

ENTERTAINMENT

Technique • Friday, September 15, 2006

JONATHAN COX RETURNS

Cox, a former football player who left in 2003 and spent two years in the NFL returns to finish degree. Page 28

TEACHERS FROM TECH?

Teach for America recruits at Tech because of the growing need for math and science teachers. Page 11

Rollergirls season finale ends in violent thrills

By Craig Tabita
Contributing Writer

During the Atlanta Rollergirls championship match Sunday night, the "Sake Tuyas" successfully defended their title against the challenging "Apocalypstix." In an unusually close match, the two teams were deadlocked after three periods; the bout came down to a final tiebreaking jam that controversially fell in favor of the "Sake Tuyas".

After enjoying popularity decades ago, roller derby is now making a resurgence in the form of fledgling leagues across the country, including the Atlanta Rollergirls.

The league began operating in late 2004, and though heavy on theatrics, exaggerated drama and plenty of spectacles, the nonsense stops at the edge of the rink. The matches are real and unscripted, and all the bumps, hits, and falls are part of the game.

...though heavy on theatrics, exaggerated drama and plenty of spectacles, the nonsense stops at the edge of the rink.

The rules of the sport take some time to fully grasp, but basically five skaters from each team line up on the track. One skater from each of the opposing sides, the jammers (whose helmets bear stars), line up behind their teammates and compete to pass a member of the other team known as the Pivot (designated by the striped helmets they wear). The first to do so becomes the lead jammer.

After passing through the pack, both jammers attempt to re-enter the pack and gain additional points for each player they pass. The lead jammer may stop the current

jam at any point by putting her hands on her hips, a strategy that may be used if the other jammer is in a better position to score points.

This is a full contact sport and though collisions and falls are common, there are some penalties. Illegal blocking (for instance, clothes-lining or blocking from behind) can earn

See *Derby*, page 18



By Michael Skinner / STUDENT PUBLICATIONS

During last week's Championship Bout Showdown Throwdown of the Atlanta Rollergirls, the Sake Tuyas defeated the Apocalypstix 104-101. Almost 50 local women compete in the two-year-old league.

Unusual guitarist gains fame

By Kenneth Baskett
Senior Staff Writer

Jason "Lefty" Williams is not your run-of-the-mill blues-rock guitarist. He was raised in Atlanta and took interest in the guitar at a young age. "[I started playing because] my dad played," Williams said. "I really don't remember starting, so it's kind of hard to remember why I wanted to start. When I hit middle school, it kind of became a creative outlet for me and a way to get my frustration with being a teenager and anger and that kind of stuff out. The more I played the more I loved it."

Choosing a different route to stardom than most young musicians, he attended Atlanta Institute of Music after high school and graduated with honors. He stayed on as an instructor there until he was ready to make his music career his full-time job. After playing with several local groups, he decided to form his own band. And oh yeah, he's only got one hand.

Williams was born without his right hand. To overcome his disability, when he was only 6 he created a pick with a harness to wear on his arm. Now *Big Plans*, the debut album of the Jason "Lefty" Williams Band, is being released on Second Heaven Records.

"The record is a culmination of the songs I've written over the past 6 or 7 years," Williams said. "I've been in various different bands and been inspired by various different things." Playing with Williams on the album are band mates Ray Dombrowski on bass, Bellian Marshall on drums and Mike Shears on percussion. *Big Plans* also features Tom Knight, who did drum work for TLC, and Adam Nitty, who is currently touring with



Photo Courtesy of Ariel Rosenberg

Jason "Lefty" Williams played his guitar and sang tracks from *Big Plans*, his new CD, at a nearly sold-out show at Smith's Olde Bar.

Steven Curtis Chapman.

Despite having half the fingers of most guitarists, Williams puts many of them to shame, as is immediately apparent on the all-acoustic first track, "Canyons/A Room with a View". But in order to be considered a genuine musical talent rather than a novelty act, Williams should be able to do more than strum a few chords. With *Big Plans* he was able to do just this.

On the record, Williams makes it seem as though he's been doing this forever. He sounds right at home next to rock and roll legends, like Eric Clapton and Stevie Ray Vaughn. "I did a show with Tim Reynolds a few months back at Smith's Olde Bar

and he said that I had a very classic sound.... I thought that was pretty nice of him to say," Williams said.

With each track, he showcases another sound and another side of his musical personality. Shine Begins to Fade is a hard-hitting blues rock number where Williams shows off his guitar virtuosity in a style very reminiscent of Vaughn. He is also a very talented lyricist. On the funky country tune "Mississippi Orgy", Williams sings, "We'll take off all our shoes and have a Mississippi orgy." Williams said that this is reference to a personal experience. Sort of.

"The story behind that song is

See *Lefty*, page 19

Book recaps frat life

By Shilpa Lakshminarayan
Contributing Writer

Red plastic cups scatter the ground while students go into individual rooms looking for a different type of alcohol to chug down. By the time they reach their 18th room of the white mansion, it is pretty safe to say that the last shot of Crown is taking its toll. Various students sit across the front porch sipping Coronas, remembering the chemistry test they took at 8 a.m. As all students do, they predict they failed. All the while, music is pumped through the entire house, forcing most people to yell to even be heard. Others let their hips do the talking. This typical scene of a Thursday night Fraternity on Georgia Tech campus captures the essence of Jock Young's novel *Epsilon Zeta*.

The author was actually in the fraternity Sigma Chi in Florida State University. He states that the book is fictional in characters but is based on truth; Young said, "The events that take place in the book are things I witnessed or knew about. A lot of the dialogue is from that time. The main ensemble characters are fictionalized. They are composites rather than strictly based on a particular person."

The intriguing book narrates the story of a fraternity at Northwest Florida University, which goes

through its share of hardship. The fraternity has been taken to court on various issues such as date rape and marijuana, but the wrongdoings do not seem to stop, causing the president to deactivate any brother partaking in behavior considered illegal.

This includes one brother, who stadium dives during a football game causing a sister to dislocate her knee, and a lawsuit to follow. Other lawsuits seem to keep coming up as well, questioning whether the fraternity will be able to survive for much longer.

The story revolves around...emotional hazing, binge drinking and admonishment endured by the prospective brothers.

The story revolves around a pledge class of 16 and the different activities they must complete to be considered part of the revered brotherhood. This includes the emotional hazing, binge drinking, and admonishment endured by the prospective brothers. "Epsilon Zeta" also focuses on the brothers already in the fraternity and what they have to deal with from girlfriends, brothers, and families on a daily basis.

The book is filled with interesting characters such as Martin Pierce, whose father is in jail and whose mother is an alcoholic. He joins the fraternity because it is the only sense of family he feels he has ever had. Mike Geiger also tributes the fraternity to being his family since

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Derby from page 17

offenders 30-second trips to the "Penalty Pool."

More serious penalties such as insubordination to referees send the player to the "Penalty Wheel," often resulting in the player having to perform some absurd and humiliating task.

In one instance during Sunday's match, three players were forced to place Gardenburgers in their bras, do a lap around the track, and then eat the sweaty soy patties.

The matches are held in the All-American Skating Center in Stone Mountain. A normal roller skating rink by day, it becomes a roller derby arena with the addition of some rope lights taped to the floor to create boundaries for the skaters, as well as yellow caution tape ten feet from the outer boundaries marking the beginning of the floor seating.

This arrangement allows fans to sit so close to the action that there is a good chance they may end up being a part of it.

It has the feel of a high-school gymnasium in both production quality and accessibility of the players.

After the match the boundaries and caution tape disappear and the fans are free to go congratulate the

...three players were forced to place Gardenburgers in their bras, do a lap around the track, and then eat the sweaty soy patties.

players—try that at a Braves game and see what happens.

The venue was filled with enthusiastic fans who seemed quite knowledgeable about the sport as they would cheer equally for points scored as they did for big hits and spills.

The massive tailgating festivities held before the game were an accurate indicator that alcohol would not be served inside the building.

However, there is no doubt in my mind that the screaming crowd got plenty to drink outside.

The girls are amateur skaters who compete out of love of the game. The personas such as "Viva Hate" (number 34-28-34), "Belle of the Brawl" (number 1832), "Ima Gitcha" (number 1*) and "Ash Kicker" (number 24/7) convey the tough attitudes the girls carry as well as the fun atmosphere they try to create for the fans.

The action is real and the competition is serious, but the priority seems to be creating a fun event for both the competitors and the fans; they did a surprisingly good job compared to what I was expecting.

Though the 2006 season is over, the Atlanta Roller Girls All-Star Traveling Team will compete at on Oct. 8 against the Sin City Neanderthals from Las Vegas.

Tickets are \$10 at the door, and more information can be found at www.atlantaroller girls.com.



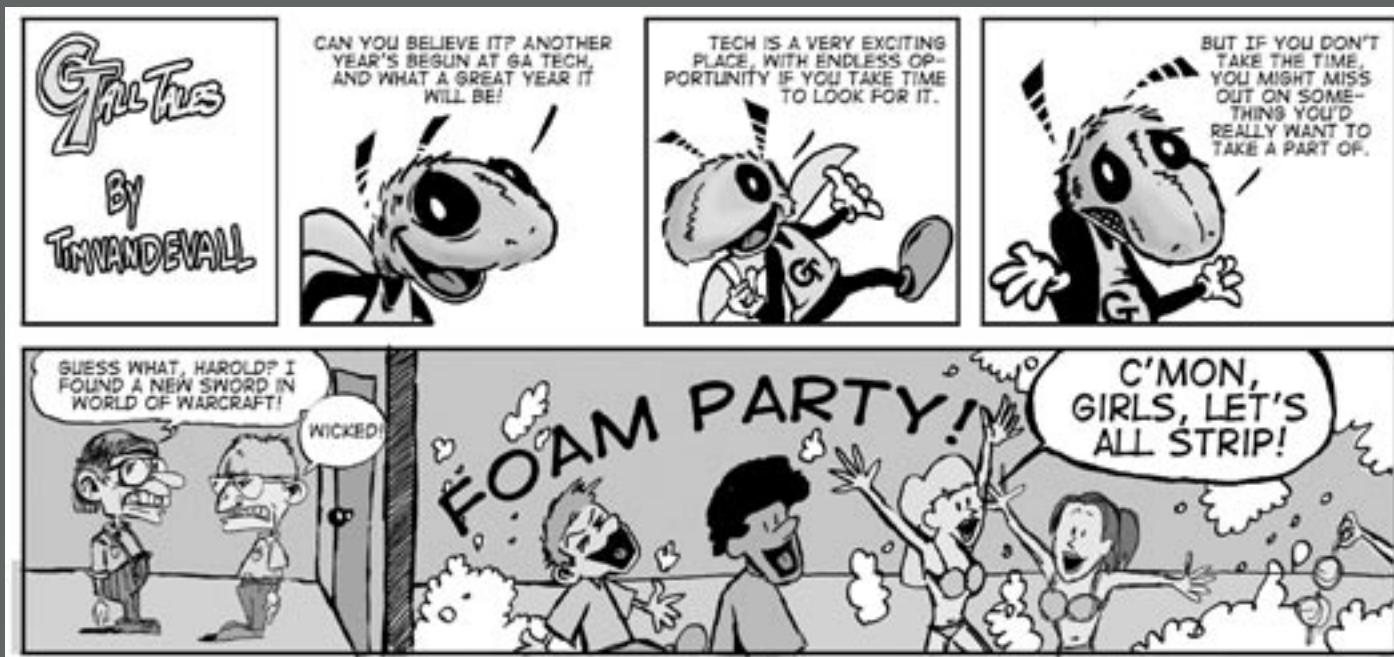
By Michael Skinner / STUDENT PUBLICATIONS

The Atlanta Roller Girls just finished their second season. On Sept. 24 they are holding tryouts at the All-American Skating Center.

Original comic strip

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By Tim Vandevall



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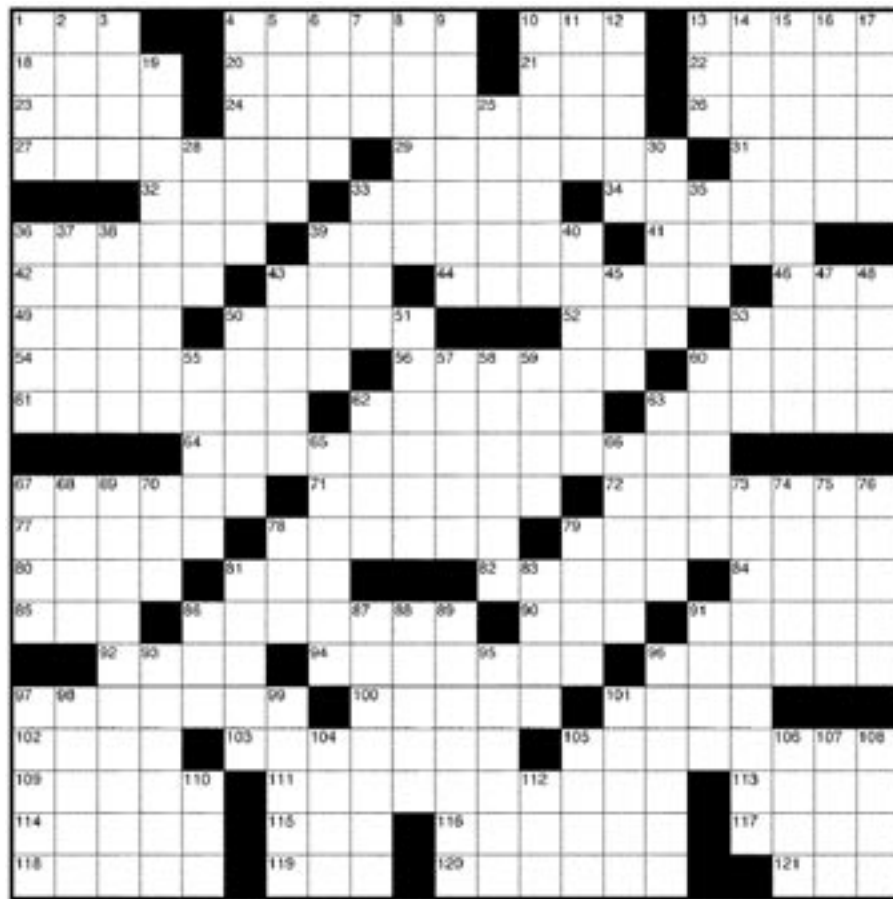
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THEME CROSSWORD: GOBBLEDYGOOK

By Robert Zimmerman
Uniter Features Syndicate

ACROSS

1. Imitate
4. Mt. Everest guide
10. Unleaded, usually
13. Studies all night
18. Vault
20. With an aura
21. Computer key
22. Of the Vatican
23. Too
24. Nonsense
26. Enough
27. Family members, perhaps
29. Bodkin
31. Squeezed dry, in a way
32. Cubist Mondrian
33. Give the slip
34. Like some locks
36. Gemstones
39. Problem in some parks
41. Bad time for Caesar
42. Pass a law
43. G-man's agcy.
44. Red-ink figure: 2 wds.
46. Goal
49. De - ; anew
50. Violin's big sister
52. Healthy
53. Sandwich order
54. Like many public offices
56. Backlash
60. "Vanity Fair" girl
61. Fuel storage
62. Leather sharpeners
63. Long-eared hoppers
64. Nonsense!
67. Kind of sports
71. Spews out
72. Kirk or Michael
77. Not anybody: 2 wds.
78. Lissom
79. Most thin and metallic
80. Factual
81. Slapstick prop
82. Grimy
84. U2's Hewson
85. Retriever, for short



86. Pantomime character
90. Fed. Health agcy.
91. Young Yokum
92. Meat-counter choice
94. Jewelry item
96. Bleak
97. Do surgery
100. Layers of ore
101. Couple
102. Pro follower
103. Side by side
105. Fixed
109. Without delay
111. Nonsense
113. Unaccompanied
114. Puts at ease
115. Before, briefly
116. Feature of some ads
117. "Age of Aquarius"

- musical
118. "- alive!"
119. June honoree
120. Dangerous fly
121. Aries

DOWN

1. "Too bad!"
2. Bombard
3. Relaxation
4. Jerks
5. Spook
6. "Desire Under the -"
7. Actor Lowe
8. Magazine
9. Recess
10. Tasting most like venison
11. Italian commune
12. Baby bird?
13. Tax helper
14. Digress
15. Nonsense!
16. Not female
17. Coasters
19. Nonsense!
25. Excessive
28. Delta deposit
30. Voltaire, for one
33. Depraved
35. Gridiron meas.
36. Name of two Pulitzer Prize poets
37. - Gay
38. Dreary midnight visitor
39. Hautboy
40. Mischievous

43. Fin
45. Kuwait export
47. Really dark
48. The "Say Hey Kid"
50. Energy
51. Cunning
53. Decimal basis
55. Lake above Reno
57. Construct
58. Covered with a film
59. Chooses
60. Boatswain
62. Withered
63. Buddy
65. Unsparing
66. Author- Wharton
67. Crossing borders: abbr.
68. Ballerina Kaye
69. Nonsense!
70. - and only
73. Nonsense!
74. Hotelier Helmsley
75. Mary's Mr. Grant
76. Reporter's assignment
78. Prussian pronoun
79. Math subj.
81. Famous caravel
83. Hostels
86. Singer Zadora
87. Disentangled
88. Mountain nymph
89. Geometry assignment
91. "Nessun dorma," e.g.
93. Delphi attraction
95. Lead-ins
96. Jane's role on "Frasier"
97. Face to face exams
98. Old New Guinea territory
99. Diminished
101. Cash in Cancun
104. - avis
105. Carried -away
106. Emulate Leo
107. Essayist Lamb
108. Residence hall
110. Serpentine curve
112. Needs paying

Lefty

from page 17

my wife and I were hanging out at the house one night with one of her friends that she had grown up in Vermont with.... One of [the friend's] professors in college told her about this law. In Mississippi, an orgy is legally defined as any time that four or more people are in a room with their shoes off. I thought it was ridiculous, so I made up a story about going to Mississippi and getting arrested," Williams said.

"Room with a View Reprise" is one of the greatest instrumental songs I've ever heard, with intricate picking and a slower groove that you can't help but hum along to. On the title track, a song that echoes Georgian artist Shawn Mullins, Williams proves he can belt out a soulful ballad like the best of them. "The song is my view on ... how things have been going with the music industry and how I've been feeling about that."

As a whole, *Big Plans* is a remarkable debut album. If you love music the way it used to be played, simple and with emotion, you will love this album. It is even exceeding Williams' expectations. "I think there are already five or six hundred sold out of an initial thousand, and I've only had it a couple of months. [At the release party] we almost sold out Smith's [Olde Bar]. We were about 50 people short of putting the room to capacity," Williams said.

Not one to sit on his hand, Williams is excited about the future. "I will probably do a follow-up album next year... I'm in the middle of writing a bunch of material right now, too. I'm kind of going through a little writing spurt. I've pumped out about seven new songs in the past three weeks that I really like a lot and the band seems to like a lot. But I don't want to rush into it too quickly. I want to give this album time to breathe and let it do what it needs to do."

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 why is the SC computer lab so cold?
 "always sunny" has got to be the funniest show on TV
 your mom is the funniest show on TV. latenight, of course.
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 sliver me timers!
 Differential Y! Differential X!
 To hell with differentials, lets have sex!

See page 26 for more Slivers!

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Over It releases album

Poprockers' fourth album full of potential singles, top 40 hits

By Kenneth Baskett
 Senior Staff Writer

In this day and age, originality is completely optional when it comes to recording music. This is a good thing for Orange County quintet Over It, who released their fourth full-length album a few weeks ago. After signing with Virgin Records in the spring of 2005, the group recorded 13 songs, both old and new, for their first major label release, *Step Outside Yourself*.

Three albums is a lot for a band to make on an Indie label, and Over It's last record, Silverstrand, sold over 20,000 copies worldwide. This kind of thing only happens when people really like the band.

After listening to *Step Outside Yourself*, it's easy to see why. Over It has gotten radio-friendly pop-punk down to science. Every single song sounds like it could be the next play-it-until-you-want-to-shoot-yourself radio single.

It is ridiculous how catchy these songs are. I'll be amazed if Over It is not a household name by the end of the year.

But originality is not Over It's strong suit. They sound just like Yellowcard, Hoobastank and [insert name of west coast pop-rock band here]. If you're into innovation in your music, then move along. There's nothing to see here. But if you're like so much of America today and just looking for a fun, catchy tune that you can sing along to, you're going to love this band.

The album leads off with "Think

Against the Grain," an upbeat song with a powerful guitar riff that serves as a great introduction to the band. "Siren on the 101" is the first stand-out track on the album. It gets in your head like a heroin addiction and is probably the catchiest song on the entire album, a shoe-in for a single. The best chorus on the record belongs to "Come Out with Your Hands Up," a percussion-driven pop anthem: "Now is the time to come out with your hands up / We've got the whole place surrounded / Neighbors are dialing the nine and the one, one / Now is the time to talk it over."

Listening to this... I had to make sure the secret RIAA scientists weren't using subliminal messaging as a form of mind control.

Listening to *Step Outside Yourself* was the weirdest experience I've ever had while listening to music.

I don't generally like pre-packaged pop music. But listening to this, I had to con-

stantly stop and listen to the weirdest music I had to make sure the secret RIAA scientists weren't using subliminal messaging as a form of mind control. It's kind of like eating an entire carton of ice cream: you know it's wrong, but it feels so right.

So, should you buy the album? I cannot conscientiously recommend it because of its side effects.

If you listen to this album, you may find yourself uncontrollably listening to Star 94 and Q100 with a strong compulsion to get your hair frosted.

If your friends are the type that only listen to bands that no one has ever heard of, then there's no way to listen to this and still look fashionable. But, if you listen to *Over It*, you'll like it. No one has to know.

Frat

from page 17

his dad, a former Epsilon Zeta, was killed in an accident ten years prior. The book clarifies why fraternities seem to be so important to many individuals across the country, and how a group of men from all different social statuses, from all different backgrounds, can truly call themselves brothers.

Jock Young notes how various personalities clash throughout the house but at the end of the day, the phrase "fraternity brother" seems like an understatement. These men are actual family. He speaks of bonding in the fraternity and the overall sense of comfort, unity and passion that is seen regularly.

He also looks at the arguing, backstabbing and jealousy that occurs, including the demeaning way the brothers treat females. There are many graphic scenes showcasing this lack of respect towards "little sisters."

As one brother bluntly put it, "There are some universal truths you need to learn about women before you can progress in this life. The first one is that every woman is a whore and your mother is questionable."

Each chapter is bombarded with images of women being used

as nothing more than sexual objects. In addition to sexism, racism and homophobia are also present throughout the novel—the pledge class consists entirely of heterosexual Caucasians. One pledge eventually quits after being taunted for questioning his sexuality. And the constant drinking, seeping through every other page, along with some illegal drug use.

Unlike much of the literature about the Greek life, *Zeta Epsilon* does not focus on particular occurrences of physical hazing. Instead, Jock Young turns his attention to the events that happen within a brotherhood, as seen from the brothers' perspectives. He does not put down Greek societies, but rather shines a true lighting on fraternities across college campuses of America.

On the whole the book does a good job of portraying fraternities. The many pros to being a brother are shown, along with some of the cons. Humorous moments are scattered around, along with life lessons each brother comes to learn.

Some of the chapters can be hard to follow, but overall the reader acts as a fly on the wall, silently watching over the prestigious Epsilon Zeta Fraternity of Northwestern Florida University.

Two Bits

Two Bits man skillfully analyzes the insanity better known as Atlanta traffic

Welcome to another Two Bits. While I am anonymous, many of the events that I describe have happened, or at least are based on something that has happened. These events are generally thematic, and often involve stupidity or Darwinism in some form. The amount of stupidity portrayed in my columns is all too real, even if the names are concealed to protect the accused (and my identity).

This week, I've got a target a little closer to home. Literally. Yes, I, Two Bits Man, have parents. They are very real, and very annoying. While I may have a natural bias here, I still must make fun of it.

My parents are suffering from "Empty Nest Syndrome." The most serious symptoms of this disease take a few years to manifest, but are incredibly vicious. It is most common in parents who have a relatively low number of children, and the intensity is inversely proportional to the independence of the student in question. Many parents don't know they are infected, and the best solution to this epidemic is careful education on the part of a third party.

Additionally, while unrelated to Empty Nest Syndrome, my parents constantly criticize my driving. I

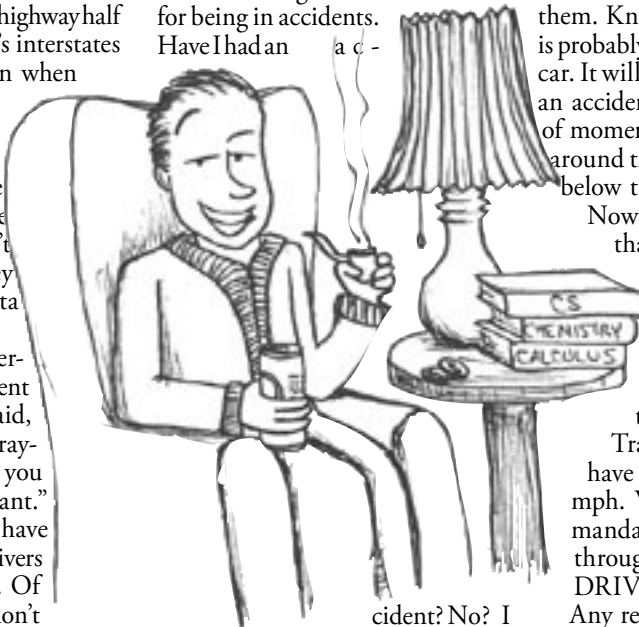
could be going five miles an hour below the speed limit, and they'd still complain about my speed. They don't like changing lanes, either. When I look out on I-75/85, I see a marvel of modern engineering. Who would have imagined a 16-lane highway half a century ago? Atlanta's interstates are also fun to drive in when they're not backed up with traffic.

Of course, that's a personal opinion. The major problem I have with people who aren't from Atlanta is that they don't understand Atlanta driving.

To prove this difference of opinion, I present two quotes. My dad said, "Mom said she was praying the entire time that you drove us to the restaurant." My girlfriend said, "I have certainly ridden with drivers much worse than you. Of course, your parents don't know how poorly most other people drive, and, now that I think about it, I'd put your mother on that list. She drives like she's afraid of the traffic." What seems like a dangerous high-speed maneuver to someone from the

country is generally called "changing lanes" by us ITPers.

Another thing that's been aggravating me lately is car insurance. Statistically speaking, male teenagers are at the greatest risk for being in accidents. Have I had an accident?



accident? No? I want a refund.

I long for the days when we can all work from home in our bathrobes, and not have to pay for parking, gas, insurance, regular maintenance and last night's hooker. Perhaps hitch-

hiking will see increased popularity as transportation costs continue to rise. All of those people driving along in their cars are people, too.

Except for physics instructors—I'd never hitch a ride with them. Knowing too much physics is probably detrimental to driving a car. It will help you determine how an accident occurred, but a study of momentum won't help you get around the old couple driving ten below the limit in the left lane.

Now THERE is something that should be illegal.

Of course, I believe that speed limits in the United States are completely unjust. Interestingly, there is some movement towards higher limits; the Trans-Texas Corridor will have a maximum speed of 85 mph. Which idiot in congress mandated 55 mph on interstates through a city? Have they ever DRIVEN on the interstate?

Any retard who drives 55 mph on I-75/85 or I-285 deserves what's coming to them. That video that circulated where people drove 55 mph on I-285 was made to prove a point. Those guys have guts.

Next, I'd like them to go into

hand-to-hand combat with bears to demonstrate why bears are the number one threat to America. Then some congresscritter needs to write a decent speed legislation. If someone runs on a platform of raising speed limits, they will have my vote, regardless of the number of skeletons in their closet.

Now I know Atlanta drivers aren't perfect, but they may have an excuse. One-way streets, while useful in certain situations, are extremely aggravating. Having a seven-lane one-way street, in my humble opinion, is poor engineering and design.

My latest pet peeve, though, is that Atlanta drivers don't use their blinkers. Several times while driving I've said something like "Where the [expletive deleted] are you [expletive deleted]ing going? Use your [expletive deleted] signal, you [expletive deleted]!" Every time you change lanes without signaling, God kills a puppy. Please, think of the puppies.

This is Two Bits Man, reminding you to explain city driving to your parents. There's really nothing to be afraid of.

And don't forget to think of the puppies. Those poor puppies...

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Babysitter needed primarily on weekends and during the week on occasion to care for 6 year old and 3 year old in Buckhead. Child care experience and reliable transportation required. \$12 per hour. Please call 404-352-2695 or email dortonk@aol.com

Experienced Gymnastics Instructor Wanted Afternoons Mon, Tues, Wed & /OR Thurs. 1 OR 2 Hour Shifts Plus Private Lessons on Weekends Available. Great Hourly Pay & Buckhead Location. Call (404) 842-3165 or Email swharton@peachtreepres.org.

BABYSITTER WANTED-\$12/hour. Nearby Buckhead family seeks babysitter to play with sweet and easy-going 3 year-old twins OR occasionally pick up an older child at local school. Hours flexible, but need 10-15 afternoon hours/week, and occasional weekend evenings. Please call if you are dependable, playful, and flexible! 404-261-3597

PART TIME NANNY NEEDED

Morningside family seeks part-time nanny to pick up daughter from Morningside Elementary and start homework. Start ASAP. Must have reliable car, good references, and sweet disposition. M-TH 2:45-5:00 Contact Lisa at williamsnanny@comcast.net or 404-815-7373

Babysitter Needed. N. Buckhead area. Occasional afternoons for 4 and 6yo boys. Must have car. Pay-\$11/hr. If interested call Whitney-4-816-8752

FT Nanny wanted for the Decatur Area to care for 2 school aged children M-F from 1-8 pm. This requires someone willing to travel to Bermuda 1-2 weeks at a time several times/year. Candidate must be at least 21 years old, travel experience a plus, excellent swimmer, willing to cook healthy, organic meals, excellent driver. Previous experience with school aged children. Background Check required. Position available immediately. Please call 678-283-4805.

Congregation seeks reliable, smiling childcare providers for Wed. and Sun. hours. UUCA is a diverse faith community, committed to social justice. Contact jaclyn.uuca@gmail.com or 404.634.5134.

Long-term sitter needed in Buckhead for two girls, 5 and 7, Fall semester on Tuesday nights about 7 pm and on occasional weeknight/weekend evenings agreed to in advance. Schedule may change for Spring semester, but will happily coordinate. Responsibilities may include homework help, dinner prep, getting kids to bed, light clean-up. \$15/hr. Must be ok with dog and provide solid references. Call Elizabeth @ 404-597-3245.

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