



Image courtesy of Borderline Amazing Comedy

Chelsea Lately regular Heather McDonald performed at Atlanta's own **Punchline** comedy club on July 8-10. McDonald's edgy performance featured offensive jokes about life, trashy television and celebrities.

Chelsea Lately's McDonald performs The Punchline

PERFORMANCE

Heather McDonald

GENRE: Comedy

VENUE: The Punchline

OPENING COMEDIAN: Will Marfori

DATES: July 8-10

OUR TAKE: <<<< <

By Jennifer Aldoretta
Entertainment Editor

Many of you may know her from the *Chelsea Lately* show, while some may not even know who she is—which is a true shame. The witty, and humorously crude, Heather McDonald stopped in Atlanta from July 8-10.

Her performance at The Punchline comedy club was, in part, a promotional tour for her book titled *You'll Never Blue Ball in this Town Again: One Woman's Painfully Funny Quest to Give It Up*.

Before this show, I had never been to The Punchline. I was expecting a large, open room with tiered, movie-theater-like seating, similar to a venue like the Tabernacle. What I got was a small, extremely intimate setting that was so much better than I could have imagined.

The Punchline feels like your

typical bar. There are small, wooden tables packed tightly to each end of the room, artwork on the walls (including photos of many of the comedians who have performed there) and dim, romantic lighting. The big difference is that here, there is a stage directly at the front of the room.

Her opening act was a young man named Will Marfori. He was extremely witty, and much of his material consisted of "typical" relationship problems: guys being jerks and women being bossy. Something that set him apart from other comedians I've seen: he has cerebral palsy. And as odd as it may sound, he used that to his advantage.

He most certainly had no problem making jokes about his disability. He mentioned that if he ever gets pulled over while driving, there's no chance he can avoid going to jail because he always slurs his speech and can never walk in a straight line. He was far funnier and more genuine than most comedians I've seen.

After about 30 to 45 minutes of laughing until I felt like crying, McDonald took the stage, and I wondered whether my stomach muscles could take any more of it.

Her material included fabulous impressions of Drew Barrymore, the extremely classy *Real Housewives* television show and the many hardships of motherhood.

Before the show, I had only ever seen her on *Chelsea Lately*, and I

always thought she was a funny and witty lady. However, seeing her live was a completely different experience. Although her short appearances Chelsea Handler's show are good, I never realized just how funny she really is until I saw her at The Punchline. McDonald is extremely refreshing in that she isn't afraid to push the envelope with her material.

She did a spot-on impression of Drew Barrymore's CoverGirl Lash-Blast Mascara campaign. Her facial expressions were priceless (and of course exaggerated) and she mimicked Barrymore's voice impeccably. McDonald also impersonated Celine Dion and poked fun at Dion and René Angélil's relationship. For the ladies in the audience who were even somewhat familiar with the *Real Housewives* series, McDonald's jokes about the classy ladies on the show were both hilarious and right on target.

There was a distance of less than ten feet between the stage and me, so sitting at the table, drinking beer and listening to an extremely funny lady's performance was one of the most enjoyable evenings in recent memory.

Both McDonald and Marfori have videos on YouTube that I would highly recommend for your viewing pleasure. And if you haven't seen McDonald on *Chelsea Lately* on E!, fix that error pronto.

When Heather McDonald comes through Atlanta again, she is a must-see.



Photo by Chris Gooley / Student Publications

Centennial hosts National Black Arts Festival

Summer is the perfect time for outdoor events and festivals, and Atlanta is always full of them. From July 14-18, Centennial Olympic Park will be hosting the National Black Arts Festival. Events range from an International Market to music to visual arts. Most events at the Festival are free to enjoy, aside from the live performances and film festival shows. For a schedule of events, prices and more info, visit the Festival's website at nbaf.org.

Flicks on 5th shows *Hot Tub Time Machine*

If you haven't gotten out to Flicks on 5th yet this summer, next Wednesday, July 21 is your last chance. Topping off the season with *Hot Tub Time Machine*, the film will start at dark. The film stars John Cusack and Craig Robinson. Restaurants in Tech Square have meal deals during the film and there is also free popcorn provided for moviegoers. The event is rain or shine, and participants are encouraged to bring lawn chairs or blankets. The film is rated R, so leave your under-17s at home. For more information, visit flickson5th.gatech.edu.

Grand Opening of Googie Burger

This past Tuesday, July 13 saw the grand opening of Atlanta's newest burger joint. Googie Burger, located near Centennial Olympic Park, offers an old-fashioned menu with a new-age twist. The menu includes classic burger options (along with a veggie burger), items as unique as peanut butter and jelly shakes and spiked milk shakes. The restaurant makes use of the old-style walk-up eatery that promises to be a great experience. For menu items and location, visit www.googieburger.com.

Planet Earth Live at Verizon Amphitheatre

The popular Planet Earth will be shown tonight, July 16, at the Verizon Wireless Amphitheatre at Encore Park. The Atlanta Symphony Orchestra (ASO) will be performing the accompanying score while the film plays. The combination is sure to be awe-inspiring and breathtaking. Come enjoy footage of the Earth as never before seen and watch it come to life as never before experienced with the ASO. Tickets range in price from \$27-\$59. For more information, visit atlantasymphonyorchestra.org.

PILED HIGHER & DEEPER BY JORGE CHAM

GRADING METHODS

METHOD 1

GRADE ONE PROBLEM AT A TIME FOR ALL THE PAPERS.

METHOD 2

GRADE ALL THE PROBLEMS IN ONE PAPER BEFORE MOVING TO THE NEXT.

METHOD 3

START WITH METHOD 1, DESPAIR OVER HOW LONG IT TOOK TO GRADE THE FIRST PROBLEM, FORGET CONSISTENCY, SWITCH TO METHOD 2.

JORGE CHAM © 2010

WWW.PHDCOMICS.COM

I FINALLY FINISHED GRADING ALL THE PAPERS, PROF. JO-

OH. BEFORE YOU GIVE THOSE TO ME...

HERE ARE SOME MORE THAT WERE TURNED IN LATE.

CAN YOU GRADE THESE TOO?

WHAT? BUT... I... IT'S...

CAN'T WE JUST BURY THEM??

NOPE. JUST YOUR FEELINGS.

JORGE CHAM © 2010

WWW.PHDCOMICS.COM

WORKING ON A HOLIDAY, EH? THAT'S EXACTLY THE KIND OF DEDICATION I EXPECT FROM MY STUDENTS.

KEEP IT UP.

I EXPECT A FULL REPORT TOMORROW.

TODAY IS A HOLIDAY???

JORGE CHAM © 2010

WWW.PHDCOMICS.COM

A STORY TOLD IN FILE NAMES:

Location: C:\user\research\data

Filename	Date Modified	Size	Type
data_2010.05.28_test.dat	3:37 PM 5/28/2010	420 KB	DAT file
data_2010.05.28_re-test.dat	4:29 PM 5/28/2010	421 KB	DAT file
data_2010.05.28_re-re-test.dat	5:43 PM 5/28/2010	420 KB	DAT file
data_2010.05.28_calibrate.dat	7:17 PM 5/28/2010	1,256 KB	DAT file
data_2010.05.28_huh???.dat	7:20 PM 5/28/2010	30 KB	DAT file
data_2010.05.28_WTF.dat	9:58 PM 5/28/2010	30 KB	DAT file
data_2010.05.29_aaarrgh.dat	12:37 AM 5/29/2010	30 KB	DAT file
data_2010.05.29_#&@*%&!!!.dat	2:40 AM 5/29/2010	0 KB	DAT file
data_2010.05.29_crap.dat	3:22 AM 5/29/2010	437 KB	DAT file
data_2010.05.29_notbad.dat	4:16 AM 5/29/2010	670 KB	DAT file
data_2010.05.29_woohoo!.dat	4:47 AM 5/29/2010	1,349 KB	DAT file
data_2010.05.29_USETHISONE.dat	5:08 AM 5/29/2010	2,894 KB	DAT file
analysis_graphs.xls	7:13 AM 5/29/2010	455 KB	XLS file
ThesisOutline!.doc	7:26 AM 5/29/2010	38 KB	DOC file
Notes_Meeting_with_ProfSmith.txt	11:38 AM 5/29/2010	1,673 KB	TXT file
JUNK...	2:45 PM 5/29/2010		Folder
data_2010.05.30_startingover.dat	8:37 AM 5/30/2010	420 KB	DAT file

Type: Ph.D Thesis Modified: too many times Copyright: Jorge Cham www.phdcomics.com

NON SEQUITUR BY WILEY

IT'S NICE TO SEE A PLACE THAT REALLY PUTS AN EFFORT INTO MAKING HAPPY HOUR HAPPY

La TAVERNE TRANQUILLE

NOBODY WANTS TO HEAR WHAT YOU THINK 5-8 PM

WILEY © 2010 WILEY PERIODICALS, INC. 7-16

DIST. BY UNIVERSAL UCLICK WILEYINK@EARTHLINK.NET GOCOMICS.COM

SIGH

OK, I'VE GOTTA ASK... DO YOU ACTUALLY LIKE THIS JOB?

MEH... IT'S A LIVING

SIGH GIGGLE

WILEY © 2010 WILEY PERIODICALS, INC. 7-17

DIST. BY UNIVERSAL UCLICK WILEYINK@EARTHLINK.NET GOCOMICS.COM

THE EKERT SAGA CONTINUES...

OH, NO... YOU LET THE EKERT ESCAPE?!

UM...YES. WHAT'S THE BIG DEAL? IT'S SUCH A SWEET LITTLE CREATURE

LOOK WHAT IT DID TO YAW SIGTAH... YOU KNOW WHAT'LL HAPPEN IF IT STAYS OUT ON THE LOOSE?

UM...PEOPLE WILL BE NICE TO EACH OTHER?

EXACTLY...

OK, I'LL BITE... WHO DOESN'T WANT THAT, EDDIE?

MEANWHILE...

N.S.A. WE MAY HAVE A BIG PROBLEM, SIR...

OK... ON A SCALE OF ONE TO TEN?

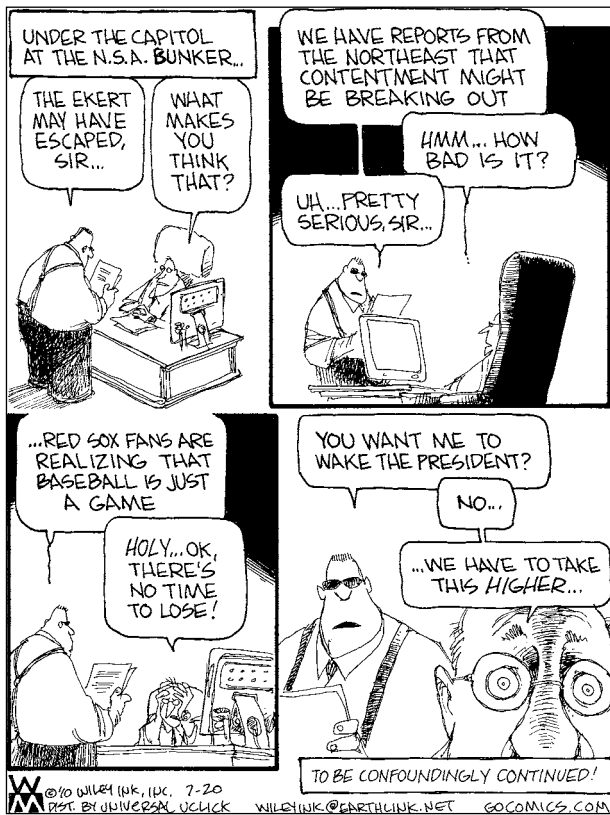
UM...20

TO BE STUNNINGLY CONTINUED!

WILEY © 2010 WILEY PERIODICALS, INC. 7-19

DIST. BY UNIVERSAL UCLICK WILEYINK@EARTHLINK.NET GOCOMICS.COM

NON SEQUITUR BY WILEY



DILBERT® BY SCOTT ADAMS

