



Photo by Will Folsom / Student Publications

By Kamna Bohra
Editor-in-Chief

Tech joins vote for casino gambling to fund HOPE

Educationally (HOPE) scholarship,” according to meeting notes released by Graduate Student Body President Michael Kirka.

The schools represented in this initial vote spanned across four-year and two-year public institutions. A resolution by the SAC is currently in a draft process, according to Mordel, leaving the opportunity to reverse Tech’s vote.

“We are one of the two big flagship universities, [so] we have a lot of pull in the state,” Mordel said in reference to Tech and UGA, which also initially voted yes in this issue.

Mordel said that this vote was in support of new revenue sources for HOPE in general, but that casino gambling is among the most promising suggested solutions to a system that has been strained by rising enrollment rates and tuition.

“I am in support of revenue sources for HOPE, but unfortunately, there hasn’t been anything promising from the state from the public or private sector for HOPE,” Mordel said.

A point of contention that arose was that Mordel cast his initial vote, even

though the issue was never discussed in the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS).

“While I fully acknowledge that the President is elected to serve as the voice of the undergraduate student body... I am shocked that, on such an important issue, the Representatives were not consulted, given that their very existence is to ‘represent’ the myriad of groups across campus,” wrote Speaker of the House Mike Mosgrove in an email.

“It’s almost an unwritten policy and a tradition for Presidents to communicate with the legislative bodies,” Kirka said, citing the legislative debate around the concealed carry issue around which the Presidents formed their opinion.

Mordel said that he has been asking for input on HOPE and casino gambling from UHR and that perhaps Tech could draft a resolution through the legislative bodies. Mordel did not want to flood UHR with political information, considering other current civic engage-

See **Gambling**, page 5

Tech students behind ‘T’ thefts

By Sam Somani
News Editor

Two Georgia Tech students were found guilty of abducting the ‘T’ from Virginia Tech’s Lane Stadium sign, according to the result of a Georgia Tech Police Department (GTPD) investigation that concluded earlier this week.

In addition, a recent unrelated T-theft occurred on the Atlantic Center Plaza sign in Midtown, where three T’s were removed, as well as a C. No investigation is currently underway, but, according to Media Relations Specialist Matt Nagel, if a case were to open, Atlanta Police would be heading it.

“These actions are an embarrassment to me personally and to Georgia Tech and do not reflect the behavior of a world-class institution of the caliber of Georgia Tech,” said Institute President G.P. “Bud” Peterson. “I have personally apologized to Virginia Tech President Steger, and hope that those involved realize how much this damages the reputation of the Institute, our students and alumni.”

The crime at Virginia Tech occurred at approximately 3 a.m. on Sept. 3, the day of the football game against Virginia Tech. The two Georgia Tech students and a Virginia Tech student, with whom the two were staying, removed the T from the sign using a crowbar, leaving a

See **Thefts**, page 3

Dentistry received well



Photo by Will Folsom / Student Publications

Director of Health Services Gregory Moore poses for a photograph in the dental office. The new office features in-house dental service for students.

By Joshua Garrick
Contributing Writer

Since moving into their location inside Stamps Health Services and opening their doors in May, Tech Dentistry has made dental services more accessible and convenient for the campus community. Though it is not a Tech entity, Tech Dentistry is the first full-service independent dental provider of its kind on campus.

“We offer all traditional dental procedures like routine and deep cleanings, crowns, dentures and we specialize in specialty areas such as oral surgery, endodontics, sedation dentistry and orthodontics,” said Dr. Frank Nia, the leading dentist at Tech Dentistry.

What separates Tech Dentistry from the previous dental practice Tech offered is the in-house business it con-

ducts—customers receive all their oral care on site here.

“It’s a well respected practice... both of their other clinics are state of the art and very attractive, clean, modern. And so we decided they would probably be the best choice in terms of providing for students,” said Dr. Gregory Moore, the director of Health Services.

“We expected a positive response from the Georgia Tech patient pool which we have received,” Nia said.

Though it has been an adjustment to adapt to this broad patient pool, the diversity of the Tech patient body is also a reason for their success. This is because of how the practice is positioned to serve the oral healthcare needs of the patients in many different classifications - whether they are transient pa-

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Graduation tightens further

By Lauren Brett
Assistant News Editor

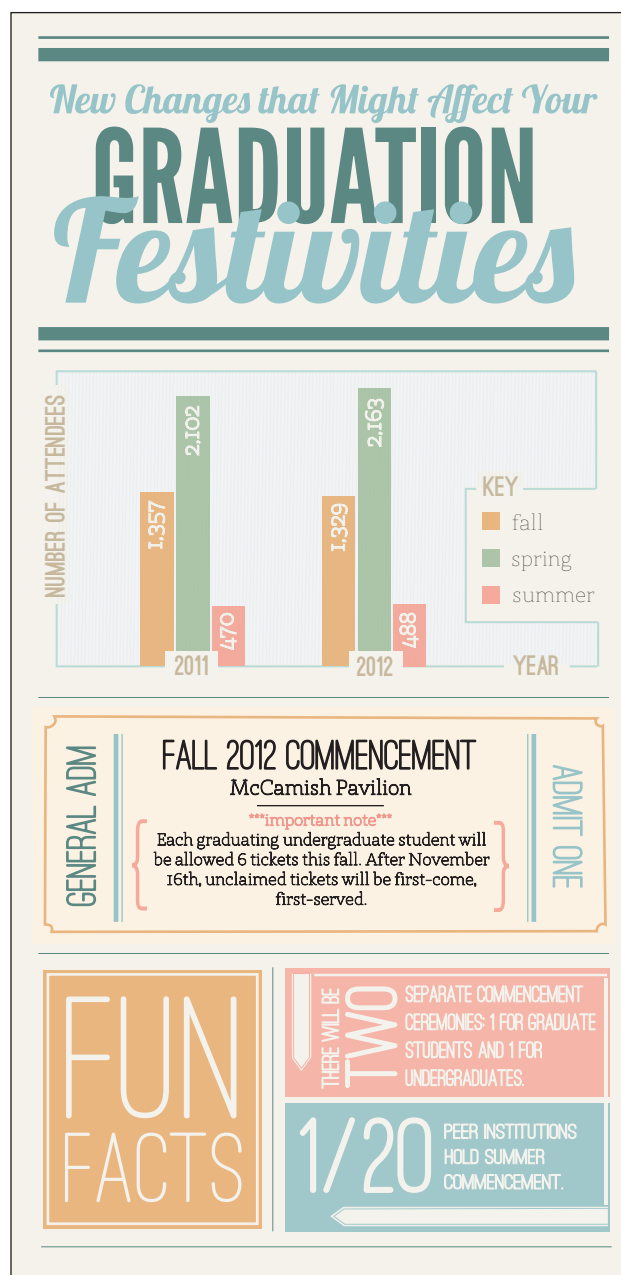
Student feathers are still ruffled by Tech’s announcement concerning changes to future commencement ceremonies, which will be put in place beginning this year at the Fall 2012 commencement ceremony. These changes will establish a ticketing system for commencement ceremonies, and will combine the undergraduate commencement into a single ceremony.

In past years, the undergraduate ceremony was split into two ceremonies, the College of Engineering and then another for the rest of the graduating undergraduates. However, this resulted in a largely unhappy graduating class.

“[We] have solicited some student input, and when we split the engineers last time, we had a lot of people ask if they could walk with the engineers,” said President G.P. “Bud” Peterson.

“One thing we’re trying to do is create this one Georgia Tech mentality, and a lot of the students that graduated complained that they didn’t get to graduate with their engineering friends, because [their friends] were in different ceremonies,” Peterson said.

A combined ceremony does pose the threat of creat-



Photoillustration by Lisa Xia / Student Publications

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TECHNIQUE

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From the files of the GTPD...

Campus Crime

By Alex Sohani

Associate Editor

Dumpster Diver

Late on Saturday, Sept. 22, a GTPD officer responded to a call near the Phi Kappa Tau Fraternity in relation to a suspicious man hanging around inside of a nearby dumpster.

Upon arrival, the officer met with the man who was still inside of the dumpster and took down his information. The officer then determined that the man did not have any form of authorization to be around the premises or go through the residence's trash.

Checking the man's previous history revealed that he was wanted out of Fulton County along with a warrant that was confirmed by the officer. The man was then handcuffed and checked for contraband before being transported to the Fulton County Sheriff's Office.

Blow off some steam

Around 1:30 p.m. on Sept.

17, a GTPD officer responded to a call at the North Avenue East Apartments in relation to a fire alarm and an injured person. When the officer arrived, he found two injured subjects and found out that a four-inch steam pipe had burst while the subjects were working near the second floor.

Upon requesting the subjects' information, it was found that both were contract employees working on the building. An ambulance was called for the subjects and they were transported to Grady Hospital.

The officer then spoke to a witness who was working in the first floor lounge who stated that both of the subjects fell through the ceiling and afterwards a large amount of water began to flood the area.

Upon investigation it was found that the water was coming from an employee secured room on the first floor, and



several rooms on the floor were damaged.

The cause of the pipe burst was determined to be due to improperly welded joints that burst from the steam's pressure. The officer was then provided with the names of the 12 students living on the first floor and several photos taken at the scene before leaving.

The Roof is on Fire

Early in the evening on Tuesday, Sept. 18, an officer responded to a call in response to a fire alarm in the Weber Building. Upon arrival, the officer met with a woman who told the officer that the ceiling lights located in front of Room 218 had caught on fire. Further investigation of the scene revealed smoke around the second floor along with burn marks indicating that the light fixture had been on fire.

The officer requested Atlanta Fire, who arrived to the scene and checked the fixture. Atlanta Fire cleared the building and were able to silence the alarm.

The Fire Marshall was contacted after the building was cleared, who requested that the damaged light was secured by Maintenance for further investigation.

Breaking the Bubble

A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.

Syrian Civil War Intensifies

On Wednesday, the daily death toll sat at 343, tragically reaching a new high since unrest broke out in March 2011. The highest death counts occurred in Damascus and its suburbs, where 162 deaths were cited, including 107 in a massacre reported in Thiabieh. The violence came as a result of an attack by Syrian rebels on a key government military facility in the capital city of Damascus, the second such strike in two days. Wednesday's battle occurred in the center most area of the capital, indicating that the Syrian government is now defending what was once one of their most secure facilities.

Java Exploit Puts Computers at Risk

A new exploit in several versions of Java has put close to 1 billion users at risk to attackers and malicious code. The flaw was discovered by researchers at Poland's Security Explorations, a security firm that has discovered flaws in the past with Java's notoriously buggy programming language. The exploit is said to achieve a complete sandbox bypass, which runs programs in an isolated environment with limited access to the computer's sensitive files to prevent a potentially corrupt program from infecting the entire machine.

Faculty discuss open access policy

By Arvind Narayan

Contributing Writer

The faculty of Tech, following the examples of universities such as MIT, Harvard, Duke and Emory, is debating the implementation of an Open Access Policy for its professors' research papers.

If the Open Access Policy is put into action, the Georgia Tech Research Corporation (GTRC) will be given the rights

to make a professor's academic works publicly viewable.

The Provost's Office will facilitate the publication of articles online. Each faculty member will grant GTRC a license to use all copyrights in a paper in any nonprofit venture that does not return profit to GTRC.

Following this approval by the author of an academic work, a representative from the Provost's office will post the work online in a repository specially

designed for similar articles.

The motivation of this move, according to the Vision Statement of the policy, is to allow Tech to "be leaders in influencing major technological, social and policy decisions that address critical global challenges."

"The results of our research need to be broadly accessible to the citizens of Georgia, the U.S. and the Global community,"

See **Faculty**, page 5

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not impressed with nique's coverage on ticketing policy.

not my lip gloss, that's for sure.

what you know about me?

twerking. not even once.

is this proper twerking attire?

Hey UU, where's your secret tunnel?

You guys got the keys to the Ferrari, right?

if not, we extra set

Can I see dat strip tease VN?

what must i do to get lucky!?

"i will literally take my clothes off for baked goods" - VN

VN is very hungry

Feed this man

These muffins ain't yours

Gimma back my GOAT CHEEZE

Imma round house kick you in da face

heyyyyyy sexy ladies

Hello dere AK - you iz real cute. Can I pin you ;)

I put my yang down, flip it, and reverse it

Lost a few pounds and my whips for ya

This the kinda beat that go ra-ta-ta

Ra-ta-ta-ta-ta-t a-ta-ta-ta-ta

Keep your eyes on my bum-bum-bum-bum- bum

And think you can handle this gadong-a-dong-do ng

vdfftjrvf, <http://www.ijzhktzdl.com> xoodjaixhw

Netflix may be the WORST THING EVER to have happened to my work ethic.

Library entrance guards need to relax, be polite, and GET OFF THE PHONE

just realized you could rent dvds from the library...never knew that

K Stapes is the cutest lil' thang I ever saw.

T Pru is riding the struggle bus through CS, and I'm sitting next to him

Synjyn for starter #10 #10 #10

KB IS THE SHIT

Thefts from page 1

naked 'S adium' in place.

Upon removal of the letter, one student transported the 'T' to his off-campus residence near Georgia Tech, where he stored the T. After reading about various media releases regarding the issue and being advised by various people to turn in the T, this student gave in and asked two other people to return the T at the back of the Alumni House.

Last year, the Student Government Association, in conjunction with the administration, ran a "Keep the T in Tech" campaign to discourage stealing of T's on campus following a slew of T thefts.

"The message from 'Keep the T in Tech' does not seem to be lost, as noticeable thefts of T's on campus seems to have decreased dramatically," said Graduate Student Body President Michael Kirka. "A possible weak-link in the campaign last year was that nothing was specifically said about respecting the property of our neighbors and hosts; although this should have been implied."

Speaker of the Undergraduate House of Representatives Mike Mosgrove offered another explanation for the T-thefts possible reasons that these crimes have occurred this year.

"I believe the cause is the fact that students have realized defaming their own campus is silly, but they still want the tradition to 'live on,'" Mosgrove said. "People need to see that stealing T's outside of the context of the original tradition is silly across the board."



Council Clippings

This week in Student Government

By Kenneth Marino, Contributing Writer

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

The Undergraduate House of Representatives (UHR) approved an amendment this week to modify the Undergraduate Executive Bylaws.

One of the major changes was the promotion of the head External Affairs from the Director of External Affairs (Special Assistant to the President) to the Vice-President of External Affairs.

"Having a permanent external affairs advisor to the President is important when dealing with our relationship/views on the State legislative process, issues of national/state/local politics, and any community service and other outside organizations," said Undergraduate student Body President Eran Mordel.

"This has definitely been a growing need and one that has proven itself over the position's tenure in SGA," he said.

This amendment also saw the creation of the new External Affairs Board, which absorbed several committees under its umbrella including the Student Lobby Board, the Community Relations Task Force and the Institute-Wide Committees Chair.

"[The Student Lobby Board] and its Chair take an active role in assisting the VP of External Affairs to engage GT students and best represent our Undergraduate student body's thoughts," Mordel said.

Another provision in the amendments empowered the Student Body President to approve appropriations during the summer session of up to \$2000. This was an increase from last year's precedent of \$1600 with a limit of \$800 per appropriation.

The purpose of this change was to ease the difficulty of funding expenses while UHR is out of session during the Summer.

"There is a lot of programming during the summer such as FASET," said INTA representative Julianne Camacho.

According to Camacho, without the ability of the President to approve this funding during the summer, UHR would normally be required to wait for two weeks into the school year at which point the funding would be much less helpful.

"It has been a problem [getting materials] for FASET," Camacho said.

Ceremony from page 1

ing a lengthy ceremony, but Tech faculty has been working to ensure that having a single ceremony will not result in a diluted commencement experience.

The ticketing policy is the other half of the recent changes to the commencement ceremony for students. Graduating undergraduate students will be allotted six tickets for the Fall 2012 ceremony and Tech administration anticipates four tickets per student in Spring 2013.

Ticketing at peer institutions, such as Emory and Georgia State, has already been in place for several years, but is causing controversy on Tech's campus. Currently, there is a student petition working to end ticketing for Tech's commencement.

"Ticketing has some mixed emotions...but I think if the students understand the choices, they will opt for what we've decided to do," Peterson said.

The decision to begin a ticketing system primarily results from the completion of the new McCamish Pavilion, whose construction was finished earlier this month.

While the new basketball arena was under construction, commencement was temporarily moved off campus, however it has always been the intent of the Institute to bring commencement back on campus.

In an effort to prevent the need for ticketing, other locations like the Georgia Dome and Bobby Dodd stadium have been considered. These venues come with

their own set of issues.

"We could have it at the GA Dome...but that would take students away from campus, [and they] miss that last time on campus...It's kind of impersonal [at the Dome]," Peterson said.

Bobby Dodd Stadium was also considered as a location, but as an outdoor location, required a detailed, multi-step alternative in the case of poor weather conditions. Also, with commencement held in Bobby Dodd, the turf would have to be replaced after every commencement, costing approximately \$100,000.

McCamish Pavilion is currently the set location for the upcoming commencement ceremonies in Fall and Spring, though as a new venue, there may still be many uncertainties. Although the exact number is not known, McCamish is able to seat enough people for an event like commencement.

"The reason we ticketed in the summer and are ticketing in December...[is because] we want to make sure we have the process well set up for May," Peterson said.

Over the past four years, Tech's budget has been cut by \$100 million, causing the Tech administration to search for areas on campus where funding could be to compensate. By cancelling summer commencement, the Institute saved \$50,000.

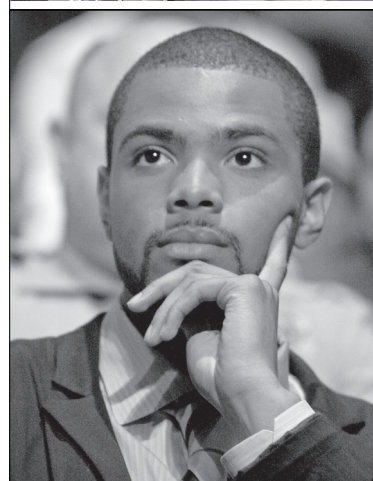
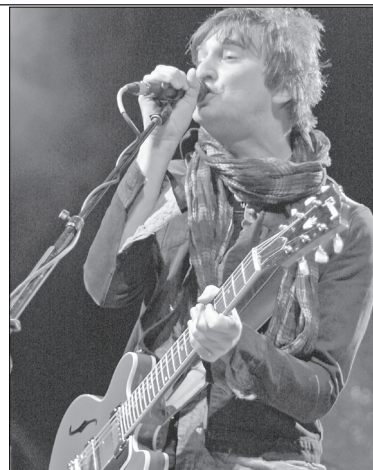
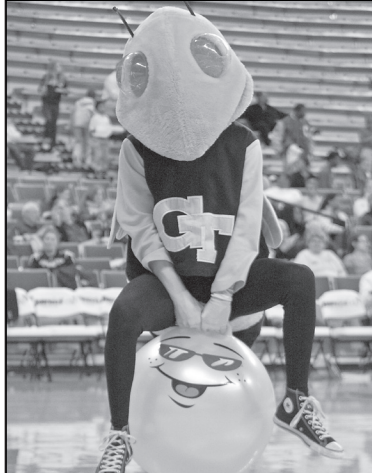
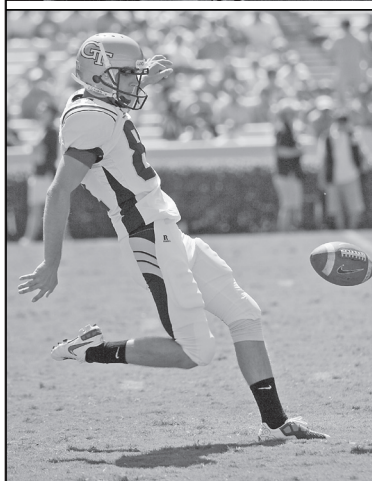
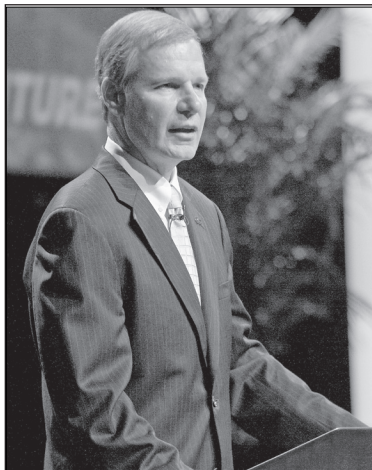
Charging a commencement fee was another option considered, but was an option disliked by Peterson.

"I don't want to do that...[students] pay tuition for four or five years, you shouldn't have to pay a fee to graduate", Peterson said.

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Dentistry from page 1

"Figuring out how to best serve [the] dental needs [of patients] has been our only challenge," Nia said. "Serving a defined group of patients allows our practice to better focus ourselves to meet the needs of this population."

Nia felt this diverse environment at Tech allows him to create a stronger and more efficient practice.

The relationship between Tech Dentistry and the Institute has been set up to flourish in years to come.

Tech Dentistry accepts dental insurance plans from most major providers making it an ideal location for many students and other members of the campus community and surrounding area.

Not only are they in-network with Humana and MetLife PPO dental plans, but they also accept and are in-network with more than 20 other PPO plans from major insurance carriers.

Members of the Tech community are also able to receive a 10 percent discount off the patient

portion of treatment.

Patients of Tech Dentistry have the option to sign up for the clinic's discount plan. For \$249 a year, a patient will receive two cleanings, two exams and two sets of X-rays every 12 months. With the discount plan, any further treatment will be discounted by 20 percent.

"The support and openness has allowed for our group to invest in state of the art technology, attract [a] talented specialist and setup dental office that has a long term patient oriented perspective," said Dr. Nia.

Stability can be expected, as Tech Dentistry continues to establish itself as the premier location in the area for dental services with support from the Tech faculty, staff, students and the surrounding community.

"This I feel creates a practice that is stronger and more efficient in servicing the dental needs of patients. Overall we are very satisfied with the support of our community in helping keep this practice viable and top notch," Nia said.



Photo by Will Folsom / Student Publications

Tech Dentistry's logo (above) hangs on a door. The dental service located in Stamps is contracted via a third-party dentist practice.

Voter registration drives begin

By Joshua Garrick
Contributing Writer

With election season in full stride, the Tech Student Government Association (SGA) and the Nu Mu Chapter of Alpha Phi Alpha fraternity are bringing a new initiative to campus called Wreck The Vote. The campaign's central focus is to encourage as many Tech students as possible to register to vote in the presidential election before the Georgia voter registration deadline on Tuesday, Oct. 9.

"It's an initiative put on to really foster civic engagement on campus, to promote the importance of voting and just get as many people as possible to vote in this upcoming election" said Brandon Miller, president of the Alpha Phi Alpha chapter at Tech.

Wreck the Vote is coming to campus in two different phases during the semester.

The first phase is the initial push to get as many students registered as possible before the registration deadline.

Events and volunteers have been around campus multiple times this week and will continue to be visible until the registration deadline, as they help inform students of their options depending on their permanent residence and the location for their voter registration.

While the second phase is primarily after that registration deadline, the goal is to keep the conversation relevant so that people will stay politically involved and informed enough to vote

in all elections from national, to state, to local levels.

"In the long term we want to have people be aware of not only the presidential election, but also the smaller elections and just be informed and involved in the issues," said SGA Director of External Affairs, Merry Hunter Hipp, "[and to get] the idea out there that just because you're young doesn't mean you can't be involved in our political system."

The campaign targets are anyone and everyone, as both SGA and Alpha Phi Alpha are striving to keep this initiative as non-partisan as possible to make sure that all students are given the opportunity to vote.

One of Alpha Phi Alpha's National programs is titled "A voteless people is a hopeless people," which, as Miller explained, is one of the driving ideas behind this campaign.

Graham Goldberg, the SGA Student Lobby Board Chair, expanded on how, even though the student lobby board position in SGA has historically only dealt with the state legislature in the spring, known to many as Georgia Tech Day at the Capitol, it was a great to get a joint effort between the two organizations from the very beginning.

"We're not talking about a specific issue or side or political party. Wreck the Vote is all about giving people the ability to vote and then from there they can make their own decision. We just want people to have access and the ability to make their own decisions," Hipp said.

"We've reached out to every political organization on campus from Jackets for Obama to the College Republicans," Goldberg said, "We feel that we can't really make our mark as Wreck the Vote if we are biased and we've definitely taken that into account, making sure we're not influencing in any way how to vote."

This week has been "GT Votes Week" for Wreck the Vote, which was kicked off last Saturday with the voter registration mobile drive and tailgate.

Events continued on with volunteers across campus all week in locations like Tech Walkway, the Student Center and the dining halls.

On Tuesday, the Undergraduate House of Representatives (UHR) hosted Tech alumni and State Senate Majority Leader Chip Rogers at their open forum.

Wreck the Vote initiative is also working with SCPC to host a viewing of the first presidential debate out by the Campanile on Oct. 3.

These debate watching events for following presidential debates are also scheduled to take place in the Student Center Theater after the Georgia voter registration deadline has passed.

"For every voter that we register it's one more that wouldn't have been registered without us. We haven't set a numerical goal, ideally we want to register every student on campus," Goldberg said. "The main thing is to do what we can in getting students across campus informed and involved."

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Gambling from page 1

ment initiatives like the “Wreck the Vote” campaign.

SGA Vice President of Finance Danny Farmer said that, because Mordel is speaking as the voice of the student body and would be signing off on an official resolution, the issue should have had discussion in the UHR and GSS.

Farmer said that Tech should not recommend any specific way to fund HOPE, but instead should generally support increasing funding for HOPE without taking any options off the table.

Tech's Executive Director of Government and Community Relations Dene Sheheane supports the students' ability to make informed political decisions independently of the administration.

“The Institute fosters relationships with government officials on a regular basis,” Sheheane wrote in an email. “We encourage [our students] to do their research on issues and make their own determination on whether to engage in the political process.”

Former Georgia governor Zell Miller created the Helping Outstanding Pupils Educationally (HOPE) scholarship program in 1993 as a merit-based higher education scholarship for Georgia taxpayers, funded by revenue from the Georgia Lottery.

When the program started in 1993, the Georgia Student Finance Commission (GSFC) awarded \$21.4 million in HOPE scholarships to nearly 43,000 students. In the 2011-12 school year, the program provided \$461.9 million for over 200,000 students.

Faculty from page 2

said Steve McLaughlin, one of the co-chairs for this event.

Moreover, the proposers of this movement wish to establish Tech as a pioneer in the research world by making it one of the few universities to accept an Open Access Policy.

If the policy is executed, Tech will become the first public university in Georgia and the U.S. to have open access to its research articles.

“I view it as a good thing to for science and engineering in general,” said Dr. Chris Jones, a professor working in Chemical and Biomolecular Engineering.

“I don't believe that there are a lot of farmers in Georgia or aspiring scientists in rural parts of the world that are desperately desiring access to my papers... But if they want to find a paper via open access on the web, they can do that,” Jones said.

Commenting on the magnitude of the effect of the Open Access Policy, Jones claimed that the true global effect would still be relatively insignificant.

“There are a lot of entrenched publishers in certain engineering and science disciplines where open access is just not part of the culture,” he said.

The policy also features an opt-out provision, where professors can decline open access for certain papers that they publish.

The freedom granted by this provision allows professors to still retain the rights to publish their work to journals and institutions.

Patent system changes discussed



Photo by Sho Kitamura / Student Publications

Guest speaker Michael Tierney shares recent changes to the patent system. Examples include the “first-inventor-to-file” rule.

By Holden Lee
Contributing Writer

This past Monday, Sept. 24, Tech hosted the America Invents Act (AIA) Roadshow where Peggy Focarino, the Commissioner of Patents, informed the local innovators, entrepreneurs and the general public on new patent reform enacted by President Obama last fall that came into effect on Sept. 16.

During the event, Focarino and her coworkers discussed final rules in patent and administrative patent trials, patent fees and patent proposal rules.

ent proposal rules.

“There was a wide bipartisan recognition that the application process needed more efficiency,” said one of the spokespeople at the event. “After the economic recession, we wanted people to innovate faster in order to get new products into the market and ultimately create new jobs.”

Of the major reforms, the “first-inventor-to-file” rule is the one of the most noteworthy for aspiring inventors because specific deadlines, in a given grace period, must be met in order to establish a patent.

The new rule additionally redefines the prior method of determining patentability.

Because the “first-inventor-to-file” rule sets priority to the date of filing of the patent, interference proceedings were eliminated in the process.

In the past, creators of the same invention would challenge each other over a patent rights, and even if two people had invented a product almost simultaneously, long patent trials had to be conducted.

After eliminating these interference proceedings, patent trials will become more refined. As a result of this optimization, contested patent rights can be settled in quicker manner.

Of course, administrative patent trials or proceedings, like interference proceedings, are conducted to resolve any burdens to the patent system.

Due to the patent reforms, small and micro entity innovators gain fee reductions in filing, search and examination fees. The goal of this reform in specific is to foster innovation and provide affordability to lower income inventors and smaller companies and organizations.

Over the course of U.S. history, this type of legislation has not passed such a significant patent reform for more than fifty years, and with the recent implementation of this legislation, the government hopes to promote a healthier economy and promote further innovation.



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Scheller College of Business, Room 102

Food and Drinks Provided

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OUR VIEWS | CONSENSUS OPINION

The Gambit

Representing campus opinion requires consultation

Recently, Undergraduate Student Body President Eran Mordel made an initial vote in favor of supporting of casino gambling in the state of Georgia for the purposes of funding higher education, specifically the HOPE scholarship. While the intent to support HOPE is meaningful, the method by which the President initially expressed support for legalized gambling is unacceptable.

The biggest problem with supporting casino gambling with the Student Advisory Council (SAC) is the lack of communication with the student body. When SGA investigated whether to support an concealed carry policy on Tech's campus, an issue just as divisive as legalized gambling, student body opinion was sought: well-attended open forums were held in which students were able to voice their opinions. No such feedback was requested from students or the UHR prior to expressing support, shutting out the student body.

SGA leaders are elected to advocate for students on issues relevant to campus (such as concealed carry on campus), not comment on unrelated political issues, especially ones like casino gambling. The decision to mute the student body is antithetical to this. Instead of engaging students to develop opinions and to shape policy at the campus and state level, Mordel has represented the student body on his own, in this case, in favor of casino gambling.

While part of advocacy for Tech students is looking for solutions to campus issues, this does not give SGA leadership carte blanche to hastily jump at potential solutions to issues. In this case, voicing support for casino gambling does not solve the core issue, but rather expresses, for the student body, a political opinion unrelated to issues important to students. SGA does not exist to be the voice of state politics on campus and should not act as such outside of Tech's campus.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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PRIORITIES BY CASEY TISDEL



Studying abroad for growing globalization



“These waves of fresh experiences with new people and places are sure to cultivate an ocean of independence...”

Margaret Wright

Oxford Program Student Assistant

Face the facts—the world is converging. Okay, maybe only figuratively (apparently the tectonic plates in New Zealand are both diverging and converging simultaneously).

The point is we live in a global society. Airbus, a French company, is currently building a plant in Alabama; Coca-Cola operates in all but two countries in the world and over 2,700 flights will cruise in and out of Atlanta's Hartsfield-Jackson International Airport on any given day. Factor in the instant connection and power the digital world offers through outlets such as Twitter and Facebook, and the implications are viral.

While business and technology make it seem as if the world is shrinking around you, the truth is you can't experience everything it offers by hiding in one corner of the globe.

So here's the question: Will you join in on the fun? With the myriad of study abroad opportunities offered at Tech, there's no reason you shouldn't—Tech's Office of International Education offers over 100 programs, and 42% of Tech students graduate with an international experience under their belts.

The great news is if you're an out-of-state student, you'll pay in-state tuition while studying abroad, and the HOPE scholarship will still apply to in-state students who qualify when studying abroad through Tech.

Studying at one of the world-renowned universities Tech partners with such as Oxford University in the United Kingdom or Tsinghua University in China will expand your view of the world and it's many cultures, while also boosting your resume no matter which major you've chosen.

19th Century American author Mark Twain said, “one must travel to learn,” and he was right. There's nothing like studying biology by swimming with a 23-foot-long manta ray in the Great Barrier Reef on the Pacific Program, learning the history of art and architecture by exploring the ancient sites of Greece and Italy or polishing off one of your language skills while studying through the LBAT programs offered in France, Spain, Ecuador, Peru, Russia, Korea, Japan, Germany, Jordan, China and Senegal. No matter what program you choose, learning first-hand is sure to leave you with a heightened sense of understanding for your courses and their cultural roots. Combine this with your host country's unique perspective on your chosen area

of expertise, and you're left with a robust global point of view that modern big-time companies are looking for. As the world's cultures continue to interact with one another at a rate that's greater each year than ever before, there's no reason you shouldn't follow suit.

Stepping out of your comfort zone may seem scary, but in today's society companies seek cooperative, flexible and global-minded team members. It's true; the brand new world around you may be filled with foreign places, languages and people that can be intimidating at first glance. Maybe you and your friends are taking the Metro in Paris and you're not sure whether to get off the train at St. Michel Notre Dame, St. Michel or Notre Dame des Champs. The beauty of it all is that these experiences foster both independence and community simultaneously.

Traveling to six European countries by bus with 50 other students on the Oxford Summer Program is a perfect recipe for fast friendships, and you're more likely to bond with your Spanish professor on a class excursion to the top of Machu Picchu than you would by sheepishly texting in the back of her classroom during lecture in Atlanta. Not to mention your interaction with locals in your host country are sure to be both entertaining and eye-opening. These waves of fresh experiences with new people and places are sure to cultivate an ocean of independence. Each new map, train and grocery store in a foreign country can reveal valuable advice about all types of situations and how to manage them.

So what are you waiting for? There has never been a more perfect time to set sail than now. Next thing you know, you'll be sitting in the office break room, counting the number of vacation days you've saved up, wishing you could get away and explore the Spanish countryside, if only for the weekend.

While I'm only kidding, I am serious about the fact that we are young, educated and have the world at our fingertips.

This planet was made to be tasted, smelled, touched and explored. You can't replicate that no matter how much time you spend looking at it on Google Earth. Tech offers over 100 opportunities abroad—it's time to just pick one already. Maybe it is a small world after all, but you would never dream of the surprises it holds until you pack up and experience it yourself.

The bacon in the rye, a coming of age story

I've lived on this planet for twenty-one years. I've seen hurt and I've felt pain. I've had my heart broken and had it mended. I've seen the birth of a child and the death of a man. I've gone from rags to riches. I've said until the east met the west. I've climbed the highest mountains and swum down into the deepest oceans. I've seen things no man should see. Every time I have survived and live to fight another day; that was until earlier this week.

It started, as any normal day should, with me sleeping through all eleven alarms only to be woken by the sheer panic of being late to my Intellectual Property class.

Realizing that I was up an hour early, I groggily reached for my phone and began my sacred ritual of reading the morning news. There was nothing out of the ordinary: "iPhone 5 release sparks civil war," "NFL refs mistake Moon for asteroid," "Kony found with Waldo"; nothing more than just the usual news of the world trying to tear itself in two. Joking with one story from the Daily Mail, a newspaper from the UK, stopped me cold. "A-Pork-alspe is coming," it read, "Bacon, pork shortage 'now unavoidable' in 2013." Google it. I'm not making this up.

I don't know what hit the floor faster, my phone or my heart. Sporadically fumbling for my phone, I grabbed it and



"It started, as any normal day should, with me sleeping through all eleven of my alarms..."

Gaines Halstead
Opinions Editor

began to flip back and forth through the news articles trying to find the source of my anxiety.

"Maybe it was an article by the Onion sponsored by the Mail," I quickly rationalized. Maybe I was still asleep, trapped in the depths of some kind of sick and agonizing nightmare. Maybe it was something I ate. Maybe the Mayans were right.

I stopped.

There it was, staring me in the face, mocking me, "Bacon, pork shortage 'now unavoidable' and there's nothing you can do about it, Gaines Halstead. Nothing. It's hopeless. Give up now. Quit while you're ahead."

I couldn't shake the idea of solitary eggs and lonely hash browns being served every morning to families across the nation. What would become of the coveted BLT? Who honestly wants just a LT? What will small round steaks be wrapped in? What about Baconcuisse? We can't just spread plain mayonnaise on a sandwich;

that's ridiculous. You might as well take away everything else holy in the world; Wrestlemania, capitalism and guns. What's a man supposed to do? What would Ron Swanson do? He, along with every man on the planet, would be driven to madness and forced to enjoy their morning all-star breakfast with only a measly serving of sausage. Madness, pure madness.

The visions of terror began flooding in, visions of a horrendous future living in a world devoid of bacon, plunged into chaos. I was swept away to a bleak time when the hollow crumbling shells of great institutions like IHOP, Denny's and Waffle House dotted the landscape, serving as relics of a bygone era. The Great Bacon Demise and the collapse of civilization of '12, they would call it. History books would tell of times when men carelessly enjoyed their dishes with gratuitous amounts of bacon with no regard whatsoever. "Like kings they live," it would say, "knowing not of what they

did."

Panic stricken, I jumped out of bed. Of course I didn't go to class. How could I? Who could possibly take the time to attend a MatLab recitation with the apocalypse barreling towards them? I was too concerned with preventing the inevitable. Something had to be done. So I decided to write this plea, a beckoning if you will, for all bacon lovers here at Tech and across the globe to rise up, unite and put a stop to this insanity.

The time has come for humanity to band together, lay down our arms and forget our differences. We aren't talking about something silly like "global warming" or "nuclear holocaust," we're talking about the end of something bigger than that, something bigger than all of us. We are at DEFCON one. The seven seals have been broken and the four riders of the apocalypse are saddled up. We're on the highway into the danger zone.

Look in the mirror and ask yourself if you really want to live in a world without bacon. Imagine explaining to your kids that breakfast as we know it is now gone forever. Is this a world that you truly want to live in? I doubt it. Tech is full of brilliant minds that, when combined together, could easily find a solution to this problem. So let's take back what is ours. Let's take back our lives, our liberty and our happiness.

010010110100 Two Bits 1010100110 Self-reliance for unfortunate undergrads

What has become of our dear Tech? By the by, we used to be such a great institution full of thriving intellectuals who excelled, not only in academics, but rather in all aspects of life. Now friends, I fear the worst. I fear that dark days are ahead of us.

As your resident graduate student critic, it is my job to critique the mass of undergraduate students every step of the way, and needless to say, this prose has been in the making for quite some time now. During my many years at this prestigious university, I have had the chance to sit back and watch students, year after year, educate themselves in a number of different disciplines, ranging from the complex sciences to the delightful arts.

Every year, the crop of students are brighter than the year before. Yet, for every step forward, they take they inevitably take two steps back. For every bit of existential knowledge gained, a bit of common sense is lost somewhere in the depths of Howey.

Sure, you may be able to memorize that entire appendix of trigonometric functions, identify every example of irony in all of Hemingway's novels or even convert all of *Romeo and Juliet* to binary, but sadly, you cannot avoid burning that wretched and sorry excuse of a



meal called Easy Mac.

The time has come, students of Tech, to get back to our roots, to get back to an age of self-reliance.

Petty meal plans have made you weak. No longer can you provide for yourselves. Kitchens serve no purpose other than a vacuum in which the remnants of different forms of take-out begin to pile up upon one another.

In my day, we had to fend for ourselves. There were no microwaves small enough to fit anywhere within the confines

of our eight-man dorm rooms. The only Easy Mac we had on our campus was a young man and party animal who got around with the ladies more times than a few. If we were hungry, we cooked chili with the heat from the radiator.

Just the other day, I saw a dorm room flooded in a tsunami of bubbles when an undergrad filled their dishwasher with dish washing soap rather than detergent. Sadly, I'm not surprised, seeing as it's the first time that many of you have had to do the dishes yourself.

The fact that these inane mistakes occur at the frequency at which they do continues to baffle me. With the internet no more than a mere smart phone away, all the problems of the undergrad life ought to be a thing of the past. Sadly, this isn't the case.

Last week, I saw a freshmen Instagram a picture of their wipers to their Tumblr asking if anyone living in Cloudman knew how to change them.

I thought the thirteen hours of studying hieroglyphics had gotten to me and that I was merely imagining things.

Couple this with the inessential whining and I'm beginning to lose my sanity. You think your static class is tough? Try passing drown proofing. Yes, you heard me, drown proofing. This wasn't just some elective that your collegiate Bear Grylls could take, it was required to graduate. We lost a lot of good men out there, but in the end it made thermodynamics seem like a breeze.

So next you find yourself with a supreme pizza engulfed in flames, trapped on the bottom rack of the oven and set off the sprinklers, I want you think of how we had to carry buckets of water up three flights of stairs, both ways, to put out that bad boy out, and then you can complain to me.

BUZZ

Around Campus

What kind of organizations do you want to see on campus?



Thevuthasan Senthuran
Fourth-year ME

"It would be really cool to see an organization for Sri Lankans on campus."



Drew Schneider
Fourth-year CM

"We need a game show organization on campus."



Alishah Merchant
Fourth-year BCHM

"An organization around campus that does something every week, even if it's small."



James Rives
Fourth-year BCHM

"Organizations that organize other organizations."

OUR VIEWS | HOT OR NOT

HOT-or-NOT



The Payback

Tech came away with the top spot for being the college with the highest payback-to-cost ratio in the nation. Smart-Money ranked Tech number one after comparing the salaries of recent alumni and those midway through their careers to the cost of attendance to determine the results.



Hurricane Season

Hopes were high for Saturday's game against the Hurricanes after the stellar performance against Virginia last week, but the Canes proved to be too much for the Jackets. After scoring 36 unanswered points things looked good for Tech until Miami rebounded with 22 points for the win.



McTours

Tours of the new Mc-Camish basketball pavilion have begun. This is the opportunity for those lucky to get a sneak peak of the facilities' many new features. Word on Tech Walkway is that with all its fancy bells and whistles, the stadium has in sure to impress fans this basketball season.



Heating Up

This week's other not may be more of a hot considering that the CRC's central air conditioning unit was down due to mechanical issues, causing temperatures within the facility to be higher than normal. Don't be discouraged by the heat on the weight room floor, there's always the pool!

Google makes right choice blocking video access in parts of Middle East

Tyler McCarthy
The Daily Campus, U. Connecticut

As violence continues to spread throughout the Arab and Muslim world over an inflammatory YouTube video, Google Inc., the site's parent company, has been scrambling to try and determine its role in advancing the violence or subduing it.

The video in question is entitled "The Innocence of Muslims," produced by Nakoula Basseley Nakoula, a 55-year-old Egyptian Coptic Christian living in Southern California. The film has outraged many in the Middle East for its image of the prophet Muhammad as a fraud and the Muslim people as being inherently immoral and violent. The resulting backlash in the Middle East has caused a great deal of anti-American protest that included the death of the American ambassador and three others at the U.S. embassy in Libya. As a result of the violence, Google has "temporarily restricted access" of the video in Libya and Egypt.

Because of this decision, the company has been taking criticism from people who are calling the act of restricting the video censorship brought on out of fear of violence. However, this is a bit of an extreme accusation. While it's true that censoring a video that doesn't violate any country's local laws or violates YouTube's terms of service is unprecedented, it is hard to argue with the decision

to take down the video in places where it is costing innocent lives. While Google is catching heat for temporarily removing the videos in these two countries, people are overlooking the decision that they made to reject a plea from the White House to remove the video in the U.S. The company said that it looked over its established guidelines and determined that, by their own rules, they are not permitted to remove the video in the U.S. because it doesn't constitute hate speech by their definition.

So, while the site is under attack as being a model of censorship online, they aren't being commended for standing up to pressure from the government and fighting for freedom of expression in America. Unfortunately, the issue isn't so clean cut once it leaves our borders. The Internet is not dictated by any one country's set of laws or principles. What may be the most popular video in one part of the world can be nothing short of deplorable and inappropriate in another part. That puts an online powerhouse like Google in an odd position of having to champion the ideas of freedom of speech on an international level. Obviously this wasn't an undertaking that the company sought out when it first established itself but it is one that they're doing their best to accomplish with as little pressure and bloodshed in other cultures as possible.

The bottom line is that Google

cannot police 100 percent of its content. According to the company, they received 1,965 requests from government agencies around the world to remove 20,311 pieces of content. In some of these cases, the content was removed; in others it was not. Even an online colossus like Google cannot hope to be programmatic about the way that it deals with every possible censorship issue. With over 72 hours of content being posted to YouTube every minute, it's unreasonable to ask the powers that be to have a unified way of dealing with all inflammatory content. It's even more unreasonable to say that 100 percent of that content should be shoved down other cultures' throats, no matter how many innocent lives are put in jeopardy.

Google Inc. has taken the extremely difficult task of keeping freedom of expression possible online. They have proven time and again that they believe that the Internet is meant to host a marketplace of ideas. With "The Innocence of Muslims," they were tasked with either championing this cause again, albeit under very unique circumstances, or potentially having blood on their hands. Since they are a corporation with guidelines and not a constitution, it can be said that they've done the best that can be expected to have done to preserve the ideas of freedom of speech on an international level while maintaining dignity to the rest of the world.

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TAIKOPROJECT is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the Georgia Council for the Arts.

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Sliver!

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Deputy Chief of Police tackles safety issues

By Aaron Tumalak
Contributing Writer

Safety, crime and prevention are important to Robert Connolly. As Deputy Chief of the Georgia Tech Police Department (GTPD), he oversees the day-to-day operations of GTPD and its four divisions in Savannah, Support, Criminal Investigation and Patrol.

Larceny remains the most common crime on campus, accounting for 236, or 93%, of crimes reported this year. Wallets, laptops, bicycles and cell phones are the most frequently stolen items on campuses.

"[Students should] be mindful of [their] surroundings and secure their property. Use u-bolts on their bicycles instead of chains, be aware of their surroundings, and just secure their property," Connolly advises.

Despite warnings, many students continue to leave valuable property unattended and open to theft. GTPD has taken additional measures to educate students on crimes of opportunity. Plainclothes officers can be found throughout campus, educating students after seeing them leaving their valuables unattended.

"One of the biggest things they do is they sweep the buildings, and they'll see people that don't belong in the building, and they'll challenge them," Connolly said.

Plainclothes officers have made a number of arrests on wanted persons since the program started, deterring many thefts.

"Tailgating," or allowing unauthorized personnel into build-

ings, has also become a problem. "If you see someone that comes behind you, then notify us immediately," Connolly said.

GTPD has adopted the Department of Homeland Security's "See Something, Say Something" campaign in an effort to increase safety on campus. A case last year in which a student reported suspicious activity led to the arrest of a repeat offender who was trying to steal a laptop.

Randy Ory, GTPD's crime analyst, watches criminal activity and tracks crime statistics throughout campus.

"When he sees trends and pat-

terns, he puts out reports, and we shift our personnel to where we need it," Connolly said.

Ory tracks the frequency and location of crimes by type.

"For instance, with bike thefts, if it's at a classroom building then it's typically during the day when you'd expect to see more bikes there and people are in class. At night, we're getting bikes stolen from the residence halls because that's when nobody's out there," Ory said.

Recently, thefts have risen in the CRC and the adjacent SAC fields.

"If somebody is playing a game,

they'll leave all their stuff unattended on the side of the field. There's nobody watching it; it's a crime of opportunity," said Ory.

The GTPD also monitors activity just off campus.

"It's not just the campus, but the community around the campus that were concerned with, because most students live there too," said Connolly.

GTPD has partnered with the Atlanta Police Department to patrol the Home Park community. A joint patrol car monitors the area, varying its route depending on recent crime patterns and trends.

GTPD has also partnered with Georgia State patrol. Earlier this month, a press release by Tech announced that GTPD investigators, working with Crime Stoppers and the Atlanta Police Department, led to the arrest of Steven Terry, also known as the "Turk," for armed robbery, burglary and possession of a firearm by a convicted felon.

For students, Connolly finds that some students continue to exercise poor judgement when it comes to exposing expensive technology in public spaces on campus.

Serious crimes, though, only make a small fraction of total crimes on campus.

"The campus is very safe. We have plenty of officers on campus to keep visibility up. It's when they go off campus and away from the campus is when we're most concerned," Connolly said.



Photo by Sho Kitamura / Student Publications

Deputy Chief of Police Robert Connolly oversees the security of Tech students and has insight into a broad range of safety issues.

HAWK traffic signal protects pedestrians, drivers

By Ian Smith
Contributing Writer

One visible change on campus this year has been the addition of the North Avenue High-Intensity Activated Crosswalk (HAWK) Pedestrian Signal.

The crosswalk traverses North Avenue in front of the Alumni House, and it is accompanied by a traffic signal that responds instantaneously to pedestrian requests. This traffic signal directs automobiles to come to a complete stop to allow pedestrians to cross the street.

After five months of operation, the signal has received a positive reception from Tech students and police officers alike.

"We have almost 2000 students in North Avenue apartments, the addition of the dining hall, the Alumni Faculty House. That area of campus was where we had the highest incidence of pedestrian-vehicle accidents," said Georgia Tech Police Department (GTPD) Police Captain Regina Rogers.

After the installation of the HAWK signal, the GTPD has noticed a dramatic reduction in accidents on North Avenue. "We've had no [pedestrian-involved] accidents reported since the HAWK

signal has been installed," she said. "The numbers are really down, and that tells us that the signal is being effective." Rogers believes that the pedestrian situation at North Avenue has improved "tremendously."

In fact, in the five months that the signal has been in use, there have been few violations at the crosswalk.

"We've only had six citations since June 1," Rogers said.

All six citations were given to motorists for failing to obey the HAWK signal.

Many students agree with the GTPD's assessment of the crosswalk.

"I think it's great...I'm always really scared that I'm going to get hit by cars next to North Ave., and this definitely makes it so that I feel safe when I'm crossing," said Camilla Dartnell, a second-year ENVE major.

Other students also believe that the signal helps to make their commute safer.

"I definitely like crossing here rather than [at Techwood Drive]. I like it better than a major intersection," said Austin Sanderson, a second-year MSE major.

However, some students question the efficiency of the new signal. The timing of the signal's

lights can often cause traffic to back up during busy times of the day.

"There are some people who skip waiting for the lights. It can mess with traffic a little bit," said Blaise Hymel, a third-year CS major.

Letting drivers know when all students have crossed is also a concern.

"It's nice, but maybe it could

be tweaked a little bit to be more efficient. It would be better if there was a way to signal once people have crossed the street so the cars can go again," said Daniel Watts, a third-year BA major.

Although the buildup of automotive traffic could be alleviated if the crosswalk system

See **Signal**, page 10



Photo by Sho Kitamura / Student Publications

After five months, the HAWK traffic signal has improved the situation for pedestrians at a prominently high-traffic area.

TIPS & TRICKS

Preventing online identity theft

By Alex Kessler
Staff Writer

What's worse than losing your wallet? Losing your entire bank account and financial credibility. Identity theft is a real threat that strikes a growing number of internet users every day. Stay safe with tips on protecting your identity over the web.

Form-Filling

Whenever entering data in a form online that requires sensitive information such as your address or credit card numbers, look at the top left of your browser. Next to the url should be a small icon of a lock. Click on it for information regarding the level of encryption and authenticity of the site that is requesting your data. Always make sure this is present before typing anything.

Gone Phishing

Be wary of emails asking for private bank information. Phishers are notorious for imitating automated emails or officials to "bait" you and get you to give up vital information. Your financial management organization will never ask for your password. Hover the mouse over links in the email to see if they take you to a different site instead.

Plural Passwords

Increase your safety and minimize damage by having multiple passwords. Using the same phrase with different capitalizations and numbers is all right, but in the case one of them is stolen by a phisher then there is a lot less guessing involved to access different accounts. Ideally, have three or more passwords with variations in between to keep thieves from walking into your savings account and your Facebook.

Easy Encryption

For files with sensitive financial or personal information, in the event of theft it is necessary to encrypt files to prevent the wrong eyes from viewing the now obtained data. Download a variety of programs online that encrypt documents and folders, giving you sole access to your information. These programs are relatively simple to use. Start at password lock programs for small-time files then work your way up to symmetrical private-key methods like Advanced Encryption Standard (AES) for extremely sensitive material. AES is used by the government and available for public use.

Credit Cards

Keeping unnecessary items like social security cards out of your wallet is smart, but the numbers and security codes on credit and debit cards can be used to make fraudulent charges, ruin a credit score and drain funds. Call the card company as soon as your wallet is stolen. Given adequate warning companies will deactivate the cards and even reverse bogus charges on your account.

'Safe Sister' explores gender bias, respect

By Kate Overstreet
Contributing Writer

The "Safe Sister" Seminar held last Wednesday by the Women's Resource Center helped tackle safety issues for sorority women on Tech's campus. The event was designed to train sorority women to help them understand different types of sexual assault and violence and to explore concepts of consent, power and gender relations on campus.

Beyond that, the training functioned as a sort of therapy for those who have dealt with sexual abuse and for those who suffer from negative stereotypes about women in sororities.

"I think it's important for us to educate ourselves about our policies on campus and the student code of conduct...but beyond that it's important because students are learning how to navigate the boundaries of a healthy relationships in college, and having a space where we can discuss what healthy relationships look like as we talk about alcohol and sexual activity is really important for issues like consent," said Melanie Demaeyer, Program Coordinator for the Women's Resource Center.

Several students who were present expressed the importance of events such as this one for clarifying the definition of sexual abuse, as well as to combat negative perceptions about sorority women and the double standard in the portrayal of women on college campus.

For example, images were shown during the seminar that contrasted the sexualized images of sororities that pop culture portrays with the true reasons sororities exist.

Those in attendance seemed frustrated that students overlook the humanitarian and academic



Photo by Sho Kitamura / Student Publications

The "Safe Sister" seminar was hosted in part by Melanie Demaeyer, Program Coordinator for the Women's Resource Center on campus.

foundations of sororities and focus instead on the social aspects, specifically in interactions with fraternities.

"Safe Sister" is specific to sororities, and is about creating a community of women that can support survivors of sexual assault and teach them about resources on campus for themselves and for their friends," Demaeyer said.

Another issue that seemed personally relevant to Tech sorority sisters was the definition of sexual abuse with regards to internet communication and stalking.

The seminar expanded the definition of sexual abuse to include a wide range of behaviors from inappropriate internet communication and texting to following women and making lewd or

suggestive comments. With this definition, more than seventy percent of women at Tech polled responded that they have faced this kind of sexual abuse at some point in their lives.

So much of the fight against sexual abuse is about women knowing when they are in danger. It is crucial to know where to draw the line between what behavior can be considered acceptable and what is unacceptable, but that is an issue that male students should also be aware of.

"We understand that men are allies in this work, and it's important for them to advocate with one another about developing healthy relationships. We have co-ed and gender specific programs for that," Demaeyer said.

Signal from page 9

were altered in this way, the current window during which pedestrians can cross before drivers are given the go-ahead may be an adequate compromise.

While the HAWK signal has been generally well received by the campus community, the likelihood of another such signal being installed in other busy, high-traffic areas frequented by pedestrians is currently slim.

When asked whether there were any plans to install similar signals around campus, Rogers replied that there are none at this time.

"We contracted with an outside company to study the traffic flow and pedestrian traffic on North Avenue. We stud-

ied [the situation] for about three years before we actually installed it. It's a really involved process to install one of these HAWK signals because it has to be approved by the Georgia Department of Transportation," Rogers said.

Despite the signal's immediate success, Rogers cautions students to be careful while using the HAWK signal at North Avenue. Particularly at intersections in high-traffic parts of campus, drivers can be unpredictable and neglecting to take proper precautions when crossing the road could be a potentially fatal decision.

"Not all vehicular traffic will obey the light, which is why we're out there for enforcement purposes. People still need to use caution. Just because you're in the crosswalk doesn't mean someone's going to stop for you," Rogers said.



Photo by Dylan St. John / Student Publications

The conditions for activating the HAWK traffic signal allow students to stop traffic on demand in order to cross safely.

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Electronic devices at risk as most stolen items on campuses

By Vance Berry
Contributing Writer

For smartphone, tablet or iPod owners, the risk of theft is marginally greater than other items students typically possess. Because of their small size, cachet and high resale value, personal electronics pose a tempting target for many people looking to make a steal.

According to the latest available Georgia Tech Police Department (GTPD) statistics, 236 instances of larceny occurred at Tech from January to June of 2012. This was more than the number of all other crimes committed in the last three years combined.

GTPD Officer Preston Moss indicated that the majority of these crimes fall under the umbrella of electronics thefts, and the activity is mostly concentrated in buildings open to the public.

"If we had a map to show where these thefts are happening, the majority of them [would take place] in buildings open to the public, such as the Student Center, the Clough Undergraduate Learning Center and places up in Tech Square like the College of Management. The library also will occasionally see some hits. We're also getting a lot reports taken from the CRC, upstairs on the basketball courts and the SAC field," Moss said.

Moss indicated that at Tech, laptops are the single most commonly stolen items. In terms of other devices that have a high likelihood of being targeted, smartphones, the iPhone in particular, come in second.

In recent news, the theft of Apple products hit the national spotlight with the New York Police Department's release of statistics showing that incidents of Apple products being stolen have spiked

in New York over 40% this year to 11,447 through Sep. 23rd. This was over 14% of the city's total reported crimes.

According to the personal electronics insurance company Worth Ave. Group's spokeswoman Gretchen Cathey, her company's statistics in part mirror trends at Tech and in NYC, showing that iPhones are the number one item that the company receives insurance claims related to thefts for.

"My personal opinion as to why iPhones are number one is that everybody has one, and once they've been wiped clean it's very hard to tell if it was stolen or not. Also, iPhones hold their resale value well, so they can be easy to flip on eBay or Craigslist," Cathey said.

Cathey rounds out the list of categories of devices most commonly stolen on college campuses with iPads and laptops, as well as other electronic products such as cameras and iPod Touches that students commonly have on their person.

While an insurance plan from a company like Worth Ave. can help minimize the consequences of device theft, ideally thefts can be prevented in the first place. Both Moss and Cathey emphasized common-sense measures as deterrents to theft, particularly never letting valuable devices out of your sight.

"We get claims every day from people who were sitting at a restaurant or bar not paying attention [with their phone out], who turn around and their phone's gone," Cathey said.

Negligence is a sure-fire way to become vulnerable to theft. It is vital to never feel completely safe from potential thieves in any situation, whether there are many people around or even when sit-

ting alone.

"You would be surprised how fast something could get taken," Moss said.

Outside of paying attention to the whereabouts of one's devices, both Moss and Cathey had something to say about mitigating the risks of device theft. Moss recommended that students register valuable property with a high probability of being stolen, including smartphones, gaming consoles and TVs with the Tech police department, and mentioned that the software tracking recovery system "Lojack for Laptops" is available at a heavy discount to students, faculty, and staff on the "Lojack For Laptops" website, tailored especially for Tech.

"We do bicycle and property registration. It's not... a preventative measure, but what it does is allow students to register their property with us, so we can develop a database of their contact information and their property information. So if it is stolen or lost and we come across it in the field, we're able to cross-reference the serial number with that property so we can make contact with that student," Moss said.

Cathey recommended her company's network communications-based tracking system WorthTrack, but also emphasized the value of insurance to protect against not only theft but also accidental damage, estimating that 40% of devices are damaged in the first year of ownership.

Periodic backups of laptop computers are another important precautionary measure that could make the difference between a laptop theft being the cause of a really bad day or an absolute disaster. To many, computers aren't as valuable as the data they store and the software they run.

Top 5^{most} stolen gadgets on campus

1. iPhone



2. Smart Phones

3. Laptops



4. iPads

5. iPods



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STUDENTS SPEAK >>>>>

Each week, the Focus section talks to students how they feel about some of the more important and pertinent questions related to the theme, how it applies to their daily lives and what it means to them.

How safe do students feel on campus during the day and at night?

By Nairita Nandy
Contributing Writer

For many students, the Institute can sometimes feel like an oasis in the middle of Atlanta where they can live and learn in a relatively low-crime environment.

With both the Georgia Tech Police Department (GTPD) and the Atlanta Police Department (APD) working to ensure the security of students at all times, students often have a sense of protection during daylight hours. At night, however, it is still important to maintain constant vigilance.

Generally speaking, the large variety of safety measures that have been implemented on campus have strengthened the confidence of many students when it comes to their feelings about safety.

"I feel safer here on campus than I do anywhere else in Atlanta. The cops are everywhere which also makes me feel pretty safe," said Ryan Kelly, a third-year NRE major.

The issue of safety on campus during the day is different from safety on campus at night, however, when there are fewer people around and the darkness makes it easier for criminals to commit crime. In this sense, many students feel more wary at night and the safety measures provided for them on campus are most appreciated.

"I feel safe on campus. I walk late at night a lot so I really like the emergency call button. It makes me feel safe, especially when I walk from east to west campus, which I do a lot. I rarely

use the Stingerette, though," said Lilian Ayala, a first-year ARCH major.

Which part of campus students are on also makes a difference on how secure they feel. While there are many wide-open and vacant pathways on west campus where students could feel vulnerable, the proximity of east campus to comparatively risky areas near North Avenue and Centennial Olympic Park has also created an incentive for students to err on the side of caution.

"As long as in I'm in well-lit areas around campus, especially the center of campus, I feel very safe. When I'm on the outskirts of west campus, though, I usually walk with a group," said Sarah Moseley, a second-year PSY student.

For others, thanks to the presence of multiple options for easily-accessible transportation as an alternative for traversing campus on foot after dark, as well as resources for contacting GTPD quickly and efficiently in emergency situations, getting from one place to another has become less daunting for students.

"During the day, I feel completely safe on campus. At night I feel safe just knowing that we have the midnight trolley and the Stingerette and the emergency buttons that call the police. I haven't had to use any of the buttons yet but it makes me feel safe just knowing that they are there," said Sara Khalek, a second-year BME major.

Campus safety isn't just limited to safety outdoors. There are a variety of

security measures, such as the requirement of scanning a BuzzCard to get inside a building after a certain time, that are help maintaining the safety of students in their dormitories, apartments and research buildings after-hours.

Most buildings lock automatically after a certain time to ensure that unwanted visitors cannot get in. Facilities like the library have even installed electronic gates that must be tapped with a valid campus ID for entry, which are in use in the Campus Recreation Center (CRC) for security purposes as well.

"It makes me feel safe to know that there is a lot of security in all of the buildings," said Shalini Pandya, a second-year BME student.

Despite occasional thefts, Tech campus remains a safe environment at large and the most serious crimes have been kept to a minimum due to the security measures and safety initiatives available.

Ultimately, making wise choices is an effective way to ensure a safe experience at Tech, day or night. Protecting oneself is often a personal responsibility.

"I feel safe all the time during the day, but also at night. I see cop cars around all the time and I know their presence is there, which is reassuring. The Stingerette service is there, too, but I haven't used it yet. You just have to be smart about being out at night and there shouldn't be any issues with safety," said Matt Todaro, a first-year PHYS major.

Design by Kara Yogan / Student Publications



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Music Midtown makes full return with sold out crowds

By Jillian Broaddus
Staff Writer

Last Friday in Piedmont Park started out like any other: athletes going for a run, dogs steering their owners around the trails, and a few games of Frisbee. By 4:30 p.m., though,



Photos by Tiara Winata / Student Publications. Design by Vivi Kreisel / Student Publications

Music Midtown was in full swing.

After a six-year hiatus, with the exception of a one-day appearance in 2011, the outdoor festival returned last weekend. It filled the sloping grass hills with tens of thousands of fans to catch performances such as Van Hunt, Joan Jett & The Blackhearts, T.I., The Avett Brothers and Foo Fighters.

Clear skies and a calm breeze welcomed the crowd for a night of diverse artists. Van Hunt, Joan Jett & The Blackhearts and T.I.—the latter of which was critical in livening up the hometown fanatics with the familiar melodies of “Live Your Life” and “Whatever You Like”—each played for about an hour before The Avett Brothers took the stage at sunset.



The North Carolina-based indie-rockers were well-received, playing many songs from their latest album, *The Carpenter*. Their most popular sing-a-longs included two tracks, “January Wedding” and “Head Full of Doubt/Road Full of Promise,” from their 2009 album, *I and Love and You*.

Their performance was followed by the undoubted highlight two-hour performance by the Foo Fighters, led by former Nirvana drummer Dave Grohl. The majority of the 120 minute set was packed with hit after hit from the nearly two-decades-experienced alternative rock band. After asking the revelers how many had not seen the band live before, Grohl jokingly contended, “We’ve only been a band for eighteen [expletive] years!”

After playing some

of the group’s most well-known tunes, including “All My Life”, “The Pretender”, “Walk”, “These Days” and an especially well-embraced rendition of “Best of You,” Joan Jett reappeared for a collaboration of “Bad Reputation.” The night closed with a powerful, goose-bump-inducing presentation of “Everlong”, providing the mass of 30,000 or so with the most popular sing-a-long of the evening.

Saturday included another ten hours of shows by ten artists or groups. The venue announced that the 50,000 person capacity had been sold out early in the performances. Opening the blistering afternoon line-up was Atlanta-based rock band O’Brother, fol-

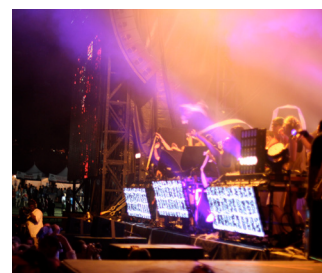
lowed by rather brief performances by Civil Twilight, LP, Garbage and Adam Ant. Although some of the early acts were not well received (there seemed to be the same number of fans in the food lines as there were surrounding the stage), the concert was going strong by the time Ludacris took control.

In a somewhat haughty and repetitive manner, Ludacris had no issue reminding the crowd that he had enough Billboard-topping hits to fill more than his sixty-minute-set, but his lively and comic band provided one of the most memorable blocks of the festival. Ludacris seemed to be enjoying himself as

much as the fans, saying, “It feels good to be on a stage with all different types of music, playing for an audience that just appreciates music, period.”

Florence + The Machine took the stage as day turned to night, and Florence Welch’s energy gained more momentum with the setting of the sun. By the time she sang their most well known hits—including “Shake It Out”, appropriately dedi-

See *Midtown*, page 16



War Horse gallops past all preconceptions of theater

SHOWS

War Horse

WRITER: Nick Stafford

DIRECTOR: Marianne Elliott, Tom Morris

PERFORMER: Andrew Veenstra

LOCATION: Fox Theatre

DATE: Sept. 25-30

OUR TAKE: ★★★★★

By Jonathan Peak
Entertainment Editor

The fall season opener for The Fox saw the Egyptian theater transformed into the English countryside and war trenches of France in the large-scale adaptation of *War Horse* (Sept. 25 - 30). The simple story of a horse and his boy set in World War I enralls attendees with an action-packed plot and incredible production.

War Horse is a play that is unlike any other current production, as the main character Joey is not just a horse but also a massive puppet. While this sounds implau-

sible and unenjoyable, the art and sophistication of the puppet and puppeteers create a fully realized character. Joey and the other puppets each have a life of their own, complete with ears twitching and chests heaving with breath.

The character of Joey takes no less than three actors to create: “The Head”, “The Heart” and “The Hind.” Each comprises an essential role that goes far beyond merely carrying the weight of a 100 lb. puppet or moving its parts. Instead they take hold of the viewer’s imagination and steer them on a journey from the farm fields to the battlefields.

That is where the greatest strength of the plays lies—in capturing the viewer and allowing their imagination to run free. The minimalist set design calls for readers to create homes and fields from the odd combination of props and screened images. The puppeteers are also constantly visible, but this adds to, rather than detracts from, the reality and life of Joey and his other horse companions as they gallop, struggle

See *Horse*, page 14



Photo courtesy of Broadway in Atlanta

Wallflower blossoms with help from cast, score



Photos courtesy of Summit Entertainment

FILM

The Perks of Being a Wallflower

GENRE: Drama, Romance

STARRING: Logan Lerman, Emma Watson

DIRECTOR: Stephen Chbosky

RATING: PG-13

RELEASE DATE: Sept. 21

OUR TAKE: ★★★★★☆

By Addison Sheu
Contributing Writer

In the modern world of cinema, it is rare to find a film based on a novel where the director is also the original author of that novel. However, this is the case in *The Perks of Being a Wallflower* (based on the book published in 1999), a movie that truly displays the talent of Stephen Chbosky as both a brilliant writer and a skilled director.

The film follows Charlie (Logan Lerman, *Percy Jackson and the Olympians*), a shy freshman (aka a "wallflower") in high school, as he meets two outgoing seniors named Sam (Emma Watson, *Harry Potter*) and Patrick (Ezra Miller, *We Need to Talk About Kevin*) with

whom he becomes good friends.

The movie starts with Charlie filled with anxiety as he attends his first day of high school. He repeatedly counts down the days left in school, murmuring mantras to himself like "Only 1305 days left." At a football game, Charlie meets Patrick, along with his step-sister Sam. After the game they leave together in Patrick's pick-up truck, and it is at this point that their friendship truly begins to blossom, leading Charlie on an adventure that takes him out of his stupor and into the spotlight of everything the world has to offer.

For the first time, Charlie experiences the life of a normal teenager, which includes such teenage amenities as drugs and alcohol. As the plot continues, it is revealed that Charlie's introverted behavior is because of his memory of certain tragedies in his past, and that Sam and Patrick have some past troubles of their own.

However, these same flaws are the reason why the film and book resonate so well with teenagers. The situations in the story, although sometimes outrageous, exhibit emotions that are commonplace as young adults struggle to define themselves in the unforgiving environment around them.

The Technique got the chance

to meet with the author/director Stephen Chbosky as he answered some questions during a press table. When questioned about his inspiration behind writing the story, Chbosky revealed that his feelings behind the plot came not from any particular experience, but from what he had learned from life experience, which he summarized with one phrase: "Everyone wants to be loved."

On the insistence of Chbosky, *The Perks of Being a Wallflower* was given a PG-13 rating so that as many audience members as possible can experience it. Both the book and the movie are meant to be inspirational to viewers, and the characters are meant to be a source of connection for the audience. Though it does not have the R rating, the movie still touches upon many adult themes.

With *Perks*, the movie's successes are not limited to great writing. It also has great technical film aspects. Music is a crucial part of the story plot, and it was no wonder that the background music played an important part in carrying the emotion of the story along as well.

When Charlie is facing great emotional turmoil, the music chosen is more dissonant and even cuts out at certain points. Other notable creative technical as-

pects include intermittent, quick flashbacks of Charlie's memories, which convey the anxiety Charlie feels when he finds himself in similar situations.

Though the film has many near-perfect qualities, there are several noticeable flaws. Many of the supporting characters are not well developed, in spite of continuously appearing alongside the main characters. It gets to the point that their names and existence are completely forgotten until one of the main characters acknowledges them with the occasional update, leaving the audience wanting more about them and their flaws.

On the whole, the movie is well produced, meeting a variety of audiences half way. Those who have less understanding of both the book and the history of the author will enjoy the humor and drama-filled storyline.

To others with a more emotional and personal connection to the book, the film will definitely hit some soft spots as it brings the book to life. It allows viewers to feel like a different person as they leave the theater than when they first entered. Either way, the visually and emotionally compelling treat that is *The Perks of Being a Wallflower* will leave the audience feeling infinite.

Horse

from page 13

and occasionally suffer.

War Horse offers plenty of scenes memorable almost solely for their incredible production. Joey's transformation from a foal to a full fledged beast, the first charge on the German lines and the battle with a huge prop tank all easily come to mind. Other scenes are sure classics for their intensity and passion, including Joey's first plowing, the death march of pulling German machine guns as they retreat and the harrowing tearjerker of an ending.

Even though Joey is the true star of the show, the human characters are not to be outdone. As Albert, Joey's faithful owner and companion, Andrew Veenstra embarks on a perilous journey to find his beloved horse after he is sold to the calvary. Along the way he meets a slew of characters ranging from a German deserter to a French farm wife and her daughter to officers (and their horses) in the British Army. All along, the tightly woven story slowly brings Joey and Albert closer, bringing along plenty of toiling and suffering for all.

Though what will be most talked about is the amazing production of this play, there is plenty of heart in *War Horse*; often Albert is questioned for his love of an animal when it causes him to forget his own human brothers. The play also offers a particular insight into war as the unknowing horses are driven into a situation they cannot come to comprehend, bringing a whole new filter on the common loss of innocence. Joey and his friends are thrown into a war where they are now outdated by machine guns and barbed wire, are expected to survive and are forced to switch allegiances based on who currently "owns" them.

The play is smart and well-done, more than deserving its five Tonys upon its release. Steven Spielberg adapted *War Horse* into a sweeping epic film last year, but in his inclusion of live horses and sweeping landscapes created an antithesis of the stage version. The play takes advantage of what it lacks and cannot reproduce, creating an immersive experience for viewers who become deeply involved and invested in its characters. With easily the best puppeteering on stage, *War Horse* is more than worth seeing as Joey and Albert enter in the fabled realms of classic pairs of boys and their beloved animal companions.

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GLOBAL VIBES

China: Homegrown social media allows voice of citizens to be heard

By Joe Murphy
Assistant Entertainment Editor

In an age where social media has become so enormously influential in day to day life, it is easy to think of websites frequented by Americans, such as Facebook and Twitter, as completely dominating the market on a global scale. People seem to forget that other countries may have their own social media outlets.

However, in compliance with a seemingly unspoken tradition, China has proven that they will not be left behind in this arena as far as competing with the United States. Weibo, the largest social media network in China, currently has more than 300 million users and is growing.

Translated into English, Weibo means "microblog." Like its American counterpart Twitter, Weibo is a website that allows users to post tidbits about life, love, social issues or anything else. Other users can comment on these posts, follow the poster or tag each other in posts of their own. While similar, Weibo includes some features that cannot yet be found on Twitter.

For example, China's social media generation has the option of including music and videos within their posts. The infamous 140 character limit that has become a staple of Twitter is enforced on Weibo as well; however, because each Chinese character contains much more information than English letters, Weibo subscribers can post the equivalent of almost 100 English words and still fall within the required limit. So, not



Photo courtesy of Weibo

only does Weibo have roughly the same amount of users as there are people in the United States, but those users are given immensely more space to release their innermost opinions upon the world.

On a more socially significant level, the massive people-to-people connections that Weibo offers has given a much more prominent voice to the average Chinese citizen. Although the Chinese government still censors and controls much of the network (Weibo itself came into existence as a result of sites like Facebook and Twitter being blocked in China), Chinese citizens have found that Weibo allows them to congregate and unite under one banner in a way that was previously considered impossible.

According to BBC News, there have been several reports of Weibo contributing directly to the success or social victories achieved by common Chinese people. Corrupt companies have been successfully boycotted by

citizens, and campaigns have been spread to provide aid to homeless children. Additionally, several individual artists and entrepreneurs have found an audience that was not previously available. On the whole, Weibo has given Chinese citizens the power to incite change in a world that is typically so resolute to stay the same.

Of course, a simple social networking site like Weibo cannot measure up to be called the modern Ghandi or Martin Luther King Jr., but perhaps it is a step in the right direction.

Whether by allowing people to voice their own opinions about the society in which they live, or by simply providing a space to post the latest viral video from whatever the Chinese equivalent of YouTube is, Weibo has become the platform that is slowly lifting the people of China up. They are now to a level where their voices can be heard, and even more importantly, they can be listened to by others.



Photo by Chris Gooley / Student Publications

By Joe Murphy
Assistant Entertainment Editor

Taste of Atlanta

From Friday, Oct. 5, to Sunday, Oct. 7, stop by Georgia Tech's own Technology Square for Taste of Atlanta, a festival of edible delights for food lovers everywhere. Sporting samples from more than 80 Atlanta restaurants, along with several other culinary attractions, Taste of Atlanta provides the perfect array of cuisines for those who wish to see what Atlanta has to offer, but may not have the means to directly go out and explore. Tickets are \$25 in advance and \$35 at the gate, and "Taste Coupons" come with each ticket.

Down and Dirty Mud Run

Register now for what will surely be the most fun anyone has ever had while getting so dirty. The Down and Dirty Mud Run comes to Atlanta on Oct. 14 at the Georgia International Horse Park, promising obstacles like the Slippery Mountain, Monkey Cross and Marine Hurdles. So if you are in the mood for dirt, check out the website and grab a spot before they all fill up. There will be a 10K and two 5Ks, with the former costing \$70 and the latter costing \$60.

Little Five Fest

For music lovers who enjoy indie music, Little Five Fest is happening across several Atlanta venues on Saturday, Sept. 29. Up-and-coming musical acts like Matt Lambert, Young Orchid and Ghost Bikini will be playing. Prospective audience members can check online for details of the nine venue locations and for a full list of which of the 70+ bands are playing where. Tickets range from \$5 to \$30 depending on the venue. For more information, visit <http://littlefivefestatlanta.com/>.

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Music

from page 13

CONCERT

Nightlife Tour**PERFORMER:** Brendan James**LOCATION:** Vinyl**DATE:** Sept. 19**OUR TAKE:** ★★★★★By Jillian Broadus
Staff Writer

On Wednesday, Sept. 19, piano-based singer/songwriter Brendan James brought his *Nightlife Tour* to Midtown, playing both old and new songs to a captivated but quaint crowd at Vinyl on West Peachtree. After signing a record deal in 2005, Brendan completed two studio albums. After a subsequent year-and-a-half hiatus from the music industry, Brendan released his third album *Hope in Transition* earlier this summer.

"My new album is a bit fresher, more upbeat...while tackling similar themes of love, hope and interconnectivity," James said.

Risa Binder, a whimsical blend of Brooklyn roots and Nashville influence, provided the first opening act. Currently working on her second EP, Risa has already won the Songwriters Hall of Fame's "New Writer Award." Her most popular songs include "All the While" and "Paper Heart," though all of her relatable lyrics and incredible vocals are memorable and provide a glimpse into the potential of this emerging star. Plus, Risa brought mini-cupcakes for the 100-or-so fans in atten-



Photo by Jillian Broadus/ Student Publications

dance.

Next up was Brian Jarvis, another up-and-coming acoustic artist. His first full-length album, *Honestly*, received numerous positive reviews, with his heartfelt stanzas and soothing tonality appealing to radio stations nationwide. Whilst playing some of his better-known tunes such as "Beautifully Broken" and "On & On," Brian entertained the crowd with intermingled funny stories about life and love.

Finally, around 9 p.m., Brendan James took the stage and provided a wonderfully-entertaining show. With Craig Meyer on the drums for half of the show—and Brendan solo on the piano for the remaining half—Brendan opened

and closed the show with his more upbeat melodies, leaving room for the more intimate and acoustic tunes in the middle. Playing his most widely purchased single "The Lucky Ones" near the opening of the show got the crowd engaged, and ending with—(appropriately)—"Nightlife," left the fans on a good note.

In between, Brendan took some requests and played on demand.

"I thought I got that right," Brendan laughed when he had to ask an audience member about the correct lyrics to one of his older tunes. "Now that I have three albums, I'm starting to forget the words, and it's freaking me out!"

Another funny and personal

moment with the crowd occurred when, in the midst of singing "Stupid for Your Love," Brendan interrupted his lyrics "I read 'em in one sitting / Like I did with *War and Peace*" to jokingly say, "Okay, I didn't read it in one sitting. I read it in one month. But I did read it!"

Finally, when only a few people chimed in to clap along with a song, Brendan laughed afterwards and showed the audience his sense of humor by muttering, "Thanks for the claps."

One of the most poignant moments of the show came when Brendan played "Hero's Song," which discusses the bravery and struggle of soldiers overseas. The combination of Brendan's peaceful yet powerful voice, the intimate stage setting, and lyrics such as "No one will ever understand why / Thousands of beautiful, healthy, young soldiers must fall" left the fans silently contemplative and emotionally moved.

With a mix of funny conversations with fans offstage, expressive stories embedded in his lyrics and extensive whistling solos and piano runs, Brendan James put on a show that embodied his zest in returning to his music.

Brendan James next ventured his *Nightlife Tour* to South Carolina and later to Nashville. When asked about plans for the future, Brendan said, "I answer this question as a stronger, calmer, more creatively centered person, who feels his best material may lie ahead, not behind."

Fans can only hope this is true in anticipation of a fourth album.

cated to the audience's hangovers, and "The Dog Days Are Over"—the concertgoers seemed utterly satisfied with the performance of the English indie-rock band.

Following an impressive showing of one of the most currently popular and innovative groups in music was a special show by a master of mashups, Gregg Michael Gillis—best known as "Girl Talk"—entertained with a resonant bass and upbeat jingles that fit the untamed vibe of the outdoor festival and got the mob dancing along effortlessly.

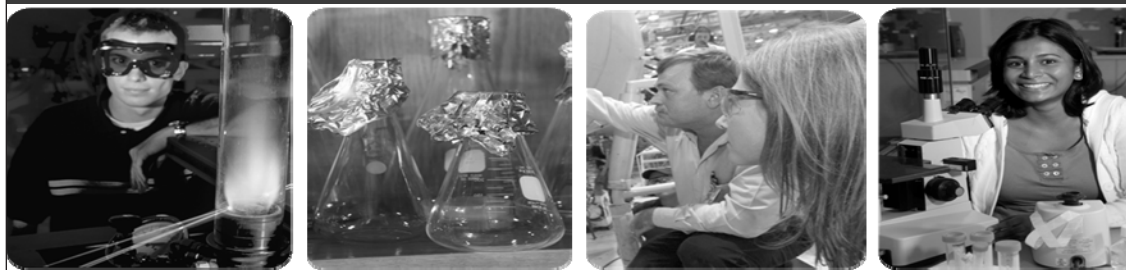
In the end, however, the entire weekend led up to a two-hour feat by one of the crucial grunge bands of the 1990's: Pearl Jam. Starting out with "Why Go" from their debut album celebrating its twentieth anniversary, the crowd seemed immediately immersed in the alternative rock blaring across the Piedmont venue. The experienced and somewhat aged members lost absolutely no vigor as they tore through a packed set-list: "Save You", "Animal", "Even Flow", "Alive", and concluding with a brilliant rendition of Neil Young's "Rockin' in the Free World".

As fans flocked out of the concert down 10th Street, one could only hear positive remarks and feel the exuberant ambiance.

Even the awful traffic caused by the 50,000 concert goers as they came and went saw little complaint. The revitalization of Music Midtown was largely viewed as worth the wait.

Hopefully, the remarkable turnout and embraced experience will allow Music Midtown to continue its presence in Atlanta and grow more in the coming years.

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Tuesday April 10th, 2012

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Thriller fails to capitalize on appeal of Jennifer Lawrence

FILM

House on the End of the Street

GENRE: Horror, Thriller

STARRING: Jennifer Lawrence, Elizabeth Shue

DIRECTOR: Mark Tonderai

RATING: PG-13

RELEASE DATE: Sept. 21

OUR TAKE: ★☆☆☆☆

By Chris Ernst
Contributing Writer

Originally set for release in April 2012, *House at the End of the Street* has been held until now, perhaps to cash in on star Jennifer Lawrence's *Hunger Games* fame or maybe just because with Halloween approaching it's now the time of year for scary movies.

Whatever the reason, it wasn't long enough. *House at the End of the Street* is a boring thriller masquerading as a fresh horror. The only problem is the script. A well-written movie with these actors and production team would have been a screeching good time.

House at the End of the Street focuses on a mother and daughter who move to a new town and who are able to afford an otherwise expensive house because there was a brutal double murder in the adjacent house that drove down the value of the surrounding properties.

According to town legend, and a brief flashback, Carrie Ann killed her parents in the adja-



Photo courtesy of Relativity Media

cent house while her brother was away. Ten or fifteen years later, the brother still lives in the house, claiming to be fixing it up and trying to sell it as he goes to college part-time.

Of course the heroine doesn't fit in with the popular kids at her new high school. And of course the brother is better-than-average-looking, reclusive and pensive, in a ridiculous way. And of course they meet and like each other, which the audience will *definitely* never have seen coming. The first thirty minutes are very boring and

some of the most uninteresting cinema since *Battleship*.

This is where it starts to become obvious that this film won't rise up and use this non-traditional, romantic beginning to its advantage. It's never less than crystal clear throughout this whole "character building" that this movie is not about their budding relationship: the writing is so thin, the character motivations so unclear and not a single character will let you forget about the murders and how the brother is kind, but lonely and misunderstood.

The entire movie so far is about the New Girl in Town and the Misunderstood Loner. It's pretty boring (the production team casting an iPod touch as an iPhone was the best part thus far). And then of course there's the plot twist, which brings on the thrills, chills and horror. Except the film falls flat. The plot twist will not be a surprise to anyone paying any amount of attention. The only good about this twist is it propels this plodding movie into the final act.

The finale is dull and provides

only scares from things jumping out. *House at the End of the Street*, as a whole, does not set up and then pay off promises of thrills.

Thing pop out from behind doors among other overused tropes of the genre. Perhaps it was the crowded, urban theater, but the onslaught of cliché after cliché became comical. The seemingly intelligent heroine makes decisions a Neanderthal would scoff at, much to the delight of the bored audience, all for the wrong reasons.

House at the End of the Street is exactly what it seems: a low-budget, poorly conceived and written, half-brained film. Even though the camera is shaky, the depth of field shallow and the shots a little too close, these ingredients by themselves can't make an audience squeal with delight in the intended manner.

There's a whole bag of crazy with the murdered parents and their children, but that's hardly explored. Instead, *House at the End of the Street* becomes a somewhat well-shot non-romance, which almost turns into a non-thriller.

What's worse, the message at the end of the movie seems to be, "Actively hate those who are different. They're probably serial killers and will stab your mom with an ice pick. Also, people still have ice picks."

House at the End of the Street is not worth the price of admission, and viewers will likely find bigger problems to worry about aside from figuring out this one-dimensional film.

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-Deep Thought, Jack Hand

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9							5	
		3	1				4	
1	5						6	8
	8				9	2		
	2							1
			4	1	6		7	
			8	2	3			

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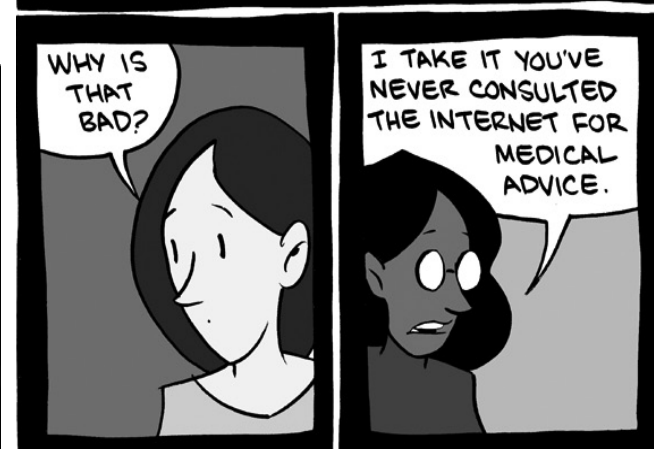
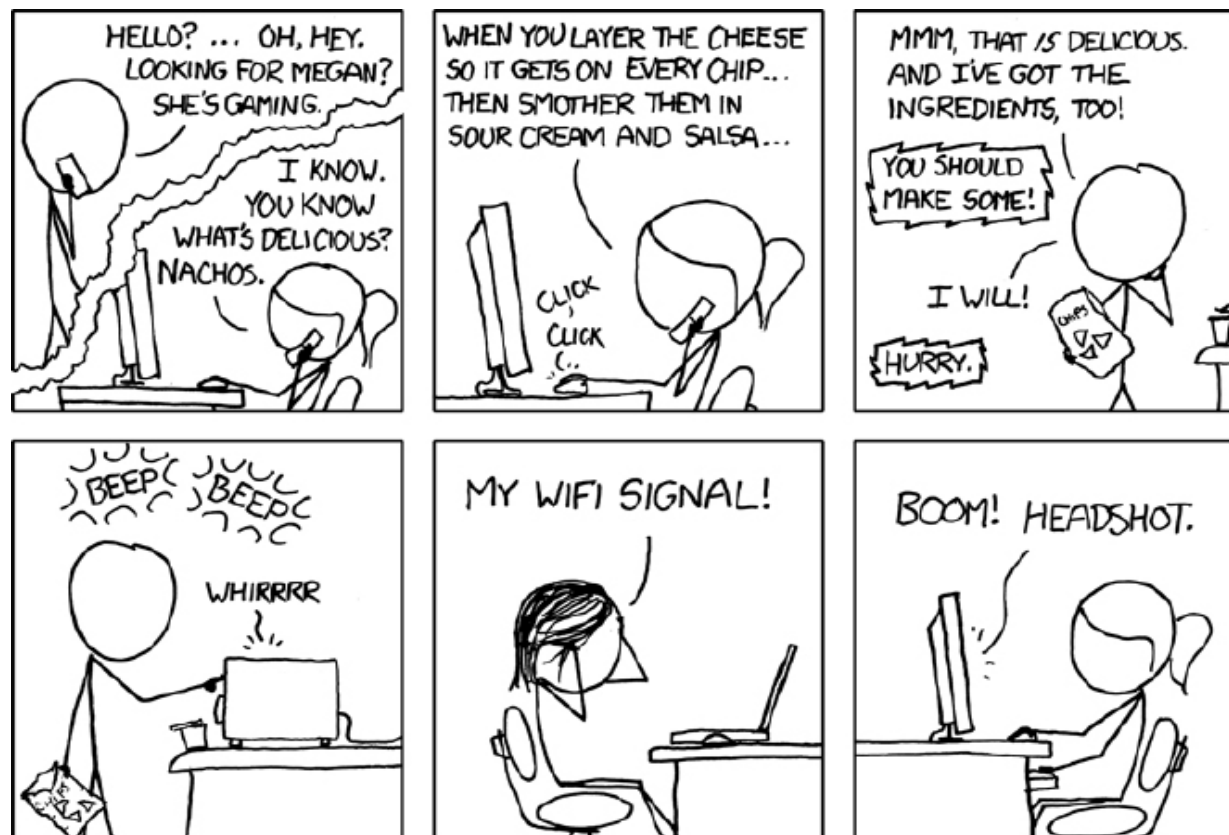
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MY HOBBY:

SITTING DOWN WITH GRAD STUDENTS AND TIMING HOW LONG IT TAKES THEM TO FIGURE OUT THAT I'M NOT ACTUALLY AN EXPERT IN THEIR FIELD.



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Volleyball from page 24

ning, while senior Monique Mead notched an additional seven. Sophomore Kaleigh Colson led the team with 26 assists and five service aces on the night. Mead had a team-high ten digs, while Colson and senior Nicki Meyer each had nine.

The Jackets returned to O'Keefe Gym on Sunday to take on Maryland and snapped the Terrapins' four game winning streak with a 3-0 victory, 25-15, 25-18, 25-17. The Jackets looked sharp all day, going on several scoring streaks and forcing the Terps to play catch-up.

"I felt like we came out and set the tempo for the match," said Head Coach Tonya Johnson, courtesy of ramblinwreck.com. "It makes it a lot easier to play and you come out and throw the first punch, setting the tempo. I

thought we did that very early."

The Jackets scored the first point and never looked back to take the first set, 25-15. The Terrapins could not get it together offensively, putting up a .050 hitting percentage on the day, including a negative hitting clip in the first set.

However, the Terrapins managed to gain a 14-11 lead over Tech in the second set until Tech scored six straight to take that set's lead for good. The third set was much like the first, with the Jackets in control to win the set and match.

Colson posted a double-double with 30 of the team's 37 assists and 11 digs. Hunter led the team in kills with 14, while Mead had 12 of her own.

The Jackets will travel to NC State to face the one-loss Wolfpack on Sept. 28 followed by a Sept. 30 matchup at North Carolina.

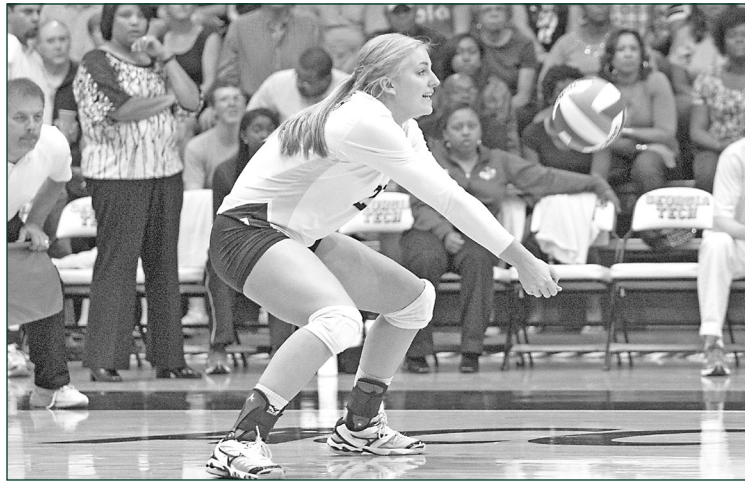


Photo by John Nakano / Student Publications

Senior Susan Carlson passes a ball during a win against Boston College. Tech went on to defeat Maryland in another ACC victory.

Jackets blindsided by Hurricanes

By Newt Clark
Contributing Writer

Tech lost to Miami in overtime 42-36 Saturday to drop to 2-2 on the season. The Jackets' last three losses have now come in overtime, and they have only produced three points in the overtimes combined.

On Miami's third play from scrimmage, Miami quarterback Stephen Morris hit a wide-open Phillip Dorsett, streaking down the sideline for a 65-yard touchdown that put Miami up 7-0.

Tech was unable to respond on their next two drives, and Miami hit a field goal to take a 10-0 lead. On the ensuing kickoff, senior A-back Orwin Smith appeared to be bringing the ball out of the end zone, then suddenly decided to kneel after already crossing the goal line, resulting in a safety.

Miami would go on top score 19 unanswered points before Tech would muster a response just before the half.

Smith ran for an 8-yard touchdown to cut Miami's lead to 19-7 early in the second quarter, and on Miami's first offensive play after the kickoff, redshirt freshman inside linebacker Jabari Hunt-Days recovered a fumble.

The offense then found its stride, rattling off 29 more points to increase the lead to 36-19. Redshirt senior quarterback Tevin Washington had three rushing touchdowns and was 3-8 through the air for 132 yards. With a 36-19 lead in the third quarter and the offense cruising, it appeared Tech



Photo by John Nakano / Student Publications

A-back Robert Godhigh gets tackled in Tech's 42-36 overtime loss to Miami on Sept. 22. Godhigh rushed for 59 yards in the game.

would pull away and beat Miami for the first time in four years.

Again, Miami was able to respond to Tech and put up another 17 unanswered points in the second half. In just 1:03, a Mike James had a 10-yard touchdown reception to tie the game with just 23 seconds left.

"When we came out in the second half and scored a couple touchdowns, it seemed like we really had them on the ropes," said Head Coach Paul Johnson, cour-

tesy of ramblinwreck.com.

Tech got the ball first in overtime, but was unable to score after Washington was stopped on quarterback keeper on a fourth-and-1 play from the two-yard line.

It took Miami just two plays in overtime to score on a 25-yard Mike James rushing touchdown to win the game 42-36. James finished the day with 89 rushing yards and three rushing touchdowns to go along with 24 receiving yards and a touchdown.



UPCOMING EVENTS:



GEORGIA TECH FOOTBALL

Saturday, September 29th
vs. Middle Tennessee State - 7pm
GT Appreciation Day

Wednesday, October 3rd
Head Coach Paul Johnson
Call-In Radio Show
Hudson Grille (Midtown) - 7pm

All games played in Bobby Dodd Stadium

GEORGIA TECH VOLLEYBALL

Friday, October 5th
vs. Virginia Tech - 7pm

Saturday, October 6th
vs. Virginia - 7pm

All games played in O'Keefe Gymnasium

September 28th
7:00-10:00pm
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Golf ties for first with UCLA in PING Invitational

By Scotty Renner
Contributing Writer

Tech hosted and tied with UCLA to win the PING/Golf-week Preview Invitational at the Capital City Club Crabapple in Alpharetta, Ga. from Sept. 23-25. It was a highly competitive three rounds, as 14 of the nation's top 25 teams were in the mix.

The No. 4 Jackets went into the final round tied for third, with California only three strokes behind the impressive 36-hole leader, UCLA. However, the Jackets and the Bears managed to capitalize during their final rounds, both posting scores of 276 and setting up a tie for first at a 5-over 845. These two teams put on a clinic Tuesday, finishing eight shots ahead of the defending national champion and runner-up, Texas and UNLV.

Tech redshirt junior Seth Reeves surged on Tuesday, post-

ing five birdies and an eagle for a final-round 66 to finish four under par, only one shot above his career low.

After a poor opening performance last week in Dalton at the Carpet Capital Collegiate, the lefty Reeves managed to convert on the final round, leading the Jackets to snag a tie for first.

Freshman Michael Hines, who tied for 30th, posted a 1-under-par 69 to contribute to Tech's final round score of 276.

Sophomore Ollie Schniederjans, who tied for 22nd, and red-shirt junior Bo Andrews, who tied for 10th managed a respective even-70 and 1-over 71 for Tech. Individually, Reeves finished atop his team in an eight-way tie for 2nd place after the final round.

Tech will return to play on Oct. 5, hoping to defend their 2011 title at the Brickyard Collegiate Championship in Macon, Ga.



Photo courtesy of the GTAA

The Tech golf team hosted a tournament in Alpharetta over a span of three days beginning on Sept. 23. The Jackets finished strong and ultimately tied for first with the UCLA Bears with a score of 845.

Women's tennis competes at GSU to start season

By Anna Arnau
Sports Editor

The Jackets played in the Southern Shootout hosted by Georgia State on Sept. 21-23 in Piedmont Park.

It was the team's first outing under new Head Coach Rodney Harmon, and Tech was able to kick off its fall season with wins from senior Elizabeth Kilborn, sophomores Alex Anghelescu and Jasmine Minor and freshmen Kendal Woodard and Natasha

Prokhnevskaya.

"We had some good days. I think Friday and Saturday, we played extremely well. We started off well today, but didn't finish as strong as I would've liked. All in all, it was a great event and it helps us get ready for the rest of the fall season," Harmon said, courtesy of ramblinwreck.com.

Kilborn and Woodard faced off against South Florida's Ecterina Vasenina and Loreto Alonso, a doubles pair ranked No. 24 in the nation, and came away with a

hard-fought victory with a score of 8-6.

Kilborn also faced and defeated ranked opponents on Friday and Saturday during singles play. On Friday, the senior took down No. 29 Vasenina, rebounding from a first-set loss to win 6-7, 6-2, 6-4. The following day, she defeated No. 19 Joelle Kissell of N.C. State 6-2, 6-4.

Kilborn will be serving as an alternate in the qualifying draw in the Riviera/ITA Women's All-American tournament this week-

end, Sept. 28-30, in Los Angeles.

"[Kilborn] has taken on the role of captain of this team, not just because she is a senior, but because of her work ethic and her willingness and desire to put in 100 percent effort not only on the court, but off with strength coach Scott McDonald. She's a very talented player, she came out and played three really tough opponents and played beautifully each day and brought down two wins," Harmon said.

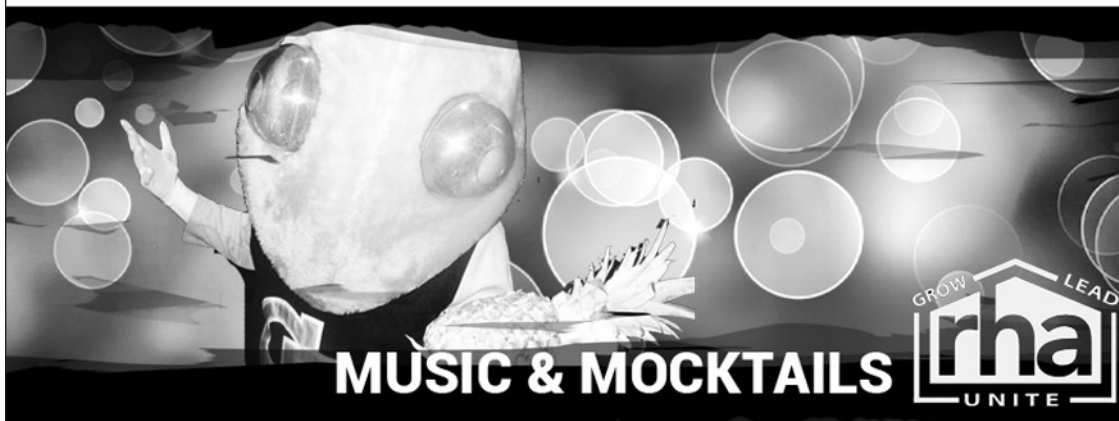
Kilborn's only loss came

against Georgia State's Abigail Tere-Apisah, ranked No. 23 in the nation, in a closely-fought match that ended with a score of 6-3, 7-5.

Anghelescu and Minor worked together to defeat the USF's Paula Motoya and Kate Parker in a doubles match, and the pair completed the weekend undefeated with three wins for the season.

Prokhnevskaya notched her second victory of the season in a match against Georgia State's Chaimaa Roudami in two sets with scores of 6-2 and 6-3.

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TIME OUT

with Matt Schwartz



Matt Schwartz is a BME major in his second year at Tech. He has watched sports all his life, and takes a critical view towards many of the trending topics in the sporting world. To contact Matt with your opinions about **Time Out**, email him at timeout@nique.net.

As a sports fan, it's often hard to toe the line between booing a bad call and admitting that someone on your favorite team made a mistake. Given the sheer quantity and variety of potential infractions, few sports exemplify this phenomenon as well as football. As soon as the yellow flag is thrown, regardless of the call, the entire stadium sends the referee a collective death glare, utilizing every ounce of restraint from running onto the field and tearing the poor guy to shreds. But how often is this warranted? To what degree will we as fans blindly disagree with an accurate call?

I ask this because, as anyone who has Facebook friends that are even remotely familiar with sports can tell you, the NFL's interim refereeing corps appeared to be somewhat lackluster. Before the regular referees finally returned to work on Wednesday, this group of replacements made such curious actions as tripping Dallas's Kevin Ogletree in the end zone after an official threw a hat in his direction, giving San Francisco head

coach Jim Harbaugh two free challenges in the second half despite the fact he had no timeouts left, and allowing Seahawks quarterback Russell Wilson to throw a game-winning interception (yes, interception) in Seattle's 14-12 defeat of the Packers on Monday Night Football. It's fair to say that these refs are, in fact, terrible.

But maybe everyone focused too intensely upon these individuals because they were "backups." Moreover, we are quick to forgive veteran officials for making obvious mistakes, on the grounds that they have established themselves within the league. Longtime NFL official Ed Hochuli cost the San Diego Chargers a victory in 2008 when he blew a play dead whilst still in progress. Hochuli apologized, and everything was fine. In baseball, umpire Jim Joyce ruled a runner safe at first on what would have been the 27th out of Armando Galarraga's perfect game even though Galarraga clearly beat the runner to the bag. Joyce was pardoned in the eyes of the public, and Galarraga even got a Corvette



Photo by John Nakano / Student Publications

Referees discuss a call under review during Tech's game against Miami. Referees both in the NFL and the NCAA have recently been under extra scrutiny, particularly the NFL's replacement referees.

out of it.

So maybe we are a little too harsh on the boys in zebra stripes. Let's take a look at college football—notably a game that many of this newspaper's readers may have seen. Tech's disappointing overtime loss to Miami this past weekend centered on two calls.

Following a Miami scoring drive, kick returner Orwin Smith caught the kickoff on the goal line and began to run, but he suddenly stopped and elected to take a knee. However, Smith's momentum carried him too far, as he was forced to brace himself by putting hand on the ground past the goal line, resulting in a safety which would change the game.

The crowd did not appreciate this, and boos poured in from all sides of Bobby Dodd Stadium. Even replays failed to convince Tech fans and likely enhanced the booing—all in spite of the fact the call was accurate based on the rulebook.

The second unsavory call in the eyes of Jackets fans came on the final drive of regulation. Down by seven, Miami was at the Tech 20-yard line when Stephen Morris led his receiver a little too far down the sideline. But Tech cornerback Rod Sweeting interfered with the route and was flagged for pass interference. With Miami now at the ten, running back Mike James could, and did, waltz into the end zone. Yes, the ball

was arguably out of reach, but it's the defensive back's responsibility to keep his hands off the receiver in that sort of late game situation. The boos resounded again unwarrantedly even though the official who made the call would have been similarly reprimanded for not calling the penalty.

Sports fans get mad when calls don't go their way. That's obvious. But just the fact that a ref makes a terrible call, one that might happen to hurt a viewer's fantasy team, is not enough to incite the kind of fury that many bring to bear at these times. There is a reason the referee is a professional and fans, contrary to their beliefs, are not.



BuzzCard Center Announces Photo Studio Offerings

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sliver

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it is 2 o'clock on a weekday. wake up. get off my couch. get out of my apartment. try to make something of your life.

about99swags

I'm SOOO excited for Homecoming!

oh, come mr taliban, tally my bananas

eric DA BEAST fruchter

Fear is an anchor.

Finally found the 6th floor of the library. It was not the magical tower I expected it to be.

I miss you crab leg teeth!

Sliver.....it reminds me a lot of Slytherin.

WHY AM I STILL SICK :(

BABELBABELBABELB ABELBABELBABEL

hi. i'm boppo.

bop bop.

just boppin around.

to the girl across the room...I'm playing these songs for you

jake hannon

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Can someone explain the weird Tech Dentistry ads??

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All nighters on Tuesday nights are awesome. All the cool kids do it.

Who's butchering the cartoons? Are you resizing in MSPaint?

Every time I try and study in the student center, seems some crap is play in the Under the Couch.

controls lab report? nah. twerk it

help please. need list of recent internet sensations, for potential halloween costumes.

buy a house for the price of a VCR. Cleveland!

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this train is carrying jobs out of cleveland

best thing all month- twerking on the wall. WATCH OUT OP-ERA

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HS teammates shine in A-back rotation

By Scott Hakim
Staff Writer

Perhaps naturally, one of the strengths of Tech's spread option attack over Head Coach Paul Johnson's five seasons has been the offensive backfield. The fact that the offense is highly predicated on runs from a plethora of running backs makes for an attractive selling point for potential high school recruits. As a result, Tech has been able to recruit decent talent at both the B-back and A-back positions in the Johnson era.

Within the backfield rotation is the unique case of senior A-back Orwin Smith and redshirt sophomore A-back Deon Hill. It is a case of a high school star running back and his backup, and of

a star senior running back getting a Division I offer and accepting. A year later, the backup, one year his junior, becomes the new star and follows his predecessor to the same college.

Smith, a star at Central High School in Phenix City, Ala., amassed over 1200 yards rushing in both his junior and senior years with a total of 30 touchdowns, including a school-record 18 scores during his senior year.

Smith's strong performances earned him a first team all-state honor and an appearance in the prestigious Alabama-Mississippi All Star Classic. Ultimately, the six-foot, 205-pound running back saw Tech as his best option.

Taking advantage of his opportunity, Smith has become a staple

in Tech's run-first offense, earning third-team All-ACC honors in 2011 and preseason second-team All-ACC this year while rushing for over 1300 yards and 17 touchdowns in his career to date.

With Smith piling up the numbers in Tech's offense, another running back from the same school in Phenix City saw the same bright opportunities in his future, and Hill signed on with Tech as the 2010 recruiting season came to a close.

"I know [Tech's] going to run the ball definitely. [Smith] said it would be great to have us both in their backfield together again," said Hill at his signing day in 2010, according to www.pcboe.net.

Hill, a back almost identical in size and stature to Smith, spent most of his high school career backing up Smith before stepping in as a senior at Central. In that season, he rushed for 1587 yards and 18 touchdowns in his lone campaign as the starter.

After an injury to Smith in the first half of the Virginia Tech game, Hill became a bigger factor in the offense and had an effective game over the final stretch, scoring a go-ahead receiving touchdown in the final minute of the game. It was his first touchdown since he recorded a short-yardage score against Western Carolina last year.

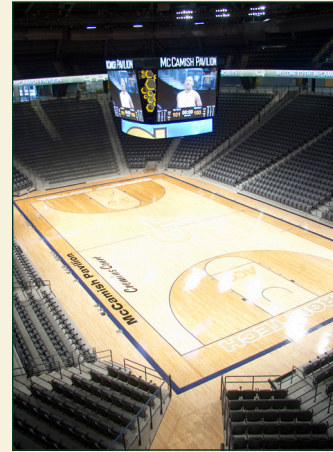
The senior Smith remains the biggest weapon in the A-back rotation, but Hill remains ready to step in and, once Smith is gone, potentially step into the vacated role as the top option on the edge for the Jackets.



Photo by Josh Sandler / Student Publications

A-back Deon Hill reaches the end zone on a 10-yard reception in the final quarter of the season-opening game at Virginia Tech.

New basketball arena opens



McCamish Pavillion has officially been opened to the public, and tours are now available to see the brand new arena prior to Saturday home football games. Pictured are Athletic Director Dan Radakovich and Head Coach Brian Gregory lead a tour to members of the media. The court is natural wood colored and features darker staining for the lines.



Photos by John Nakano / Student Publications



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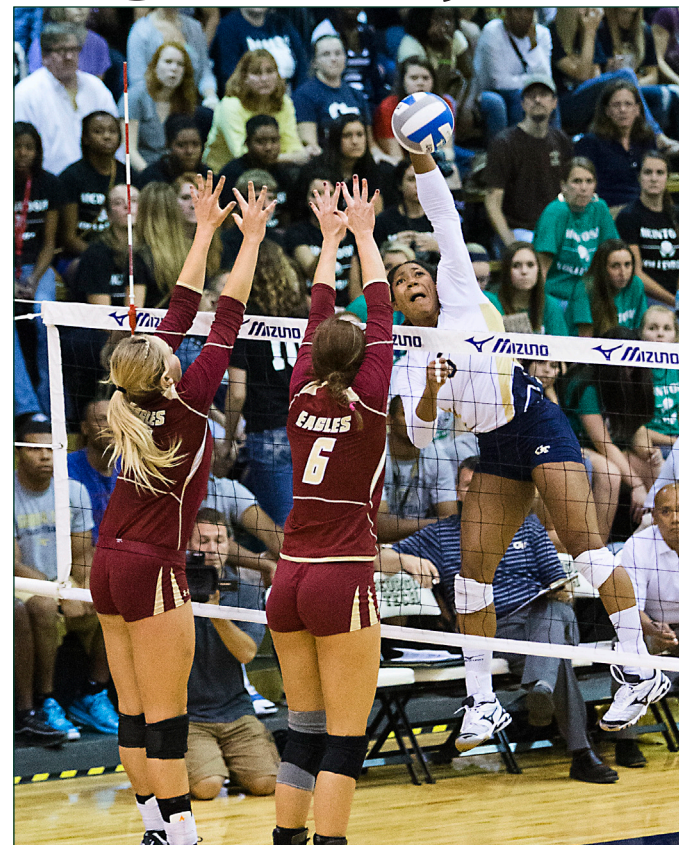
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Volleyball defeats Boston College, Maryland



Photos by John Nakano / Student Publications

(L) Annie Czarnecki, Bailey Hunter, Susan Carlson, and Nicki Meyer salute the O'Keefe Gym crowd after the Jackets' victory over Boston College on Friday, Sept. 21. (R) Senior Monique Mead records a kill in a match against Boston College. Mead finished the match with eight kills and led the team with 10 digs in the eventual victory.

By Joe Sobchuk
Contributing Writer

The volleyball team earned two victories over the past weekend, sweeping the Boston College Eagles on Friday night and the Maryland Terrapins on Sunday afternoon to remain a perfect 7-0 at home this season. With these victories, the Jackets have now

swept six of their last seven opponents. The wins brought the Jackets to an 11-2 record, 3-0 in the ACC, and a tie for first place in the ACC, while both BC and Maryland now sit at 1-2 in the conference.

The first set of the BC match was a highly competitive one towards the end, with six ties and four lead changes in the final fourteen points. Tech won the set 25-23, after

jumping out to a 10-4 lead.

The second set started out promising for the Eagles, who took an early 5-1 lead. However, the team could not get out of its own way, committing five service errors in the set and allowing the Jackets to catch up. Attacking errors also piled up for BC: six errors contributed to an 11-1 run for Tech that gave the Jackets a 22-15 lead. Tech held

the lead to take the set, 25-19.

Tech took the third and final set, 25-14, for the victory over BC. Sophomore Courtney Felinski shined in this set, hitting at .500 and tallying four of her eight kills on her way to a .333 clip for the match. Senior Bailey Hunter had nine kills on the eve-

See Volleyball, page 20

BLUE RAIDERS

The Middle Tennessee State Blue Raiders will face their biggest test so far this year, Saturday, in Atlanta. MTSU will enter Saturday's game against the Yellow Jackets fresh off of a bye week with a 2-1 record. The Blue Raiders are on a two-game win streak with victories over Memphis and in-conference opponent Florida Atlantic.

MTSU's offense is averaging 33.3 points per game and featuring a balanced offensive scheme, with 226 yards through the air and 194.7 yards on the ground per game. Quarterback Logan Kilgore is the leader of the offense, with a QB rating of 111.4. Kilgore has thrown for 671 yards

this season, completing 69.4 percent of his passes while only throwing one interception. Exactly 300 of those yards have gone to wide receiver Anthony Amos, a fifth-year senior who currently ranks second in the Sun Belt Conference in total yards receiving and third in yards per catch. Running backs Drayton Calhoun and Jordan Parker anchor the offense, averaging

5.5 and 5.3 yards per carry respectively.

Historically, things have not gone MTSU's way in head-to-head matchups with Tech. The series record stands at 2-0 in favor of the Jackets, with both wins happening in the past two years.

MTSU will need to play tough on defense and take care of the ball to be able to contend with the Jackets. The Blue Raiders are allowing 156 yards rushing per game and have lost all five of their fumbles this season. On offense, the Blue Raiders will look to Amos as their primary receiver and offensive weapon, as the Jackets' pass defense is allowing 240 yards per game compared to their stingy rush defense, which is allowing only 128 yards per game.

GEORGIA TECH VS MTSU



Redshirt senior quarterback Tevin Washington will be lining up under center this Saturday for his 21st straight start for the Jackets. Washington currently leads the team in total touchdowns with seven on the ground and three through the air.

Sophomore wide receiver Jeff Greene is the current leading receiver, with six receptions for 165 yards and a touchdown courtesy of redshirt freshman quarterback Vad Lee. The Jackets have done an excellent job passing to the A-backs this season as well. The Tech defense has proven itself formidable this season, particularly against the run, al-

lowing only 128 yards per game, but had trouble stopping Miami quarterback Stephen Morris through the air last week. Junior cornerback

Louis Young sustained an injury to his right arm, and his status for Saturday's game is unknown.

Going into Saturday, Tech finds itself in a familiar position atop the national leaderboard for rushing offense, averaging over 352 yards per game. The Jackets also rank No. 12 in the nation in total offense. However, the Jackets were held to just 287 yards on the ground against Miami. Tech's defense also allowed over 600 yards of offense to the Hurricanes last week. In order for Tech to control this game, it will need to refocus on defense and buckle down in the fourth quarter.

PREDICTION: Tech 45, MTSU 10

JACKETS

SEPT. 29, 2012
AT 12:00 PM