

ENTERTAINMENT

Technique • Friday, October 15, 2004

HE HAD IT COMIN'

Kicking off the fall theater season, the musical *Chicago* ended a successful run at the Fox last week. **Page 20**

SPRING FEVER

They may be young, but Tech's baseball team is ranked highly and expected to do well this year. **Page 31**

TRICK OR TREAT?

Atlanta becomes a ghost town with these great haunts, but which is the best?

By Katherine Colmer
Contributing Writer

It's Halloween season again, and time to get scared. Haunted houses are appearing all around Atlanta, enticing everyone to join in on the thrills and chills of this time of the year.

CHAMBERS OF TERROR offers a house to scare the pants off of anyone who enters. This house is definitely for those who are hardcore fans of haunted houses. If you thought *Texas Chainsaw Massacre* was scary, you'll certainly be shaking when you finally see the sweet relief of the outside parking lot.

Chambers of Terror is situated down a dark, empty street, and when you first wait to enter the house they place you in a dark, small room for a few minutes to get you in the mood.

The first section of the house

is done with a guide, making it seem like a pretty normal haunted house and not *too* scary.

Then, after your journey through some terrorizing special effects in that first part, you are sent off on your own to conquer the rest of the house. This brings you to a maze of pitch-black



rooms and scary villains, with a stint out in the woods. It is like being in your very own scary movie.

The house took me about 30 minutes to go through, longer than most houses and makes the \$15 worthwhile. I have to recommend that any skeptics and those who are hard to scare check out Chambers of Terror and see if this house can scare them. I have never been so scared by a haunted house or a scary movie before.

Chambers of Terror is open on weekends from 8 p.m. to 12 p.m. It is located north of Downtown on I-85 and off of Beaver Run Rd. Look for the searchlights.

At **NETHERWORLD** they greet you in the parking lot with monsters and scary clowns who tell you how many ways they can kill you. Netherworld has three houses that you can walk through.

The main house, Spirits of the Dead, is most like a normal

haunted house, filled with ghosts, ghouls and monsters ready to jump out at you around every corner.

They introduce their houses with videos that put you in the scary



mood.

Spirits of the Dead is cool as well as scary, with special effects such as a tunnel that is very trippy and difficult to walk through and a graveyard

scene filled with thick mist.

They manage to use many different techniques to frighten you. It took about 20 minutes to walk through this house.

Very Scary Tales is also a pretty cool house to walk through. It is not as scary, but it is worth the extra money to go through it. You are given 3-D glasses and the effects inside are different than anything you have ever seen before. They still manage to freak you out, using the 3-D that makes it even scarier.

This house is the brightest of the three, with scary nursery music and visuals that make you see things differently. It is also the shortest of the three; it took me about 10 minutes to walk through.

Oblivion is the third house, and the scariest at Netherworld. It brings terror to its visitors by

See **Spooky**, page 21

Friday Night Lights shine on football

By Kyle Thomason
Assistant Sports Editor

The streets of Odessa are empty and the stores are closed. The west Texas town has shut down a bit early on a Friday night in the fall as a result of the most important season of the year—high school football season.

"...Friday Night Lights sets a dramatically different tone than feel-good sports movies..."

The population of the economically ravaged town has migrated to Ratliff Stadium, the 20,000-seat home of the Odessa Permian Panthers. Peter Berg's *Friday Night Lights*, an adaptation of H.G. Bissinger's novel about the Panthers, captures the magnitude of high school football in a small southern town.

From the beginning, *Friday Night*



Photo courtesy Universal Pictures

Billy Bob Thornton stars as Odessa Permian Panthers Head Coach Gary Gaines in the Universal Pictures release *Friday Night Lights*. The film is based on H.G. Bissinger's novel of the same name and chronicles the 1988 season of a high school football team in a small Texas town.

Lights sets a dramatically different tone than feel-good sports movies such as *Hoosiers* and *Remember the Titans*. High school athletics is not presented as the solution for the young men on the team; it's the problem.

Gary Gaines (Billy Bob Thorn-

ton) holds the most scrutinized position in town, head coach of the Panthers. It is rumored that he gets paid \$60,000 a year, significantly more than the principal. However with the position comes immense pressure.

The years of the Panthers' four

previous state championships are prominently displayed as a reminder that losing is simply not a viable option. Following a loss in the second game of the 1988 season, Gaines returns home to find his yard littered

See **Lights**, page 21

Ch-check it out at Gwinnett Arena

This Friday, the world's finest white, Jewish rap trio is touching down right here in our humble little town. On Oct. 15, the great Beastie Boys will be playing Atlanta at the Gwinnett Arena. The show starts at 7:30 p.m. Tickets cost \$38 to \$43.

Time to break out the kilts again

The Stone Mountain Highland Games are here. Featuring piping, food, falconry displays and traditional Scottish athletic events, the games are this Saturday and Sunday, 9 a.m. to 5 p.m. Tickets are \$26 with a \$7 parking fee.

J-E-L-L-O spells Bill Cosby

One of the godfathers of modern stand-up is coming to Atlanta this Saturday. Bill Cosby will be playing the Fox Theatre on Oct. 16. There will be two shows, one at 4:30 p.m. and another at 7:30 p.m. Tickets cost from \$28.50 to \$53.50.

Yes Men “punks” businesses

By Amanda Dugan
Contributing Writer

If Ashton Kutcher pulled pranks on world business leaders instead of Hollywood's elite on *Punk'd* the result would be *The Yes Men*. This documentary follows the original Yes Men, Andy and Mike, on their mission to change the world one prank at a time.

What it lacks are the exciting “No, I did not fall for that!” moments from the Yes Men's victims that make any prank worth rehashing. However, seeing these activists pose as representatives from the World Trade Organization and convincing an innocent audience that managers should wear leisure suits that include a phallic-like television screen to monitor their remote work force is still amusing.

The Yes Men starts off explaining Andy and Mike's first great prank, gwbush.com. A friend owned the domain and asked the two pranksters, already responsible for the Barbie Liberation Organization, to design a satirical site making fun of the presidential candidate George W. Bush.

Following the press attention the site garnered after Bush made a statement about it, Yes Men were born. The rest of the documentary focuses on the events surrounding the satiric website www.gatt.org which attacks the WTO.

The whole premise of *The Yes Men* is that international business conferences believe the website to be affiliated with the actual WTO and invite a representative to speak at their events.

First, the leisure suit with phallic-like television monitoring is introduced in Finland. After some national press, the men lecture to a group of university students that McDonald's and the WTO are going to sell their post consumer



Photo courtesy United Artists

Andy and Mike chronicle their pranks against international businesses in the comedic documentary *The Yes Men*.

waste as burgers to end third-world starvation.

As funny as parts of *The Yes Men* are, too much time is spent trying to develop these men separate from

own work and question whether it's more fun to be serious or satirical. Even the basis for their contempt for the WTO is poorly illustrated.

Where a mostly neutral party or an expert in the field should have explained what the WTO does, only *Fahrenheit 9-11* director Michael Moore is interviewed. Moore is not an expert on trade agreements in foreign markets and his appearances in the film turn him into a co-star of a documentary where he doesn't belong.

The Yes Men would be a great documentary if it further examined the motivation for the pranks and their effects instead of focusing on the men apart from their missions. Wait for *The Yes Men* on DVD so you can at least fast forward to the disgusted faces of college students being told that McDonald's is developing waste burgers as they eat Big Macs.

“...The men lecture to a group of university students that McDonald's and the WTO are going to sell their post consumer waste as burgers...”

the pranks.

The film loses speed after the first stunt when all that happens afterward is the men laugh from behind a computer screen at their

It's not about time for Christina Milian: new album lacks sparkle

By Swathy Prithivi
Contributing Writer

Christina Milian's new CD *It's About Time* can be summed up in one word: forgettable. There is not a single song that presents something new, fresh or exciting.

There is nothing on this album that sets this her apart from the current crop of pop princesses. It has all been done before and sometimes what has already been done is simply better music.

Cuban-American Milian has worked in film, television, theatre and music. She appeared with Ja Rule in his hit single “Between You and Me.” Her self-titled debut album was released abroad in 2002 and the single “AM to PM,” which she released in the States, did well on Billboard's Hot 100.

Her current album contains 12 tracks and was released by Island Records, a heavy hitter in the music industry that also backs artists such as Alicia Keys, Jennifer Lopez, Usher and Mariah Carey. “Dip it Low,” as could be predicted from its position on the Billboard charts, is the pinnacle of the entire album.

Milian's sultry, lush vocals and semi-explicit lyrics in this song add a little shimmer to this otherwise listless album. She has recorded and released three ver-

sions of the song with the version on the album featuring rising hip-hop star Fabolous.

The rest of the album is composed mostly of filler tracks, interspersed with some interesting numbers like the ballad “Someday One Day” and more peppy songs like “Get Loose” and “Whatever U Want” featuring Joe Budden.

Overall, the music gives the feel of coming off of a mass-



produced hip-hop/R&B album conveyor belt. The marketing strategy for the album seems to be more focused upon Milian's position as a sex symbol rather than her vocal ability and musical talent.

All that said, she definitely shows potential. It is just a pity that she did not use much of it in the making of this album. Maybe *It's About Time* is a warm-up to the real act. Maybe she is working up to a great next album. So watch this space for further news. But as for picking up the CD, apparently it's not about time.

Chicago razzle-dazzles closing night audience at Fox Theatre

By Halley Espy
Contributing Writer

With fiery dance sequences and bold vocal numbers, *Chicago: The Musical* enthralled audiences at the Fox Theatre this past week with its final performance.

Racy, risqué and riveting, the play unfolded to accent talent within the company. Bianca Marroquin (Roxie Hart) and Brenda Braxon's (Velma Kelly) energy and vocal flair add vitality to the production.

The two Broadway stars exhibited an amazing chemistry that hailed a huge response from the audience.

The opening musical number "All That Jazz" set the stage for a production radiating playful tension and seductive intensity; the number featured Braxon and the company.

The Fox was packed for the show's closing performance, with a young audience dominating the playhouse. Several Tech students along with students from other area universities came out dressed up to fill the rows.

With ravenous applause, the audience reacted with enthusiasm toward characters Matron

"Mama" Morton (Roz Ryan) and Roxie's husband, Amos (Ray Bokhour). Ryan belted out "When You're Good to Mama." Stripped of elaborate choreography, her voice carried the number.

Playing upon being lonely and unimportant, Amos generated laughs and sympathy. "Mister Cellophane" allowed him to stand out in a suit and white gloves.

With the live performance outshining the movie, the musical captured a dynamic show and more musical numbers. "I loved the theater version, especially seeing the additional scenes," Jennifer Williams, a first-year Earth and Atmospheric Science major, said.

However, seeing the movie *Chicago* before the play helped some to follow the plot-line more easily. "Seeing the movie definitely helped me understand the play because the sequence of scenes in the play was pretty confusing," Tracy Welch, a first-year Biomedical Engineering major, said.

Upcoming productions at the Fox this season include *Oliver!*, *Little Shop of Horrors*, *Hairspray* and *Movin' Out*.

"I loved seeing the theater version, especially seeing the additional scenes."

Jennifer Williams
First-year EAS major

Time to join *Team America*

By Echezona Ukah
Contributing Writer

If I were at a restaurant and I ordered the 2004 pre-election, merry-go-round brouhaha for a main course, I would order *Team America* as the perfect dessert.

Team America, the new movie from the creators of the *South Park* series features an all-marionette cast of characters. This movie, sure to be a cult classic, features "an international police force dedicated to maintaining

"...The first scene in the movie starts in Paris, France, where everyone was minding their own business when some terrorists [attack]..."



Photo courtesy Paramount Pictures

Team America is a film by the creators of *South Park* and is executed in the same satirical, irreverent style, poking fun at current events.

global stability."

Hence, it is no wonder that the first scene in the movie starts in Paris, France, where everyone was minding their own business when some terrorists with dramatic facial expressions decide to do some damage with weapons of mass destruction.

Team America, orchestrated by their leader Spottswode, comes in to save the day while blowing up the Eiffel tower and a few other iconic French structures.

The movie features a rich set of characters. Spottswode is in charge of recruiting and stays at the base while interacting with his supercomputer

called I.N.T.E.L.L.I.G.E.N.C.E. Of course, I.N.T.E.L.L.I.G.E.N.C.E. is in charge of intercepting communications around the globe in order to help foil the intentions of terrorists.

Gary, who was a rising Broadway star with a double major in acting and international languages, was recruited to act his way into terrorist organizations as a mole. Other

characters include Lisa, the blonde chick; Chris, the hot-headed martial arts expert; Joe, the jock and Sarah, the token brunette.

The antagonist, Kim Jong Il, is the leader of North Korea who sells nuclear arms to terrorist organizations all around the world. He also plans to rule the world. In his spare

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Lights from page 17

with “for sale” signs. Thornton, the son of a high school basketball coach, does a terrific job of portraying Gaines. He shows that he is the undisputed leader of the team and earns the right to deliver a motivational speech near the end of the film, as part of a series of chilling moments. Gaines’s job is not made any easier when his star running back, James “Boobie” Miles (Derek Luke), sustains a career-threatening knee injury early in the season. Miles is incredibly upset by the news that the injury could keep him off the football field, refusing to believe that he is destined to do anything other than run a football. He can barely read the letters he receives from colleges, but Miles claims that he has an “A” in the only subject that matters—football. With every attempt to pass another test on his aching knee, Miles sees his once bright future becoming progressively darker. Mike Winchell (Lucas Black) and Don Billingsley (Garrett Hedlund)

have far more than the opposition to worry about when they step on the field. Both are constantly fighting against personal demons that they cannot escape. Win or lose, Winchell, the star quarterback, comes home to an ill mother. The situation at home is inescapable for Winchell and is obviously a hindrance to his play. At times, football seems much more important to it is to the star his mother than quarterback. She spends countless hours drilling her son on the team’s playbook and seems to be more excited about his success than Winchell himself. Billingsley has to fight ghosts of Odessa Permian past every time he steps onto the field. His abusive father, Charles (Tim McGraw), was a star for the Panthers and refuses to let go of the past.

“He can barely read the letters he receives from colleges, but Miles claims he has an ‘A’ in the only subject that matters—football.”

“Friday Night Lights accomplishes its mission, and Berg does not pull any punches in translating Bissinger’s novel to the big screen.”

Luke, Black and Hedlund are all very convincing in their performances, capturing the emotion of the audience. By the end of the film, the crowd in the theater was cheering wildly as they succeeded on the field. McGraw also shows great promise as an actor, doing a good job of being a “bad guy.” He is disturbing as an abusive father, but remains very human at all times, keeping this subplot from becoming implausible. The multitude of exceptional performances makes the social angle of the movie much more plausible. All of the characters are seen not simply as football players, but people who play the game of football. Although the movie emphasizes relationships off of the field, the portrayal of the game is extremely realistic. The physical pain that results from the game demonstrates the fact that very few players are able to escape a contest without some sort of minor injury. Friday Night Lights accomplishes its mission, and Berg does not pull any punches in translating Bissinger’s novel to the big screen. The story is well worth the price of admission.

Spooky from page 17

leading them through pitch-black rooms. For those afraid of the dark, this house is the one to scare you. This one was actually tricky to walk through because you keep running into the walls in the dark, but you do not know if it is actually a wall or a monster ready to jump at you. Be careful or you might get lost in this house forever or be chased out by a man wielding a chainsaw 10-15 minutes after you enter the house. Despite this, Netherworld has fewer men with chainsaws than Chambers of Terror, and I must say I appreciated that as I negotiated the haunted houses there. Netherworld is open weekdays from 7 p.m. to 11 p.m. and on weekends till 12 p.m. It is located north on I-85 off of Jimmy Carter Blvd. Look for the searchlights. To go through the main house is \$15, and \$5 more per extra house. The Center for Puppetry Arts is presenting SPOOKY PUPPET...THE BEGINNING for ages 18 and up. The age restriction is necessary considering the type of humor presented in this show. A prequel to the popular Spooky

“Unlike most other haunted houses, spooks here can and will touch you.”

Horror Puppet Show, Spooky Puppet... the Beginning chronicles a bit of the history of the characters. The most interesting part of this experience is the walk-through haunted hallway that you have to go through to get to your seats. Unlike most other haunted houses, spooks here can and will touch you. For the first few minutes it is rather scary, but once you know what to expect, it isn’t too bad. The puppet show used many forms of entertainment including song, wicked humor, puppets, audience involvement and a cool stick dance. However, the story was slightly boring, very strange, and not at all scary, if that is what you are looking for. Nonetheless, it is an enjoyable attraction if you’re looking for something to get you in the spooky spirit but don’t want to risk going into cardiac arrest. I recommend going to this show on Wednesday night, when it is half price for college students. Tickets are \$16. Show times are available on their website. The Center for Puppetry Arts’ website is www.puppet.org. The website for Chambers of Terror is chambersofterror.com and the website for Netherworld can be found at www.fearworld.com.

SLIVER

www.nique.net/sliver

gotta love massages
When in doubt, aim for the crotch!
Quoting a cartoon: not so bad considering your school has superhero events planned for homecoming...
To Nerd Couples: no touching, rubbing, scratching, etc each other. in class.
Or anywhere else in public.
And think twice about doing it in private too.
I was told that the reason they don’t put slivers online is because too many people would cancel their subscription.

See page 27 for more Slivers!

11001011010010100100101001001 TWO BITS

Story of bad computer experience told for sake of pun

Earlier this year, I decided that what I really needed most in life was a new computer. Now, this was not a selfish decision, violently wretched from the womb of immature desire to have the best toy *cough* 3 gigahertz 512 megs of ram *cough* or some Cro-Magnon, knee jerk need to p\\V\\n 5t|_p1D n00b5 *hiccup* 5.1 surround sound *burp*.

No, this was born of a professional desire to have the best machine that I could possibly have, so that I might ap-

proach the business of my chosen field of computer science with the very best tools available to me... *hack* case lighting, bitches *spurt*. I'm sorry, I've been ill lately.

Being so possessed of noble desire for raw computing power, I enlisted the services of a certain custom computer manufacturer to build me a rig of unimaginable power. Owning to

the fact that neither I nor the *Technique* have any desire to get sued at the moment, said manufacturer will go unnamed.

However, for the purposes of this article, I will be referring to them as Midget Porn Computers, because, assuming you've received a rather sharp blow to the head recently, their name does sound kind of like that.

Also, I am obsessed with midget porn and this is my cry for help. It's their little hands that do it for me.

Sadly, the hearts of the good people of MPC were not as filled with burning justice as mine was. Rather, they appear to have been filled with some other material, perhaps manure (though the jury's still out as to whether or not this matter is "burning" per se).

I say this because instead of sending me a computer like I asked, they sent me—a month late, mind you—a giant, urine-colored paperweight whose very existence mocks all that is good and decent in this world.

Here's a brief rundown of everything that's wrong with it.

1) It is yellow. I ordered black. They called me a week later to tell

me that they were out of black, so I chose blue. They didn't have blue, so I chose red. A week later when I called them to ask why the hell my box

hadn't shipped yet, they said that they also ran out of red, but that they had ordered me a black case from the manufacturer.

This was, it seems, a lie. So basically, I had

"I had to wait a month to get a hideous computer that looks like someone painted it to resemble urine."

to wait a month to get a hideous computer that looks like someone painted it to resemble urine.

2) The video card works only sporadically. Twice now, I've turned on my computer to have the screen not come on (yes, I checked that the screen works). However, if I let it sit for a little while and think about what it's done, it tends to see the rightness of my position in wanting to receive visual output from my computer.

3) The CD burner is jammed and also mounted in such an obviously incorrect way as to make removal and repair impossible. It's like it was installed by a kid with cerebral palsy.

4) Did I mention that it was piss yellow?

So, yeah. That's my situation. Sucks, don't it? If there's anything I want all you people out there to take from this whole experience, it's that you should never, ever, under any circumstances buy Midget Porn. To hell with their little hands.



Team from page 20

time he likes to sing Broadway show tunes.

The fact that Kim sounds a little too much like Cartman from *South Park* makes a person wonder: when he grows up, will Cartman become the manager of your local Target store or would he instead become a renowned international terrorist?

With respect to creativity, the movie is able to tell its story very well. The audience can empathize with some of the frustrations that the characters feel from their posture, gestures and interaction with one another.

"...Will Cartman become the manager of your local Target store or would he instead become a renowned international terrorist?"

The token ballad in the movie contains lyrics that are reminiscent of rap lyrics and also contains mini movie reviews. Every bit of the movie seemed to be backed by a soundtrack that was over the top for the film. Even Gary falling onto a pool of his own vomit was accompanied by a dramatic orchestral piece.

Would I recommend seeing this movie? Yes! It's very funny with just enough tongue-in-cheek humor to keep you laughing for a few weeks. So take a friend or a group of friends and pick out the hilarious one-liners you'll be blurting out for weeks to come. You will not be disappointed.



Live in Atlanta

ECHO LOUNGE

551 Flat Shoals Rd.
(404) 681-3600
www.echostatic.com/echolounge
10/15 Mission of Burma
10/16 The Dresden Dolls
10/19 Mouse on Mars
10/20 Damien Jurado & Richard Buckner
10/21 The Libertines

COTTON CLUB

152 Luckie St.
(404) 688-1193
www.atlantaconcerts.com/cottonclub.html
10/18 K's Choice with The Skills of Ortega, Jen Foster
10/23 Royal 7 with The Phamily, The Californias, Avenge Vegas

THE EARL

488 Flat Shoals Ave.
(404) 522-3950
www.badearl.com
10/15 Kelsy Davis and the Radical Soul
10/16 Legend of the Giant Squid
10/17 dunch with CMFC vs. Vastopol
10/18 The Mountain Goats, John Vanderslice
10/19 Ambulance Ltd.
10/20 Rye Coalition
10/21 Macha
10/22 The Rosebuds/The Close (Goodnight Records split 7" release show)
10/23 Ted Leo/Pharmacists
10/24 Dunch with A Melodic Daydream
10/25 Matt Sharp (ex-Rentals; Weezer) & Goldenboy
10/26 The Silos
10/27 Fin Fang Foom
10/28 Karate

VARIETY PLAYHOUSE

1099 Euclid Ave.
(404) 521-1786
www.variety-playhouse.com
10/15 Jump, Little Children
10/16 Victor Wooden
10/17 Clinic
10/19 The Faint
10/20 G Love & Special Sauce
10/22 Eddie From Ohio, Todd Snyder

THE MASQUERADE

695 North Ave.
(404) 577-2007
www.masq.com
10/15 Icon of Coil, Anti Heros, Templars, Pressure Point, Far From Finished
10/16 Insane Clown Possy, Mushroomhead, Kind Spade,

Anybody Killer, Bonecrusher, Patriot
10/17 Conflict (UK), Total Chaos, Toxic Narcotic, Criminal Class USA, Midnight Creeps
10/19 Senses Fail, Under Oath, The Bled
10/20 Dios Malos
10/21 Fear Factory, Lamb of God, Children of Bodom
10/24 Groo Management presents In Passing, Audible Campaign, 7-10 Split, Nuclear Saturday, Style Over Substance, Mourning Star
10/25 Skinny Puppy
10/26 Dillinger Escape Plan, Everytime I Die
10/27 Fire When Ready, Style Over Substance, Winston Audio, Loran Receiver, Brandston
10/28 Blood Brothers, Against Me, Lucero, True North

STAR BAR

437 Moreland Ave.
(404) 681-9018
www.starbar.net
10/15 three bad jacks
10/16 the mirth makers, chump
10/18 Fifteen Minutes of Fame Karaoke
10/19 Funk Disco w/DJ Romeo Cologne
10/21 Dixie Witch
10/22 Brass Castle, Abiku
10/23 Suckpig
10/27 The Last Vegas, The Quazi-Motors, Qualone

SMITH'S OLDE BAR

1580 Piedmont Ave.
(404) 875-1522
www.smithsoldebar.com
10/15 Critters Buggin', Benevento/Russo Duo
10/16 Doll Squad Burlesque Revue, Breaking and Entering
10/17 Matt Wertz
10/18 Roger Clyne & The Peacemakers
10/19 Leo Nocentelli
10/20 Kaki King
10/21 New Monsoon

THE MARK

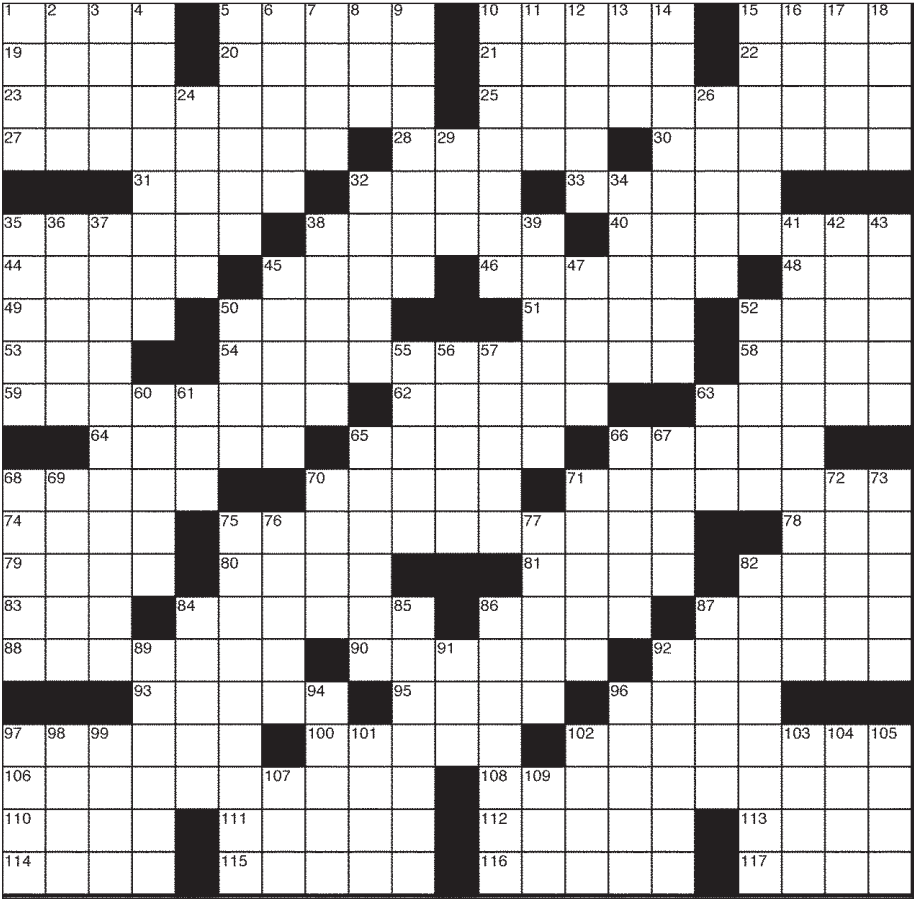
79 Poplar St.
(678) 904-0050
www.themarkatlanta.com
10/15 Madhatter presents LTJ BUKem with MC Conrad
10/22 Surface presents Christopher Lawrence

By Robert Zimmerman
United Features

ACROSS

- 1. Soup ingredient
- 5. Mideast potentates
- 10. Inflexible
- 15. Was in debt
- 19. On the sidelines
- 20. "Inferno" poet
- 21. Dangerous bacteria
- 22. Hoopster __ Archibald
- 23. Place for papers
- 25. Dry-year threat
- 27. 1773 Boston event
- 28. Yesterday's plum
- 30. Young cow
- 31. Kind of code
- 32. Red vegetable
- 33. Lumbermill worker
- 35. More loopy
- 38. Curved outward
- 40. Biller's warning
- 44. Root for perfume
- 45. Arial or Bookman
- 46. Unwrinkled
- 48. Acct. designation
- 49. Editor's notation
- 50. Sheltered, at sea
- 51. Superlative
- 52. Campus org.
- 53. "Ich bin __ Berliner!"
- 54. Bluffer
- 58. Italian wine source
- 59. Bridge player, at times
- 62. Joyce Carol __
- 63. Boston suburb
- 64. Syringes
- 65. Some sculptures
- 66. Ariz. neighbor
- 68. 1966 Michael Caine role
- 70. Gucci offering
- 71. Trumpeted intros
- 74. Poe's "... dank __ of Auber"
- 75. "The Swiss Conspiracy" writer Merrill, quickly?
- 78. " __ Today"
- 79. Math subj.
- 80. Formerly
- 81. Hovels
- 82. Tantrums
- 83. " __ Got Sixpence"
- 84. Son of Poseidon
- 86. Ramble
- 87. Political harvest?
- 88. Starchy plant
- 90. That's all
- 92. Jimmy or Tommy
- 93. Not those
- 95. Hammer, e.g.
- 96. Malayan dagger
- 97. Missing in __
- 100. Chirp
- 102. Shrink's specialty

THEME CROSSWORD: FIDDLE FADDLE



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- 106. Hard to believe
 - 108. Good condition
 - 110. From a given time
 - 111. Faithful
 - 112. Chamber music group
 - 113. Biblical verb
 - 114. Cinergy Field players
 - 115. Eggy
 - 116. Fast dances
 - 117. Greek letters
- DOWN
- 1. Elevator, abroad
 - 2. Falco of "The Sopranos"
 - 3. Songstress __ Fitzgerald
 - 4. Persist
 - 5. Admirer
 - 6. Mediterranean republic
 - 7. Memorial Day event, for short
 - 8. Map abbr.
 - 9. Eve's undoing
 - 10. Disproves
 - 11. Mouse-click target
 - 12. Al and Tipper
 - 13. __ de France
 - 14. It's said to be dull
 - 15. Blazing
 - 16. Gamin
 - 17. To be, in France
 - 18. Forest dweller
 - 24. Airline quotes

- 26. What some laws may lack
- 29. Clerical abbr.
- 32. Blunder
- 34. 1997 Bee Gees hit
- 35. Administered a drug
- 36. Bandleader __ Shaw
- 37. Fast food staple
- 38. Sacre __
- 39. Winter holidays, compressed
- 41. Early harvest
- 42. Byron's muse
- 43. Send for take-out
- 45. Ice fields
- 47. Expressions of delight
- 50. Hair style
- 52. Architectural border: var.
- 55. National youth program
- 56. Cowboy's line
- 57. Absolute
- 60. Fibbing
- 61. Go __ : lose it
- 63. Candidate __ Landon
- 65. Elevator caller
- 66. __ du jour
- 67. Conjunctions
- 68. Classically Greek
- 69. Insect stage
- 70. Sotto voce call
- 71. Member of an art move-

- ment, c. 1900
- 72. Ms. Lauder
- 73. Impudent
- 75. With passion
- 76. Met solos
- 77. Fingerprint feature
- 82. TV's "Bachelor Father"
- 84. Calif.-Nev. lake
- 85. With prominence
- 86. Cheer on
- 87. See-through fabric
- 89. Corpses
- 91. Pal of Larry and Curly
- 92. Author's attempts
- 94. Anti-knock additive
- 96. Prepare to pray
- 97. Miles away
- 98. Lawsuit
- 99. Trampled
- 101. Feeble
- 102. Bellum lead-in
- 103. At once, in pharmacy
- 104. Ingrid's "Casablanca" role
- 105. Hardens
- 107. Bill and __
- 109. Bonnie Blair milieu

See Solutions, page 24