

# ENTERTAINMENT

Technique • Friday, April 20, 2007

## MEN'S TENNIS TRIUMPHS

The Men's tennis team beat Maryland and Boston College, snapping a nine-match losing streak. Page 35

## KNOW WHERE TO STUDY?

Students share their thoughts on the best places to study, along with advice on the best ways to study. Page 17

# REFL REVEWS

## The Wind That Shakes the Barley tells of war

By Daniel Griffin  
Staff Writer

A film wins the top prize at the Cannes Film Festival, the Palme d'Or (or Golden Palm), for the greatest display of what the jurors call "meaning." Now, what that term exactly means is up to much interpretation, owing to the obvious discrepancies in one's own judgment of aesthetic value.

Yet, as the jury is typically made up of internationally prestigious, still-working filmmakers, I will submit that this award should bear more weight than almost any other.

Last year's winner, *The Wind That Shakes the Barley*, is definitely one of the more lackluster victors on the list of previous winners, which consists of films made by the Coen brothers, Steven Soderbergh, David Lynch and Akira Kurosawa, among others.

*The Wind That Shakes the Barley* takes place in Ireland in the 1920s, as Ireland is violently trying to gain sovereignty from Great Britain.

The violence that ensues pits the scrubby Irish Republicans against

the seemingly unconscionably brutal British Army.

The plot revolves around two brothers, Damien (Cillian Murphy) and Teddy (Padraic Delaney), as they quickly get roped into the revolution after British soldiers raid

troops and stockpiles, the British government agrees to grant the Irish "semi-independence," with local courts and local police under Irish control but the entire region still under the British government.

This event naturally divides the Irish between those who support the new semi-autonomy they've gained and those who don't think the treaty has gone far enough to secure the rights of the Irish.

And in the film's major conflict, this treaty also splits the two brothers, each choosing, both with good reason, a different side of allegiance. Violence ensues between the two factions with Irish killing other Irish.

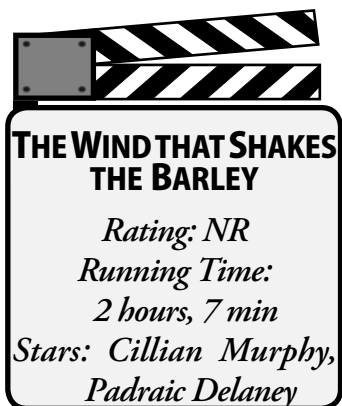
The reason that the plot gets so involved is that it ultimately takes over the film completely. The beautiful Irish backdrop ironically serves as a solemn war ground for a very solemn film. It's often plated with a dim natural light that bends the focus more towards the characters than the full landscape.

The film seems to be shot almost entirely in natural light, and, unlike

a film such as *The New World* where the natural light is used to create awe and transcendence, *The Wind That Shakes the Barley* somehow uses it to create a more dark and earthy tone.

The film is stuck in plot and character development, which means that the camera eye and cinematic awareness go out the window. What

See *Wind*, page 27



their home and murder one of their friends. Damien, who is due to leave for medical school, joins his brother in the IRA instead, and their small group of friends coalesces to fight a dirty war against the British.

In the short future, owing to the IRA's constant raids on British



Image Courtesy of Paramount Pictures

*The Wind That Shakes the Barley* centers on two brothers torn apart by Ireland's fight for independence from Britain.

## Peach weds Bowser in Super Paper Mario New game for the Wii keeps old school characters alive

By Nathan Garcia  
Staff Writer

It's a tale as old as time itself: evil monster kidnaps the princess, unlikely hero saves her and everyone lives happily ever after.

However, that last part does not lend itself well to setting up sequels, so Nintendo has disregarded it for the past 20 years.

Mario, Luigi, Princess Peach and Bowser have all been through a lot during this time, with little change in their relationships.

That is why it is particularly strange to see

the opening scene of Nintendo and Intelligent Systems' *Super Paper Mario* (SPM) involving Peach getting married.

It is even stranger to see that the groom is Bowser.

Of course, all is not as it seems.

The evil and mysterious Count Bleck has forced the arrangement in order to give rise to the Chaos Heart, capable of destroying all of the worlds. Now it is up to Mario and co. to find a way to stop Bleck's sinister plot.

The graphics are simplistic, but each world has its own unique look. The music is very enjoyable, employing a mix of familiar favorites with newer tunes that fit the surroundings.

Like all of the other Paper Mario games, SPM for the Wii has a highly distinctive art style consisting of simple 2-D sprites in a 3-D environment.

They also use the paper aspect in game play mechanics and sight gags. SPM is no different in that regard, but Nintendo has reworked it to add a whole new dimension to the game.

Taking a page from *Super Mario Bros. 2*, players can switch out and control one of four different characters throughout the game, all with unique abilities.

Mario's ability is probably the most important of the game, with the ability to shift from a 2-D perspective to a 3-D perspective. This allows Mario to find hidden objects and locate navigable paths that would be impassable in 2-D.

Princess Peach has her parasol which is used to deflect attacks and float over long distances. Bowser has more power in his stomp attack and can breathe fire. Luigi can jump extremely high and use a rocket attack.

The game play is unlike the previous games in the series. While the other *Paper Mario* games were RPGs, this one combines elements from RPGs and classic platforms.

However, instead of a system of power-ups, there is a HP meter and usable items. The one exception is the return of the Star, which turns the character into an invincible eight-bit behemoth for a limited time.

The one thing that this game does keep from previous games in the series is the impeccable script.

There is a fair amount of reading involved in this game, but the wit is in full-force. Jokes and references show up when least expected, and

the story is also enticing.

The graphics are simplistic, but each world has its own unique look.

The music is also very enjoyable, employing a mix of familiar favorites with newer tunes that fit the surroundings.

Anyone with a Wii will be doing themselves a favor by playing this game. It is easily the most enjoyable experience I've had recently, and the added nostalgia factor increases it even more.

*Super Paper Mario* is an excellent example of taking fun, familiar gameplay and adding whole new dimensions of enjoyment.



Image Courtesy of Nintendo

Although previous games in the series were role playing games, *Super Paper Mario* for the Wii also uses elements from classic platforms.

## Comics Expo opens tomorrow

Sponsored by DragonCon, the Atlanta Comics Expo is scheduled for this weekend on April 21-22 at the Hyatt Regency hotel in Atlanta. Famous illustrators, such as David Mack, the man behind Kabuki and Daredevil, will be featured at this year's convention. A dealer/exhibition hall will also be present. Tickets are \$10 per day. More information is available at [www.atlantacomicsexpo.com](http://www.atlantacomicsexpo.com).

## Paula Deen signs memoir

The famous Food Network personality Paula Deen returns to her home state of Georgia to greet fans and sign copies of her newest book, *It Ain't All About the Cookin'*. The event is free and takes place at Glenn Memorial Auditorium at Emory University in Decatur on Monday, April 23 at 7 p.m.

## Film Festival opens this week

Over 10 days from April 19-28, 150 films will be shown at the Landmark Midtown Art Cinema. Film genres ranging from features, documentaries, shorts, independent student films and teen-produced works will be showcased. To buy tickets or learn more, visit [www.atlantafilmfestival.com](http://www.atlantafilmfestival.com).



# DramaTech performs Ibsen's *An Enemy of the People*

By Jonathan Saethang  
Staff Writer

Coming right off the heels of the production of the play *Assassins*, the DramaTech Theatre continues its spring performance schedule with Arthur Miller's adaptation of Henrik Ibsen's *An Enemy of the People*. Ibsen's original play was written in 1882, and Miller adapted it in the 1950s.

The play has obviously withstood the test of time. Now, over a century after it was originally written, Ibsen's play is brought back to life by the deft hands of the DramaTech cast and crew.

*An Enemy of the People* was Ibsen's social criticism of the Victorian era and the precedence of social decorum over concepts like freedom and the truth.

The play highlights the terrible power of the uneducated masses, a concept that was indeed relevant to the political climate in Miller's era.

Miller was most prominent in the time of the Red Scare, when the paranoia related to Communism made his views on society unpopular to the government in power. The subject of *An Enemy of the People* is also related to this dilemma, which seems to

have arisen quite often throughout the course of history.

The most remarkable part about the play is not the historical or societal connections that Ibsen and Miller bring to light.

Rather, it is the sheer intensity behind the well-written script—the fiery clash of personalities that bring a resilient quality that has allowed the play to withstand the test of time.

*An Enemy of the People* is set in Norway in the small fictional

town of Kiersten Springs. The protagonist, Dr. Stockmann (Aditya Madhavan) and his brother, the Mayor (Laura Czerwinski) have just developed the hot springs in the town. The springs have brought the town lots

of attention, as they seem to be of medicinal value.

Just as the baths grow more prominent and the small town begins to attract tourists, Dr. Stockmann finds that there is a contaminant in the water from the springs that is detrimental to the health of the many tourists who visit the springs.

Although the short-term effects are not immediately evident, Dr. Stockmann concludes that some action must be taken, or the town will be slowly poisoned from the

inside out.

And that's where things get interesting. The audience soon realizes that the situation is not as black and white as reporting on the contaminated water and treating it. The situation is complicated by the economic benefit the town reaps from the springs, as well as the added political intrigue of the Mayor.

It is this "pressure cooker" of a situation that builds tension and suspense in the plot, leaving the audience unsure of a resolution.

The characters become involved in a circumstance where there is no right answer, as Dr. Stockmann finds himself caught between his personal integrity and the wishes of the majority.

*An Enemy of the People* is a tale of betrayal, morality and loaded questions with no clear answers. The DramaTech cast does an excellent job of portraying the complex characters, many of which have multiple motivations and reasons for their actions.

Even the most seemingly insignificant subtleties are tended to in the play. The Mayor's rigid posture, Petra's ever so slight smile and Hovstad's whimsical style of speech all add to rounding out what would otherwise be minor characters.

It is this attention to detail that DramaTech has always excelled in, and this play is no exception. It is also notable that many of the male characters are portrayed by the

predominantly female cast.

Upon first glance it seems a little strange, but as soon as the play begins the actors seem very natural and well-versed in their roles.

The interaction between Dr. Stockmann and the Mayor is definitely one of the high points of the performance. The stark contrast between the honest, passionate Dr. Stockmann and the icy, cunning Mayor makes a splendid scene to watch.

With each twist and turn, the lively cast of characters ropes the audience in bit by bit, eliciting genuine interest and suspense. *An Enemy of the People* will continue to play this Friday and Saturday, April 20-21 at 8 p.m.



Photo by Jon Drews/ Student Publications

DramaTech is performing *An Enemy of the People*, this Friday and Saturday night. The play, originally written by Henrik Ibsen, follows a family from Norway and highlights the danger in uneducated masses.



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# NOTEWORTHY

## Texas-based Burden Brothers nearly bomb sophomore album

By Mallory Velten  
Contributing Writer

After listening to the first track on the Burden Brothers' sophomore album, *Mercy*, I wondered to myself if this band was of the Christian/religious genre—it certainly had me praying that the whole album wouldn't be as bad.

Despite that rather inauspicious start, *Mercy*, which was released on Halloween of 2006, soon shaped up to be a borderline acceptable rock album.

The Dallas, Texas-based Burden Brothers band is actually comprised solely of musicians who all started out in separate bands, then came together after they broke up. So far the band has released two CDs and a DVD.

The Burden Brothers produce a sound vaguely reminiscent of Nickelback, although the band lacks a lead singer with strong vocals. They also sound somewhat like a more mellow My Chemical Romance.

The album's first song, "It's Time," consists solely of five different words, played again and again for the entirety of the song's duration: "It's time...it's time...it's time...to meet you." It becomes obvious

quickly that for the most part, lyrics are not this band's strong point.

This song is really, really creepy—it would be the perfect background music for a part in an R-rated movie in which a disturbed psychopath is obsessively stalking/watching someone without that person knowing it.

Fortunately, the rest of the album, while not stellar, greatly exceeds the quality of "It's Time"—which really isn't difficult, seeing as it would be nigh impossible to produce anything worse.

The title track, "Mercy," is a short, uneventful instrumental. It seems quite out of place amidst the rest of the songs—my theory is that first the band decided they wanted to name the album *Mercy*, and just before the CD's release, they decided that maybe they ought to write a song with the same name.

That, or maybe they decided that after the first song, the rest of the

album showed a lot of mercy to the poor listeners.

Most of the songs are okay, but few are really memorable. A curious characteristic present in many of the songs is this: a song starts off normally, but after about a minute and a half, the music completely changes, as though it's a whole different song; after a while, it reverts back to the original song.

It's like a song inside a song.

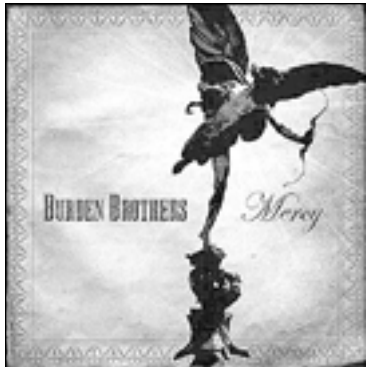
There are only two songs on *Mercy* that sound like they could be played on the radio—"Trick of Logic" and the album's best track, titled "Good Night from Chicago."

As both the best song and the one with the most interesting name, "Good Night from Chicago" should have been the title track for this album.

It's obvious that the band is comprised of musicians with talent; what's more obvious is that the band members aren't really in sync with one another.

Perhaps the Burden Brothers are still burdened by their baggage from their previous bands.

I'd advise passing on this album, but still heading over to iTunes to purchase "Good Night from Chicago."



## She's Your Sister's still good the second time

By Andrew Guyton  
Copy Editor

Every week, the *Nique* receives a few CDs, some of which are reviewed. Some are admittedly best suited for the trash; however, there are occasionally gems such as She's Your Sister's second release, *onethwothreefour*.

The four-member group was formed in Chicago in 2004, and their first album, *In Between*, was released in July 2005.

Since then, they have moved to and toured extensively in California.

In case you were wondering, the band's name is a reference to a line in the 2001 film *The Royal Tenenbaums*; when I read the name, I thought *EuroTrip*.

Either way, the funny name reflects the band's generally light tone.

The album's sound is very much within pop/rock, almost what I would call "generic" if it weren't for that word's negative connotation; indeed, almost all of the songs on their CD are worth listening to, a rare feat in today's music business.

It helps that each of their songs

comes in at about three minutes each.

Another bonus is that the words in the songs are actually audible and intelligible; when you can't hear what they're trying to convey, they might as well be writing techno, and bad hard rock does not make good techno.

Thus, screaming into a microphone doesn't make good rock, and She's Your Sister's vocalist seems to know this. Vocals aren't the only good thing about this album, though; the

music is generally catchy, while carefully avoiding the sound associated with today's overplayed pop groups. Make no mistake; this is definitely a rock group.

The album starts off strongly with "Pixie

Led," a very catchy song that uses backup vocals and a guitar solo to excellent effect. Unfortunately, the chorus ("Take me home / Won't you be my somewhere") gets drilled into your head, something you won't appreciate after you're done listening.

The next few tracks show a smooth transition through their



**The album's first song, "It's Time,"... is really, really creepy—it would be the perfect background music for a part in an R-rated movie....**

### sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

i just clogged the toilet  
boys  
maybe he could do something else with those fingers...  
Come on over to EE. Nobody cares how socially inept you are here.  
The nerd factor has been converted to the frequency domain, where it's just lost in the noise.  
apparently OSCAR desires that I never graduate  
if you cannot sweep me off my feet, that is not my problem  
Oh, Brecke.  
Youngblood and Anu, thanks for a good race.  
I hope I'm old before I die I hope I live to see the day the pope gets high  
Congrats on getting a summer to figure yourself out, Jency!  
Go Hokies!  
I've had enough of SoCal. I miss Strongarm and The Shire.  
awkward slivers translate to pleasant dinner. Who knew?  
D.Zheng is a horrible TA  
why do dumbs TA for cs1371  
I don't understand downUp()  
Perhaps that is because downUp() contains an error. Line 2 should be if len(word) == 1:  
I still don't understand downUp()

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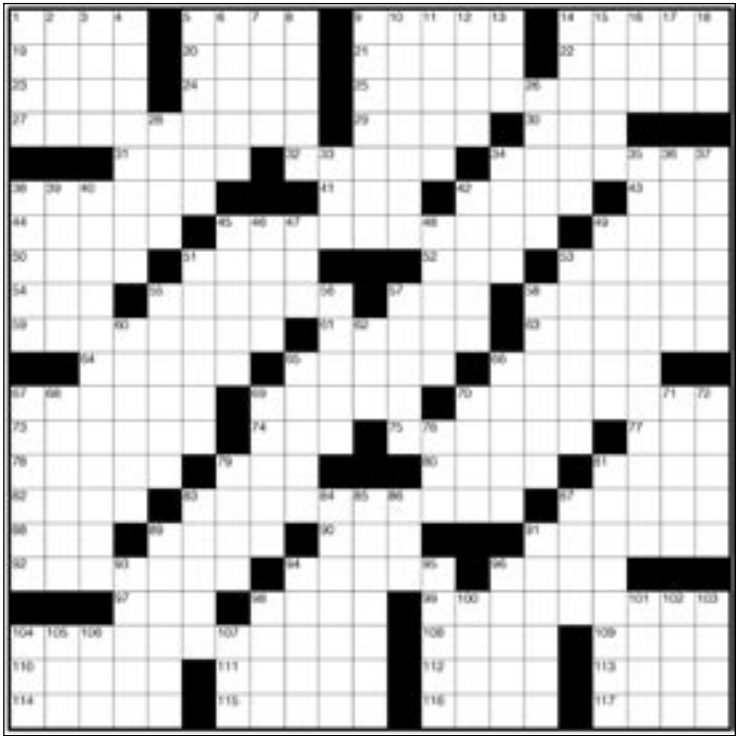




# THEME CROSSWORD: BY THE NUMBERS

By Robert Zimmerman  
*United Features Syndicate*

- ACROSS
- 1. Thrust
  - 5. May honorees
  - 9. Code originator
  - 14. Model-building wood
  - 19. Lay asphalt
  - 20. Over again
  - 21. Advantageous position
  - 22. Zones
  - 23. "Roast Pig" essayist
  - 24. Shuttle inits.
  - 25. Tennis pro's income?: 2 wds.
  - 27. Sherlock's strong suit?
  - 29. Recipe instruction
  - 30. Presidential nickname
  - 31. First president of Sierra Club
  - 32. Mrs. Cruise
  - 34. Handsome guys
  - 38. Shady retreats
  - 41. Diamond, perhaps
  - 42. Observed
  - 43. Calif. neighbor
  - 44. Not anybody
  - 45. Subject of Friday night warn-  
ing to teens?: 2 wds.
  - 49. Conjunctions
  - 50. 1970 Beatles tune "\_\_\_ It a  
Pity?"
  - 51. Venus de \_\_\_
  - 52. Degradable lead-in
  - 53. Sired, biblical style
  - 54. Day or term preceder
  - 55. City and river in Illinois
  - 57. Take down on paper
  - 58. Wodehouse's Wooster
  - 59. Licorice-flavored liqueur
  - 61. Sierra \_\_\_
  - 63. Get one's bearings
  - 64. Egg containers



- 65. Actress Foster
- 66. German pistol
- 67. Will's concern
- 69. Rapid shooters?
- 70. Rep
- 73. Ancient city on the Nile
- 74. Crude shelter
- 75. DJ's most-played tunes: 2 wds.
- 77. Student's performance: abbr.
- 78. Start of a toast
- 79. Golf's Venturi
- 80. Tries for a homer
- 81. Early talk-show host
- 82. Poverty
- 83. Derriere silhouette?: 2 wds.
- 87. Vincent of the horror flicks
- 88. Office-holders

- 89. Datum
- 90. Sock's extremity
- 91. Identical creatures
- 92. \_\_\_ Row ("Porgy and Bess")
- 94. Sen. Thurmond
- 96. Warp's complement
- 97. Conjunctions
- 98. Famous cookie-maker
- 99. Use portage techniques?: 2  
wds.
- 104. Obscene profits?:  
2 wds.
- 108. Golfer's concern
- 109. Actress Moreno
- 110. Brag
- 111. Based on eights
- 112. One in Weimar

- 113. Damon or Dillon
  - 114. Painful places
  - 115. Submachine guns
  - 116. Competitor's advantage
  - 117. "Too bad!"
- DOWN
- 1. Raced
  - 2. Story
  - 3. Gung-ho
  - 4. Texas port
  - 5. Prayerful bug
  - 6. Broadcasting
  - 7. Middle: prefix
  - 8. Best actress, 1999 and 2004
  - 9. Karloff's "Frankenstein" role
  - 10. Former
  - 11. Make a new bow
  - 12. Plaintiff
  - 13. Air quality agcy.
  - 14. Trust in
  - 15. "Tempest" role
  - 16. Hall-of-Famer Dawson
  - 17. Droop
  - 18. Pompous person
  - 26. Mature
  - 28. Parish priest in France
  - 33. Grow older
  - 34. Space preceder
  - 35. Result of between-meal nosh-  
ing?: 2 wds.
  - 36. Issue an order
  - 37. Part of a sonnet
  - 38. Inner self
  - 39. Non-slip application
  - 40. Curiosity about 007?:  
2 wds.
  - 42. Matched furniture
  - 45. Catchy rhythms
  - 46. Out of the wind
  - 47. Coal measure
  - 48. Steak choice

- 49. High lookouts
- 51. Dull finishes
- 53. Edgar oir Candace
- 55. Heroic tales
- 56. Up in the air
- 57. Beam
- 58. Synthetic sapphires
- 60. Titanic resting place
- 62. Summer time in  
Syracuse
- 65. Joy ride
- 66. Coffee house order
- 67. Cuisine description
- 68. TV's jungle queen
- 69. Scarlett's Butler
- 70. Stretch across
- 71. Without delay
- 72. Nostrils
- 76. Part of a geisha costume
- 79. Former NYC mayor
- 81. For the sake of routine
- 83. Ramey et al.
- 84. Footstool
- 85. Tidbits
- 86. DiCaprio, familiarly
- 87. Clever maneuver
- 89. Inaugural events
- 91. TV crime-scene staple
- 93. "Cabaret" director
- 94. Hit with gusto
- 95. Travis \_\_\_, fictional  
detective
- 96. Twist, as a mop
- 98. Bank rec.
- 100. Like the Mojave
- 101. Ampoule
- 102. James of the blues
- 103. Traitors
- 104. Literary monogram
- 105. Outback jumper
- 106. Rower's burden
- 107. Turndowns

Looking to get involved on  
campus?

Join the Technique  
staff.

EXAM STUDY HOURS TIL MIDNIGHT APRIL 23 – MAY 3

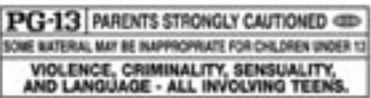


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IN THEATRES APRIL 27

# Have Some Fun



# What's On?

WEEK  
OF  
4.20 - 4.26

fri.  
4.20

12:00	School For Scoundrels
2:00	Casino Royale
5:00	UVA Newsmakers
5:30	Poetry at Tech
7:00	The Good Shepherd
10:00	Flags Of Our Fathers
12:30	Running With Scissors
2:30	Casino Royale

sat.  
4.21

12:00	Babel
2:30	Flags Of Our Fathers
5:00	School For Scoundrels
7:00	The Good Shepherd
10:00	Running With Scissors
12:30	School For Scoundrels
2:30	Babel

sun.  
4.22

12:00	Running With Scissors
2:00	Flags Of Our Fathers
4:30	Babel
7:00	The Good Shepherd
10:00	School For Scoundrels
12:00	Babel
2:30	Running With Scissors

mon.  
4.23

12:00	School For Scoundrels
2:00	Babel
4:30	The Baseball Documentary
6:30	Campus Calendar
7:00	The Good Shepherd
10:00	Running With Scissors
12:00	Flags Of Our Fathers
3:00	Casino Royale

tue.  
4.24

12:00	Classic GTCN
2:00	Running With Scissors
4:00	Campus Calendar
5:00	Poetry at Tech
7:00	The Good Shepherd
10:00	Casino Royale
1:00	Running With Scissors
3:00	The Good Shepherd

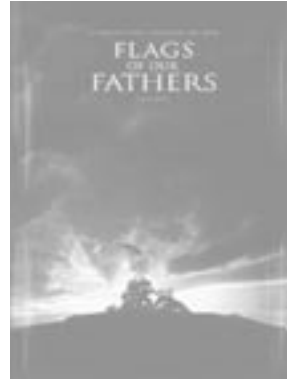
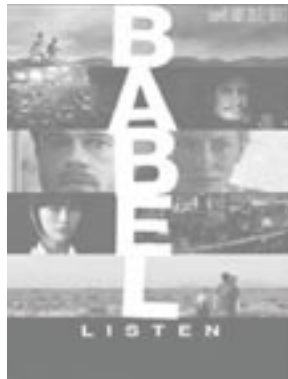
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4.25

12:00	The Good Shepherd
3:00	Flags Of Our Fathers
6:00	Campus Calendar
7:00	The Good Shepherd
10:00	School For Scoundrels
12:30	Running With Scissors
2:30	Casino Royale

thur.  
4.26

12:00	Classic GTCN
2:00	School For Scoundrels
4:30	Sandwiches You Will Like
6:00	Campus Calendar
7:00	The Good Shepherd
10:00	Flags Of Our Fathers
12:30	Babel
3:00	School For Scoundrels

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12:00	The Baseball Documentary
4:00	RHA Today (Thursday Only)
6:00	ME 6442
7:00	ECE 6279
8:00	ME 6602
9:00	Tutor-Vision
11:00	Poetry at Tech

wed. & fri.

12:00	The Baseball Documentary
4:00	SGA Today (Wednesday Only)
6:00	Math 4305
7:30	AE 6042
9:00	Tutor-Vision (Sunday and Wednesday)
11:00	Poetry at Tech

## Finals week is coming!

GTCN wishes everyone a  
great finals week!

Have a safe and happy  
summer break!

We look forward to seeing  
everyone in August!



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# Sudoku puzzle

	2	8						
		4			9			5
		5	1					
7				9	5		1	
	8			1			4	
	5		2	8				9
					3	9		
2			6			1		
						3	2	

## Sister from page 23

album, and aren't quite as strong as their lead.

"Doll" and "Sweet Sorrow" both display good work on the guitar and drums, and both songs occasionally use silence to good effect, a mark of a more mature band.

The worst song on the disk is without a doubt "Greener," which is mercifully (and coincidentally) the second-shortest track. It has relatively poor vocals, and is mixed entirely too loud. While mixing songs to be "loud" is an industry trend, smaller bands shouldn't need to fall into that

trap. It is with regret that I report She's Your Sister has tracks that are just as loud as any these days, something that is especially audible in "Greener" and to a lesser extent in "Take."

As any good audiophile will tell you, "loud" tracks such as this one are difficult to listen to for extended periods of time, and have a lower dynamic range.

As if to apologize for that monstrosity, the next song ("Mirror Mirror") has a very good volume, and a more somber tone.

"Of Hate and Stormy Weather" also follows that path with an interesting touch.

Other particularly worthwhile tracks include "Bleached," "One" and "Kick You Out."

After "Greener," the band's songs all have a very similar sound, although the tracks do vary somewhat in the balance of pop and rock.

She's Your Sister still has some work to do, but their CD is generally strong, especially since the majority of the tracks are enjoyable.

It's definitely worth a listen, and probably worth the buy.

The album will be released in June and will coincide with the group's first nationwide tour.

An Atlanta performance is planned but not confirmed.

## Wind from page 21

results plays more like a well-crafted historical interpretation with higher production values.

The essence of "meaning" in film certainly bares different connotations for many people, and this

past year, the Cannes jurors chose a safe and adequate film to showcase a rather recent historical event that holds meaning in an extremely temporal sense.

Is this great cinema? Absolutely not. There's no self-awareness here, no sense of cinematic context or reference to its affect on our very

thought and philosophy. Great films do that. Their cinema lies in an infinite timeline, crafting a way of seeping into our vast thought processes and changing the way we perceive our own world.

Maybe that's a tall order from a small film about the birth of the IRA. Yet it never hurts to try.

**Come to the Photo staff meetings ... Thursday at 6 p.m. in Room 137 of the Flag Building**

## The George W. Woodruff School of Mechanical Engineering Annual Distinguished Lecture

**Dr. Steven E. Koonin**  
Chief Scientist, BP

*Energy Trends and  
Technologies for the  
Coming Decades*

**Tuesday, April 24, 2007  
1:30 p.m.  
Van Leer (ECE) Building  
Auditorium**

**Reception to follow:  
Love Building  
2<sup>nd</sup> Floor**

