

WHOA HEY NOW

Técnica • Monday, April 1, 2002

Dubya talks Oscars

The critic-in-chief wasn't just talking antiterrorism, he was talking movies too. In this section

Coach or dictator?

We don't really know what to think about basketball coach Paul Hewitt after seeing this. Keep reading



Clough: "Forget engineering, I wanna dance"

Institute President G. Wayne Clough has found his true passion, musical theater, and plans to vacate his Carnegie Building office for the famed title role in Andrew Lloyd Webber's The Phantom of the Opera.

By Dragon Platypus
Dramatic Correspondent

It all started when he wrote "A Half Day in the Life of a College President," and now he dreams of the Great White Way.

"I found out that I really liked this theater thing, and finally determined that this engineering stuff is pretty boring," said Tech president G. Wayne Clough in a press conference outlining his reasons for leaving the Institute.

"I used to think that being a triple threat was being able to integrate, differentiate, and derive, but now my outlook on life has totally changed," said Clough.

"Forget engineering, I wanna dance, sing, and act my incredibly well-educated brains out. Ever since I was a boy growing up in Douglas, I've wanted to be a star, and now I can!"

Those close to the President-cum-Tony hopeful were shocked by his announcement.

"Je ne sais pas pourquoi le Président est parti de l'Institut, mais il me manquera après son départ. Peut-être, je peux commencer un domination français maintenant," said Provost Jean-Lou Chameau in his native tongue.

Roughly translated, Chameau expressed his surprise at Clough's departure, that he would miss

him after he left, and that now he has the opportunity to start a French domination here at Georgia Tech (but that's another story).

Anne Clough, the engineer/thespian's wife was quoted as saying, "I think Wayne's really lost it this time. He was a little out there with the whole 'writ-

"Je ne sais pas pourquoi le Président est parti de l'Institut, mais il me manquera après son départ."

Jean-Lou Chameau
Provost

ing my own one act play' idea, but he's totally off his rocker now."

She added, "I don't want to move. I like living in the President's House!"

For now, it looks like the Cloughs will be packing up and heading for Manhattan, where he has already landed the huge role of the Phantom in Andrew Lloyd Webber's masterpiece, *The Phantom of the Opera*.

"I'm really looking forward

to playing this role, and maybe my engineering skills will help me, because that chandelier falling every night can't be very structurally sound," Clough said.

The engineering experience he alluded to will be a Broadway first. Never before has a lead in a major musical come in with three degrees in civil engineering.

The rest of the *Phantom* cast was surprised at the news of their new teammate.

Jennifer Hughes, who plays Christine in the Broadway show, said, "I don't understand what's going on now. I used to act with Michael Crawford, and now they're giving me some washed-up college president who probably can't even sing?"

Clough resented Hughes' remarks, stating that his singing skills are more than adequate, and that he's been practicing for quite some time.

"I am ready, though I'm not that good at learning new songs. All I really know is *Ramblin' Wreck* and *Up with the White and Gold*," he said.

"It's going to be a challenge, that's for sure. But if singing, dancing, and acting in a highly dramatic fashion in front of a paying audience night in and night out is anything like running the technological university of the 21st century, then I should have no problem."



Photo illustration by Ian Clark / STUDENT PUBLICATIONS

Institute President G. Wayne Clough is slated to begin his run as the title character in 'The Phantom of the Opera' on April 17 on Broadway. He is making theater history as the first Broadway lead to have three degrees in civil engineering.

Crowe upset over Academy Award snub

After being passed over for the Best Actor Oscar for his performance in *A Beautiful Mind*, Russell Crowe told the *Técnica*, "I'm bloody pissed at these Academy blokes who wouldn't know a great performance if it bit them in their behinds. These are the same fools who don't appreciate my band, 30 Odd Feet of Grunts."

Academy caves, awards Crowe 'Grouch Oscar'

The Academy of Motion Picture Arts and Sciences announced yesterday that they will be awarding a supplementary "Grouch Oscar" to Russell Crowe in a special ceremony to be held soon at the Kodak Theatre. Reasons were not disclosed.

Oscar the Grouch leaves trash can, sues Academy

Sesame Street's Oscar the Grouch filed a defamation of character lawsuit against the Academy of Motion Picture Arts and Sciences, he said in last night's press conference. "This make Oscar very mad. Now I go eat more trash," said Mr. Grouch.

Crowe to make guest spot on Sesame Street

The Children's Television Workshop said that Russell Crowe will make an appearance on *Sesame Street*, and will play a sing-along with Bert and Ernie backing up his band, 30 Odd Feet of Grunts. The date is yet to be set.

Rockapella singer treated for infection after being licked by fan at Ferst Center concert

By Blah B. Blah
Assistant Chief Deputy

Georgia Tech was the site last week of an unfortunate incident that would change the face of a cappella music forever. Last Saturday, after hip doo wop a cap-

pellaband, Rockapella performed for a sold out crowd at the Ferst Center, an overexcited fan charged through the aisles sprung on stage attempting to lick the band members. Four of the five singers managed to escape the probing of the woman's tongue

but unfortunately one of the singers, whose name was not released (we'll call him John Doe), was not quite quick enough and suffered multiple licks to the front and sides of his face.

At first Doe and the rest of Rockapella didn't think much

of the incident and let it go by as just another unexpected feat of bizarreness that came with the fame. Their perspectives were changed however, two days later on Monday when Doe began complaining of extreme exhaustion and a violently sore throat. After a trip to the doctor it was confirmed, Doe had contracted mono and Rockapella was out a base man.

As Rockapella struggled to find a replacement for their upcoming tour dates, Doe's condition worsened. On Tuesday it was confirmed that the strain of mono that the fan had passed on to Doe was a rare and deadly form of the virus which is often fatal.

Doe's survival chances are slim and he certainly will never sing again. The licking woman claims that she had no knowledge that she was carrying the deadly virus and is still under investigation for licking with intent to harm or kill.

The rest of the band has made a promise to Doe that before he dies, they will finally, at long last, catch that wiley Carmen Sandiego, and when they do, they will all relax and sip on some fresh Folgers coffee.



Bylan Clark / STUDENT PUBLICATIONS

The diseased member of Rockapella exhibits one of the many painful symptoms associated with the strange infection he contracted after one of his fans licked his face Saturday night at the Ferst Center.

Lucas announces sweeping last-minute changes to *Episode II*

By *Darth P. Burdell*
Contributing Sith Lord

In a surprising press conference Sunday, writer/director George Lucas announced last minute drastic changes to the upcoming *Star Wars* sequel. Lucas, while reading from a prepared statement, said: "Everything you've seen or heard about [the movie] is actually just a front. We made those trailers, posters and such solely for the purpose of fooling the fans." Lucas then went on to explain that ever since the release of *The Empire Strikes Back* in 1982 the fans "have methodically picked apart every trailer, every press release and every interview and even before the release of the movie, they knew exactly what was going to happen. That is why I'm attempting to keep the fans in the dark of what will happen in the movie- it ruins the theatrical experience of the viewer if he or she knows all the twists and turns that will happen."

According to Lucas himself and his production company, Lucasfilm, what the public thought was going to happen in the movie is completely wrong. A representative of Lucas film did, however confirm that "yes, Anakin is still the father of Luke and Leia, and he will eventually become Darth Vader, but that's about all that's the same." Even the title *Attack of the Clones* has been thrown out for a secret title that will be announced on opening day.

However, some fanatical *Star Wars* fans are not completely in the dark about the actual movie. Immediately following the press conference, many unofficial *Episode II* preview websites started updating their predictions for the movie. One such site, starwarsfreaks.wreck.org, soon became a matter of controversy when it clamed to have kidnapped top Lucasfilm officials, specifically members of *Episode II* creative and

design teams. The kidnappers from starwarsfreaks.wreck.org began torturing the officials by forcing them to watch *Citizen Kane*, *Mrs. Doubtfire* and *Dumbo* which, in the film community, make up what is known as the "Anti-*Star Wars*" trilogy- the three movies that are the exact opposite of *Star Wars*. The Kidnappers used the "Anti-*Star Wars*" films to liquefy the brains of the Lucasfilm officials, and then to extract movie information from the officials.

These kidnappers say on their website, that the Lucasfilm officials, after they had been tortured and broken, explained the new movie in detail. They said George Lucas

liked the character of Jar Jar Binks from *Phantom Menace* so much, he wants Jar Jar to play the leading roll in the new film. Jar Jar, now made to be even more goofy and laughable (starwarsfreaks.wreck.org reports that as actually meaning "irritating" and "annoying",) will save the universe from certain destruction with his clumsiness, and even sing and dance in the movie's many musical numbers. Among the songs that Jar Jar will sing are "Mee-sa wishing you were somehow here again, Okeyday?", "Okeyday-lahoma,"

Despite Lucas's many denials, members of the popular boy-band *NSYNC will star in the movie as

members of an all-Jedi country-western band with Anakin Skywalker, played by Canadian actor Hayden Christiansen, as their lead singer. Britney Spears will appear in the film as Obi-Wan Kenobi's little sister igbay-oobiebay Kenobi. Spears will also perform both the music for the opening title crawl, entitled "A Long, Long Time Ago," and the movie's incidental music, which will not be composed by John Williams, and preformed by the London Symphony Orchestra as in previous *Star Wars* films.

Specific points of the plot are a bit sketchy, but it probably centers around Jar Jar's desire to be a member of Skywalker's band named "Ani

and the Lightsaber boys." Supposedly, Jar Jar is rejected time and time again to be in the band. In one scene, during an audition to fill the band's Electra-Proton Banjo position, Jar Jar performs on the Electra-Proton Banjo so poorly, that it causes *NSYNC star Justin Timberlake's head to explode. That is, apparently, the only redeeming part to the movie- to see Justin Timberlake's head blow up.

Possible titles for the movie are reported to be *The Happy Adventures of Jar Jar*, *Outter Rim Side Story*, *A Funny Thing Happened on the Way to Coruscant*, or *You'll Still Come See This Movie, No Matter What I Name It*.



Photo illustration by Scott Meuleners / STUDENT PUBLICATIONS

The much reviled character from the first of George Lucas' 'Star Wars' prequels, the Gungan Jar Jar Binks, is rumored to be taking a bigger role in the second film, Lucas said in a press conference that shocked the world. Your best option is to run and hide if you ever come across this face again.

Georgia Tech's award-winning yearbook,

Blueprint, is looking for section editors for 2002-2003.

Applications in Rm. 137 of Flag Building

Bush shows disgust over Oscar selections during Tech speech

By Biz Vanilla Dogg Z
Assistant Deputy Associate

After President George W. Bush's inspiring address in Georgia Tech's O'Keefe Gymnasium stressing the importance of homeland security and commending the preparedness of Atlanta's emergency personnel, the President opened the floor to any and all questions.

After making brief replies to several questions from various members of the audience, an off-subject inquiry came from the back of the auditorium that seemed to induce an unusually strong emotional response from the President. "Mr. President, any thoughts on Sunday's Academy Awards?"

Upon hearing the question, the President looked down at the podium and sighed sarcastically as he began to shake his head in disapproval.

"Well I'll tell you what", began the president, "I have to say again this year what I say every year; the Oscars are a bunch of hooley... It was quite clear to me that *Jimmy Neutron: Boy Genius* was by far the superior animated feature film to either *Shrek* or *Monsters, Inc.*"

"And that's not the only thing that didn't add up right in my opinion" as Bush cracked a goofy smile, "Dude, where was *Dude, Where's My Car*?" Bush began laughing uncontrollably at his pun. Attempting to regain control of himself, the President continued, "I mean really now, I've had that movie screened at the White House seven times and it still makes me laugh my ass off; it's funny cause this guy wakes up one morning and can't find his car, no

matter where he looks he just can't find it. And unless I'm mistaken, I couldn't find a single nomination for that movie in the whole program."

"And another thing about the Animated film category," Bush continued "Hello! Where in the hell was that *Pokemon the Movie 3*? As sure as MewTwo would dominate Pikachu, *Pokemon the Movie 3* would dominate the animated film category." More uncontrollable laughter resulted from Bush after this remark.

"And what's with this new fascination with gratuitous gore? *Sexy Beast*, *Monster's Ball*, while I haven't seen any of this junk first hand, I don't think it's hard to judge by the titles that these movies are probably going to end up in the bad horror section of the video store. Not to take anything away from *The Puppet Master*, *Leprechaun in the Hood*, and that movie with the killer snowman, which are all exceptions, but most of those gory horror movies are a waste of time and have no business in the Oscars."

"And another thing, I've been waiting forever to see *Toy story 3*? When's that coming out? I'm sure it would easily win out over any attempt to make *Shrek 2*, and maybe even *Jimmy Neutron: Boy Genius 2*. But *Pokemon the Movie 4*... that would be a close one, kind of like Jigglypuff, under the guidance of an experienced trainer, battling against Entei." At this point the president, in deep contemplation, glanced upward for a few moments.

"Entei.. with a somewhat experienced trainer."

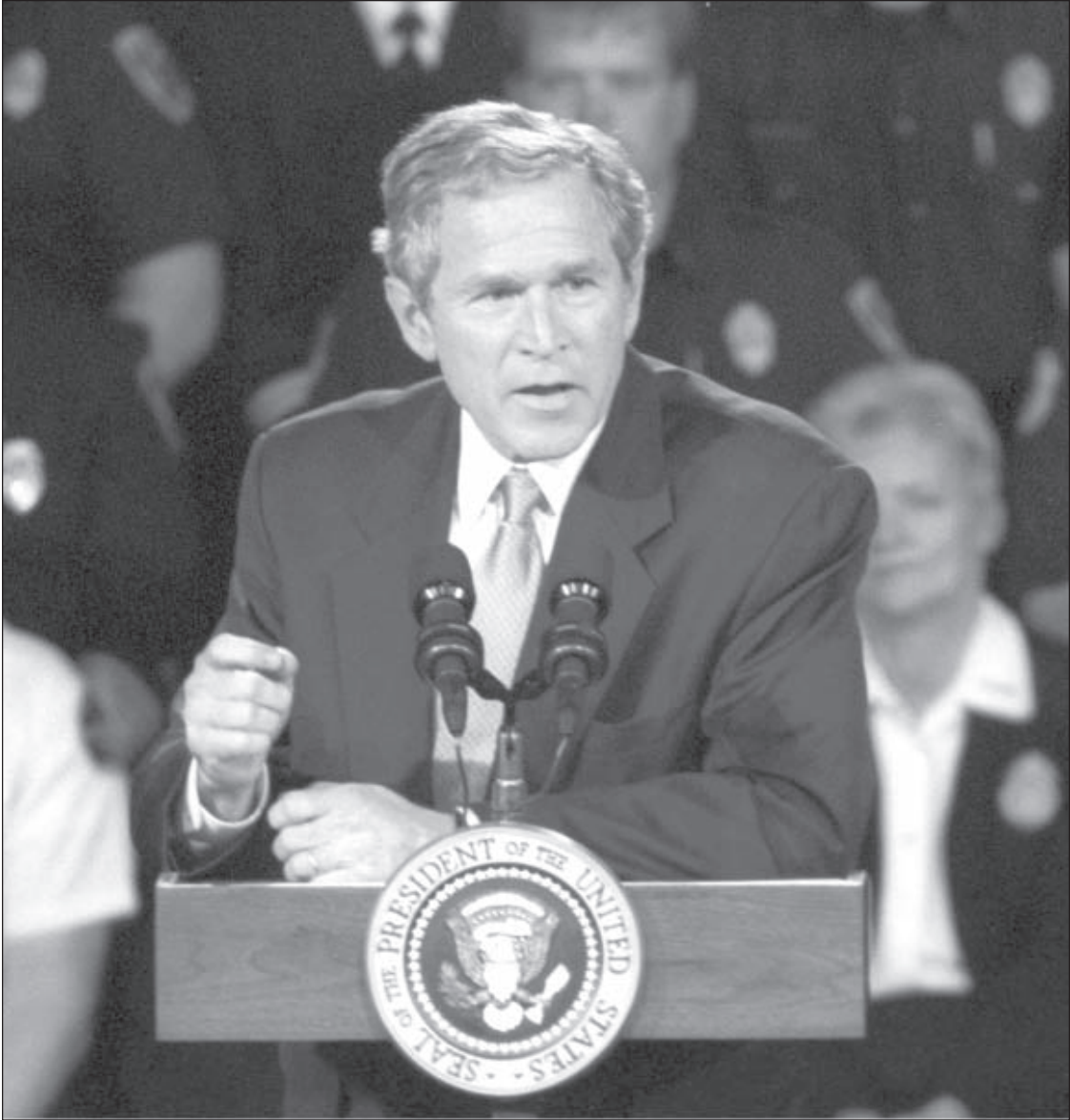
"But anyways, I don't know when the Academy is going to stop awarding crap and recognizing true accomplishments in cinema. With any luck next year, when *Bush* the animated documentary smashes the box offices, it will be an accomplish-

ment in film that not even the most ignorant Academy could ignore."

A hand rose in the audience, "President Bush, what are your recommendations for security in Marta Atlanta's public transpor-

"Would you hold on just a moment?" the president interrupted

once again seeming to be in deep contemplation, "What was that movie... *Frosty the Demon*? or.. *Snow Devil*, or oh, *Jack Frost*, right that was the name of that movie... Brrrrr.. scary." Once again, the President had a huge fit of uncontrollable laughter at one of his own jokes.



By Robert Hill / STUDENT PUBLICATIONS

Though his official reason for coming to speak at Georgia Tech was to discuss antiterrorism and homeland security, President George W. Bush also talked about the injustices done by voters in this year's Oscars.

B	I	B	L	E		R	E	D	O		S	P	I	T
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S	L	U	I	C	E					P	A	Y	E	R
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A	N	G	R	Y			R	A	I	L		G	A	I
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Sideways’ Crossword Answers

Use at your own risk!

Two Bits Man to hire Spears’ publicist in attempt to boost column readership

By Grampy DeCampy
Contributing Old Man

In a press conference on Wednesday afternoon, popular columnist, TwoBits Man severed ties with long-time friend and publicist, Dee Dee Whitlock, citing months of low readership of the *Technique*, the paper for which Man writes. “I realize this is an unfortunate end for our long working relationship, but Ms. Whitlock is detrimental to my writing career,” said TwoBits Man. The writer noted that he wished Whitlock luck in her search for a new celebrity to represent.

In response to Man’s press conference, Whitlock hosted her own press conference Thursday morning. “I am understandably disheartened at the loss of one of my favorite clients, but I realize that he must do what he feels right to further his

career.” Attendees of the conference commented that Whitlock maintained a warm and professional de-

subsequently started twirling a microphone around like a set of numchucks. She knocked Klein unconscious, and he was rushed to Grady. A Grady spokesperson told reporters that Klein had recovered, and would be sent home by midday today. Klein was unavailable for comment.

After his press conference, TwoBits Man told AP reporters that he had already chosen Lisa Kasteler, former publicist to Britney Spears, as his new press agent. Recently dismissed due to repeated inconsistencies in the reporting of Spears’ relationship with teen heartthrob, Justin Timberlake, Kasteler welcomed the opportunity to work with Man. “I think it’s time that TwoBits got the respect he deserves. First and foremost, I want to see his work

“I think it’s time that Two Bits got the respect he deserves. I want to see his work above the fold.”

Lisa Kasteler
Two Bits Man’s new agent

meanor until Tom Klein of the AJC asked her if she considered herself responsible for the loss in *Technique* readership. After the remark, Whitlock threw a chair at Klein, and

See Bitz, page 25

Bitz from page 24

on the front page above the fold. Leave the Entertainment section for the failed groupies,” said Kasteler. At the press conference, *Technique* Entertainment Editor, Andrew Santelli was seen weeping in the corner mumbling, “Why, God, Why?” Kasteler later commented that her eighteen-month goal was to gain syndication for the column. “I have already contacted representatives from *The Daily Oklahoman*, and we are in contract negotiations. By the end of 2002, I want to see TwoBits running in high profile publications like *The Marietta Daily Journal* and *The National Inquir-*

“I [the Two Bits Man] am not dating [*NSYNC’s] Justin Timberlake.”

Two Bits Man
Newly-Divafied Columnist

er,” Kasteler said. At the conference, Kasteler also took her first step towards reshaping Man’s image. “I am pleased to announce that Mr. Man and Justin Timberlake are in a very solid relationship.” Entertainment pundits question whether or not this relationship could possibly last, given Timberlake’s inconsistent past with Spears. “I am not dating Justin Timberlake,” said Man leaving the conference. Following behind, Kasteler assured members of the press that Man and Timberlake were the ideal pair, and that like any celebrity duo, they preferred to keep their relationship out of the public spotlight. If Kasteler’s representation of Man prove false, he could be the second celebrity to denounce Kasteler within one week.

Parking to model after MTV’s *Road Rules*

By Shirley Youjest
Staff Horrible Name Generator

MTV seems like an unattainable dream filled with unattainable hot guys (even though Carson Daly would be considered unattractive at Georgia Tech) more than 800 miles north of here? Not since that Matt guy got onto *The Real World* by fooling MTV execs into thinking Techies were more than the stereotypical CS major have we put ourselves on the teenie-bopping map. Go ‘head G. Tech!

Now the hit “Ten Spot” show, *Road Rules*, will be gracing Georgia Tech’s parking lots with its wildly entertaining schtick. This news comes only after the show’s producers were forced to wait a mere five years for the Parking Department to grant them permission to use the lots for the infamous bull-headed RV. The producers were impressed with Parking’s speed in addressing the issue. Rod Weis, head of Georgia Tech Parking, takes the credit. “I really had to push for the necessary permits to be approved for MTV. I mean, we had graduating seniors who have been requesting on-campus parking permits since their freshman year to whom I just had to say ‘I’m sorry, my dead cat’s needs are more important than yours. And this is no dead cat; this is MTV!’ Plus, the producers said I might get to appear on the show.”

Does this mean bribery is the key to parking passes? Only time will tell.

Although the show will not be filmed until a cast is assembled and the various obstacle courses are decided upon, excitement in the shoddy construction industry is building. “We must factor in the time it will take to build a new parking deck and then rebuild it,” Rod Weis explained as to why production is being forecast for so long from now.

According to show tradition, each cast member will be forced to turn

over all of their money (including valuable jewelry, golden teeth pieces and family members) to the parking department. Whether these items will be returned to the cast remains to be seen. (Although the money will definitely NOT be returned as evidenced by every Tech student’s experience with the Parking Department.)

The familiar *Road Rules* format will be followed, with a team of college-aged students living together in a cramped RV, vying to win a large pot of money for their team. One change that will be made is the quantity of cast members. Due to the size and stature of the average CS major, the number of members in the cast will be increased this season. *Road Rules* producers rationalize that the smaller the person, the more that need to be put in the RV to decrease their comfort level. Another idea for change Georgian

locals tossed around was to switch the RV to a red pick-up truck instead, but show producers decided the logistics would be impossible. Other changes: clues will now be posted on GT newsgroups and the bull tied to the front of the RV will be replaced with a ‘T’—but only once the first mission is completed.

This is because the first of all of the Georgia Tech-themed missions of the new season will be to steal the ‘T’ off Tech Tower, unscathed (both physically and by the UJC Chief Justice). Several other missions have been proposed as well. One that was suggested has already been scrapped; the members would have been instructed to attempt to get caught cheating on a Computer Science assignment (but of course not told if they were successful for at least 15 weeks), but this was deemed too easy of a task.

Rod Weis had a particularly sar-

donic suggestion, one that was close to his heart. “I’d like to see the cast fit into a small car, like they do in those reality TV game shows, park illegally on Tech’s campus, and then see how long it takes them to get a parking ticket from one of my parking-ticket-Nazis. They wouldn’t last ten seconds! Muah ha ha ha ha!” As his face turned a deep purple, Weis continued, “They’d run screaming like George O’Leary from Notre Dame when they saw that yellow piece of hell descend upon their windshield!”

A group urination in the Reck, getting Buzzed “down south” and attending a Drama Tech show have also been considered as challenges.

The Tech saturated season of *Road Rules* promises to be the best yet. The *South’s Liveliest* will be sure to tell you when O’Keefe and surrounding streets are blocked off again, but now to welcome the cast.



Photo illustration by Scott Meuleners / STUDENT PUBLICATIONS

This marvelous vehicle is the RV students will be traveling aboard in the new version of *Road Rules* currently being planned as a joint venture between MTV and Georgia Tech’s Department of Parking and Transportation.

Sideways Crossword Memories of April 1

By King Crossy IV
Contributing Crossword Monarch

- Across
1. Torah superset

6. CTRL-z, sometimes

10. Liquid attack

14. Actor Flynn

15. Prima donna rendition

16. Ethereal

17. 04/01/1974 personality

19. Vacation outing

20. Psoriasis, for instance

21. Thumbs-up!

22. Waken

23. Excessive (slang acr.)

24. Possess

25. Cut again

27. Mosaic craftsmen

29. Conceited

32. Club manufacturer
33. Timidity

36. Slimer's excretion

37. Article

38. 04/01/1849 item

42. Gangster Barker

43. Scottish boy

45. Silencer button

46. Relaxing agent

48. Channel

51. Citizens, to the IRS

52. Queen-bee mater

54. Kidman film "____ and Away"

55. Christmas and New Years and precursor

56. Irate

58. Amtrak roadway

60. Detergent option

61. In ____ of (replacement)

62. 04/01/440 BC building material

64. Drop heavily

65. Gilligan's homestead

66. Small brook

67. Transmitted

68. Hotel-room features

69. Femur-tibia connections
- Down
1. Engagements

2. root(2), for instance

3. Porcupine quality

4. Scottish bay

5. Moose

6. Inert gas

7. Brockovich of fame

8. Onion cutter

9. Hardwood

10. Subordinate bureaucrat

11. Headdress of false hair (archaic)

12. Funerary flower

13. A, B, AB, or O

18. Weaves

22. Cleopatra killer

24. Nabisco treat

26. Peseta upstager

28. Little troll

30. Techie Boston suburb

31. Singer's ailment

33. Bad cold, maybe

34. Exists, to Jacques

35. Historical period

39. Foreboding symbol

40. Cordelia's dad

41. Result of God's first act

44. Indignancy

47. Perceptible by the eye

49. Enter uninvited

50. Flirtatiously shy

51. Pocket PC competitor

53. Delete

54. Corrects a malfunction

56. Von Trapp gateway

57. Aida river

59. ____ lang syne

60. Broad smile

62. White lie

63. Commandment container

Answers are on page 24. Or are they?

Student body officially “not very adept” at selecting Oscar winners

By Golden Boy
Senior Staff Statuette

The first ever *Technique* Oscars Forecast has come and gone, and it's official. The intrepid Tech students who entered the contest should be applauded for their efforts, though they didn't do so hot this year.

Congratulations to **David Rottmann**, the champion of this year's contest. Rottmann picked five of the seven eligible categories correctly, missing out on Halle Berry's triumph in the Best Actress category for *Monster's Ball* and Jim Broadbent's surprising win in *Iris*.

This was substantially better than others in the field, like *Technique* Editor-in-Chief **Matt Bryan**, who only picked one award winner correctly, and photography stud **Brian Oxford**, who took the big goose egg in this year's contest. Oxford has vowed to make it up on the co-rec volleyball court, cleaning up along with his WCF teammates.

The biggest controversy came when **Derick Stanger** thought he'd be clever and submit his answers after the winners had already had their names read and been given their awards. Derick should feel ashamed of himself for trying to cheat at this contest. Come on now, it's the Oscars Forecast, it's not that big of a deal!

Anyway, Rottmann will win a fabulous prize (that has yet to be determined but will probably consist of some free food). Don't forget to join us next year for the Inaugural Second Annual *Technique* Oscars Forecast contest.

Technique Oscars Forecast Official Results	
1st, David Rottmann	5 out of 7
2nd, Andrew Santelli, Technique Entertainment Editor	4 out of 7
tie, Virginia Bacon	4 out of 7
tie, Daniel Weksler	4 out of 7
5th, Scott Meuleners	3 out of 7
tie, Peter Sahlstrom	3 out of 7
tie, Matt Callaway	3 out of 7
tie, Jody Shaw	3 out of 7
tie, Jamie Schulz	3 out of 7
10th, Wendell Turner, Jr.	2 out of 7
tie, Kimberly Rieck	2 out of 7
tie, Justin Miller	2 out of 7
13th, Matthew Bryan	1 out of 7
tie, Matt Flagg	1 out of 7
tie, Margarit Khachatryan	1 out of 7
tie, Erik Pace	1 out of 7
17th, Brian Oxford	0 out of 7
DQ, Derick Stanger	7* out of 7
Derick Stanger was disqualified for submitting his entries after the Academy Awards telecast had concluded. Derick, cheaters never win.	

