out at HiFi Buys Ampitheatre. Page 19



## Tech splits ACC matchups

By William Bretherton  
Contributing Writer

This season has been a roller coaster for the Jackets as they have been able to come up with big wins against Clemson at home and Notre Dame on the road, while losing tough games on the road to conference foes Virginia and Maryland.

Last Saturday, Tech was able to come away with a key 17-14 victory at Miami in what may be the Jackets last trip to the Orange Bowl. With the win, Tech moved their record to 4-3 overall and 2-3 in the conference, keeping alive hopes of finishing the season in a top-tier bowl.

"It's got some great memories for me, to say the least. But I have been in so many [places]; it's hard to say one has a more special place in your heart and mind than the others," Head Coach Chan Gailey told [ramblinwreck.com](http://ramblinwreck.com).

In the first half, Tech appeared to have their heels stuck in the Orange Bowl field as their offense was unable to do much of anything. Through the air, Taylor Bennett was just 7-for-21 passing and running back Tashard

Choice had less than 50 yards rushing on the ground.

Defensively, the Jackets were able to keep Miami from doing much. The Jackets only allowed one mistake in the half on a 39-yard touchdown run by Shawnberry McNeal to give Miami the lead and the only scoring drive of the first half.

After halftime, the Jackets were a completely different team. They picked up two touchdowns in the third quarter on 10 and three yard runs from quarterback Taylor Bennett. Kicker Travis Bell hit a 39-yard field goal with 7:34 left in the game that ended up being the difference.

Tech's offense was led by the ACC's leading rusher Choice, who carried the ball 37 times for 204 yards. While Choice did not score in the second half, he had many key runs that led to scoring drives, including a 54-yard run early in the third quarter that led to the Jackets' first score of the game.

"I didn't even know that I had 200 yards until the end of the game. It just goes to show you [how] well the offensive line works every game," Choice said.

The defense also performed well last

week allowing just 223 yards total to the Hurricanes. Miami Quarterbacks Kyle Wright and Kirby Freeman were sacked four times by defensive end Michael Johnson. On the ground, Miami's top running backs Craig Cooper and Javaris James were largely a non-factor as they combined for just 70 yards on 18 carries.

Another key for the Jackets was the special teams. Punter Durant Brooks performed well again for Tech. On four punts, he averaged only 38 yards per kick, but was able to pin the Miami offense behind the 20 yard line three times throughout the game.

With every kick off from Brooks' right foot, the Jackets' defense was able to rest a little more easily knowing that they would have a larger margin for error with the Hurricanes having to drive the ball 80+ yards down the field.

While the victory over Miami helped the Jackets' get back over .500 and perhaps turn the corner on their season, two weeks ago the Maryland Terrapins all but slammed the door shut on any hope of Tech reaching the ACC

See ACC, page 35

341

Choice's  
rushing  
yards

43

Points  
Scored

5

Punts in the  
20

3/5

Field goals  
madesports  
shortsGolf places third  
at Brickyard Invite

The seventh-ranked golf team placed third at the Brickyard Invitational during the break. The team finished behind Clemson and Georgia. Georgia dominated the group, winning by eight strokes and placing three of their golfers in the top three spots for individual scores. South Carolina and Kennesaw State finished far behind the rest to round out the field.

Cameron Tringale and Chesson Hadley led the way for the Jackets, finishing in the top-10 in the individual scoreboard. Tringale was tied for third after posting a 54-hole total of 206 and two strokes off of the leader. Hadley placed sixth, finishing two strokes behind his teammate at 208.

The All-Americans and the rest of the team will return to action this weekend at the Isleworth Collegiate Invitational at Windermere, Fla. They will finish their fall portion of the season at the Callaway Collegiate Match Play Championships at Greensboro, Ga.

by the  
numbers

11

The football team has won 11 consecutive Homecoming games going into their matchup with Army on Saturday. Their last loss came at the hands of Clemson in 1995. Their last out-of-conference opponent came the year after, with the team facing off against Central Florida.

Tech has not faced Army in 34 years, well before the team played in the ACC. Tech leads the series at 2-1. They won the last matchup in 1974 with a 14-10 victory. Army claimed its only victory in 1971 when it defeated Tech 16-13. All three games of the series were played in Atlanta.

on  
deck

Event	Date
S&D Alumni Meet	10/19 @ 5p.m.
VB vs. Maryland	10/19 @ 7p.m.
MT at ITA Regionals	10/19-22
WT at ITA Regionals	10/20-23
FB vs. Army	10/20 @ 12:00p.m.
VB vs. BC	10/20 @ 7:00p.m.
G at UCF	10/21-23
S&D- Swimming & Diving, VB- Volleyball, MT- Men's Tennis, WT- Women's Tennis, FB- Football, G- Golf	
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## Swim and dive team start season at home



By Justin Levine/STUDENT PUBLICATIONS

The swim team competed last Saturday at the Aquatic center against teams from across the South. It was the first meet of the season.

By Randy Darnowsky  
Staff Writer

The Jackets showed off their team through full participation from all members at the quad-meet last Saturday. The men's team defeated Alabama, and the women's team swept the opponents in all major diving categories.

The meet played host to men's and women's teams from Alabama, Clemson and Florida State, giving the Jackets the first official swim meet since last spring's ACC Championships.

The competition was very stiff among the four teams, as each one tried to establish early momentum to start the season.

"I really look forward to racing

these kinds of teams all the time. We have a lot of new guys on the team, and the more times we race them the more fun [it is] to race," said Noah Copeland, a senior swim team member.

Copeland, an Olympic trial qualifier, won the 200-yard freestyle event with a time of just 1:39.77. He also swam the first leg of the 400-yard freestyle relay, which finished in second place.

"I've never really realized about how we've made such a great improvement over the last year. For the breaststrokes especially, we've gotten a new breaststroker Mickey [Malul], who's really going to help out with the relays and one of our freshmen

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