

technique

// FOCUS

Movie Fest
Filmmakers
gather for
annual event

// ENTERTAINMENT

news.2

opinions.6

focus.9

entertainment.13

sports.20

BASEBALL SEASON UNDERWAY P.20

// SPORTS



// ENTERTAINMENT

Saga chronicles epic adventures

BY KEITH FRADY
ASSISTANT ENTERTAINMENT
EDITOR

Brian K. Vaughan returned to comics early last year to start a brand new series at Image Comics entitled *Saga*, with all artistic duties falling to Fiona Staples. The premise is fairly simple: a *Romeo & Juliet* plot mixed with war, magic and science fiction. A planet and its moon are at war with each other. Marko, a man from the moon and whose race is proficient with magic, and Alana, a woman from the planet and whose race wields advanced technology, fall in love while he is being held prisoner. In the first issue, taking place after they run off together, their baby is

born. Both of their governments want their romance and child to remain secret, namely by killing them. So the story is this family of three attempting to survive war, bounty hunters, ghosts, robots and whatever Vaughan decides to throw at them.

Saga, Volume One collects issues one through six, which is the first complete arc of what promises to be an epic, universe-spanning story worthy of its title. The newborn baby narrates the events from an unspecified time in the future, meaning it is safe to assume that the baby makes it. The fate of everyone else, on the other hand, is entirely unclear, and Vaughan's track record bodes ill for his characters.

see **SAGA**, page 14



Photo courtesy of Image Comics
Alana, Marko and their newborn are the protagonists of new fantasy and science fiction series *Saga*.

// NEWS

Fifth- and sixth-year students held back on housing

BY LINDSAY PURCELL
CONTRIBUTING WRITER

Last Thursday, the Department of Housing announced new housing procedures for 1157 potential rising fifth- and sixth-year students on campus due to housing shortages. Instead of their usual priority housing, fifth- and sixth-years are being placed on a waiting list based on their credit hour count.

"We are asking that rising fifth- and sixth-years wait until we go through the first part of room selection to determine where

our numbers stand and if we will be able to get fifth- and sixth-years on campus," said Dan Morrison, Director for Residence Life. "We are not telling [them] to go off campus—just to wait. If there is enough room for fifth- and sixth-years, then they will go back to their top priority position."

The larger incoming freshman class is just one of the causes of this change.

"We have the largest freshman class ever living on campus, 2961 freshman

see **HOUSING**, page 5

technique

The South's Liveliest College Newspaper

EDITOR-IN-CHIEF:

Kamna Bohra

MANAGING EDITOR:

Ian Bailie

NEWS EDITOR:

Sulaiman Somani

OPINIONS EDITOR:

Gaines Halstead

FOCUS EDITOR:

Madison Lee

ENTERTAINMENT EDITOR:

Joe Murphy

SPORTS EDITOR:

Newt Clark

Founded in 1911, the Technique is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The Technique publishes on Fridays weekly in the fall and spring and biweekly in the summer.

ADVERTISING: Information can be found online at nique.net/ads. The deadline for reserving ad space is Friday at 5 p.m. one week before publication. To place a reservation, for billing information, or for any other questions please e-mail us at ads@nique.net. You may reach us at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m.

COVERAGE REQUESTS: Requests for coverage and tips should be submitted to the Editor-in-Chief and/or the relevant section editor.

Copyright © 2013, Kamna Bohra, Editor-in-Chief, and the Georgia Tech Board of Student Publications. No part of this paper may be reproduced in any manner without written permission from the Editor-in-Chief or from the Board of Student Publications. The ideas expressed herein are those of the individual authors and do not necessarily represent the views of the Board of Student Publications, the students, staff, or faculty of the Georgia Institute of Technology or the University System of Georgia. First copy free—for additional copies call (404) 894-2830



BY SULAIMAN SOMANI
NEWS EDITOR

JUVENILE DELINQUENCY

On Feb. 10 at 5:40 p.m., a Georgia Tech Police Department (GTPD) officer was alerted about a theft and possible robbery that transpired at the North Avenue Apartments gym. The

fleeing suspects, being chased by the victim, were caught by another police officer near Centennial Olympic Park Drive and Pine Street. Upon interrogation, the police officers learned that the two suspects were playing basketball with the victim in the North Avenue Apartment gym. They decided to steal the victim's phone because they were "attempting to be badder than [they] really were." Upon theft of the phone, they ran out of the gym — only to be chased by the victim. Both suspects were juveniles below the age of 18, and were released in the custody of their parents with a subsequent hearing from the Juvenile Court following.

COINING AROUND

A GTPD police officer responded to a call from a com-

plainant in the Global Learning Center, where a man wearing a red Chipper Jones jersey was asking guests in the lobby area for money. After the officer arrived on the scene and spoke with the complainant, he followed the path the suspect went and found him near the Waffle House on Fifth Street. The suspect had a strong odor of alcohol coming from his mouth. The officer ran a system check on the victim, and found that he was on probation with older criminal trespassing warnings. Coupled with his public intoxication, the suspect was arrested by the officer and taken to GTPD. However, because the suspect was not being loud and boisterous, the charges were dropped. The suspect was taken to the North Marta Station and instructed never to return to Tech campus again.

NOTHING ROMANTIC

At 1:40 a.m. on Feb. 10, a GTPD officer was dispatched to Brittain Drive, where an intoxicated male was yelling at who was later identified as his girlfriend. The male explained that he and his girlfriend had gotten in an argument, which was the cause of his yelling.

After further investigation, the male suspect also confessed that he had consumed two alcoholic drinks that night. He would not give the location however, suggesting he would rather spend a night in jail instead. The male became increasingly more belligerent toward the officers.

Grady Emergency Medical Services was notified and arrived on the scene, but did not require the male to go to a hospital. He was given a student code of conduct violation.

Housing to streamline recycling

BY ANU SEKAR
CONTRIBUTING WRITER

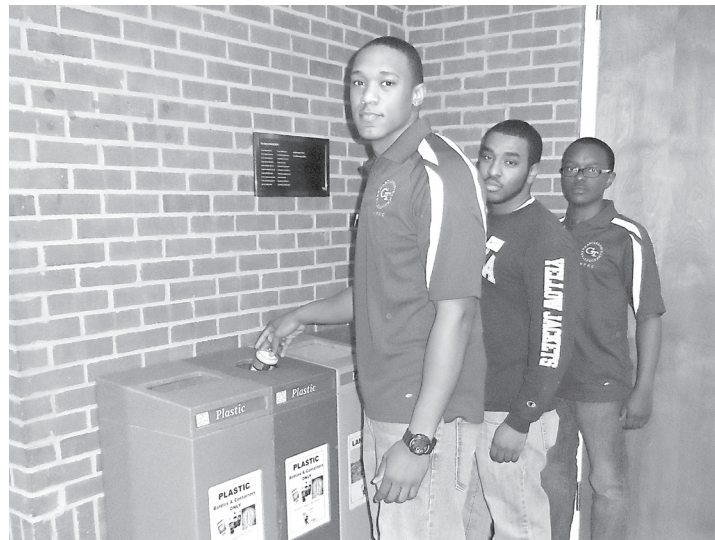


Photo by Stefania Lee Student Publications

Students currently use the multi-stream stations to recycle items. The new system will seek to streamline this operation.

Starting Spring Break, the Department of Housing will implement a new single stream recycling system to replace the multi-stream process that Georgia Tech currently uses.

"Single stream recycling means that students don't have to sort out their recycled trash," said Bob Canada, the Procurement Officer for the Department of Housing.

The new system will use a single, large green bin to collect all recyclables, replacing the set of blue waste bins labeled for glass, aluminum, plastic and paper. This method will allow students to empty all of their recycling at

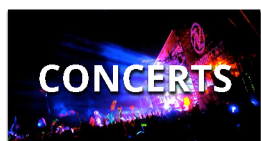
once in the same bag. Under the current system, students have to manually sort, a task many students may find time consuming and inefficient.

Housing has contracted Waste Management, a private corporation that helps with finding environmental solutions, to help them implement the change to the new system. The idea is to help streamline efficiency in the recycling process at Tech, especially from students living in on campus housing.

"We thought, what's the next new thing in the area of sustainability?" Canada said.

Canada's department handles the contracting and procure-

see **RECYCLING**, page 4



▶ EVERYTHING AROUND TECH

the new source for events
around and on tech's campus

nique.net/aroundtech

making friday lectures more interesting

technique

sliver
nique.net

Rain rain go away, come again some other day
I already fucks with jesus
There is no god man, trust me I'm an engineer
How dare you try to better yo life.... haha
It's hard to say no to free meow meow
"Medicine is not designed to taste good, and neither is the truth.
So to all you sick Bitches,.... Open your mouth"
You there, Friday! Welcome back you sexy son of a bitch!
If you acted like a woman, maybe he'd treat you like one
If Tech wants to help the mental health of students, then it shouldn't have loud and obnoxious construction right next to the dorms.
Graduating in May. My time here has been awful. And it's my own damn fault.
DAMMIT. I forgot to tell that student to "FUCK OFF" in my last email. Oh well, I think it was implied...
"Are these Cheez-its with Spiderman prints on them? That's awesome." "Mmmhmm. Makes me feel like a kid again... except I am drinking beer."
Students here put more effort into appearing intelligent than they do into becoming it Alejo Luis
kanye is the shakespear of our time
badger badger badger badger badger badger badger badger badger badger badger badger mushroom mushroom
So hard to come back from a co-op semester....getting paid to work>>>paying to do work
To the guy who held his umbrella over my head waiting for the trolley, You're the best. Wish I gave you my number, but you ran away before I could. =(
Congrats to my friends for really stepping it up with the quality of FB posts this week
Definition of GT Housing: when a roof and two floors above you cannot stop the rain from getting your room wet.
It's scary how many kids here are dependent on their future Tech degree to remedy a lack of social skills with the opposite sex
To the people in N.Ave South with the huge tv, we like Space Jam Sunday nights too!!
An alumnus submitting slivers is okay right? If not, get off my jock.
gab gab gab

BREAKING THE BUBBLE

BY KENNETH MARINO
STAFF WRITER

The United States Postal Service (USPS) recently announced the elimination of the Saturday mail delivery. The change will go into effect on Aug. 1.

According to the Washington Post, USPS saw a \$15.9 billion loss last fiscal year due to competition from package delivery services such as UPS and FedEx, as well as e-mail use that has served as the consumer alternative. This cancellation is anticipated to save USPS approximately \$2 billion.

"The American public understands the financial challenges of the Postal Service and supports these steps as a responsible and reasonable approach to improving our financial situation," said Postmaster General, essentially the CEO of USPS, Patrick Donahoe in a press conference. "The Postal Service has a responsibility to take the steps necessary to return to long-term financial stability and ensure the continued affordability of the U.S. Mail."

The change will only affect letter delivery. Packages will still be delivered and post office locations will remain open for mail and package drop-off, purchase of stamps and P.O. box use.

Climate survey aims to gauge culture



Photo by Josh Sandler Student Publications

Above is Dr. Archie Ervin, Vice President of Institute Affairs who was instrumental in starting the climate survey initiative.

BY JOSHUA GARRICK
ASSISTANT NEWS EDITOR

Over the past two weeks, students, faculty and staff received an email from Institute President G. P. "Bud" Peterson and other administrators inviting them to take the Campus Climate Survey. For the first time, the administration is taking steps to learn more about how people feel about the community and culture across campus through this assessment.

"No one's ever done this before... and it's not often that this kind of research has been done where students are going to drive it," said Dr. Archie Ervin, the Vice President of Institute Diversity.

The survey is being administered by The Office of Assessment in collaboration with the Office of the Vice President for Institute Diversity and is designed overall

to allow the entire campus community to share their perceptions of Tech. Its main focus is to point out the campus community and culture and truly inquire into how things are done around Tech. It will also address how people feel about various things and what kinds of changes can be made.

"The data will help us to understand how the leadership of GT can work to enhance student learning and student life; how we may be able to better support faculty research and teaching; and how we can assist our staff in the performance of their various roles at Georgia Tech," said Dr. Jonathan Gordon, the Director of the Office of Assessment.

Most of this is coming back from the Institute's 25 year strategic plan designed in 2010, as many of the survey questions were designed around a section of

the strategic plan that Dr. Ervin pointed out was "talking about the kinds of community we want to be," and "not just focused on diversity but about the experiences of all the people in the community... [and] the culture that we're trying to build."

As the strategic plan stated on page six, Tech "aspire[s] to be an Institute that pursues excellence and embraces and leverages diversity in all of its forms. In the years ahead, we must continue to enhance a culture of collegiality, close collaboration, global perspective, intercultural sensitivity and respect and thoughtful interaction among a diverse community of scholars that includes all of our students, faculty, staff and alumni."

The campus climate survey was designed by separate task forces made up of students, faculty and staff who made the decisions on what topics needed to be covered. People were brought together from different colleges, departments and aspects of campus life to offer multiple perspectives on the content that should be included. These ideas for content were passed along to the Office of Assessment, who actually handled creating the questions and narrowing it down to 25 questions that would allow administration to obtain a baseline of information to work off for the future.

The Office of Assessment is also handling the circulation of the survey, which is being sent out for the last time next Tuesday, with e-mails from people like President Peterson; William

Schafer, the Vice President of Student Affairs; Dan Morrison, the Director of Residence of Life; and the Undergraduate and Graduate Student Body Presidents Eran Mordel and Michael Kirka.

"We are administering the survey online. Students, faculty and staff will be contacted via email with a URL to complete the survey. After an initial survey invitation from President Peterson, we will send two reminders (each spaced a week apart) to those who have not completed the survey," Gordon said. "We use a survey token to track who has completed the survey and who hasn't so that we don't send reminders to those who have already completed the survey. However, we do not match this token with the actual survey responses. In other words, people are able to respond to the survey anonymously."

The results of the survey are going to be collected at the end of February so that the data can be analyzed and published in high level formats for anyone interested to see. The administration will also be able to see how the campus community feels about the culture and determine what kinds of changes should be made in upcoming years, as well as gauging progress in years for the years' past.

"When we say a climate survey it's not about how the weather is, it's about the Georgia Tech community and the cultural and campus climate of that community, how people live and experience Georgia Tech, that's what it's about," Ervin said.

TECH | CHEF

Whose CUISINE will
REIGN supreme?

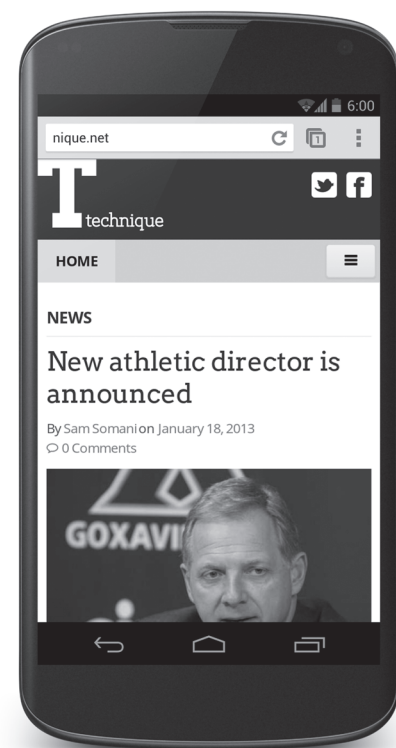
Saturday, March 2nd

8 am-4 pm

Woodruff Dining Hall



nique.net



in your pocket

Portions of this graphic are modifications based on work created and shared by the Android Open Source Project and used according to terms described in the Creative Commons 2.5 Attribution License.

Burger Bytes opens at last



Photo by Sho Kitamura Student Publications

Burger Bytes, above, is shown in its last stages before the opening. Located in the Student Center, it opened this Wednesday.

BY HOLDEN LEE
CONTRIBUTING WRITER

This past Wednesday, Burger Bytes opened for its first week of business. Originally, the business was set to open in January, but due to business preparations, the original opening had to be delayed.

“We had our final inspections late last week and received our license. We now have just a few equipment adjustments to make and staff training...” said Rich Steele, Senior Director of Auxiliary Services, a few days before the opening.

The restaurant offers a variety of options for Tech students. The options range from burgers, hot dogs, sandwiches chicken and

sides, such as curly or cheese fries, a bowl of chili, or cole slaw.

“We have the burger menu along with hot dogs, chicken wings, chicken tenders and some sandwiches. The sandwiches are kind of unique to us which is really exciting, and we have an excellent pulled pork sandwich called 3 Little Pigs with pork, ham and bacon,” said Tarek Tay, the owner of Burger Bytes.

Burger Bytes intends to accommodate to student needs by offering quick service. The restaurant accomplishes this through the use of two registers that operate similarly to the Chik-fil-A registers and accept buzz funds.

“In addition, certain core menu items will be immediately available which will shorten the time

to receive food. We are anticipating that Burger Bytes will be able to serve fresh food very quickly,” Steele said.

The Burger Bytes menu also has vegetarian options, such as the Roasted Portobello VeggieBurger and the Pimento Grilled Cheese in the sandwich menu. Curly fries, onion rings and coleslaw are vegetarian options that can be found in the sides.

Burger Bytes has received mixed reviews from student customers. Some were pleased with speed of the service.

“When I first walked in, I saw huge line and I thought it was going to take forever, but they actually were very fast about it, and they cooked everything very well,” said Sina Mahzari, a fourth-year CE major.

“I thought it was pretty good, but the menu wasn’t exactly cheap. Of course, nothing on campus is,” said Brian Poglioli, a third-year AE major.

Tay strongly believes that Burger Bytes stands out among student restaurants on campus.

“The burgers are fresh-made, never frozen burger patties, all beef, so that’s something that nobody serves anywhere on or around campus,” Tay said. “Almost everything is made here in the house. All of our sauces for our chicken tenders, and even the chicken tenders themselves. Every sauce, every burger patty and all of vegetables are made, cut and prepared here.”

RECYCLING FROM PAGE 2

ment of campus needs such as managing waste. They also led efforts to put new systems, like single-stream recycling, into place to recycling easier.

With this system, most of the typical waste collection methods will stay the same. The locations of trash collection will not move and Housing will continue to take items such as batteries and light bulbs separately. New items will also be collected, including plastic bags, pizza boxes and similar items. Waste Management still has strict requirements regarding how single stream recycling works, however. As with multi-stream recycling, cans and containers must be empty of contents and free of food residue. They also emphasize the need to leave out biohazardous or flammable materials.

The waste management program at Tech ensures that none of the recycled waste will go to landfills. Instead, it all goes to a facility in Chattanooga, Tenn. called Rock-Tenn. There, materials go through both manual and automatic cycles to be compacted and sent out to create new, reusable materials.

Housing hopes to market this new implementation by sending out e-mails to students, placing flyers and door tags in residence halls and posting videos, news and articles on the Housing website. Information will also be given to RHA and Residence Life if students have any concerns.

“Recycling is going pretty well on campus, but we want to put out new ideas,” Canada said.

Housing expects a strong re-

sponse from students in their recycling efforts. Student recycling is expected to go up by 20 to 30 percent by the end of this semester, and potentially even higher next fall with the entry of new freshmen. Once students become accustomed to the new system and realize its efficiency, a steady growth in awareness is anticipated.

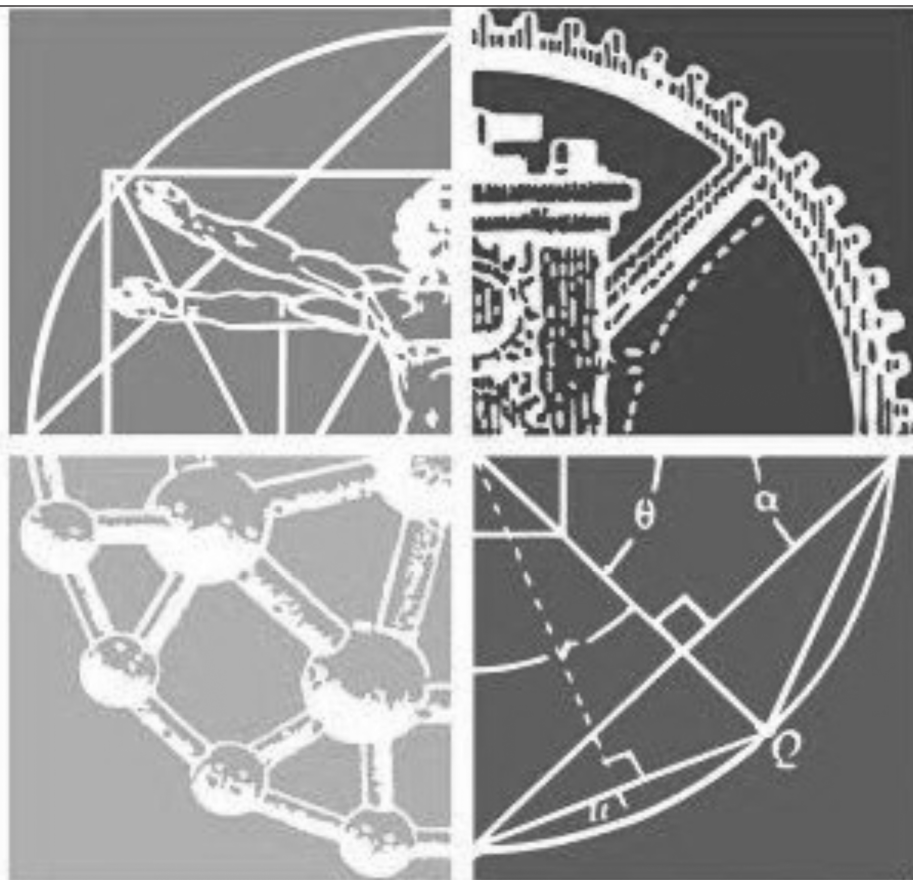
“It’s really important to recycle, because it allows us to preserve valuable resources, clean up the environment and even save energy,” said Gayathri Ganghadaran, a first-year COB major, who recycles in her freshman dorm on a regular basis.

“I do my best to recycle as much as possible. This is a great initiative, because not only will it make it easier for me to recycle, but will encourage other students to do the same,” said second-year PHYS major Luke Buffardi.

The Housing Department gets charged more when items go into trash instead of recycling, so the project, by increasing recycling, should reduce trash as well. This will increase cost efficiency and it is anticipated to offset the \$1,200 that will be paid monthly for the recycling service.

Other institutions, like MIT, University of Michigan and Yale, have already established single-stream recycling systems on their campus. MIT, for example, implemented this system in 2009, according to an article by the school newspaper *The Tech*.

“Sustainability is part of the housing mission statement. We say, why not do it if it’s easy?” Canada said.



ENGINEERS WEEK

Feb. 17-23 2013

Free Food! Cash Prizes! Games and Competitions!

For more information please visit:

<http://www.tbpi.gatech.edu/Eweek2013>

Crawling Talent



The Clough Commons was filled with artistic talent last Friday, when the Clough Art Crawl showcased the artistic talents of students for all to see. In addition to the sculptures and paintings, the event also featured live poetry and prose recitations, open mic opportunities and other live performances by artistic groups.



Photos by Allyson Stone Student Publications

HOUSING FROM PAGE 1

which is a little over 350 more than we anticipated. Those students are guaranteed housing for their second year and normally we average about 74 percent of freshman live on campus their sophomore year. We have to protect for that number," Morrison said.

Renovations on current housing options, a barrier not faced this year by housing, also affected this decision.

"Also, we are closing Towers Hall in May after graduation and it will be closed for a year. That takes 250 male freshman beds out of the system," Morrison said. "That means we have to hold more beds in Woodruff, which takes them out of sophomore housing. So we have our biggest sophomore group ever and we're going to have to actually take sophomore beds away to hold for freshman. It's easy to understand how we are short about 300 beds."

However, being on the waitlist may not be as large of a cause for concern.

"Almost instantly [after housing applications close], we will start to see cancellations. Right now, we are asking for a decision five months in advance—a lot can happen between now and then. At the end of the semester, students will find out about grades, co-ops and study abroad. We expect about 700-1000 cancellations. If students wait long enough, it is very probable that students will move off of the waitlist and get on campus housing," Morrison said.

Although it could have been any group that could have been waitlisted to permit additional

bed openings, Morrison listed to factors as to why fifth- and sixth-years were chosen.

"One, we feel these students have the maturity and years of experience to be successful living off campus. They are more likely to have a car, friends who already live off of campus, or are more comfortable living in Atlanta," Morrison said.

According to Housing standards, any student who matriculated to Tech before Summer 2010 is considered a rising fifth- or sixth-year. In Spring 2012, there were 1248 rising fifth- and sixth-years, but only 308 of those students applied for housing. The Department of Housing expects similar statistics for Fall 2013.

"We expect these numbers to hold true and for the ratio of fifth- and sixth-year students who stay with us for housing to be about the same, Morrison said. "We have no way of predicting except looking at past behavior."

"When the statistics were laid out, Housing's solution seemed to be the most appropriate, especially since it's not kicking anyone off of campus. The old solution, a complete lottery system, seemed too extreme," said Joey Slater, Residence Hall Association President.

Prior to 2007, when Tech bought the North Avenue apartments from Georgia State University, a housing lottery system was in effect.

"In a lottery, you either get a room or you don't. If you were past spot 600-700 on the waitlist, you had to live off campus. The new system, however, is a sorting or waiting period," Morrison said.

NEWS BRIEFS

Graduate SGA hosts GTRIC

On Tuesday, Feb. 12, the graduate Student Government Association hosted the largest Georgia Tech Research and Innovation Conference (GTRIC), featuring over 360 student competitors and over \$100,000 in prizes to 44 different winners.

"It's a lot of work for the graduate student organizers," said Executive VP of Academic Affairs and Research Dr. Raymond Vito. "But the event is now part of the campus culture so, with strong administrative support, it gets better each year. It's a great opportunity for all to see the breadth of research done by our graduate students. Truly amazing."

New to this year's competition were the Ivan Allen College Paper competition, which looked at graduate level papers from IAC students. In addition, this was the first GTRIC where corporate sponsorships - by VWR - were present.

In addition, the judging process was digitalized, with judges now having the ability to enter grades using their personal electronic devices.

The \$15,000 Edison Prize, the largest monetary prize in the competition, was given to second-year ECE graduate student Xiaohang Li. Li's project dealt with the creation of novel portable water purification solutions that uses UV light to sterilize water.

GTLC Social Innovation Entrepreneurship & Omicron Delta Kappa February 16, 2013

GEORGIA TECH LEADERSHIP CONFERENCE

Theme: Social Innovation & Entrepreneurship

Keynote: Meredith Rentz, CEO & President of MedShare

Are YOU ready to lead? Register NOW at:
gtlc.gatech.edu



OUR VIEWS | CONSENSUS OPINION

Housing Horrors

Students must not be left to fend for themselves

Due to the large acceptance of freshmen this year, many fifth- and sixth-year students have found themselves in a precarious situation following Housing’s recent implementation of a waitlist for on-campus living. With more and more students continuing their education beyond the standard four years, Tech is finding itself in an increasingly awkward situation with what to do about all of the students choosing to remain on campus during their latter years and the increasing number of freshmen.

While this is a problem that is highly unfortunate, it is a short-term solution that will suffice for the time being. It is a better solution than that of past years, which have included a lottery system and crowding three students into a two-person room. It is a fair system in that it awards space based on credit hours, yet it neglects to take into account other important factors.

Tech’s student body makes the housing situation irregular due to the fact that

many students are coming from out-of-state and overseas. For many students, being forced to live off campus can be a great hassle for a number of obstacles, including transportation needs, off-campus safety and language barriers for interacting with landlords. If the Department of Housing is going to encourage these students to move off campus, then it should be the Department’s responsibility to provide a resource center or housing consultants to help accommodate these students safely.

If Tech continues to see a rise in both freshmen enrollment and upperclassmen living on campus, then it also must address the long-term issues. Whether it is through physically building more housing on or around campus, restructuring the housing procedure or properly managing the number of incoming freshmen, Tech must alleviate this problem of functioning overcapacity in a broader effort to support students’ needs.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

technique editorial board

Kamna Bohra **EDITOR-IN-CHIEF**
Ian Bailie **MANAGING EDITOR**

Sulaiman Somani **NEWS EDITOR**
Tiara Winata **PHOTOGRAPHY EDITOR**
Madison Lee **FOCUS EDITOR**

Gaines Halstead **OPINIONS EDITOR**
Newt Clark **SPORTS EDITOR**
Joe Murphy **ENTERTAINMENT EDITOR**

NEW GT HOUSING BY CASEY TISDEL



YOUR VIEWS | SLIVERS

Slivers of the week

“Art Crawl showcases some real talent! Reminder that Tech isn’t just filled with lame engineers.”

“Slivering when I should be working. YOLO”

“Slivers are the drunk man’s microphone.”

“To the random guy who bought me coffee: Thank you!”

“An alumnus submitting slivers is okay right? If not, get off my jock.”

“Georgia Tech Housing: Because We Don’t Care About You, Seniors.”

“If Tech wants to help the mental health of students, then it shouldn’t have loud an obnoxious construction right next to the dorms.”

“Burger Bytes...lemme go ahead and tell you something.... LOWER YOUR PRICES! #Brokecollegestudents”

“Math proff, can I has an A on the mid-term?”

“Shout out to Jevone for being awesome.”

“Before I got on my first flight I was asked if I was an unaccompanied minor. I’m 21...”

“GT Housing, I will move out and graduate at my own pace. No need to kick me off campus and give my room to a sophomore who’ll just leave for his/her Alpharetta McMansion on the weekends. Sincerely,”

*“SO MANY GEAR HEARTS
#3dprintingproblems”*

Write to us:
letters@nique.net

Got something to say? Then let your voice be heard with the *Technique*. Sliver at Nique.net, tweet us @the_nique or check us out on Facebook at facebook.com/thenique. We want to hear your opinion and want to make it known to all of campus.

We also welcome your letters in response to *Technique* content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Each week we look for letters that

are responses to or commentaries on content found within the pages of the *Technique*. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

When submitting letters we ask that you include your full name, year (1st, 2nd, etc.) and major. We ask that letters be thought provoking, well written and in good taste. We reserve the right to both reject or edit letters for length and style.

For questions, comments or concern, contact the Opinions Editor at opinions@nique.net.

Pop culture shouldn't ruin geek culture

1998. It was the renaissance of gaming. StarCraft, Unreal, Metal Gear Solid, Spyro the Dragon, Half-Life, Ocarina of Time, Sonic Adventure and, most importantly, Pokémon were all released that year.

That same year, video games were blessed with a great leap of technology and computing, from eight-bit pixels to realistic rendering of 3D models that no one had seen before, and the blooming industry fueled the hopes and dreams of gamers around the world. I was one of them.

As long as I can remember, I have always been "that kid" who stayed inside on warm, sunny Saturdays to indulge in pressing buttons and saving the princess.

I was so fascinated by the fact that inside my small television there's a virtual representation of myself, and because of the fact that in cyberspace anything was possible. It accepted my imagination by any stretch, and each time I laid my hands on new games, the technology behind them expanded my horizons. If transition from 2D to 3D and miniaturization



"All of a sudden, geeks are being treated as cultural icons, and it's now cool to become one of them."

SHO KITAMURA
ASSISTANT PHOTO EDITOR

of games to the size of pockets were made possible before robot maids and flying cars, what could come next? I was thrilled by the capability of computing and what the future of technological progress holds.

As I grew up, I learned that there were so many other people who also found the beauty in gaming culture. And as I would come to find out, we were collectively put in the same social group. We were geeks.

Now I understand that there's a dispute over the clear definition of "geeks" and "nerds." Some say geeks are individuals with extreme enthusiasm towards certain things and nerds are ones with interest in intellect; others say vice versa.

But they agree that underlying trait of the two is the same: social impairment, or easily put, weirdness. For the longest time, playing video games made you a geek, and being a geek means you're not fun. And geeks were often alienated by the rest.

Yet it has all changed so quickly. All of a sudden, geeks are being treated as cultural icons, and it's now cool to become one of them. No longer is playing video games or liking math and science looked down upon, but rather, it is admired. Once a stupid hobby for anti-social losers, video games are now one of the most influential digital media in the world.

But as games gained a great deal of attention and respect,

they began to suffer from group-think. A number of individuals today assert their false love towards games in hopes that they could fit in the crowd of geeks.

I watch the Spike's Video Game Awards every year, and it never ceases to disappoint me. It's an extravaganza that glorifies the gaming by featuring celebrities and high-budget promotions. I see no passion or appreciation for video games from any of the staff, producers or audience. It's simply a show made for viewership, and from a genuine fan perspective, this is a heinous insult.

So next time you do what you believe you love doing, think why. I hope that you can easily overload the doubters with origins and stories of your passion because otherwise you might be danced around by the norms of society. Nevertheless, video games have come a long way, and they continue to move forward today. The excitement never changes, and in game, I'm always my pure, dreamy eight-year-old self.

So my fellow gamers, rejoice. This is our time.

Atlanta, life's best kept secret

Growing up in a small country town near the Florida state line, I hated everything about where I was raised. Country music, collard greens and tractor supply stores were the bane of my existence.

I couldn't wait to escape. Washing dishes in the kitchen of Shug's House of BBQ & Blues, I dreamed of New York City, obsessed over London and fantasized about Paris. The day when I packed my bags and left for the city could not come soon enough.

I had been to Atlanta plenty of times growing up. The three-hour drive was a short commute for those like me who yearned for some semblance of the city life. Atlanta was nothing special, but it had enough skyscrapers, traffic jams and bums to make me forget I lived in the bowels of Georgia, if only for a moment. I had to live there, and Tech would be my excuse.

That was three years ago. Now here I sit, nearing my final semester of college, facing the possibility of leaving Atlanta for the rest of the world. It's exactly what I always wanted and I couldn't be more upset that my chance has come to leave.

Since the days of scraping burnt barbecue from pots and pans, I've had some the greatest experiences of life. Thanks to a fortunate turn of events, I've had the chance to visit many of these great cities, each one holding a special place in my heart. I could fill this entire newspaper recollecting the various adventures each city held for me, but there's a common denominator that succinctly sums them all up. No matter what continent

"It's here that my heart will stay. If only these streets could hear me when I say thank you, Atlanta."

GAINES HALSTEAD
OPINIONS EDITOR

I happen to be on, what river I floated down or foreign language I stumbled through, there was one thing in the back of my mind: Atlanta. No matter where I went, I couldn't stop thinking of Piedmont Park, Ponce de Leon or the Bank of America building piercing the night sky. The more I thought about it, the more confused I became. Why did I care so much for what I thought was

some crappy city situated too far south of the Mason-Dixon Line? Once home, I thought about it daily. Like I thorn in my side, I couldn't rid myself of the notion that Atlanta may be my favorite place this life has to offer.

There are no beachfront properties, no snow-capped mountains to sky down or theatre districts illuminating the night sky, and that's exactly why I love it here. Atlanta is big enough to appease me, but small enough to escape. It's the home of Chick-fil-A, Coke and CNN. Sweet tea flows from every tap. Trees outline the streets in green. Not many abroad know its name, and those in the States hardly think twice about it. It's life's best kept secret, and I love it. More importantly, there is one reason I will always love Atlanta, no matter where my career may soon take me. Atlanta has made me the man I am today. It's here that I discovered who I was and what I wanted. It's here that gave me the opportunities that stand before me and that have changed my life in so many different ways. It's here that my heart will stay. If only these streets could hear me when I say thank you, Atlanta.

Slow students, slower buses

On a particularly crowded bus last week, the driver asked a student to get off the steps. "No," the student answered. "You just left us at the last bus stop, so I'm not getting off." It took us a few

minutes to get going, since safety regulations dictate that the bus can't move while students are on the stairs.

This is just one example of the way we all slow down the bus system. I'm sure you've heard

it, if you haven't said it yourself: The buses are slow. They're late. The system needs fixing. Yes, the buses are slow. But it's our fault.

There are a few ways students contribute to this problem, and it's not just the ones who ride the bus. I'll start with the pedestrians. If you were here during the career fair, you may recall that Tech hired a traffic guide to direct traffic outside the CRC. Let me be clear: The guide was for pedestrian traffic. Pedestrians on this campus are either entitled, oblivious or both. Many don't look when crossing the street. They string out, so another pedestrian won't start crossing the street until the first one is almost across. This prevents vehicles from moving for several minutes. Pedestrians: please, organize yourselves. Consider waving ahead a bus full of students. Wait to cross until there are two or three of you, especially in front of the CRC. This simple behavior change will make traffic on campus move a lot faster.

Worse are the bus riders themselves. Admittedly, I am guilty of some of this behavior, especially before I realized it was a problem. There are several

things that slow the buses down: Refusing to sit down or move when the bus is full, refusing to get off a crowded bus blocking those trying to get off and running after a departing bus.

I've been on a lot of buses that are packed so full it's difficult to stand—with empty seats. What is so difficult about sitting down? It makes room for everyone else.

Worse is when a bus stops and those standing near the door shuffle around while those trying to get off have to push past. What the shufflers are trying to accomplish, I have no idea. Make themselves thinner? Make everyone even more uncomfortable about the lack of personal space? It would be easier and faster if the students near the door just stepped off the bus for a moment. I promise, it won't leave without you.

The worst, in my opinion, are students who force a bus to wait for them. The casual arrogance of those who wave at the bus and then saunter up to it, not even bothering to run, is infuriating. There are situations in which it's all right to try to flag down a bus—providing you make the effort to run for it. If you're alone at night and afraid for your safety, feel free to inconvenience a few people. If it's broad daylight, however, and there's another bus in six minutes, you can wait.

I'm not saying that the bus system itself doesn't need work. It definitely does. A few simple behavior and attitude changes in the students, though, and we'll see much more efficient buses.

"The buses are slow. They're late. The system needs fixing. Yes, the buses are slow. But it's our fault."

EMILY ROBEY-PHILLIPS
ASSOCIATE EDITOR

BUZZ AROUND CAMPUS

How do you feel about safety on campus?



ERIC MALAVENDA
THIRD-YEAR BME

"There should be a deterrent system so that robbers feel unsafe rather than students."



PAUL ROBERTSON
SECOND-YEAR CHME

"I feel safe and appreciate the efforts of the police."



JENNIFER DREISBACH
THIRD-YEAR ARCH

"I think community efforts need to be extended through GTPD."



URIAH ELLIS
THIRD-YEAR BA

"The cops do a good job."

OUR VIEWS

HOT- or -NOT



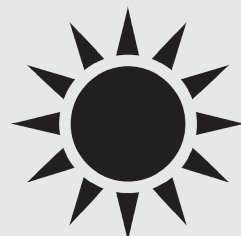
Art Crawl

Every year, the Clough Art Crawl offers a chance for Tech's Picassos and Michelangelos to express their suppressed right-brained tendencies. Besides just providing a creative outlet, the art show also offers cash prizes.



On-Campus Scams

We're all pretty smart people here, but sometimes we let our guard down for a moment. Recently, outsiders have come on campus trying to exploit this knowledge with scams to make quick cash. Don't let yourself get exploited.



Basketball Win

While the Jackets basketball team may have let us down last month here at home, they more than made up for it this weekend by grilling and dishing out some turkey at Virginia Tech's home court with a solid 10-point win.



Tennis Loss

Men's tennis lost this week to our archenemies, UGA. While it is a somber day here on campus, it must be said that they put up a valiant effort with our third-ranked doubles team taking down their fifth-ranked doubles team.

Negative stigmas must not deter Tech students from seeking help

Within the last few months, there have been a number of articles and op-ed pieces stressing the importance of emotional health for all Tech students. Jonathan Peak observed (*Technique*, 11/2/12) that expanded mental health services would benefit all students and Eran Mordel (1/11/13) and Michael Kirka (2/1/13), this year's SGA Presidents, stated that mental health is of prime importance in coping with stresses and challenges that both undergraduates and graduates students uniquely face. As Dean of Students and Director of the Counseling Center, we are very appreciative of the student efforts made to highlight the importance of the emotional health of all students at Tech and the various resources that are available to students.

While the importance of resources and services are key to providing the help that student may need, perhaps one of the most pervasive obstacles to seeking help is the notion of stigma.

Kamna Bohra best stated this in her op-ed (*Technique*, 11/2/12) that the key to seeking help is to eliminate the stigma associated with counseling and mental health. Tech is a unique culture composed of talented, high-achieving, ambitious students. It is a community that thrives on the successes of its talents and achievements and looks eagerly



"As members of the Tech community, all of us play a role in minimizing stigma."

JOHN STEIN & RUPERTO PEREZ

DEAN OF STUDENTS & DIRECTOR OF COUNSELING CENTER

to meet challenges and how best to solve them. At the same time, it may perhaps give rise (directly or indirectly) to the stigma that some students experience when trying (to cope with the realities of) dealing with depression, anxiety, or stress.

Stigma can express itself in thoughts such as, "If I ask for help, I'm a weak person," or "I have to handle this on my own," or "What's wrong with me? Everyone else seems to be managing just fine." Sometimes, stigma can express itself in fears of not wanting to be labeled or seen as different than others. Regardless of the message that stigma takes, stigma can be a powerful barrier for students who may truly desire to seek help in coping with feelings of depression, anxiety or stress.

As members of the Tech community, all of us (students, faculty and staff) play a role in minimizing stigma. One of the

ways we can do this is by letting someone know when you are concerned about a friend, roommate, partner or classmate. Sometimes all it takes is someone reaching out to a student to ask if he/she is ok to assist that student getting the help he/she needs. The Office of the Dean of Students has a referral link ("Referral Form"), located on the Office of the Dean of Students homepage (deanofstudents.gatech.edu) that any member of the Tech community can utilize in helping a student. We encourage you to use this link. In addition, information on counseling services and resources can be found on the Counseling Center's website (counseling.gatech.edu).

The staffs in the Counseling Center and Office of the Dean of Students are committed to working with students and others in addressing this important issue to help support and create a positive and healthy campus community.

Living on Campus is the Key to Success

Apply For Fall 2013

February 5th - 28th at

housing.gatech.edu



Campus Movie Fest draws aspiring filmmakers



Photo Courtesy of CMF at GT

A record number of student teams submitted their short film entries in this year's CMF competition, which took place Jan. 24.

BY JOHN RHINEHART
CONTRIBUTING WRITER

Campus Movie Fest, a national competition running for the 12th year in a row, came to campus for its annual event showcasing student's creative filmmaking abilities from universities across the U.S.

Teams contend for several prizes, the most prestigious of them including specially-made director's chairs and statuettes to the winners of the Best Picture, Best Drama and Best Comedy categories.

Avery Grant, the CMF Promotions Manager, was astounded by this year's turnout.

"We had a record 199 student teams sign up to participate in the Campus Movie Fest at Georgia Tech this year," Grant said. "Attendees packed the Student Center Theater on Thurs., Jan. 24 to see the top 16 movies made by Tech students, doubling last year's attendance."

Tech students began participating in the competition in 2004 and have continued ever since. Each year, students are given a week's time, as well as an Apple laptop and a Panasonic HD camera, to develop a five-minute short film to present during the event.

Each year, the event sees a mix of amateur filmmakers new to

the business, as well as veterans who have acquired more experience in the art.

Top films from Tech are screened at an awards ceremony and advance to an international competition at CFM Hollywood, taking place between June 20 and 23.

Last year's festival featured special guest appearances by 30 Rock's Jack McBrayer, Community's Danny Pudi, *Saturday Night Live*'s Horatio Sanz and host Adam Ferrara of *Top Gear* fame. Nearly 1,000 from 100 participating campuses attended.

This screening features special guest celebrities and awards over \$100,000 in opportunities.

The competition, which sees entries from over half a million students across the country, encourages participants to think outside of the box and offers experience for aspiring filmmakers. Participation in the event continues to grow yearly.

Best Picture for 2013 went to *Math: The Musical*, created by Delta Beta Delta. The short film tells the story of a young man who loses and later regains his faith in mathematics thanks to a unexpected intervention.

Awards include a 12-month subscription to Adobe Creative Cloud membership, an invite to screen their film at the 2013

see **FEST**, page 12



Becoming a Movie Buff

BY MADISON LEE
FOCUS EDITOR

It's Oscar season, and the media is buzzing with Best Picture picks. Many viewers like to prepare for the big night by taking the time to watch as many nominated movies as possible, and this is the perfect opportunity to become an aficionado or aficionada of film.

However, there is more to becoming a movie buff than simply watching every award-winning film out there. Check out these tips for entering the ever-changing world of cinema.

FOLLOW YOUR INTERESTS

If action movies or romantic comedies are your forte, then it might be a little ambitious to dive right into classic Hollywood musicals or black-and-white noir. Though it is important to avoid limiting yourself to your favorite genres, actors and directors, take your time when branching out. Finding an online community where you can openly discuss movies with others can also broaden your cinematic horizons.

READ CRITICS' REVIEWS

From serious critiques to amusing commentaries, for every film there is a reviewer to praise or pan it. Reading reviews can give you an idea of what to look for in a good film and can also be the best way to learn how to write your own. Respected critics like Roger Ebert and Richard Roeper have built an archive of reviews over the years, and sites like Rottentomatoes and Metacritic even provide ratings systems that reflect the consensus of their reviewers.

Be sure to form your own opinions about the movies that you're watching. Remember that only by watching as many different films as possible can an average movie-goer become an expert in the making.

INVEST IN A FILM GUIDE

Countless books have been published on film, and who could be better to teach you about the basics than the professionals? Not only can movie guides steer you in the right direction towards the best-reviewed films, but they also contain useful information about cinematography, screenplays and trivia that every aspiring film buff should know. *1001 Movies You Must See before You Die* by Steven Jay Schneider is a popular choice, and is regularly updated with new editions.

Film, Media Studies minor explores multiple disciplines

BY MADISON LEE
FOCUS EDITOR

The Film and Media Studies minor offered by the School of Language, Media and Communication (LMC) gives students the chance to explore their interests through the subject's broad historical, theoretic and cultural context.

Open to students of all majors, the minor requires the completion of six three-hour courses, with the only prerequisite being English 1102. Course options include classes in Video Production, Global Cinema and Documentary Film.

LMC professor Dr. Jay Telotte was hired at Tech in 1979 to help introduce film studies into

the English department's curriculum. In the years since, the concentration has expanded to include the range of different media studies topics taught by LMC professors today.

Dr. Telotte currently teaches a Film & Television course, as well as a Special Topics class in Film Animation. These and past courses have allowed him to explore his research interests, which include film history, science fiction and Disney Studios, with his students in a process that he describes as a learning experience on both sides.

"Because of the flexibility of being able to create new classes and teach practically anything I was ever interested in at the undergraduate level and the students' interests in a variety of areas, we've been able to bring in additional dedicated film scholars and other people who work tangentially to enrich the program," Dr. Telotte said.

An example Dr. Telotte gave of such a professor was Dr. Michael Nitsche, whose field is in Digital Media but also does some film production work with the program. In his Construct-Moving Image course, students can consider film, video and animation through emerging digital forms.

One of Dr. Telotte's former

students Ben Callner, who graduated five years ago, has been receiving attention recently for his "Goat 4 Sale" Doritos commercial that was selected through a national contest to air during the Super Bowl earlier this month.

Other students who have taken courses for the minor during their time at Tech have also pursued directing after graduation, such as Brad Tucker, who won the national Campus Movie Fest award and was admitted to the American Film Institute's Graduate Directors Program as a result.

Rebecca Rouse, a PhD candidate for the MS in Digital Media, teaches the Intro to Media Studies course for the minor. Her aim for the introductory class is to make the material accessible to students of any major, and to allow their individual interests to guide their projects in the same way that she has been able to pursue her passion through the Master's Program.

"I feel incredibly lucky to be able study [digital media] as a PhD student here, because frankly there wasn't any other program when I was looking for school where I could do what I wanted to do except for Tech. My interest is in new technology on stage, and the digital media program

see **MINOR**, page 11



Photo by Allyson Stone Student Publications

Dr. Jay Telotte has authored numerous books on his research interests, which range from science fiction to Disney Studios.

Online streaming sites offer convenience, distraction

BY MADISON LEE
FOCUS EDITOR

With their flat-screens, high-definition and 3D viewing capabilities, the technology behind televisions is more sophisticated today than it has ever been. However, online streaming providers are emerging to challenge traditional television, and the alternative is proving attractive to college students in particular.

The advent of sites like Hulu, Netflix and Amazon Instant Video has made accessing thousands of television shows faster and cheaper.

According to a report by USA Today, over the past several years college students have increasingly embraced the convenience of streaming sites. Taking advantage of campus wi-fi, students with limited free time are adapting their television viewing habits to a more accessible medium.

"I personally don't use Netflix or Hulu, but my friends tell me that it is much more convenient to use the online streaming sites," said Ashley Saienni, a second-year BME major.

Advertisers have recognized the shift in viewers' attentions from television to Internet streaming, but television networks often fail to take this into account.



Photo By David Van Student Publications

As online streaming sites like Hulu and Netflix grow in popularity, the ease of access to television shows has made regular viewing more of a priority for many students.

"Online streaming has been great for keeping up with shows, but I think [the networks] need to change the way they look at ratings because more of them are putting shows up online as they air or immediately afterward. That's a lot of advertising revenue that the current ratings system doesn't really pick up on, and sometimes shows get canceled because of it,"

said Melissa Hyde, a fourth-year IAML major.

To compete with the growing popularity of online streaming subscription sites, television networks have made a point of uploading shows to their sites as quickly as possible.

"During my freshman year we just didn't have a television in our dorm, so online streaming was the

easiest and really the only way that I could catch up on my shows. The only problem I have is when the subscription sites don't have the most recent seasons. ABC, CBS and a lot of other networks upload shows to their sites the day after they air, which is really nice," said Sheena Shahangian, a second-year BA major.

Netflix and Amazon Instant

Video have also made it possible to watch shows in a marathon-viewing fashion that can take up a lot of a student's time.

"Online streaming really does change the way you view the show. Usually I wait until I have more time, like during the weekend or breaks in the semester, and watch all of the episodes at once. If I sat in my room for three days straight and did that now I would probably fail all of my classes," Hyde said.

In this way, the convenience of online streaming could be considered a distraction more than anything else.

"I can watch an entire show in practically a day, and I find myself watching the same episodes over and over again when I really have other things to do," said Rachel Callaghan, a first-year PHYS major.

For others, the tempting escape of online streaming cannot compete with the often overwhelming responsibilities of college life.

"I watched more television in high school than I do now, because I had more free time then. Just sitting around watching TV seems like a waste of time. But watching it would definitely be more of an escape to get out of the 'Tech bubble' than a distraction for me," Saienni said.

sliver

nique.net

SO MANY GEAR HEARTS #3dprintingproblems

The Princeton review named Georgia Tech as the worst bus system for 2013

Why are slivers not posted online?

To random guy who bought me coffee: Thank you!

wow...literally..fewer options....

GOOD GOD MAN, WHAT HAPPENED TO THE KERNING ON THE INVENTURE PRIZE HEADLINE!?!?!

Hala Madrid!

And we danced, and we cried, and we laughed, and had a really, really, really good time!

The liberal bias on this campus is insane.

To the girl that almost fell on the red bus on Wednesday afternoon, you were too cute to let fall - the guy who caught you

gtwpa is such piss

did I mention that gtwpa is piss?

Eran loves puppies

CHOCOLATE IS SO GOOD

Eran hearts corgis and chocolate

Hell yeah, Brotherhood!

Happy Valentines Day!

Brotherhood: So choice.

OMG I GOT A LITTLE!!!! I AM NO LONGER THE BARREN MAIDEN!!! :D

I'm graduating in May and I literally have 0 f*cks left to give when it comes to doing schoolwork...

Rapunzel whips her hair back and forth.

A sliver with grammatical errors should not be posted.

When I wake up in the morning and find you not there, I want to close my eyes and forget that I had ever awoken.

To fall back into the depths and comforts of complete and isolating darkness is far better than being awake and aware of you not there

...And so...I brave a request...Will you go out with me?

GTwpa is such shit.

Death will hunt you down

The last segment of Umineko 5 made me so angry until the end. It was like a case study for "contempt for your audience" before the final twist

Even though I cant understand other languages I can still hear them.....please use inside voices.....even in other languages.....culc 5th floor

I see Graham has been battling the floor

JT wants to be Sheldon when he grows up. Bazinga!

It takes 28 days to break a habit, well my studying is done for...

Listening to her favorite band is not a great way to get her off my mind...

Not that I mind having her on my mind.

I'm pretty sure I like her... a lot

Sliver Box Therapy is a real thing.

tum desi ho?!

OFF CAMPUS HOUSING - Perfect Location. Available May or August 2013 .Private offstreet parking. Safe neighborhood. All appliances, washer & dryer included. . Four Bedroom w/ Three Full Baths, or, Six Bedroom w/ Five Full Baths, or, Three Bedroom w/ Two Full Baths. Call 678.296.9685 or email gthousing@yahoo.com

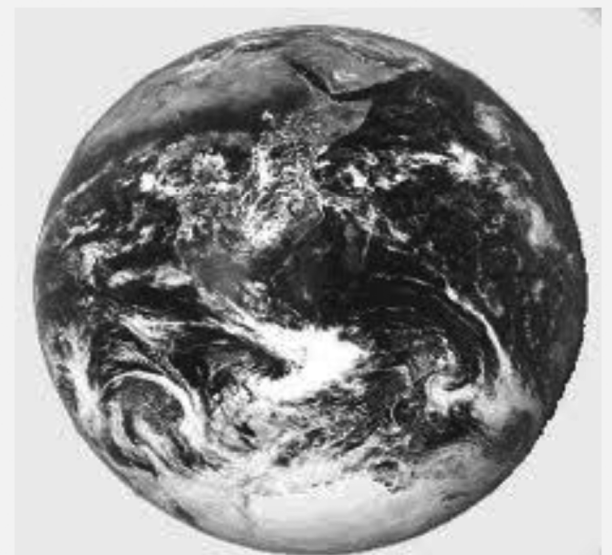
THE WAY AHEAD FOR HUMANITY

As the civilization of the last 2,000 years collapses, how do we create a new civilization, one based on economic and social justice, freedom, brotherhood and unity?

Tuesday,
February 26th
6:30pm

**Crescent Room
Student Center**
Complimentary pizza

Sponsored by:
Share International SE Region
1-888-296-1969
www.share-international.us/se
www.share-international.org
info-se@share-international.us



- What is the solution to the starving millions of the world?
- Why the pain and struggle for so many?
- What is preventing the nations from achieving peace?
- How can we maintain the planet's health?
- Who are we in relationship to one another?
- What prevents a greater sense of Unity?
- How can we make the needed changes?
- What are our choices?

Join us for an interactive discussion to explore possible solutions to humanity's most pressing problems.

Technologies to change television viewing experience

BY ARVIND NARAYAN
ASSISTANT FOCUS EDITOR

As television programs continue to evolve in response to ever-changing audiences, so does the medium of delivering the broadcasting. Social media are also expanding their presence, and all the while, digital artifacts are becoming ubiquitous tools in everyday life.

The speed of innovation has a tendency to overtake the thinking of designers, and as a result, the future of the relationship between television and other digital media has uncertain, yet exciting, possibilities.

The digitalization of TV continues to shape how we experience the medium. Dr. Janet H. Murray, the Associate Dean for Research and Faculty Affairs in the School of Literature, Media and Communication (LMC), di-

rects the Experimental Television (eTV) lab. The group of student and faculty explores new digital media through prototypes.

Dr. Murray has made several publications on the evolution of media and its role in society. In her book *Hamlet on the Holodeck*, Dr. Murray argues that interactive narrative forms including emerging innovations in social and TV media can match, and possibly even exceed, the power of more traditional storytelling forms. She predicts upcoming innovations in games and extensions for TV series across the internet that mirror developing technologies.

Dr. Murray's research also addresses the potential for TV elements like multisequential news and entertainment using several screens. These elements are telling, especially when analyzing trends in current news media.

Emerging technology enter-

ing the market is exemplified by smart TVs. Smart TVs manufactured by Samsung and Google have proven quite popular. The most innovative forms of interactive TV, smart TVs enable users to perform a variety of functions.

The Google TV, for example, functions much like an iPad combined with a traditional TV. While the device can play satellite or cable TV, users can also access the internet and use apps like Netflix, Pandora and even Zynga Poker. The increased digitalization of TV has broad impacts for many shows. Especially with the advent of online services like Hulu and Netflix.

The future of watching TV involves several new and exciting outlets to experience diverse programming. These innovative elements focus on widespread digitalization and emphasize the usage of the internet.

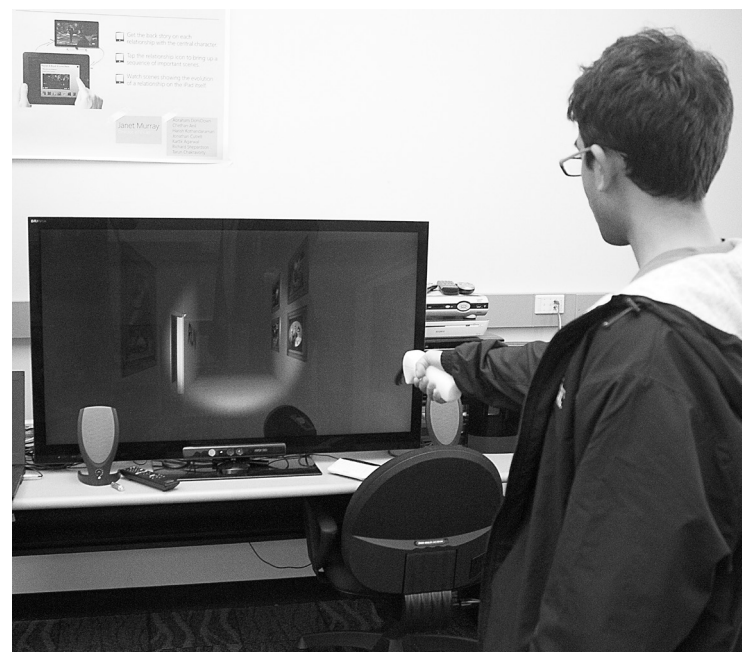


Photo by Sho Kitamura Student Publications

Students involved in the Experimental Television (eTV) lab at Tech under Dr. Janet Murray explore the possibilities of prototypes.

MINOR FROM PAGE 9

here is really terrific for giving us a lot of freedom with what we want to pursue," Rouse said.

The introductory courses for the minor are often taken by CM majors because the class is required for their degree, but Rouse has consistently seen mix of students—freshmen through seniors—from many different majors. She feels that this variety enriches the course by providing an opportunity for varied discus-

sion, and tailors the material to this idea.

"I hope to show students through my course that Media Studies is a very exciting field because of its interdisciplinary nature. We cover a wide spectrum of topics so that each student can find something that [he or she] can get excited about. Every project is also collaborative, and I love seeing both artists and engineers at this school coming together in this way," Rouse said.

Rouse is also currently work-

ing with Melissa Foulger, the Artistic Director of DramaTech, and taught a Special Topics course with her last semester for integrating new technology into mainstream theater. Students were able to learn designs for technical elements that will be incorporated into the upcoming DramaTech production "After the Quake."

While not required, opportunities to gain practical experience are strongly encouraged in the minor. Dr. Angela Dalle Vacche's six-week Italian Film Studies

program takes students to northeastern Italy and the surrounding regions to learn and apply the fundamentals of filmmaking to their own Italian movies.

"We emphasize the technological language of cinema because it is a hybrid medium. Our students do not take film appreciation, but we have a curriculum of really serious classes about what cinema represents for the twentieth-century...so that we might be in a better position to understand the changes brought about by innova-

tions," Dr. Dalle Vacche said.

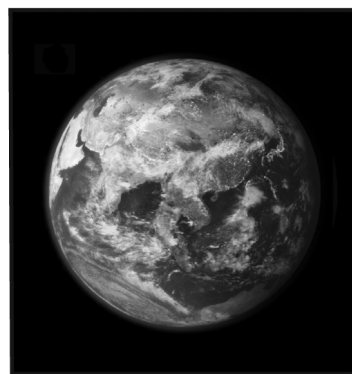
The cultural context found in the study abroad program, as well as other courses offered, such as Dr. Qi Wang's Asian Cinema Studies, is considered a vital part of the minor.

"We live in a global society dominated by many different kinds of images. Students who wish to pursue a minor in Film Studies are likely to do well if they are visually curious and open to learning about different world-views," Dr. Dalle Vacche said.

S.O.P. – Save Our Planet!

When one looks deeply into the present situation in the world, two things stand out as particularly important: the danger of war and the acceleration of the Earth's ecological imbalance. There are, of course, many other problems: the economic debacle which affects many countries, especially in the West; the huge increases in the price of food, especially the staple diet of many millions; the huge, and growing, disparity in living standards between the rich and the poor.

All of these problems are important and require early resolution. The two first named must command the attention of all sensible men* and governments for they present the greatest threat to man's well-being. Wars, large and small, should by now be unthinkable, but, sadly, this is not the case. Even a world which has known the folly and futility of war at its most terrible has still not relinquished, totally, that abomination. The governments are seduced into thinking that old ways will, after all, render up their coveted prize. The weapons of war, therefore, have become indispensable and a major trading



NASA

asset. While the weapons are there they will be used. Small wars beget large wars as more countries become involved. Large nations fight by proxy through their allies and so prolong unimportant quarrels into war. This major danger must be abandoned by all nations. It threatens the very existence of men on Earth.

Apart from war, nothing so profoundly affects the future of all men as much as pollution. Some countries have recognised this fact and have taken some steps to limit pollution and global warming. Others, sometimes the chief polluters, deny the reality of global warming despite the overwhelming evidence to the contrary. Daily, now, the climatic changes prove beyond doubt that the planet is sick and needs immediate and skilful care to re-establish equilibrium. Time is running out for men to halt the transformation which is being daily wrought on planet Earth. Every man, woman and child must play their part in the task. Time is, verily, running out. S.O.P. Save Our Planet!



*The words "men" and "man" are used throughout the article as general terms meaning humankind.

ShareInternational.info/gt 888-242-8272

This article, published in *Share International* magazine, was written by a Master of Wisdom. The Masters, headed by Maitreya, the World Teacher, are highly advanced teachers and advisors of humanity who are planning to work openly in the world very soon.

- Free Talk -

"THE WAY AHEAD FOR HUMANITY"

Tuesday, February 26th, 6:30pm

Crescent Room, Student Center

Sponsored by Share International SE Region



Favorite Film Genres

BY AARON TUMULAK
CONTRIBUTING WRITER

Films have a special place in many moviegoers' hearts, but not everyone's tastes are the same. Students across campus shared their thoughts on which genres they consider their favorites.

"I like action and horror movies because they're quite exciting and they're fun to watch. Often, I'll watch Chinese movies," said Wendy Wang, a graduate student in CEE.

Action seemed to be a student's most common response when asked to name their favorite genre.

"Action and comedy. I enjoy fast-paced movies because I feel more involved," said Rohit Pathak, a third-year CS major. "There's a French movie called *District 13*. That's pretty nice because it has parkour. *District 9* is also pretty good. Those are definitely my favorite movies."

"Action and adventure. They're real exciting... I like war films and war horror," said Stephanie Zhang, a first-year BME major. "I've been recently interested in some scary movies, too. *Dances with Wolves*, *Saving Private Ryan*, there's so many I can't name them all."

"I like action and adventure because they're entertaining. They keep your attention, and that rush is the best part," said Ross Campbell, a fourth-year ME major. "I'm into car movies so I like films like *The Fast and The Furious*."

"Action is exciting, which is why I watch movies in the first place. 'I like James Bond, Jason Bourne, spy action movies,' said Matthew O'Shaughnessy, a first-year EE major.

Although action movies were the most popular, other genres were also well represented.

"I like comedy. It just appeals to me," said Ryan Greiner, a fifth year CMPE major. He cited *Hot Fuzz* as his favorite movie in the genre.

"I like film-noir, crime-noir and samurai movies like *The Usual Suspects* and *The Way of the Gun*," said Brian Sanner, a second-year BMED major.

A few students singled out Hitchcock's movies as their favorite.

"I like psychological thrillers,

like Hitchcock's. They're really interesting and not as predictable as other movies," said Laura Burbach, a first-year PUBP major.

Some students, like Elizabeth Lambert, a third year ME, didn't have a favorite genre. Lambert, however, still had a few favorite films.

"*The Wizard of Oz* is my favorite and I like *My Girl* and *Despicable Me*. They're funny and they put me in a good mood and they're entertaining," Lambert said.

Although Tech students had many favorite genres, several students disliked one particular genre: romance.

"They tell the same story over and over again. You know exactly what's going to happen every time," Pathak said.

Some students had more specific opinions than others.

"I don't like black-and-white movies in general," "Especially new ones. It drives me nuts. If it's new why make it black and white? I think it's just pretentious," Sanner said.



Photo by Sho Kitamura Student Publications

While some film categories leave audience members captivated, other viewers are inevitably unimpressed by the performances.



Photo courtesy of CMF at GT

Winning teams compete for a chance to screen their locally-awarded short films at the national CMF event in Hollywood.

FEST FROM PAGE 9

Cannes Film Festival Short Film Corner, an invitation to screen at CMF Hollywood and an invitation to the CMF Distinguished Filmmakers Network.

Best Drama was awarded to *Just Like You*, produced by Just By You. This short film features a young man who struggles to reconcile heart with home-life. Tech's own Wayne Lee played an important conceptual role in the both the creation and production of the short film.

"I always wanted to make a short film with an anti-bullying message," Lee said. "After talking to people like Emilio, Manny, Justin and Taylor, we started bouncing the idea around until we eventually came up with the final concept that we presented during the Fest."

The group is currently preparing to display its masterpiece short film to CMF Hollywood in June for the national championship event.

Other noteworthy awards

were also distributed during the red carpet premiere in the Student Center.

Justin Miles took home Best Actor for his performance in *Just Like You*, while Erin Lanier claimed Best Actress for her role in the short film *Hard Boiled*.

Other awards still available for the taking include the CMF Wildcard and CMF Millionaire.

The film with the most views on Feb. 25 at midnight will be awarded the sought-after Wildcard and will move on to compete in an online national bracket for the opportunity to screen their project during the CMF Hollywood event to take place this June.

The coveted Millionaire prize goes to the any group receiving onemillion or more views on its short film. Winners will be awarded an Apple iPad.

Awards and recognition aside, Campus Movie Fest provides students a unique opportunity to explore their creative sides and potentially launch a film career in Hollywood.

nique.net



on all of your devices

We'd like to hear from you. Write us a letter.

letters@nique.net

technique

all we're missing is U!

pizza meetings on tuesdays
7 p.m., flag building, room137

Local band discusses formation, future plans

BY ALLY STONE
CONTRIBUTING WRITER

At The Drunken Unicorn this past Thursday, Feb. 7, the band Champagne Room hypnotized Atlanta locals with their genuine lyrics and foot-tapping swing tunes. With matching sports coats and a lead saxophone player, the band transported the audience across time to a metaphysical 1950s nightclub. Originating in 2011 at Tech, the band is comprised of Andy Smith on jazz drums, John Copeland on tenor saxophone, Charlie Rutter on bass, Derek Liddell on guitar, and Jared McGrath on vocals.

The *Technique* was lucky enough to talk with Champagne Room about band dynamics.

How did you come up with the band name "Champagne Room"?

JM: We were at the Claremont Lounge before we formed the band and there was a cover band there and we were just kind of surrounded by this illusion of grandeur; some things they try to make nice, some things they try not to. It's kind of a rundown place, any walk of life can go in there. The idea of a Champagne Room, which can be tied to nightclubs, the idea, the sound of it, is something trying to be upscale, but forcing itself a little bit. We didn't think about it too much, our original guitarist thought it would be cool, just guys hanging



Photo by Ally Stone Student Publications

Champagne Room mixes several different types of music, including jazz and acoustic, to produce their own brand of sound. The band has deep roots at Tech, often recording at Under the Couch.

out in an Atlanta dive bar. We are swing punk, and the name has that feel to it. Champagne is toasting to something and a lot of our music is celebratory. Not taking anything too seriously, but it also matches with what we are trying to go for.

Each song is pretty unique; how would you define your style?

JM: We jokingly refer to it as Southern-Fried Swing Punk. The

main elements are swing music, punk, surf, jazz and probably some dance music here and there. Our music is really about people having a good time. We want to out-goofy everyone. We are about freedom, liberation and fun.

Your new album, *Nothing Gold*, was just released this January. What was the recording process like?

JM: One thing I'd love to see is more people going to Under

the Couch, it blows my mind that there are not more people there. About the time we started writing our originals, I found myself at Under the Couch and found the recording studio. It became this breath of fresh air in so many ways. Live studio, full lighting, house drum kit, how do you not learn how to play an instrument by your sophomore year or play in a band blows my mind. It's cool too because it's not just about bands.

There are DJ's, people with various interests. Our last record was truly a labor of love. We recorded our CD right there in the Student Center with the help of GT students, and it was really cheap— a few hundred bucks. Try going out to the city, and producing a CD would be ten grand easy. I know for a fact our recordings wouldn't be here if it wasn't for Under the Couch. And if your music means enough to you then it's probably pretty good and you can play for people.

Most of the band members are GT PhD or undergrad engineering students, so what are your plans for the future as a band?

JM: We all have dreams about making it as a band, but the reality of the music industry makes it a not so likely scenario. Music will be forever my greatest hobby. The idea of touring is risky. We've all worked hard academically, and a few of us have job interviews lined up. As PhD students, we also don't have the flexibility of taking a week and half off to go on a tour. It's hard because, how do you choose between a more stable career and one in pursuing your dream? Our EP and CD are huge steps forward, and we sent our record to studios in the South, so we are kind of just seeing if we get any bites and where our music takes us. Right now we are five best friends doing what we love and playing for who we can.

Poetry at Tech gives students a chance at artistic expression

BY JILLIAN BROADDUS
STAFF WRITER

Looking at the completely full audience at last Thursday's Poetry @ Tech reading truly showcased how far the program has come since its inception in 2002. The School of Literature, Communication, and Culture houses Poetry @ Tech and serves as "one of the premier showcases of poetry in the Southeast." Through generous donations and pure passion, Poetry @ Tech is able to provide multiple recitations each semester from some of the country's most distinguished poets. Led by Thomas Lux, a Tech professor, nationally-acclaimed poet and the Margaret T. and Henry C. Bourne, Jr. Chair in Poetry, with Ginger Murchison and Travis Wayne Denton, who are current holders of the H. Bruce McEver Visiting Chair in Writing, the Poetry @ Tech program has grown tremendously from its auspicious beginnings over a decade ago. Now, the initiative has larger goals to send poets into schools, provide workshops for an HIV positive group and generally provide more poetry enlightenment and opportunities to the greater Atlanta community.

The first poet to speak at the event at Kress Auditorium was Laura Newbern, a Georgia College & State University professor

who has received numerous recognitions for her quietly powerful and lucid collections.

Starting out, Newbern stated in her soft and gentle voice, "I'd also like to thank the weather for being so complimentary for what I chose to read." And the poems that followed certainly paralleled the dark and dreary conditions outside, to a point. Starting with a somber and beautiful poem by Frank Stanford titled "You," she then delved into her own works, each of which contained an edgy light-heartedness. Pulling inspiration from her love of soap operas, her home in Milledgeville and her nostalgic childhood, her poems seemed to sound like works of prose, with a graceful story interwoven into each one. Newbern finished by stating, "If my book tells any story, it's a story about love and longing...the longing of a quiet observer and the world."

Next was Dan Veach, who recently published his first book of poems and ink paintings titled *Elephant Water*, who began his reading by translating others' poems from various languages, including Arabic and Chinese. Veach lightened the mood and had the audience laughing with blithe, amusing and playfully intelligent poems such as "God

See **POETRY**, page 15

Theaters offer variety for V-Day

BY NICK FLINT
CONTRIBUTING WRITER

The stereotypical Valentine's Day involves a romantic evening with a significant other: a fancy dinner, a sappy romantic movie, roses, chocolates, cards, the whole deal. However, though such images may seem entirely appropriate and quintessentially smooch-worthy, the modern movie box office begs to differ. This year, three movies come out on Feb. 14, and a fourth the next day, leaving a wide range of choices for potential dates on Valentine's. No doubt these film releases are timed to coincide every year with the day of love, the day in which most couples will head out to the theaters for some late-night entertainment. Therefore, it would seem every movie coming out this weekend would contain copious amounts of romance, love and gooey scenes that warm hearts. This year, however, that is not the case.

Only one film, *Safe Haven*, will provide that heartfelt story for the stereotypical Valentine's couple. The movie is based on a Nicholas Sparks novel, which means viewers are guaranteed similar themes to those of *The Notebook*, *A Walk To Remember* and *Dear John*. This PG-13 rated film features Julianne Hough (*Footloose*) and Josh Duhamel (*Transformers*) in an emotionally trying romance and adventure story.



Photo courtesy of Relativity Media

Safe Haven, based off a book by Nicholas Sparks, is perhaps the most traditional, romantic film being released for the holiday.

In stark contrast, *A Good Day to Die Hard*, the fifth film in the *Die Hard* franchise, opens the same day, starring Bruce Willis and boasting yet another action-packed plot. Even the previews are intense, with Beethoven's dramatic "Ode To Joy" playing over the shattering glass, gunshots and car chases. Needless to say, this R-rated film is not for the faint of heart or opponent of violence in theaters. However, *A Good Day to Die Hard* is expected to top the box office charts and smash its competition, despite the fact that it is an intense action movie being released on Valentine's Day.

On the complete opposite end

of the spectrum, the animated *Escape From Planet Earth* will be released on Friday, Feb. 15, reaching out to much younger audiences. Featuring the voices of Brendan Fraser, Jessica Alba, Sarah Jessica Parker and Sofia Vergara, among others, this film follows the adventures of an astronaut who travels to a dangerous planet in order to save someone, but ends up in trouble himself. Zany hijinks undoubtedly follow.

The fourth major movie released this Valentine's season, *Beautiful Creatures*, delves into the lives of two lovers, only to

See **V-DAY**, page 14

SAGA

FROM PAGE 1

panels like a playful spirit bouncing on stage as the actors perform. The narration is never in the way and often interacts with the panels like an artistic element, being used in novel ways such as connecting characters together or wrapping around a planet hanging in space.

Each character is lovingly crafted. It is impressive how alive and human they feel considering only one, a bounty hunter, looks like a normal human being. Speaking of, the character designs are fantastic; Staples consistently creates simple yet powerful looks for all the cast. Not all of them are amazing, but the majority is. And then there are those like The Stalk, who might be perfect.

Part of the allure of *Saga* is that Staples has planned to create every aspect of the art on every issue, however long that may be. Environments, body language, facial expressions—she nails them all. She takes Vaughan's scripts and spins gold from them.

And those scripts are not drivel either; through them, Vaughan proves once again that he is one

of the best writers in the industry. Some of his past works like *Y: The Last Man*, *Ex Machina* and his stint on *Runaways* are a few of the best stories in comic books, but *Saga* is arguably his best to date. The dialogue flows and is distinctive with each character, the myriad plots parallel and contrast with each other and it is easy to connect on some level with every character, including the ones attempting to kill the central figures. It is a crazy story filled with things weird and strange that cause every page to deliver fresh surprises. But at its heart this is simply a tale of a family struggling to survive. One page will depict a quiet moment between a first time mother and father bonding over their mutual love for their newborn child, and in the next, a giant turtle will be taking down spaceships by shooting it with eye lasers.

A word of caution is necessary regarding the mature content. *Saga* does not refrain from violence, sex, drugs, or gore. The first issue alone depicts the baby's birth on a table, two robots having sex and guts flying everywhere. And issue four involves a planet called

Sextillion. Yes, it is exactly what it sounds like: an entire planet that is a brothel. But nothing is crass or done for shock value. Instead, these harsher elements are key to creating tension. This is not a kind universe, and terrible people, who are willing to do whatever is necessary for their own personal gains, call it home.

The first volume closes with a minor twist that succinctly sets the stage for the following arc. At only ten dollars, *Saga, Volume One* is a must-buy for those who have even a passing interest in comics. A highly imaginative new series, *Saga* is beautiful both visually and thematically. A tale of family set amidst a war that stretches across the universe, it manages to retain an emotional grounding to an epic scope.

The best aspect of *Saga*, however, is that it has no clear end in sight. This story can continue for as long as Vaughan feels it remains relevant. He has reportedly already written the last page of the last issue, so fans are eager to see the story build to that point. Hopefully, that point will not come for a long time.



Photo courtesy of Image Comics

The Will, a bounty hunter hired to kill the protagonists, and his sidekick the Lying Cat are only two of *Saga*'s large, crazy cast.



Photo courtesy of 20th Century Fox

Filling in the action movie slot for this weekend, *A Good Day to Die Hard* is the fifth collaboration between Willis and the series.

V-DAY

FROM PAGE 13

reveal scarier and darker secrets: witchcraft and spell casting. Starring Emma Thompson (*Nanny McPhee*) and a cast of teenage heartthrobs, this film combines love and adventure with sci-fi and other-worldliness, a genre in which stories like *Twilight* are also included.

With such an eclectic and miscellaneous list of upcoming movies, which one is the right one to see with a Valentine's date or friends on the weekend? Obvi-

ously, it depends on the viewer's taste. Couples of all different styles and varieties exist, and they all want to go see a movie that fits their tastes. Though somewhat comical in scope, the spectrum of films being released this weekend encompasses four main categories in the movie production business: romance and love, children's animation, action-packed thriller and sci-fi adventure. These movies cannot only be applied to different types of individuals, but also most certainly appeal to a range of couples seeing a movie together

on Valentine's. For instance, one might imagine a new couple desiring sappy romance and watching *Safe Haven* this weekend, while the long-lasting, more mature pair might go see *A Good Day to Die Hard* for some excitement. Likewise, parents with young children in tow might incorporate *Escape From Planet Earth* into their date night and make it more of a family night.

All in all, this weekend's new releases provide moviegoers with various choices of everything, compliments of the day of love.

sliver

nique.net

screw Kmaps, they have brought me nothing but sadness.....
i love you Madison !!
i wish i had more girls to talk to. Girls of tech Y U No talk with me ?? :(
slivers are the drunk man's microphone
Slivered twice last week and both of them made it! :)
Aha, this is my first sliver. #win
but WHY though
my nigga WHY NOT!
You are more than welcome, Technique.
M TRAIN ALL DAY EVERY DAY
Art Crawl showcases some real talent! Reminder that Tech isn't just filled with lame engineers.
didn't realize i was a figurehead, neat...
machine design is more stressful than defbodz and mse.... LITERALLY
i wish there was pasta in the CULC vending machines cause i'm hungry and it's 5am... i guess doritos will suffice. #allnightersliver
that was the best bag of doritos i've ever eaten... #5amsliver
Cadets wearing flightsuits to the symphony? Just because you are becoming a gentleman by act of Congress, doesn't mean you can't make some effort on your part.
Slivering when I should be working. YOLO
what are psych majors doing? like really i don't understand how this is a major...
Seriously I only live in GT Housing because I have to not because I want to
I personally like Ted Talks
DJ Sliver on the 1's and 2's.... this week's Funny Track/Video of the week is The Harlem Shake!
Burger Bytes...lemme go ahead and tell you something.... LOWER YOUR PRICES! #Brokecollegestudents
Oh well there goes our next football season :(
Shout out to everyone who went to Big G
Don't forget everyone....all races have thieves
Ain'tnobodygottimefor that.jpg
I hate my MSE 2001 professor
Shout to Jevone for being awesome
<3 phi mu Rachel (chocolate friend :D)
Math proff, can i has an A on the midterm?
Is everyone Indian on GT crush?
El Russo!!!!!!
hey paint the walls to silence my pens, but the shithouse poet strikes again!

BARRELHOUSE

Weekly Specials

MONDAY (AFTER 5PM):

BURGER \$6

TUESDAY: \$2 TACOS

WEDNESDAY (AFTER 5PM):

1/2 OFF WINGS

(DINE IN ONLY, DOESN'T INCLUDE VEGAN WINGS)

BINGO

FIRST MONDAY OF THE MONTH

FRIDAY: FISH FRY FRIDAY!

WE NOW
CATERWE DO
BOX LUNCHES!HOURS:
M-F: 11AM - LATE
SAT: 12PM - LATE
SUN: CLOSEDTRY THE
LEGENDARY
BOBBY
DODD!

BARRELHOUSEATL.COM
22 5TH ST. NW ATLANTA, GA - 404-844-5601

Thief shows no direction despite star cast

FILM
Identity Thief
GENRE: Comedy

STARRING: Jason Bateman, Melissa McCarthy

DIRECTOR: Seth Gordon

RATING: R

RELEASE DATE: Feb. 8, 2013

OUR TAKE: ★★☆☆☆☆

BY RAVI CONJETI
CONTRIBUTING WRITER

Identity Thief, the latest film to join the long line of road trip-comedy flicks, takes a promising idea and unfortunately mashes it with over-complications and a clichéd climax, presenting a jumble of humor and sentiment that seem out of place. Despite the gaping holes, *Identity Thief* is a spectacle of star Melissa McCarthy's (*Bridesmaids*) talent. Essentially, McCarthy steals the show with her effervescent charm and encapsulating smile that engenders pity for the fully-flawed personality of her character Diana.

The story begins when Diana, a sneaky and devilish thief, snatches the identity of Sandy Bigelow Patterson (Jason Bateman, *Arrested Development*) via phone. With credit cards maxed out and with his newly found job on the line, Sandy goes on a quest from Denver to Florida to locate and turn in the fraudulent perso-



Photo courtesy of Universal Pictures

McCarthy, pictured here in the role of Diana, is no stranger to the tricks and tools of comedy, having previously been nominated for an Academy Award for her performance in *Bridesmaids*.

na to the police in order to get his life back. The rest of the story revolves around Sandy and Diana's practically slapstick-like journey through grim situations and reconciliations, in a desperate bid to fix both the past and the future.

As far as casting choices go, McCarthy is superb as the sweet yet villainous Diana. The actress shows her versatility as a performer, something that many of her previous films fail to capture. Her comic relief provides the right punch to the rather dull and uninteresting storyline. And nothing brought more laughter to the audience than her whimsical singing of "Milkshake." In addition to

her comedic timing, McCarthy nails her emotional scenes. One of the most dramatically tinged moments of the film comes when McCarthy's character opens up to Sandy over the dinner table about her unfortunate past. Ultimately, McCarthy's variety sells her as a respectable and multifarious Hollywood actress.

On other accounts, Jason Bateman plays Sandy Patterson, a character similar to his previous roles in *Horrible Bosses* and *The Change-Up*, quite effortlessly. Bateman sells his character, a steam-powered accountant and family man, in as convincing a way as possible.

As for the supporting cast, Eric Stonestreet of *Modern Family* brings some levity to the downward-spiraling humor. Additionally, Amanda Peet (*Gulliver's Travels*) shows off her beauty as Sandy's wife. Though her screen time is relatively low, it is highly utilized in forming the emotionally climactic scenes.

All in all, *Identity Thief* is an average movie. It might garner some attention during opening weekend, but not much can be expected from this film despite its cast. Humor and sentiment are in slight play, but a poor plot, a dreadful storyline and a weak sub cast harm the movie as a whole.

POETRY FROM PAGE 13

Spelled Backwards" and "Wear and Tear—A Poet to his Underwear." Other works of his, such as "The Truth About Spring" which personifies winter in Boston, included an array of breath-taking literary and rhetorical devices; as Thomas Lux succinctly described, "Dan Veach's quiet yet passionately intense poems let us journey companionably with him."

The last poet to present—and undoubtedly the biggest crowd-pleaser—was Thom Ward. With six published books, Lux described his poetry as "breathtaking in imagination and energy...about as alive as alive can get." Ward began by remarking, "Laughter is encouraged and welcome," and his humor did not disappoint.

Ward's array of poems included "In Defense of the Landline" which was a playful spin on problematic cell phones to the tune of the "Five Little Pigs" nursery rhyme, as well as poems inspired by an assortment of comical topics: cockroaches, Humpty Dumpty, toilet seats and his love for the Boston Red Sox, to name a few.

Ultimately, the night—complete with snacks, wine and \$500 worth of free, autographed books by the poets—was enjoyable for Tech students and notable attendees alike.

For those interested, LCC courses, certain English classes and numerous free workshops specifically focused on poetry are continually offered, guaranteeing that students' ardor for the arts is enriched and appreciated even here at Tech.

COMMUNITY SERVICE COUNCIL

EXPLORE THE WORLD OF SERVICE

WHEN: 02.19.13
11:00-2:00

WHERE: TECH WALKWAY AND TECH GREEN

TWITTER: @GT_CSC
WWW.CSC.GTORG.GATECH.EDU



Thanks to all the students,
judges, administrators,
and sponsors for making
GTRIC 2013 possible!





French police drama thrills

BY SIDDARTH SREERAM
CONTRIBUTING WRITER

Various TV shows have been rapidly gaining popularity in France in the recent past, with one drama being particularly interesting. *Braquo*, a crime-thriller set in the streets of Paris, chronicles the lives of four police officers – Eddy, Walter, Théo and Roxane. The series was created in 2009 by Olivier Marchal and stars Jean-Hugues Anglade (*Nikita*) and Nicolas Duvauchelle (*Lightweight*). Comprised of 16 episodes across two seasons, the show is in French, but has been subtitled in English for viewers all around the world. To give a little taste of the theme of the show, the title, “Braquo,” is a slang word in French meaning a violent heist.

The story begins with the suicide of Max, a fellow cop and friend of the four protagonists.

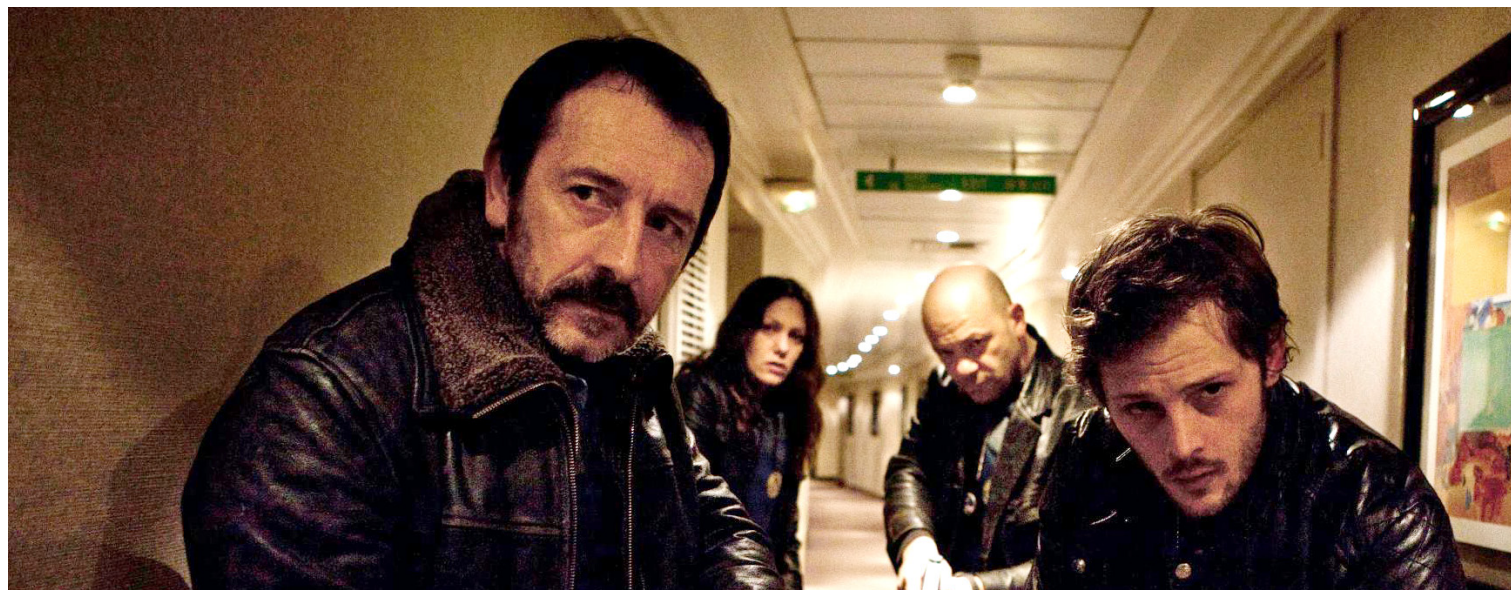


Photo courtesy of Canal+

Although relatively unknown to American audiences, *Braquo*’s cast has proven that they can hold the weight of such a complex and provocative series, bringing to mind the level of quality seen on such U.S. shows as *The Wire*, to which *Braquo* is often compared.

Max kills himself because he has been charged with several felonies, the worst of these being the torture of a suspect during an interrogation. The first episode of the series is rather graphic, extremely serious and not for the faint of heart. Violence and sex are also predominant themes in this show, with frequent encounters between the police and criminals. Max’s friends are determined to clear his name and set the record straight, even if it means breaking the law in some instances.

On the whole, *Braquo* is just as French as a plate full of escargots. The atmosphere is a bit darker and gloomier than most shows, and the speech delivery is often fast, soft and filled with slang. There is almost no humor and the occa-

sional wise-crack will barely bring a smile to the viewer’s face, given the sombre and suspense-filled mood. The writers clearly were not considering an element of hilarity during the creation of *Braquo*.

As for the characters, the group is led by Eddy Caplan (Anglade), the typical flawed hero who was Max’s best friend and is determined to exonerate him of all charges. His character is honest and kind-hearted but will go to great lengths to achieve his goal. He has a penchant for siding with the “dirty cops” who, like him, will do pretty much anything, even if it means stepping outside of the law. The show also stars Karole Rocher (*Polisse*) as Roxane, a chain-smoking, intrepid cop who does not let her gender

come in the way of her profession. Théo Wachevski, played by Nicolas Duvauchelle, is the character that brings the sexual aspect to the show, along with the drugs and cigarettes. Théo is covered with tattoos and frequently sleeps around while snorting coke. His behavior can easily get him into trouble but, like his partners, his job comes first. The last of the four is Walter Morlighem, played by Joseph Malerba (*Léon: the Professional*). Appearances can be deceiving, because Walter portrays a thug-like gang member while on the inside he is kind-hearted and sweet, especially to his children. He frequently partners with Eddy, is an excellent shooter and an outstanding driver. However, Walter faces monetary problems and has

a depressed wife whom he dearly loves.

This TV show has often been christened as France’s answer to *The Wire*, with the story being written by an ex-cop (Olivier Marchal) and the characters following similar developments to those in *The Wire*. This factor also brings realism to the show and makes the plot easily believable.

In a nutshell, *Braquo* is a fast-paced crime-thriller filled with scenes of violence, sex and action. Four cops who want to redeem their dead friend’s name set out to do so regardless of the obstacles they face and the crimes they must commit. *Braquo* is available on hulu.com for free viewing, and is a must-watch for thriller and suspense lovers.

BATIK DESIGN COMPETITION 2013

indonesian
studentassociation
GEORGIA TECH

Show off your artistic talents and indulge in a festival of Indonesian culture.

FESTIVAL

15 FEBRUARY, 5-7PM, KLAUS ATRIUM

COMPETITION

\$100 AND \$50 PRIZES
TO BE WON

MORE DETAILS



TINYURL.COM/BATIK-COMPETITION



Sponsored by:

Georgia Tech Campus Services



Georgia Tech

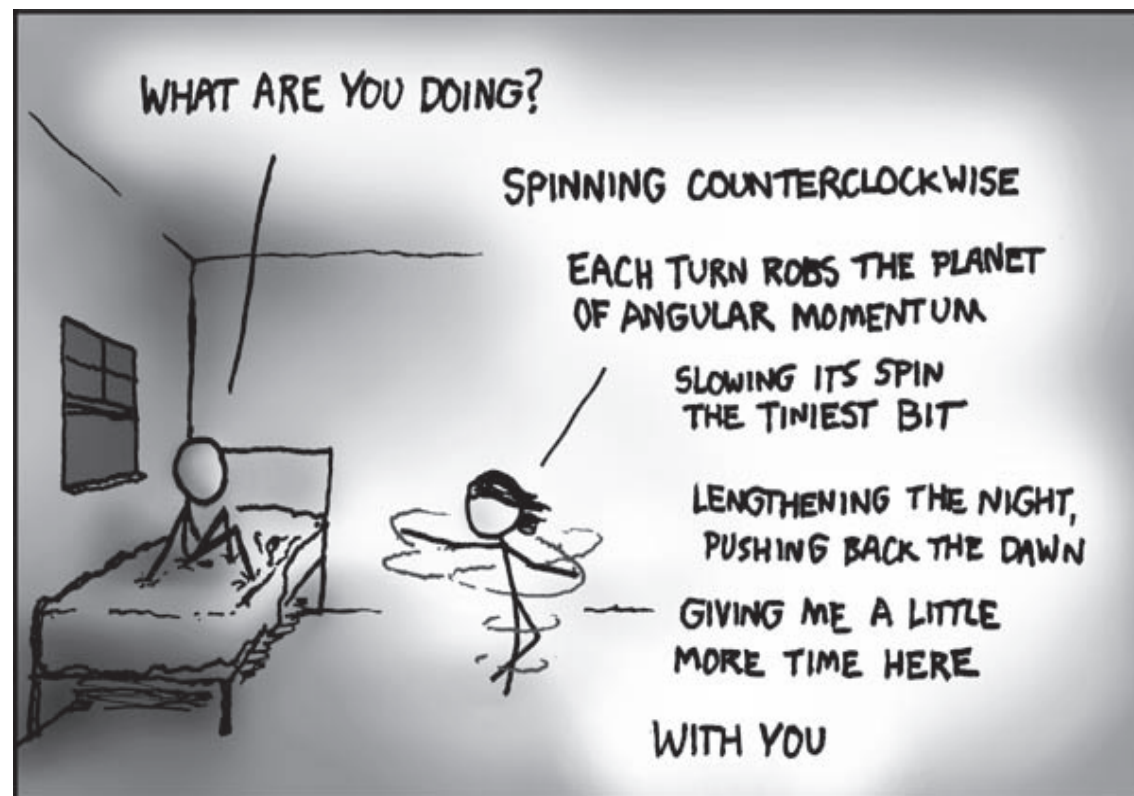


GADO:GADO
Fine Indonesian Furniture

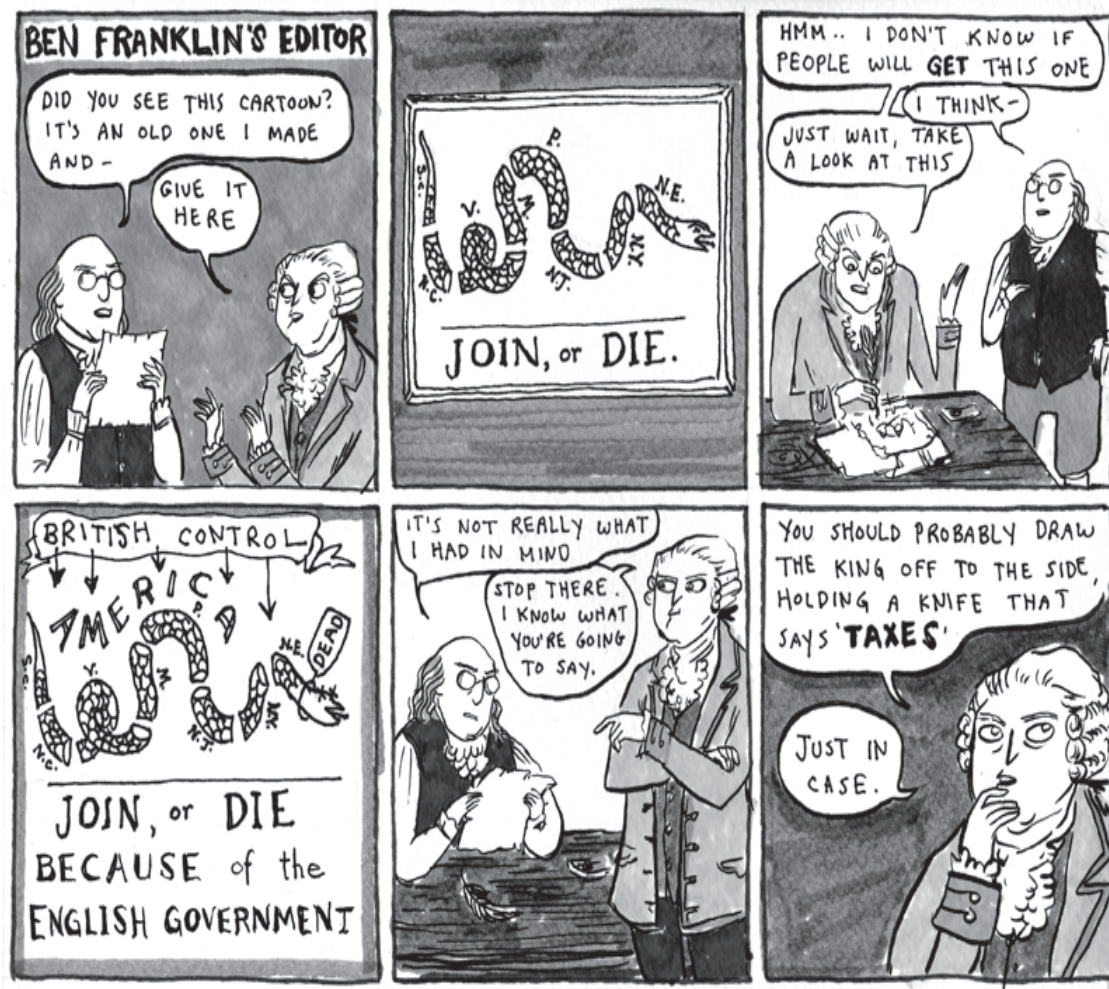
SMBC BY ZACH WEINERSMITH



XKCD BY RANDALL MUNROE



HARK! A VAGRANT BY KATE BEATON



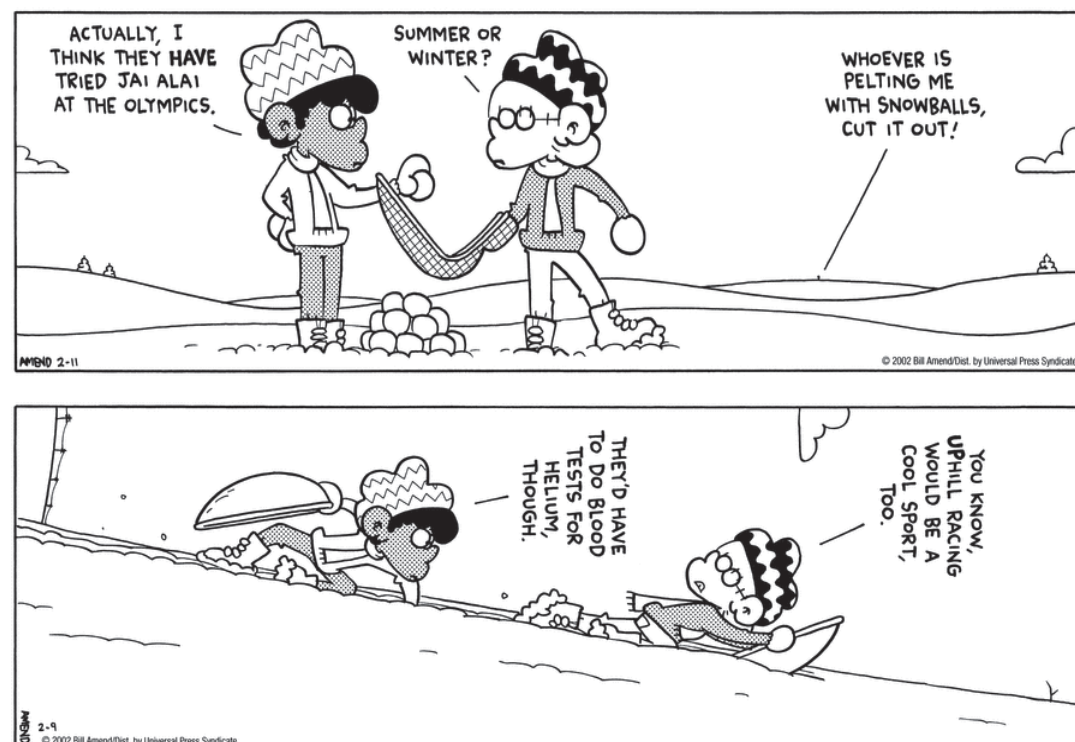
NEDROID BY ANTHONY CLARK



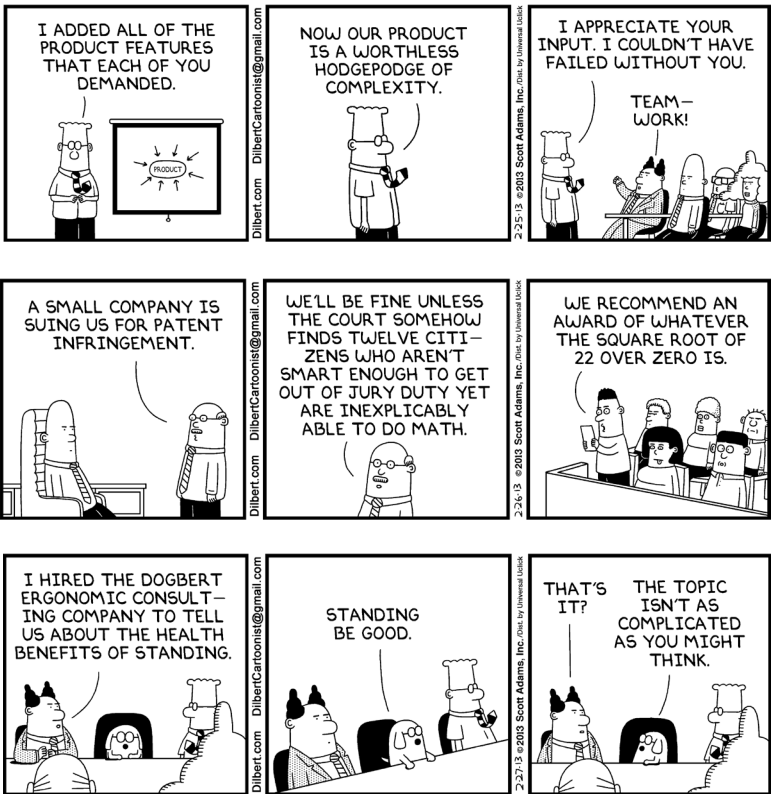
RODNEY, ETC. BY CASEY TISDEL



CLASSIC
FOXTROT BY BILL AMEND



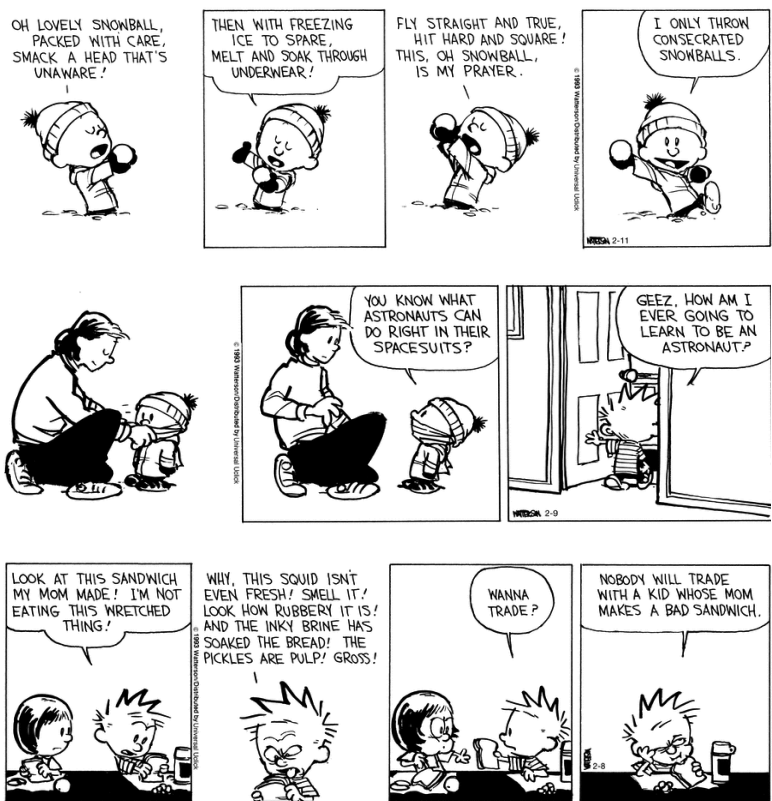
DILBERT® BY SCOTT ADAMS



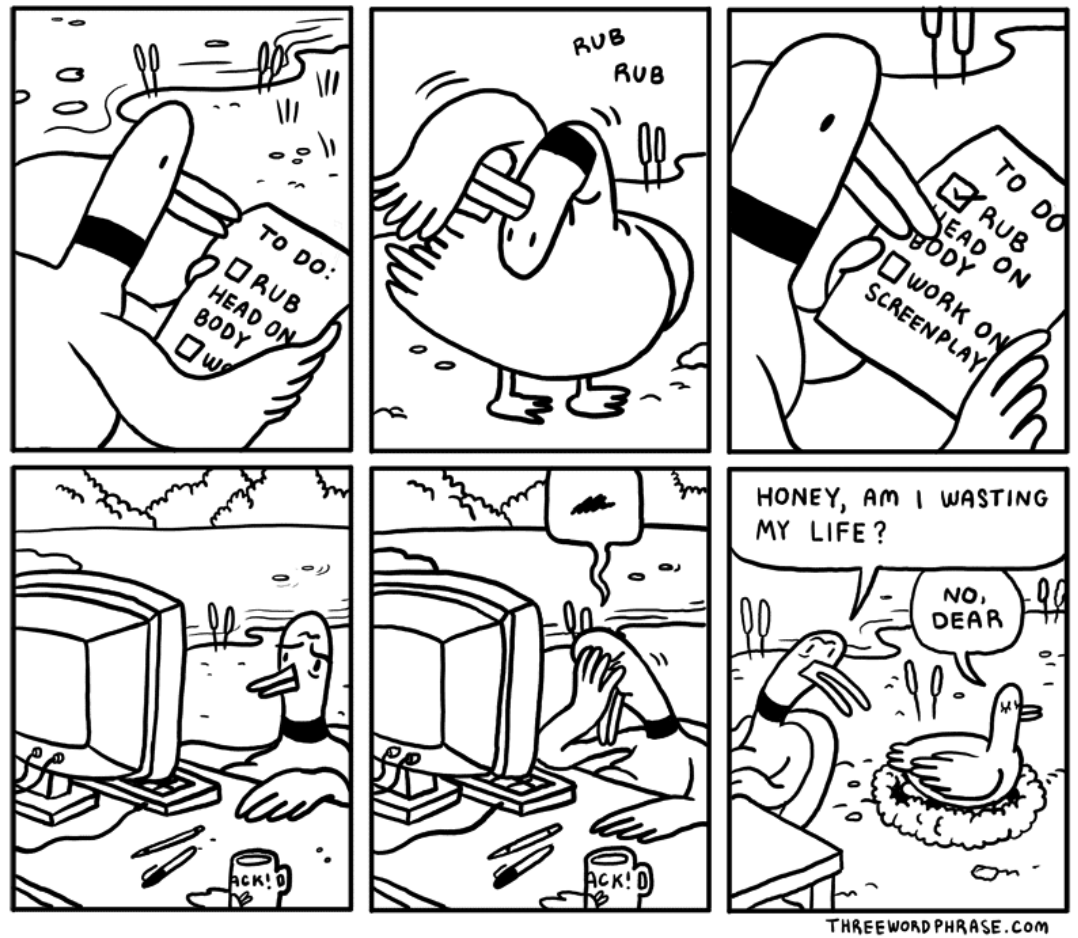
CLASSIC
CUL DE SAC BY RICHARD THOMPSON



CLASSIC
CALVIN & HOBBS BY BILL WATTERSON



THREE WORD PHRASE BY RYAN PEQUIN



CROSSWORD RETURNING SOON
SUDOKU PUZZLE

	4						1	9
		6	3	2				7
3					7			
		2	9		4			
1								8
			2		6	9		
			7					2
7				3	5	8		
9	5						3	

2013 Tech Baseball Preview

Hitting

BY GRANT HEFFLEY
CONTRIBUTING WRITER

Senior Sam Dove, the do-it-all player on the roster, returns for his final season as a Jacket after batting .340, driving in 30 runs, stealing twelve bases and starting every game last season.

Junior shortstop and second baseman Mott Hyde, fresh off of a successful 2012 campaign in which he batted .266 with 33 RBIs and seven home runs, is expected to start at shortstop for the opening game against Akron.

In perhaps one of the most interesting storylines to watch this season, sophomore walk-on second baseman Thomas Smith is expected to produce at a high level after a successful second-half of last season.

Smith lit up the ACC Tournament en route to the Jackets' 2012 championship, during which he was named to the ACC All-Tournament Team. Smith batted a solid .302 with 12 RBIs last season and provided excellent defense while fielding .967.

Sophomore first baseman Charles Sheffield is expected to compete for playing

time this season. Sheffield saw limited action in 2012 but demonstrated his versatility in the field and power at the plate, including a 2-2 outing at North Carolina.

Sheffield will have huge shoes to fill as he will be replacing former firstbasemen and ACC tournament MVP Jake Davies. Davies led the team in home runs, RBIs, and total bases last season.

Tech returns a talented and fairly young core of catchers in sophomore A.J. Murray, sophomore Connor Lynch, and junior Mitch Earnest. Lynch batted .243 last season including five doubles and had 14 RBIs. Earnest hit a respectable .250 last season to go along with 14 RBIs.

Tech returns three veteran outfielders in senior Brandon Thomas, junior Daniel Palka, and junior Kyle Wren. Both Thomas and Wren were selected in the MLB Draft last season but elected to stay at Tech for another year. Having both Thomas and Wren return for another year is a big lift for the Jackets as they go for their second consecutive ACC Championship.

Their contributions on both the offensive and defensive sides of the ball are pre-

dicted to be significant.

Thomas returns as the team's leading hitter after batting .360 last season with five homeruns, 44 RBIs and twelve stolen bases. Thomas also led the team last season with an on base percentage of .481.

Palka batted an impressive .303 with 12 homeruns and a team-best 19 doubles during the 2012 season. Wren hit .250 last season to go along with 22 RBIs. Wren provides some speed as he led the team with six triples last season and a team high 16 stolen bases, only getting caught six times.

Several freshmen, part of Tech's highly touted recruiting class, also will have a chance to make an impact while up to bat. Among these are Dylan Dore, Gregory Feinberg, Matt Gonzalez, Jonathan King, Cole Miller, Grant Wruble and Will Young.



Pitching

BY ALEX SOHANI
LAYOUT EDITOR

With a freshman class addressing the glaring deficiency of left-handed pitchers in the bullpen, the 2013 pitching staff should be a strong, well-balanced unit led by senior preseason All-America right hand pitcher (RHP) Buck Farmer. Farmer, named as a team captain for the season, is expected to hold his spot as the top starter with junior RHP Dusty Isaacs and sophomore RHP Cole Pitts as the other projected starters. Highly touted freshman left hand pitcher (LHP) Jonathan King and junior RHP Jonathan Roberts both had a solid offseason this fall with the Jackets and are expected to compete for a starting position. King and Roberts are likely candidates to see time as midweek starters.

Farmer, a First Team All-ACC selection in 2012, allowed just 100 hits with 115 strikeouts and 37 walks during his junior campaign. Farmer pitched a team-high 106.2 innings last season, posting a 3.54 ERA, highlighted by his complete-game 1-0 shutout against Duke on March 31. Farmer will be expected to continue his high performance as the undisputed lead-

er of the pitching staff. Coming into the season, Farmer has a chance to move into the top 10 in Tech's all-time strikeouts and career wins list, on which he is currently ranked 13th and 15th, respectively.

Isaacs is considered to be one of the better athletes on the pitching staff who started 11 times to start the 2012 season before moving to anchor the bullpen at the end of the year. He finished with a 6-4 record, appearing in 18 games and pitching a 6.55 ERA with 46 strikeouts and 71 hits allowed. Pitts appeared in 19 games with 13 starts in 2012, posting a 4.50 ERA and finishing the year with a 6-4 record. Pitts finished the year pitching for 78.0 total innings, allowing 39 earned runs on 98 hits, while striking batters out 60 times.

King comes into his first season at Tech after a successful senior season of high school during which he was named the Gatorade Player of the Year for Tennessee high school baseball. He addresses the team need for left handed pitchers, and should immediately compete with Isaacs and Pitt for a weekend series starting job.

As far as the reserves go, junior catcher and right hand pitcher Zane Evans should head the bullpen after posting seven saves as a closer last season. Evans had 19 appearances as a pitcher last season while

splitting time at catcher, starting once and finishing with a 3.68 ERA. This season, Evans is expected to spend more time pitching as younger players could take over his former role as the team's catcher.

The other highlight of the bullpen is junior RHP Alex Cruz. Cruz's 1.83 ERA in 2012 is the best returning ERA on the roster, as he posted an 8-3 record in 30 appearances. His experience is valuable as he returns the second most innings pitched with 73.2, and allowed only 46 hits and 15 earned runs in that time with 47 strikeouts.

Head Coach Danny Hall has acknowledged that Cruz could be adjusted into a starting pitcher if it becomes a necessity due to injury. However, Cruz's strong pitching ability in the bullpen is more attractive to Hall as he could impact the end of three or four games instead of only playing heavy innings once per week.

Young talent could see significant playing time at the end of games, as freshman southpaw Sam Clay should also impact the bullpen along with King. Junior Devin Stanton also returns to the roster this season after missing the majority of the 2012 season due to injury. Stanton is expected to return from Tommy John's surgery in March.



Schedule

02/15/13 vs. Akron
02/16/13 vs. Akron
02/17/13 vs. Akron
02/19/13 vs. Georgia State
02/22/13 vs. St. John's
02/23/13 vs. St. John's
02/24/13 vs. St. John's
02/26/13 at Georgia Southern
02/27/13 at Georgia Southern

03/01/13 vs. Rutgers
03/02/13 vs. Rutgers
03/03/13 vs. Rutgers
03/05/13 vs. Mercer
03/08/13 at Virginia Tech
03/09/13 at Virginia Tech
03/10/13 at Virginia Tech
03/15/13 vs. Boston College
03/16/13 vs. Boston College
03/17/13 vs. Boston College
03/19/13 vs. Georgia Southern
03/22/13 at Florida State

03/23/13 at Florida State
03/24/13 at Florida State
03/26/13 vs. The Citadel
03/29/13 vs. Wake Forest
03/30/13 vs. Wake Forest
03/31/13 vs. Wake Forest
04/02/13 at Mercer
04/03/13 vs. Kennesaw State
04/05/13 at Duke
04/06/13 at Duke
04/07/13 at Duke
04/09/13 at Georgia

04/12/13 vs. Virginia
04/13/13 vs. Virginia
04/14/13 vs. Virginia
04/16/13 vs. Savannah State
04/19/13 vs. N.C. State
04/20/13 vs. N.C. State
04/21/13 vs. N.C. State
04/23/13 vs. Georgia
04/26/13 at Clemson
04/27/13 at Clemson
04/28/13 at Clemson
05/03/13 vs. Coastal Carolina

05/04/13 vs. Coastal Carolina
05/05/13 vs. Coastal Carolina
05/07/13 at Ohio State
05/08/13 at Ohio State
05/10/13 vs. North Carolina
05/11/13 vs. North Carolina
05/12/13 vs. North Carolina
05/14/13 vs. Georgia
05/16/13 at Miami
05/17/13 at Miami
05/18/13 at Miami

McCamish Maniacs emerge



Photo by John Nakano Studnet Publications

The McCamish Maniacs cheering on their Jackets at a basketball game earlier this year. Pensa and Tierney hope to see the McCamish Maniacs make Tech a difficult place for opponents to play.

BY NEWT CLARK
SPORTS EDITOR

At just about every college basketball game the student section is known for being the loudest, craziest section of the fans. The student section at Duke, the Cameron Crazies, has become famous for making Cameron Indoor Stadium one of the hardest places to play in the nation. In an interview conducted last month, Tech freshman forward Robert Carter Jr. acknowledged that during his first career game at Cameron Indoor the Cameron Crazies definitely had an impact on the game.

Although the Cameron Crazies are widely considered the best student section, it may not be too long until they have a competitor.

Tech students, Freshman Robert Pensa and freshman Johna-

than Tierney, have come up with a name for Tech's student section, the McCamish Maniacs.

"We were at the Wake Forest game and we were looking around and the student seats weren't filled up and we wanted to do something get the crowd more involved. I was just joking around with my friend and we decided it would be cool to come up with a name for the student section. So we decided to use the name McCamish Maniacs," Tierney said. "The students can have such a huge impact on the game and get in the opponent's head because we might get away with saying some stuff that a forty year old man wouldn't be able to."

Pensa and Tierney do not want the idea to fade quickly.

"We are really committed to this. We really want students to

come out, especially for the upcoming UNC game, and just show the team support. We'd like for people to like us on facebook and follow us on twitter to just help spread the word and have as many students as possible participate," Tierney said.

"All the games so far have had pretty good non-student turnout, if we can get the student section full and inspire the rest of the crowd we know the arena can get really loud," Pensa said.

With McCamish Pavilion having 200 courtside student sections seats, putting Tech students closer than ever, Pensa and Tierney think Tech can become one of the hardest places in the ACC to play. Pensa said, "We'd like for it to become the best student section in the country, it's a big goal, but we think it can happen."

Softball goes 5-0 in Tech Invitational

BY NEWT CLARK
SPORTS EDITOR

The Tech softball team hosted the Georgia Tech Invitational last weekend to start off the season. The Jackets went 5-0 with wins over Eastern Michigan and Butler on Friday, Missouri State and Coastal Carolina on Saturday, and then Coastal Carolina again on Sunday.

In the season opener against Eastern Michigan, Senior Hope Rush pitched a complete game one hit shutout and only walked one hitter while striking out five batters.

Rush also had an impressive day at the plate. Rush was 2-4 and had five RBIs. Rush continued to

hit well throughout the tournament. She finished 6-15 with 12 RBI's, including two home runs.

Freshman outfielder Morgan Taylor had a very impressive tournament to start off her college career. Taylor went 7-12 in the tournament, including a double and a triple.

Sophomore second baseman Chelsie Thomas went 6-12 and was walked three times. Thomas showed off her speed throughout the tournament stealing seven bases on seven attempts.

Tech will start play in the Georgia Tech Classic tonight, hosting Marshall and Miami of Ohio, and Indiana and Miami of Ohio for a second time on Saturday.



Photo by John Nakano Studnet Publications

Freshman outfielder Morgan Taylor makes contact with the ball. Taylor went 7-12 in the tournament, as Tech won all five games.

Free HIV Testing
Wednesday, February 20
10am to 2pm

PIEDMONT ROOM
STUDENT CENTER

GYT

GET YOURSELF TALKING

GET YOURSELF TESTED

RESPECT YOURSELF!
RESPECT YOUR PARTNER!



rippleffect

Georgia Tech **Stamps Health Services**
HEALTH PROMOTION
For more information please visit www.health.gatech.edu

YOU ARE CORDIALLY INVITED TO ATTEND...
A Graduate Program Open House at

Georgia Tech **Public Policy**
Ivan Allen College

Come see why Georgia Tech's School of Public Policy is one of the top policy schools in the world.

Concentrations in:

Science and Technology Policy
Environmental and Energy Policy
Information and Communications Policy
Urban and Regional Economic Development Policy
Policy Evaluations
Public Management

- Discover how a liberal arts degree from Georgia Tech can open doors to a science and tech based profession
 - Excellent opportunities in career development
 - Talk with current students, faculty and alumni
- Funding available in research and teaching assistantships
 - Information on Doctoral and MSPP Programs
 - Free food and free stuff!

Thursday, February 21, 4:00– 5:30 PM
DM Smith Building, 685 Cherry Street, Atlanta, GA
Room 108

For more information and to RSVP:
Please contact Jade Charnigo at Jade.Charnigo@pubpolicy.gatech.edu
or at 404.894.0417

nique.net

Men's hoops tops Hokies

BY GRANT HEFFLEY
CONTRIBUTING WRITER

On Jan. 12, the Virginia Tech Hokies came to Atlanta and stole a win in overtime from the Jackets. The Jackets weren't as forgiving last Saturday in Blacksburg as Georgia Tech rolled to a 64-54 victory over the Hokies. The win marked Tech's first victory at Cassell Coliseum and first conference road win in over a year.

Georgia Tech allowed the Hokies a brief lead in the early going at 1-0 after a Virginia Tech free throw. Freshman guard Marcus Georges-Hunt kicked off the ensuing 25-7 Georgia Tech run at the 16:32 mark with a jumper for the game's first field goal. Hunt would finish the game with 13 points, tied with redshirt-junior forward Kammeon Holsey for the team lead.

The Jackets continued to take it to the Hokies throughout the first half, leading by as many as 22 points. Redshirt-junior guard Brandon Reed continued his high level of play, finishing the day with a solid all-around performance of nine points, four rebounds, and four assists, one of which was a pass through traffic in the paint which resulted in a dunk by redshirt-junior center Daniel Miller.

Georgia Tech led by a score of 37-18 at the half over the Hokies, who were shooting an arctic 20.7 percent from the floor.

The Jackets appeared to be in



Photo by Austin Foote Student Publications

Junior forward Kammeon Holsey takes the ball to the basket. Holsey had 13 points in Georgia Tech's win over Virginia Tech.

control through the first five minutes of the second half, increasing their lead to 25 before the Hokies finally began to shoot the ball with some success. In similar fashion to the January matchup, the Hokies' Erick Green took over. After scoring 12 of his team's 18 first half points Green added an additional 16 in the second half. For a few minutes, as Virginia Tech cut the lead to just 11 points with 10 minutes remaining, it appeared as though they might be in position to pull off their second comeback

win over the Jackets.

However, this time was different, as Georgia Tech withstood the Hokies' late run and earned the win. Georgia Tech spread its scoring around effectively. Freshman forward Robert Carter Jr., Miller, and senior guard Mfon Udofia all added seven points and a combined 20 rebounds.

The Jackets head to Winston-Salem to take on Wake Forest this Saturday before returning home to play the North Carolina Tar Heels on Tuesday, Feb. 19.

Men's tennis defeated by UGA

BY JOE SOBCHUK
CONTRIBUTING WRITER

The men's tennis team lost to in-state rival Georgia 5-2 at home last Friday in front of a packed Ken Byers Tennis Complex to drop to 2-4 on the season. It was the fourth straight loss for the Jackets after starting the season with two straight wins.

Tech took an early lead in the match by winning the doubles point, which they have made a habit of doing this year. The No. 3 ranked pair of Juan Spir and Vikram Hudal took down the Bulldogs' No. 5 ranked Hernus Pieters and Ben Wagland by a score of 8-4. Spir and Hudal improved to 8-0 in doubles matches this

spring. Tech's second pairing of Juan Melian and Nathan Rakitt also won their match, clinching the point for the Jackets.

However, the Jackets were out-matched in singles play as Georgia took five of six. At the first singles position, Tech's Jaun Melian was defeated 6-2, 6-4 by UGA's 19th ranked Nathan Pasha. The only Tech victory came from Spir, as he upset No. 16 ranked Pieters in two sets, 6-3, 5-4. The remaining Tech players were each defeated in straight sets.

Tech will be back in action on Saturday, Feb. 16, when they host a doubleheader vs. North Florida at noon and Mercer at 6 p.m. Both matches will be free and open to the public.



Photo by John Nakano Student Publications

Sophomore Colin Edwards prepares to hit a volley. Edwards did not finish, but was winning 7-6 when Tech clinched the doubles.

THIS WEEKEND IN GEORGIA TECH ATHLETICS



FRIDAY
FEBRUARY 15TH

GT Softball Classic

VS.
MARSHALL
VS.
MIAMI (OH)

MEWBORN FIELD | 3&5PM

OPENING DAY BASEBALL

VS.
AKRON
RUSS CHANDLER STADIUM | 4PM

T-NIGHT

WEAR YOUR TECH GEAR! **FREE COOZIES**
FOR THE 1st
50 STUDENTS IN GEAR

SATURDAY
FEBRUARY 16TH

GT Softball Classic

VS.
INDIANA
VS.
MIAMI (OH)

MEWBORN FIELD | 1&3PM

BASEBALL
VS.
AKRON

BINGO AT THE BALLPARK

RUSS CHANDLER STADIUM | 2PM

MEN'S TENNIS

VS.
NORTH FLORIDA VS.
MERCER

BYERS COMPLEX | 12 & 6 PM

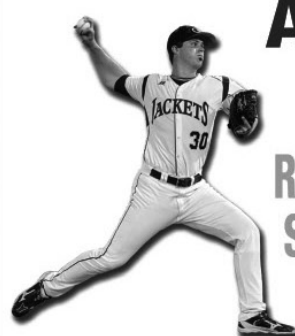
SUNDAY
FEBRUARY 17TH

GT Softball Classic

VS.
INDIANA
MEWBORN FIELD | 1PM

BASEBALL
VS.
AKRON

RUSS CHANDLER STADIUM | 1PM



Women's basketball drops two, now 10-14



Photo by Alan Tahler Student Publications

Sophomore guard Sydney Wallace drives to the basket. Wallace had eight points and two rebounds in the loss to Virginia Tech.

BY NIKHIL RAGDE
CONTRIBUTING WRITER

The Georgia Tech women's basketball team lost two close games at home during the weekend of February 8. The Jackets lost 63-61 against Virginia Tech on February 8, and dropped a 60-58 contest against No. 16 ranked North Carolina on Sunday.

Georgia Tech had well rounded scoring against Virginia Tech. Junior Tyaunna Marshall's 15 points put her tenth on the all-time list for women's basketball at Georgia Tech. Junior guard Dawnn Maye had 14 points, and freshman Aaliyah Whiteside added 11 points each.

Virginia Tech junior guard Monet Tellier lead the Hokies with 24 points to go along with five rebounds and four assists. Senior guard Aerial Wilson had 11 points for Virginia Tech to go along with two rebounds and an assist.

The game between the two Tech's was close throughout. Both teams had scoring runs in the last 10 minutes of the first half. Two late free-throws gave the Jackets a 33-31 lead going into the half.

In the second half, the Jackets and Hokies traded leads for the first 11 minutes, before a layup with 8:17 left in the game put the Hokies up for good. Virginia Tech extended their lead to seven with just 3:34 left in the game, but the Jackets fought back to get to within two that put the score at 63-61

with 1:24 to go.

However, the Jackets were not able to capitalize on missed free-throws by the Hokies, and the 63-61 score held up as the final score in the loss.

The Jackets then played the second game of the season against UNC on Sunday, their ninth game against a ranked opponent.

Marshall had yet another double-double, scoring 19 points and pulling down 11 rebounds. Senior Danielle Hamilton-Carter nearly had a double-double as well with 10 points and 8 rebounds off the bench, while Dawnn Maye had nine points, seven assists, and seven steals. Sophomore guard Sydney Wallace hit a three-pointer early in the first half to move her into sole possession of tenth all-time in three-pointers made as a Jacket.

The two teams played a close first half, with Tech tying the game at 26 with 5:32 left. However, the Tar Heels would tighten up their defense and go on an 8-0 run before the half ended with the Jackets down 34-29.

Tech started the second half with four straight points, but would then run into trouble. Some poor shooting and ill-timed turnovers kept the Jackets chasing the Heels for most of the second half. A layup by Whiteside with about seven minutes left in the game, however, finally brought the Jackets to a tie at 48.

A clutch score by Marshall off of a give and go from freshman

center Nariah Taylor would give the Jackets their first lead since 9:01 of the first half and put the score at 50-48.

Tech then extended the lead out to as much as five points with four minutes remaining. Two jumpers by UNC would give them a one point lead with under two minutes left, but Marshall responded with a layup following a steal off the inbounds to give the Jackets a 58-57 lead with 46.5 seconds left in the game.

The Tar Heels would then take a two point lead, and a missed three-pointed by Whiteside with 2.5 seconds left in the game sealed final outcome.

The upset bid by the Jackets was marred by a 35.5 percent shooting percentage from the field in the game and 31 turnovers. However, the Tar Heels had similar statistics, shooting 37.5 percent from the field with 29 turnovers.

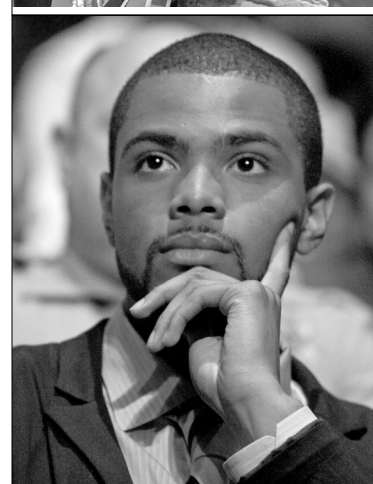
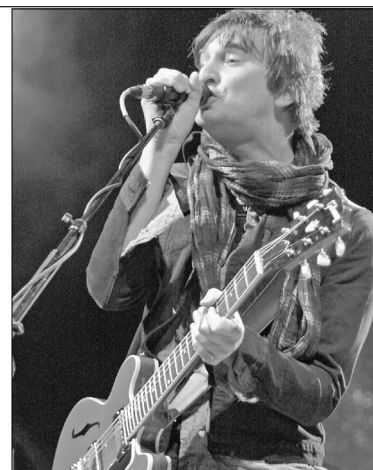
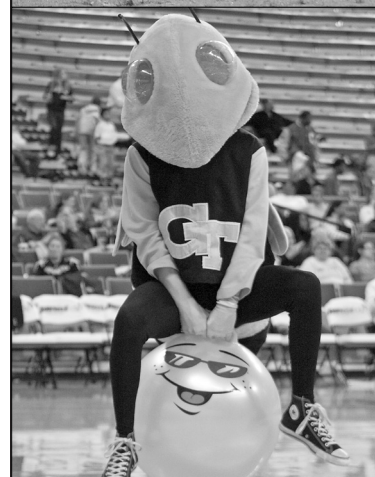
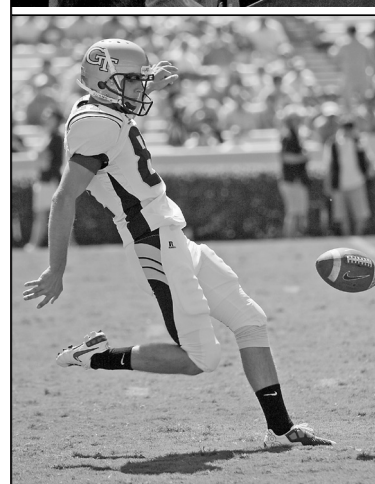
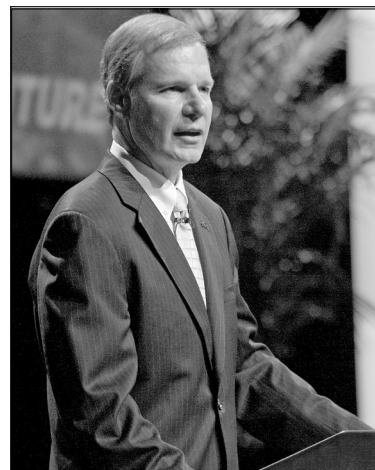
Following a seven game losing streak, the Jackets have been 2-2 over their past four games. The game against UNC stands out in particular as a sign of change for the Jackets, as the Jackets were blown-out in a 21 point loss in the first meeting between the two this season.

The Georgia Tech women's basketball team will look to continue their better play when they next meet North Carolina State on Sunday, Feb. 17. They will play their next game at the Flats on Feb. 24 against the University of Miami.

Interested in writing,
photography, design or ad-
vertising?

Join the *Technique* to get
the chance to discover all
aspects of campus! Weekly
staff meetings Tuesdays at
7 p.m. in Flag Building
Rm. 137

www.nique.net



1 in 5

**women experience
sexual assault on
college campuses**



voice

End sexual and gender based violence.

**Get support, advocacy or
information about reporting options at:**

voice.gatech.edu