

# ENTERTAINMENT

Technique • Friday, June 30, 2006

## IT'S A SMALL WORLD

Thomas Friedman recognizes Tech in the new edition of his book about globalization, *The World is Flat*. Page 7

## BASEBALL WRAPS UP

Several baseball players head to the summer leagues, while others prepare for the Major League. Page 15

# Jack Black wrestles, prays for laughs

By Siddhartha Parmar  
Contributing Writer

School of Rock star Jack Black teams with *Napoleon Dynamite* director Jared Hess in the new off-beat comedy *Nacho Libre*.

Black plays Nacho, a Mexican monk who dreams of becoming a luchador, a Mexican professional wrestler. Nacho's problem is that the monastery will not allow his pro-wrestling ambitions to interfere with his normal duties, namely cooking for the orphans.

Naturally, instead of casting aside his dreams, he joins a Lucha Libre tournament and moonlights as a luchador. His goal is to garner all the fame and recognition of the loving crowd, as well as to help the monastery in the process. Furthermore, he desperately wants to impress a nun, Sister Encarnación, whom he considers more than just a "Sister."

What follows is a series of crazy events in which Nacho tries to conceal his second life, in spite of his attempts to ascend the ladder of premier luchadores. As is to be expected from a Jack Black movie, Nacho utilizes bizarre and resourceful methods to become the best luchador he can be, and over-the-top efforts to keep it a secret.

Nacho's role was tailored especially for Black and it fits like a glove. He dons an exaggerated Mexican accent but rarely speaks Spanish



Photo courtesy of Paramount Pictures.

Jack Black teams up with *Napoleon Dynamite* director Jared Hess to understand how Mexican monks resolve their higher calling with the desire to wear tights and pulverize professional wrestlers.

in the movie. His physical comedy, mannerisms and personality fuse well with Nacho's.

For the better part of the film Black wears stretchy pants and lets his fat hang out. Most out-of-shape actors wouldn't dare to go shirtless while the camera is rolling, but Black loves to bare it for the audience whenever possible.

His physical style of humor works, but still, seeing his butt crack on the big screen was a bit much for me.

*Nacho Libre* is a Nickelodeon pro-

duction, which means it is a wacky, off-beat film targeted towards kids. If you like that kind of humor, then this movie will appeal to you.

The heart of the film centers around the comedic wrestling sequences in which Nacho gets clobbered by oddly dressed and oddly shaped wrestlers.

However, *Nacho Libre* is not all fun and games. The movie starts off a tad slow and dry, and it takes some time to build momentum. But once Nacho finds his calling as a wrestler,

the movie picks up steam and settles into its style of humor.

Unfortunately, the film loses focus halfway through when Nacho's wrestling career fails and he reacts in a way unbecoming of his character. Luckily, Black pulls it back together to deliver a funny, satisfying ending.

*Nacho Libre* is not the best movie of the year, but it is one of the most amusing. It is fun and easily forgettable, but a good choice for a night of frivolity.

## Make your 4th of July big, real big

If you're tired of messing around with little trinkets like bottle rockets and M-80s every year, make your way down to Lenox Mall and celebrate America's independence day with one of the largest fireworks displays in the Southeast with over 200 thousand other people. Among other festivities, the event will feature live music, a military aircraft flyover, a kids' zone and enough goods to give you firework envy.

## Sparklers, bbq, parades and fun

Whether you have crippling social anxiety disorder or you just hate big crowds, there are a number of smaller Fourth of July celebrations in and around the metro Atlanta area. Wherever you are, there's probably something right in your neighborhood. Here is a partial listing:

Avondale Estates Downtown: "Avondale Estates 4th of July Celebration;" Decatur Square: "Pied Piper Parade, Concert & Fireworks;" East Point Commons: "East Point Independence Day Celebration;" Gwinnett Historic Courthouse Square: "Gwinnett Glows;" Marietta Square: "Fourth in the Park;" Peachtree City, City Hall: "Fourth of July Celebration;" Stone Mountain Park: "Fantastic Fourth Celebration"

# Art exhibition dares to ask, Does This Sound Like You?



Photo courtesy of Sarah Hobbs/The Solomon Projects.

Local photographer Sarah Hobbs utilizes her artwork to ask the viewer, *Does This Sound Like You?* The answer is probably "yes."

By Sharon Shin  
Contributing Writer

Looking for a fun date that will prove that you are artistic and creative without having to spend a dime? Or maybe you want to go to a gallery where you can appreciate the artwork, rather than be confused by the meaning.

Okay, so maybe you're single, or you don't care too much about art. But if you plan on checking out an art exhibition this summer, now is the time and here is the place.

*Does This Sound Like You?* was created by Sarah Hobbs, a local artist and photographer. Her exhibition, which features seven large color photographs, is currently on display

at the Solomon Projects, located at 1037 Monroe Drive.

Hobbs' art motifs are primarily based on psychological problems people tend to display, whether subconscious or not. In one such photograph, a shelf is filled with about thirty to forty bonsai trees. Upon cursory glance, the trees serve as a serene and peaceful decoration.

However, closer examination will have you realize how meticulous — or crazy — the person must be in order to devote the time and energy to care for even one bonsai tree, let alone forty.

Another photograph is filled with various wine and beer glasses. On each is a question, including: "Are those real?" "Are you two sleeping

together?" and "Just soda? Are you pregnant?"

These questions may have been something you have thought, something you wanted to say or something you ended up saying while a bit too inebriated, hence the phrase on each cocktail glass. How many drinks will it take for you to ask even one of these questions?

Other photographs may seem straightforward at first, but closer inspection proves otherwise. One shot includes various paintings in the background and assorted paint tubes on the ground.

It initially appears to be an artist's studio, with uncompleted works tacked up on the wall. Look closer and you'll find that each painting is a "color by the number." You get a feeling that the "artist" has attention deficit disorder. Over 90 percent of the pictures on the wall are unfinished.

Each photograph in the exhibition will have you either sympathizing with or relating to the trait the photograph is describing — whether it is portraying characteristics of meticulousness, commitment-phobia, extravagant indulgence or plain nosiness.

*Does This Sound Like You?* is well worth the trip to the Solomon projects. The exhibit will be on display until July 30 and is open Tuesdays through Saturdays.

# High Museum of Art shows love for Louvre

By Aubrey Sauerma  
Contributing Writer

The Louvre, in Paris, France, is the largest and arguably the most famous museum in the world. The former royal palace has recently forged an unprecedented partnership with Atlanta's own High Museum of Art.

This three year partnership, dubbed *Louvre Atlanta*, will open its doors to the public in Oct. 2006. Hundreds of works of art from the Parisian museum will be on display in Atlanta for long-term, thematic exhibitions.

The foremost exhibition in the first year, *Kings as Collectors*, will feature roughly 30 works collected during the reigns of Kings Louis XIV and Louis XVI.

This collection will include premier pieces of artwork from the Louvre: Raphael's *Portrait of Baldassare Castiglione* and Nicholas Poussin's *Et in Arcadia Ego*.

You can — and should — see these amazing works of art from Oct. 14, 2006 to Sept. 7, 2007.

Within the scope of *Kings as Collectors* there will be two smaller

and shorter exhibitions: *The King's Drawings* and *Decorative Arts of the Kings*.

These smaller exhibits will feature pieces by artists including Le Brun, Boel, Mignard, Coypel, Grünwald, Dürer, Rembrandt, Rubens and Watteau.

The featured art will comprise an unparalleled exhibit of art unexperienced by most Americans considering that more than two-thirds of the

pieces have never been displayed in the U.S., while the other third has never been viewed in the Southeast before.

Year two of the *Louvre Atlanta* will pres-

ent works that identify with the artistic development and progress during the Napoleonic era and the Enlightenment — when popular interest focused on ancient art and archeology.

The focal point of this particular exhibit will be the foundations of culture in the Western world. On display will be the Louvre's precious Egyptian, Near Eastern and Greco-Roman antiquities.

The third and final year of *Louvre*

**[The Louvre] has recently forged an unprecedented partnership with Atlanta's own High.**

See Louvre, page 11

# Have Some Fun

GTCN  
21



# What's On?

WEEK  
OF  
7.7 - 7.13

fri.  
7.7

12:00	National Lampoon
2:00	Campus MovieFest
5:00	Phat Literature
6:00	Somethin' Fresh
7:00	King Kong
10:30	Classic GTCN
11:00	Jarhead
1:00	Planet X

sat.  
7.8

12:00	Good Night and Good Luck
2:00	Campus MovieFest
5:00	National Lampoon
7:00	King Kong
10:00	Classic GTCN
10:30	Jarhead
1:00	Planet X

sun.  
7.9

12:00	Campus MovieFest
2:00	Good Night and Good Luck
4:00	National Lampoon
7:00	King Kong
10:00	Classic GTCN
10:30	Jarhead
1:00	Planet X

mon.  
7.10

12:00	National Lampoon
2:00	Phat Literature
4:00	Film In Italy
5:30	GT Sweat
6:00	Somethin' Fresh
7:00	King Kong
10:00	Classic GTCN
10:30	Good Night and Good Luck
12:30	Campus Moviefest
1:00	Planet X

tues.  
7.11

12:00	Zilo Network
2:00	Phat Literature
3:00	Outlook Video
3:30	National Lampoon
5:30	GT Sweat
6:00	Somethin' Fresh
7:00	King Kong
10:00	Classic GTCN
10:30	Jarhead
1:00	Planet X

wed.  
7.12

12:00	National Lampoon
2:00	Jarhead
4:00	WTF Wrestling
4:30	Clips and Quips
5:00	Atlantic Station
6:00	Somethin' Fresh
7:00	King Kong
10:00	Classic GTCN
10:30	Good Night and Good Luck
1:00	Planet X

thurs.  
7.13

12:00	Zilo Network
2:00	Invisible Children
3:00	Film In Italy
4:30	GT Sweat
5:00	Get Used To It
6:00	Somethin' Fresh
7:00	King Kong
10:00	Classic GTCN
10:30	Jarhead
12:30	Campus Moviefest
1:00	Planet X



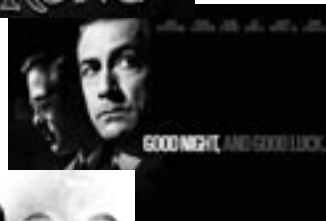
See the crowning of the World Cup Champion on Sunday! Don't miss the World Cup final as the two best teams in the world play for soccer's ultimate prize! The championship game starts at 2:00pm. Check local listings for television coverage.

*It's an All-American movie party  
in July on GTCN!*

Brought to you by:



A remake of an American classic comes to GTCN as **King Kong** returns to wage war with New York City. A sad time in American history is examined in **Good Night and Good Luck**. Finally, GTCN salutes all of our fighting men and women in the military as **Jarhead** comes to your television to show the horrors and heroism of waging war.



Coming In  
September

Want to know what GTCN has in store for the Jackets and their football fans this fall? Details next month...



Get Your  
School On

GTCN  
20

mon, tue. & thurs.

6:00 ECE 6530

wed. & fri.

6:00 ECE 6323

8:00 AE 6220

10:00 AE 6050



www.gtcn.gatech.edu





## Louvre from page 9

Atlanta will display art of the Louvre — today and tomorrow.

These exhibitions will communicate the impact that the Louvre and all of its pieces have left on the art community and on society as a whole.

Imagine being on vacation in France, waiting in a mile-long line outside of the Louvre with thousands of other tourists, most-likely Americans. Now you won't need to because it will be in Atlanta.

The entirety of this spectacular project will be held in one of the new additions to the High — the Anne Cox Chambers Wing. The 10 thousand square feet of gallery space was chosen for the location of *Louvre Atlanta* largely due to Cox's generous donations to the High Museum.

She is the lead patron for this \$13 million extravaganza, partnered alongside corporate giants including UPS, Turner Broadcasting Corporation, the Coca-Cola Company and Delta Airlines.

Although this momentous occasion will most likely attract crowds of mass proportion, there is an alternative to standing in long lines to see these masterpieces from overseas: get a membership to the High Museum.

Student membership is \$35 for one year and includes all the bells and whistles that the regularly-priced memberships do, particularly a members-only sneak preview of *Louvre Atlanta*.

Not only will Atlanta temporarily hold exquisite pieces of art, but core elements in this project will serve educational, cultural and strategic exchanges. Included in this collaboration will be the joint development of educational programs (for instance, foreign exchange and bilingualism), publications, symposia and films that relate to the exhibitions.

It is an amazing accomplishment for such a world-renowned museum to bring priceless paintings, drawings and sculptures to the great city of Atlanta. Do not miss out on this very exciting, unique opportunity that will be located only a few blocks away from campus this fall.

More detailed information about this upcoming exhibit can be found at [www.high.org/louvre](http://www.high.org/louvre).

# 100101100100 TWO BITS 101010011010

## Two Bits explains why disrespecting superiors gets you nowhere

All right, children. Today Two Bits Man is going to tell you about an important concept: respect. The "fourth R," one might say. Not quite as important as reading, 'riting, or 'rithmetic, but important in its own particular way. Thank you, Patsy.

Unfortunately, not everyone learns the fourth R. I have a few specific examples in mind. Let's assume a hypothetical situation in which you don't like a certain professor; specifically, the way he teaches. If you want to pass his class, it would be best if you kept those thoughts to yourself until it's time for course critiques.

Do NOT tell the teacher what you think of him, even if it hurts a little on the inside. If it hurts a bit too much on the inside, you should consider cutting back on the junk food, as that has nothing to do with your classes. An entirely different set of rules applies to introductory Physics classes, but we won't get into that here.

OK, let's assume you're dumb enough to tell off the teacher to his face. Do you have any constructive arguments? Do you have a specific problem with his class or his teaching methods? Can you tell him about any of this without sound-

ing like a retard? Will your actions change anything? Probably not.

Lesson: sit down and shut up. If you want to leave halfway through class, don't sit in the front row, either. The teacher can't ask you why you're leaving class if you're already gone, and you won't disrupt/disturb those of us who are trying to listen, understand and/or sleep.

Don't get me wrong, I'm not saying that there aren't teachers and professors who need to be put in their place. It's just that you cannot effect change in the manner described above.

To illustrate, I have an example: picture hitting your least favorite teacher or professor with a wet trout. If you are a teacher or professor reading this, imagine

hitting your least favorite student with a wet trout. You know you want to.

Feels good, doesn't it? Too bad that wet trout won't affect their teaching/learning abilities. Funk Masta G-Wayne doesn't want to know about your personal problems, either. He's busy planning more construction. At least we knew what the construction was for last semester.

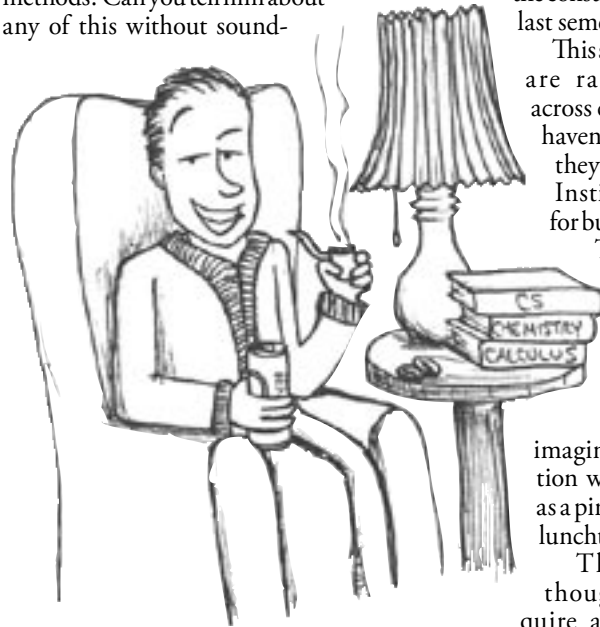
This semester, there are random holes across campus, and I haven't a clue what they're for. Is the Institute looking for buried treasure?

There could be more booty there than at Visions on a Friday night.

And just imagine a construction worker dressed as a pirate: "Yarr, is it lunchtime yet?"

This train of thought may require a look at the

**Lesson: sit down and shut up. If you want to leave halfway through class, don't sit in the front row.**



Institute Master Plan, mostly to see where they're putting up this "engineered waterway" I keep hearing about.

While I'm a bit hesitant at giving up Atlantic Drive for something akin to Skiles Walkway, I'll be happy to see the Instructional Center get torn to shreds by large machines.

There's something enrapturing about hardcore demolition. Sort of like (American) football; it's violent, and that's why we watch it. If there were a competition to see which of two teams could demolish its half of the IC first, I'm sure Tech would sell thousands of tickets to it.

Just imagine Iron Chef crossed with demolition. For added fun, allow them a limited amount of explosives.

That's all for this week, kids.

Remember: respect those around you if they're in control of your grade, your paycheck, or your liberty (e.g. cops). The type of instant gratification that comes from telling them off (for reasons real or imagined) isn't worth it.

However, it's perfectly okay to disparage them to your friends. Or, disparage them in a sliver as it will save your grade and make the sliver girl happy.



## Live in Atlanta

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8/06 Muse  
8/24 The Rollins Band, X

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7/2 Revolution Church  
7/3 Trapper's Cabin, Telenova, Molotov Pipedream  
7/6 The Mendoza Line, Panda, Slushco  
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7/1 The Greencards (Red Light Cafe)  
7/7 Hot Tuna (Electric)  
7/10 Les Claypool, the Coup  
7/13 Dark Star Orchestra

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6/30 (Heaven): Naranja Tang, Fervor, Knickleshot, Taken By Tomorrow (Hell): Skybucket, 15th Summer, Passer By, Sativa  
7/1 (Heaven): Maverick, Wild Cards, 4 Stone Sun (Hell): Straight Line Stitch, Know Lyfe, Palace of the Fallen, Selva, Ya!  
7/5 (Heaven): Diary of Dreams, Austre Giltrap  
7/6 (Heaven): Summer Battle of the Bands: Dearestazazel, Jupiter, Surreal, Higher Standards, Empire 44 (Hell): The Summer Obsession, Settings, Big City Dreams, Holiday Parade  
7/7 (Heaven): Ministry, The Revolting Cocks, Animal Filter, Pitbull Daycare

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<http://www.thedrunkenunicorn.net>  
6/30 Proton, Deezy Slim  
7/1 Antiseen, the Despised, Das Maniacs  
7/2 Brightblack Morning Light, Cheryl June, Mairae Souix  
7/6 Genghis Tron, Celephais, the Secret Life  
7/7 Dropsonic, Traindodge  
7/8 The Dumps, God's Temple of Family Deliverance, Hermatavore  
7/9 Neil Hamburger (First-ever comedy show @ the DU!)  
7/13 The Letters Organize, the Lovekill

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