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LIFE



WYATT BAZROD
ASSISTANT LIFE EDITOR

It is in the nature of higher education for schools to interview and select faculty members that will do their very best in making that school's students the best and brightest the nation has seen; however, what happens when costs are tight, yet the demand for faculty members remains high?

Universities hire adjunct faculty members to teach classes. These sorts of things have been happening for some time yet only recently has the spotlight turned towards adjunct professors, and as a staff report conducted by the U.S. House Committee on Education and the Workforce found last January, the results were rather astounding.

The New York Times wrote in on the matter, citing the committee's findings. Adjunct professors are paid by the course, at an average salary of under \$3,000 per three-credit course. The highest per course salary maxed out around \$5,000, with only ten percent of the people receiving the salary. That means, on average, a person would need to manage roughly 7-8 courses before making above \$20,000, which would amount to spending less than \$400 per week and making less than the average janitor.

Before becoming a Brittain Fellow with Tech in 2011, Tech English Professor John Harkey was an adjunct himself with a university system in the greater New York

Top L: Photo by Ally Stone Student Publications; Top R: Photo Sterling Boim Daily Orange; Photo by Ally Stone Student Publications

See **ADJUNCT**, page 12

NEWS

ΦKT faces interim suspension, multiple violations

JOSHUA GARRICK
NEWS EDITOR

The Alpha Rho chapter of Phi Kappa Tau has been placed on interim suspension by the Division of Student Affairs, pending the completion of an investigation into multiple alleged violations of Tech's student code of conduct.

According to official statements from Tech and the National Fraternity Organization, four members of the chapter, which was already on social probation as a result of the "Rape bait" email in fall 2013, were suspended by chapter leadership for violating fraternity policy.

Two of those members have also been under interim suspension and are banned from chapter grounds as well as Tech.

According to the Georgia Tech Police Department's (GTPD) crime logs, case number 14010181, there was a rape reported at the fraternity on Jan. 17, 2014 at the fraternity house.

A case was opened for further investigation at the time of the report on Jan. 22.

A separate incident report, case number 14020433, shed more light on the subject.

According to the report, which was redacted to remove personal information, a female

complainant came forward on Jan. 22 to discuss an alleged incident that occurred on Jan. 17, inherently referring to the aforementioned sexual assault case.

According to the report, officers found that Phi Kappa Tau fraternity members had provided alcoholic beverages to individuals who were under the legal drinking age of 21.

GTPD met with the confidential victim of the case who stated that, prior to arriving at the fraternity house the night of Jan. 17, she had sent a text message to a fraternity member asking that he purchase a 12-pack case of Wood-

chase a 12-pack case of Wood-
See **PKT**, page 3



Photo by Caitly Murphy Student Publications

Phi Kappa Tau, pictured above, was recently placed on interim suspension as a result of multiple alleged violations of Tech's code of conduct.

technique

The South's Liveliest College Newspaper

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KATHY ZHANG
CONTRIBUTING WRITER

SWEET DREAMS

On Feb. 27 at 3:30 p.m., a GTPD officer responded to a call from the Scheller College of Business in regards to a man sleeping on the third floor. Upon arrival, the officer met with the person matching the description who stated he was taking a nap.

The man explained to the officer that he was currently homeless and needed a place to rest. The officer checked the man's information through the GCIC/NCIC system and he re-

turned no warrants, but the man had received a previous warning on Feb. 25.

The officer placed the man under arrest in violation of Criminal Trespassing and transported him to the Police Department for further processing.

THIRSTY THURSDAY

On Feb. 27 at 6:40 p.m., a GTPD officer responded to a call at the CULC in regards to a possible sick student. Upon arrival, the officer met with a Clough security officer who explained that they were advised by a student there was another sick student in the unisex bathroom on the third floor.

The officer met with the individual who was slumped over a trashcan but both conscious and breathing. He stated that he did not have any medical problems but did admit to having three or four beers, when asked where he got the beers he got agitated and stopped talking.

Grady medical arrived, but the subject refused transport.

He was escorted to Field residence hall by GTPD officers and given a student code of violation because he was underage.

LOST ON BOBBY DODD

On Feb. 22 at 3:15 a.m., a GTPD officer responded to a call at the Power Plant Station located off of Bobby Dodd Way in reference to what appeared to be a highly intoxicated man wearing a checkered shirt attempting to enter the cab of a delivery truck.

Upon arrival, the officer observed the male fitting the exact description shouting "let me in" while slamming his fist against the rear door of the Daniel Lab.

The subject smelled of alcohol and was missing his left shoe. In addition, he could not stand without assistance nor recall his name, birthday or where he lived. He was then transported to Grady Hospital where his parents were notified. He received a Code of Conduct violation for underage possession of alcohol.



SAM SOMANI
MANAGING EDITOR

#SUITUPGATECH

Earlier this week, Tech was listed as one of the final 10 schools to bring the cast of USA Today's hit series *Suits* to campus.

Many students have begun

organizing methods of displaying fan support of the show, which will be the key to winning the competition.

According to the competition website, taking pictures with a school-specific poster and uploading them on a variety of social media sites with the hashtag "suitupgatech," taking photos of one's self and with professors looking stylish in a downloadable Suits tie and engaging the student body in an impromptu sing-a-long of the Suit theme song are the three keys to winning the tour.

"Personally, I cannot wait because the show has an incredible cast and a great following," said third-year BMED and CS major Vaibhav Gupta. "Ask anyone who watches the show and

they will instantly have a connection with you about being a "suitor" and the intensity of Harvey, Mike, Donna, Rachel and Lewis."

In accordance with the show's popularity on campus, students will be hosting a major event on Tech Green this Tuesday, March 11, by asking all fans to wear suits and hold up promotional gear for the show.

"This, with the #SuitUpGATech, which has been going around campus social media, shows how in-line with the fan base the show and cast are, that they will go to college campuses to meet their biggest fans," Gupta said. "Bringing them to Tech would be awesome. I couldn't imagine a better way to light up campus before Spring Break."

Correction: Last week's story titled "STAC major merges to LMC" was incorrect in stating that the schools and majors are merging. The school of Literature, Media, and Communication (LMC), is rebranding its Science, Technology, and Culture (STAC) degree program as simply "Literature, Media, and Communication." The name change will take effect in May, at the start of the next academic year.



KENNETH MARINO
ASSOCIATE EDITOR

According to the BBC, tensions are still running high as the crisis in the Ukraine continues. A little over a week after Russian-aligned troops seized control of key buildings and airports in the Autonomous Republic of Crimea within Ukraine, talks between Russian President Vladimir Putin and Western leaders still have not brought an end to the conflict.

After Pro-Russian President of Ukraine Viktor Yanukovich resigned and signed an agreement with opposition leaders allowing for new parliamentary elections to take place, unidentified armed men gained control of airports in Sevastopol and Simferopol in Crimea and mobilized armored vehicles around Crimea. The U.S. and Ukrainian leaders later confirmed that the troops were aligned with Russia. Moscow regards the new government as illegitimate.

In response to these actions and to the movement of Russian troops on the border, Ukraine has ordered a full military mobilization. Critical parts of Crimea, however, still remain outside Ukrainian control.

U.S. Secretary of State John Kerry has called Russia's actions "a brazen act of aggression" and Kerry, along with U.S. President Barack Obama, has warned Russian leaders that the breach of Ukrainian sovereignty would have serious consequences.

Putin has repeatedly denied that Russian troops were responsible for the military actions in Crimea, claiming that they were self-defence forces.

sliver nique.net

This dinosaur is cute but I want the internet!

I am GT Secrets.

I just want to find my prince charming and live happily ever after under a gay rainbow.

Space senior design in AE makes me depressed; I wanted to build a rocket/cubesat, not make tables and requirements for them.

I hug my pillow every night and pretend it's someone who cares about me.

It's a giant week next week. Just before spring break woo.

I accidentally spelled sliver as silver once.

I still do it all the time

Spelling it wrong I mean.

This sucks.

I wish my slivers were as creative as Keith's

Sooooo ready for spring break

To whomever is playing live music in the north ave courtyard at

12:30 at night on a Tuesday. You are awesome. #LaCucaracha!

Come play more often! What instrument is it?

Losing a 4.0 is like losing your virginity. You're not getting it back.

You know I really think you didn't miss anything

herpaderpaherp

GS you got that org under control ;)



THE NORTH AVENUE REVIEW IS UNIQUELY UNCENSORED AND INCLUSIVE AND WAY MORE FUN THAN OTHER PUBLICATIONS. WE'RE LOOKING FOR DESIGNERS, WRITERS, AND MOST OF ALL, YOUR FRESH, LOVELY, CONTROVERSIAL, LONGWINDED OPINIONS ABOUT ANYTHING: POLITICS, SCIENCE, & WHETHER PETER CAPALDI WILL BE A GOOD DOCTOR WHO. KEEP YOUR FRIENDSHIPS INTACT. PAD YOUR RESUME. JOIN & SUBMIT TO NAR.

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PS ALSO IF YOU WANNA BE THE EDITOR, I'M GRADUATING. HIT ME UP. (FREE MONEY)

GTPD opens new communications center



Photo by Ben Stewart Student Publications

Communication Center employees are viewing the campus eye in the sky. The GTPD has cameras along and within the campus.

HOLDEN LEE
ASSISTANT NEWS EDITOR

After late December, the Georgia Tech Police Department (GTPD) upgraded their Communications Center so that the new station includes access to more security camera monitors, computers, space, communication devices and student involvement.

The Communications Center focuses on the speaking with officers and aiding them through the use of security cameras across Tech's campus and boundaries.

"We have the ability to scan the campus and give another van-

tage point to the call. We have about 16 cameras that are set up around the perimeter of Georgia Tech and we have other cameras around the interior so that if service call comes up, we can pull up the camera and see the officers in the field. We can also look at areas where we have had crime in the past just to add another layer of security," said Walter Warner, Communications Supervisor.

Initially, the communications center was located at the front entrance of the GTPD, and the resources of the communications center were more limited. Because improving the center would aid

officers, the center was expanded along with video operations.

"We wanted to shift it to a new room, not only to add to the communications side, but to add to video operations as well," said Robert Connolly, Deputy Chief of Police. "That's why we took it from a communications center to an operations center. Initially, there was just a radio, a microphone and a computer and now, we have expanded to this. Our capabilities have greatly expanded."

In the new Communications Center, a number of undergraduate students work at and use the center to provide a safer campus and prevent suspicious individuals from trespassing. Students in the Communications Center add a different point of view of the campus and enhance observation of different areas on campus that need to be watched.

"There have been a number of benefits working as a student," said Jeremy Tallant, senior ChBE and CE major and GTPD employee. "When you think of the police department and you see the officers on patrol, coming in and seeing all of the different facets that the department has is pretty interesting and you also see how much work they do to ensure the safety of the students."

In addition, Tallant states that student employees have a perspective that allows them to identify students and distinguish people who should and should not be on the campus.

"A unique perspective of being a part of the student community is that we know what the population looks like," Tallant said. "Looking into the video camera footage, you can see individuals who appear like they should or should not be on campus."

Security cameras surveil multiple areas across the campus, but the GTPD is limited to how far it can observe the campus. For example, the GTPD is obligated to block out any view of dorm or apartment windows to respect student privacy.

Connolly mentioned that the new communications center makes the campus safer for students and allows officers to see what is going on in different areas before they arrive on the scene.

"This new center is just another enhancement that we have made to make the campus safer," Connolly said. "The biggest thing is to show that you have your student help in the center as well. We sure can't put a wall around campus but we can absolutely place eyes around it."

PKT

FROM PAGE 1

chuck Hard Cider for her and her friends.

The victim stated that the fraternity member agreed, and she repaid him for the purchase later that night.

Text messages retrieved by GTPD from Cellico Partnership dba Verizon Wireless also corroborated the victim's story.

The victim also stated that she was provided with a shot of Fireball cinnamon whisky, though she could not recall whether she asked for it or not.

The report stated GTPD interviewed a fraternity member on Feb. 7. He stated that he did provide the shot of Fireball on Jan. 17 by her request.

The report also stated that GTPD had interviewed another fraternity member on Feb. 10. The suspect stated that he had provided the victim with alcoholic beverages on Jan. 17.

He also acknowledged that he drank alcoholic beverages the same night even though he was also under 21.

According to the incident report, both fraternity members were under the age of 21 on Jan. 17, and it was determined that they both possessed and furnished alcoholic beverages to other individuals who were under the age of 21.

Georgia Tech | Scheller College of Business

Juniors and Seniors: Discover why, when, and how to pursue an MBA

MBA Info Session for Georgia Tech Undergrads

Tuesday, March 11
5:00 PM - 6:30 PM

Scheller College of Business
1st floor - LeCraw Auditorium

Register: <http://bit.ly/MBAatGT>

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inventureprize.gatech.edu



Sleepwell Sleepwear
Geries AbuAkel (EE)
Michael Duke (BME)
Saranya Karthikeyan (BME)
Dershika Patel (BME)

Winning the InVenture Prize would mean giving us the opportunity to bring millions of people one step closer to finally obtaining a good night's sleep.



Safi Choo Toilet
Jasmine Burton (ID)
Erin Cobb (ID)
Brandie Banner (CEE)

The CDC's water and sanitation researchers are interested in implementing our design in refugee camps in Africa contingent upon us receiving funding for materials for prototypes and further research. Therefore, winning InVenture would not only mean bringing our product to the global market, but it would also ignite potential careers for our team since we are all passionate about ultimately becoming humanitarian designers and engineers.



Enlighten Music Trainer
Richie Choy (CompE)
Jacob Howard (EE)
Ian MacKensie (EE)
Garrett Wade (EE)

Winning the InVenture Prize would give our idea the resources and traction necessary to become a reality within a competitive market.



Upsadazy
Zachary Churney (ME)
Charlsie Lemons (ME)
James Hess (ME)
AJ Yllander (EE)

For the product, it would mean that we would have the resources to fully finish the prototype and the IP to start marketing the idea to stroller companies. For the team, winning the InVenture Prize would represent the culmination of years of hard work and sacrifice at Georgia Tech, combined with the support of our family and friends, in the pursuit of becoming successful engineers and inventors.

**\$35,000
in Prizes &
Free Patents**

The Better Walk Crutch
Partha Unnava (BME)
Frankie Swindell (BME)
Andrew Varghese (BME)

Winning the InVenture Prize would be a huge step in putting our products into the hands of people whose lives could benefit from it. We're ready to make an impact on the world and show how innovation can come from anywhere, even students.



Sucette Smart Soother
Rachel Ford (BME)
Esteban Ongini (BME)
Will McAllister (BME)

InVenture Prize will afford us the capability to reach a wider audience of parents to promote Sucette's name and product; winning would provide the resources necessary to pursue a manufacturing scale-up and funds to begin experimental trials. Above all, winning InVenture Prize would validate the team's devotion to our product, and demonstrate the passion we have towards pediatric device design.





Each week, this section of News will include the coverage of different aspects of bills that passed through Student Government. This will include the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both government bodies.

BILL SUMMARY

BILL	AMOUNT	GSS	UHR
Student Organizing for Sustainability	\$1,137.33	16-6-1	46-0-1
DramaTech Theatre	\$24,885.93	10-11-0	34-10-0
Water Ski Club	Failed	3-14-1	25-23-1
Energy Club	\$133.56	15-0-0	47-0-0
Trailblazers	\$120.12	15-0-0	48-0-0
Student Center Programs Council	\$6,415.00	18-5-0	47-1-0
India Club	\$4,000.00	7-6-0	36-9-2
Omicron Delta Kappa	\$2,680.82	9-0-1	44-1-1
China Care Club	\$181.00	10-0-0	44-0-0
SGA - Office Snacks	\$65.00	7-2-2	--
SGA - Graduate Career Symposium	\$507.00	10-0-0	--

SGA FUNDS LEFT	PRIOR YEAR \$106,512.42	CAPITAL OUTLAY \$463,811.87
	ULR \$6,752.13	GLR \$8,283.90

WATER SKI CLUB

In bill 14J144, the Water Ski Club brought an extensive presentation before SGA to request funding for the purchase of a new boat.

According to the club, the boat would help improve team performance before they compete in the Las Vegas Nationals. This is the first time they have been invited

to the event.

The bill requested \$53,187.83, but ultimately was not passed in either legislative body. GSS failed the bill due to lack of fundraising in advance and lack of a clear plan moving forward. UHR discussed cutting a portion but ultimately failed the bill for the same reasons as GSS, ultimately denying the club funding.

Number of thefts rises in NAA

BRIAN SANNER
CONTRIBUTING WRITER

On Feb. 25, the Area Manager of North Avenue Apartments (NAA), Andrew Pasch, issued an email detailing safety and security measures to residents, prompted by an unusually high rate of personal property theft in recent months.

According to Dan Morrison, Director of Housing, there have been ten reported thefts between Jan. 6th and Feb. 14th. The Georgia Tech Police Department (GTPD) reports six of these were burglaries from resident apartments; in all cases, victims had either left their apartment door unlocked, their bedroom doors unlocked or both. The other four robberies were of unattended valuables in public areas, three of which occurred in the Student Center.

"We normally average between one to three thefts per semester in apartment-style housing, so ten in a six week period is a considerable increase," Morrison said.

GTPD estimates there have been \$6,000 to \$10,000 in electronics and cash stolen with each of the burglaries averaging \$1,000.

In addition to emailing residents, Housing has partnered with GTPD to begin an information initiative to educate and encourage students to practice basic safety and security measures. Door hangers and posters have

been placed in residence halls across campus and Student Staff are encouraged to create programs around security training. GTPD has been patrolling hallways and were joined by NAA Duty Staff last weekend. In one patrol, GTPD tested whether doors were locked and found 245 to be unsecured, averaging seven per floor. Morrison said that was nearly half of the doors GTPD checked.

According to GTPD Captain Randy Barrone, the police are exploring all possibilities, and there is no way to know if the perpetrator is a student or not.

"At this time, there is no information to share with the community that would benefit the active investigation," Barrone said.

When asked for personal conjecture, Morrison stated his belief that it may be a student because they would blend in and be at ease in the environment.

A student could enter an apartment and if anyone was home, "she or he might 'pretend' they entered the wrong apartment if they were caught there. A resident may think nothing of this and, since they didn't lose anything, they may not then report it to [Housing] or the GTPD." Residents are urged to report any such incident immediately to Housing and GTPD.

NAA are among the majority of apartment-style housing at Tech that does not have automatically locking doors. Those that do,

such as the Graduate Living Center, have a front office in the lobby where it is easy for students who have been locked out to find someone to let them in. Many NAA require students to go outside to another hall to get a spare key to gain entrance to their rooms.

"Students tell us they do not want the auto-lock doors," Morrison said.

Despite these crimes, NAA are already among the best protected in all of Housing. They have more video cameras than most residence halls, and there are also additional gates barring entrance to the area due to its location near downtown Atlanta.

At this time, there are no plans for additional cameras or physical barriers in the area.

"It's simply cost prohibitive to put [cameras] in all of our miles of corridors. . . we have very little crime in our halls, and locking one's door will prevent most all that does occur," Morrison said.

Barrone reported that a review of available video has not revealed any suspects.

None of the victims have reported either confronting or being confronted by the perpetrator and no one has been physically harmed. In all cases, the victim was either not home or was not in conscious possession of their valuables when they were taken. One student had a cell phone plugged into her laptop stolen during a 30 minute nap in the Student Center.

GT First-Year Students and Graduating Seniors, did you complete your NSSE Survey?

If yes, THANK YOU!!!

If no, please check your Thursday, 3/6/2014, email!

How is the NSSE administered?	Find your 3/6/2014 email: "Reminder: Please tell us about your Georgia Tech experience"...then select the NSSE survey link and go!
What is the NSSE?	The National Survey of Student Engagement (NSSE) is a research study that collects information at four-year institutions of higher-education about participation in programs and activities provided for student learning, academic engagement, and personal development.
I'm tremendously busy—Why should I spend 15 minutes to complete this survey?	GT wants to know what YOU think...With this information, faculty and staff can better understand student engagement on our campus. The NSSE data is used in a variety of ways to communicate, maintain, or enrich aspects of your undergraduate experiences. YOUR responses—aggregated with those from your peers—will be distributed to concerned administration, faculty, and staff at GT.
Where do I go for more information?	NSSE FAQs: http://nsse.iub.edu/faq/sfaq.cfm Office of Assessment: http://www.assessment.gatech.edu

As a **THANK YOU** for your participation in this very important survey,
you will be automatically entered to win **ONE** of **FIVE** retail gift certificates worth \$25 each!!!

Participation in the survey is not required to be entered in the drawing.

GTSF presents student organization allocations



Photo by Austin Foote Student Publications

GTSF presented checks to student organizations that received a part of their \$15,000 worth of allocations at the GTWBB game.

JOSHUA GARRICK
NEWS EDITOR

On March 2 at the last home women's basketball game, the Georgia Tech Student Foundation (GTSF) presented checks to multiple student organizations during a break in the game.

As a part of their allocations initiative, GTSF allocates more than \$15,000 to student organizations twice a year.

This Spring recipients included Alpha Phi Alpha Fraternity, American Society Engineering Education, Astronomy Club, Campus Closet, Collaborative Homelessness Initiative, Community Service Council, Dean Griffin Day Planning Committee, Electronic Music Collective, Energy Club, Engineers for a

Sustainable World, GT eSports, Ramblin' Reck Club, Society for bioDiversity, Tech Beautification Day, Techlist, Sigma Nu Fraternity and the Unicycling Club.

"We look to award grants to students and student organizations for activities or projects that enhance the educational experience by adding value to what is received in the classrooms, laboratories and ongoing extracurricular programs," said Elizabeth Morris, GTSF Chief Executive Officer.

For applicants, the entire process for applying for these allocations is about three weeks long. The student organizations are required to submit a written application, and those who are selected to move on to present a five minute presentation to the GTSF board that describes their project.

From there, the top organizations receive the requested funding to purchase the line-items required by the organization.

Student organizations are evaluated by GTSF based on three different factors including philanthropy, novelty, sustainability, impact, feasibility and return on investment.

Morris also talked about some of the projects she has seen come to fruition with the aid of GTSF. She pointed out specifically organizations like FirstGen and the Community Service Council who were provided seed money by GTSF.

"It is awesome to see a student-led initiative like that be able to flourish and I truly believe they follow GTSF's motto of 'moving forward, by giving back.'"

Georgia Tech Starter has first fully funded project

JOSHUA GARRICK
NEWS EDITOR

This month, Georgia Tech Starter, the world's first peer-reviewed, university-based crowd-funding platform for research projects, had its first project reach its full funding goal. The project entitled "Develop Teachable Moments for Future STEM Workforce" on GT Starter's website has exceeded its crowd-funding goal of \$500 with just four pledges recorded on the site.

"The project is to try to couple high school students to Ph.D. candidates here at Georgia Tech and get the high school students turned on, very intensely interested in doing research in the area of stem," said Dr. James Meindl,

Joseph M. Pettit Chair Professor of Microelectronics at Tech and creator of this initiative.

More specifically, this project will have actual Tech graduate students working in their labs and producing real demonstrations to show K-12 students how they do their work and all the tools they use in the state-of-the-art clean rooms in microelectronics and nanotechnology at Tech.

Dr. Meindl has been working alongside co-creators Diana Palma, Academic Professional in the Institute of Electronics and Nanotechnology at Tech, and Christopher Carron, Ph.D. candidate in Electrical Engineering at Tech.

Palma has been instrumental in putting together pitch statements and working on getting the

project more exposure through various online forums, such as LinkedIn and Facebook, to reach various possible donors.

The first of those graduate students is Christopher Carron, Ph.D. candidate in Electrical Engineering at Tech who has already been developing his first demonstration titled "Sandcakes and chips - how making a microchip is like baking a cake." The demonstration will teach four basic principles of semiconductor fabrication through the familiar analogy of baking a cake.

The project has plans to go on to have 20 of these demonstrations recorded by the end of the year and with funding lined up they are steadily moving forward with this initiative.



Photo courtesy of Teresa Hunton

Grad students collaborate during outreach training sessions. They are working to interact better with kids interested in STEM.



**Applications for
FY15 editorships of the
following student
publications are now
being accepted!**

The Board of Student Publications and the Office of Student Media are now accepting applications for the following student publication editors:

- Technique (weekly student newspaper)
- Blueprint (yearbook)
- Erato (literary and visual arts magazine)
- North Avenue Review (open forum magazine)
- T-Book (Tech traditions and history handbook)
- The Tower (undergraduate research journal)

Qualified candidates may secure applications at:

<https://www.facebook.com/GeorgiaTechStudentMedia>
or
<http://www.studentmedia.gatech.edu>

Completed/signed applications are due in the Office of Student Media (Smithgall, Suite 137) by no later than **5:00pm, Friday, March 14, 2014**. Questions and completed applications may be directed to Mac Pitts, Director of Student Media at mac.pitts@vpss.gatech.edu.

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Georgia Institute of Technology Diversity Week 2014: A LATITUDE ADJUSTMENT



Thursday, March 6

11:00 AM – 1:00 PM; Library, First Room, 7th Floor Library
**Trans-Forming Georgia Tech:
Anti-Oppression Workshop**
Co-sponsored by PRIDE Employee Resource Group
Participation is limited to 40 individuals, please use the following
link to sign up: <http://diversityprograms.gatech.edu/plugins/rsvp/>

Friday, March 7

3:00 – 4:30 PM; Student Success Center, Clary Theatre
Women in the Middle East and South Asia
Co-sponsored by Women, Science, and Technology and the
School of History, Technology, and Society

3:00 – 9:00 PM; Clough Commons, Room 127
Social Justice Training for Students
Students are critical in building an inclusive community on-campus. This highly interactive and engaging training will expand students' skills regarding the concept and ideals of social justice – including terminology, definitions, and action planning. Participants will explore their own identities and acknowledge systems which are barriers to social justice. This session is limited to 25 students. Please use the following link to sign up: <https://www.surveymonkey.com/s/SJSP14>.

Thursday & Friday, March 6 & 7

Bobby Dodd Stadium
Sting Hunger Now
To find out more, volunteer, donate, or help raise money, please
visit www.stingpoverty.org/hunger.

Sunday & Monday, March 9 & 10

7:30 PM; Student Center Theatre
Eve Ensler's The Vagina Monologues
Co-sponsored by the WRC & WAM
To purchase tickets visit <http://tinyurl.com/VMTickets2014>.

Monday, March 10

Noon – 1:00 PM, Student Service Building, Room 117
Building Inclusive Campus Spaces
Dr. Chris Linder, Assistant Professor of College Student Affairs,
University of Georgia – Guest Presenter
<http://diversityprograms.gatech.edu/plugins/rsvp/>

Tuesday, March 11

6:00 PM – 8:00 PM; Wardlaw, Gordy Room
Welcome to the World Cafe!
Join us for a unique program that allows for conversation to drive the education process. Topics related to diversity, multiculturalism, and social justice are on the menu as we provide a safe and comfortable environment to have conversations that may not happen so easily in our everyday lives. This event is limited to 100 students. To register visit: <http://diversityprograms.gatech.edu/plugins/content/index.php>

Wednesday, March 12

6:00 PM; Student Center Ballroom

***Diversity Week Keynote Speaker:
Eboo Patel, Founder and President
of Interfaith Youth Core**

"Interfaith Leadership in a Time of Global Religious Conflict"
America is the most religiously diverse nation in human history and the most religiously devout nation in the West in an era of global religious conflict. Will faith be a barrier of division or a bridge of cooperation? Eboo's core belief is that religion is a bridge of cooperation rather than a barrier of division. He's inspired to build this bridge by his faith as a Muslim, his Indian heritage, and his American citizenship. He has spoken about this vision at places like the TED conference, the Clinton Global Initiative, and the Nobel Peace Prize Forum, as well as college and university campuses across the country. He has written two books about interfaith cooperation, *Acts of Faith* and *Sacred Ground*. A reception will follow. This presentation is a part of the President's Interfaith and Community Service Campus Challenge.

Thursday, March 13

10:00 AM; Student Services Building, Room 117

Student Veteran Awareness Briefing
An overview about student veterans at Georgia Tech. Topics for discussion include: transitioning from the military to civilian and college life, acceptance on campus, differences from other students, and challenges on campus.

6:00 PM; Student Center, Piedmont Room

Dinner and a Movie: "Le fils de l'autre" (The Other Son)

Two young men, one Israeli and one Palestine, discover they were accidentally switched at birth.
Co-sponsored by the Jewish Student Union and the Muslim

Friday, March 14

8:30 – 12 Noon; Student Center, Room 321

**Brown Eyes, Blue Eyes:
Linking Perception and Performance**
Cheryl Cofield, Director of Culture, Diversity & Inclusion and
Stephanie Ray, Director of Student Diversity Programs,
Facilitators
To register for the workshop visit: <http://trains.gatech.edu/courses/index#view-11746>.

Tuesday, March 18

9:00 AM – 4:00 PM; Clough Commons, Room 423

Social Justice Training for Faculty and Staff
Faculty and staff are critical in building an inclusive community on-campus. This highly interactive and engaging training will expand participants' skills regarding the concept and ideals of social justice – including terminology, definitions, and action planning. Participants will explore their own identities and acknowledge systems which are barriers to social justice. This session is limited to 40 participants. Please use the following link to sign up: <http://diversityprograms.gatech.edu/plugins/rsvp/>

For more information call the Office of Student Diversity Programs at 404-894-2561 or TDD 404-894-1664. Please let the Office know if you need a reasonable accommodation to participate in these programs. For a detailed description of these events visit www.diversityprograms.gatech.edu.



The Office of Student Diversity Programs appreciates support from General Motors™.
Thank you for your strong commitment to Diversity.

OUR VIEWS | Consensus Opinion

The TechArts Festival

How the Tech artists can reach a wider audience

The TechArts Festival, a showcase of the creative talents of students and faculty, ended last Saturday. The Festival had over 30 different events held over two weeks with several forms of visual and performance art. However, even though the Office of the Arts put together many great shows, they could have publicized some of the smaller events more effectively to attract a larger and wider audience.

For instance, the Art Crawl, held on the last day of the Festival, was by far the best-attended event. This success can be attributed partially to word-of-mouth. Since the event exclusively featured student art, students encouraged their friends to attend the event. Many of the smaller events were not as actively publicized, and they did not enjoy the word-of-mouth publicity that the Art Crawl did. These events were advertised through a relatively narrow set of media, with few on-campus posters, emails and limited Facebook marketing. Moreover, while there was advertising

for the Festival as a whole, specific events might not have been marketed sufficiently.

The TechArts Festival could improve its attendance by implementing methods to make its events more central and visible. For example, some events could have been held in more central locations, such as the CULC or Tech Green. Some musical events such as the TechArts Music Showcase would have attracted larger crowds if they were held at Tech Green like the Homecoming Concert. Moreover, some of the events could have been combined to merge different audiences. For example, there were multiple concerts for the different music ensembles on campus and merging these concerts would have accumulated larger crowds.

The TechArts Festival exposed the wonderful and diverse artistic talent that the students and faculty have, and by making its events more visible and accessible, the Festival can become much more popular with the student body.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

technique editorial board

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YOUR VIEWS | Letter to the Editor

Tech will shine at the Atlanta Science Festival

When I came on board as the dean of the College of Sciences last summer, I was excited that our College was leading Tech's efforts in exporting our expertise by being a founding member of the Atlanta Science Festival. This eight-day citywide celebration, showcasing science, technology, engineering and mathematics, allows Tech—along with the other founders Emory University and the Metro Atlanta Chamber—to raise awareness of and cultivate interest in science and technology across different ages, neighborhoods, and education backgrounds.

This year, the Atlanta Science Festival will take place during the week of March 22-29. The city will become immersed in more than 100 events from more than 60 partners, including Georgia State University, Fernbank Museum of Natural History and the Georgia Aquarium. This festival will offer something for everyone, with a host of events targeted at adults, while others will attract families and children. Activities will encompass art exhibits, film screenings, guided tours, panel discussions, interactive demos, stage shows, comedy nights and even flash mobs.

From Tech faculty and students, there will be attractions such as Molecular Music, an exhibit that turns data from molecular biology into music and art; Journey to the Dork Side, a humorous look at science and Tech-Talks, which will provide students a chance to hone their skills in communicating their work to a

larger audience.

Events by some of our partners will include Drumlines and Soundwaves, a look at the science behind music; Group Intelligence, a crowd performance—part theater, part flash mob—that will highlight how molecules behave and Science on the Screen, which will combine several events that explore the science in various films, including Close Encounters of the Third Kind and Contagion.

The week culminates in the Exploration Expo on March 29 from 11 a.m. to 4 p.m. at Centennial Olympic Park. This family-friendly event will offer nonstop, big-bang activities, out-of-the-box experiments and a wide range of exhibits and entertainment aimed at the curious scientist in all of us. Some Expo highlights will include the musical talents of Leucine Zipper, a science punk rock band comprising Tech faculty Jennifer Leavey, Mike Evans, Amit Reddi and Joe Mendelson; numerous Tech demonstrations, including a demo on our honey bees, one on exploring the world of nanotechnology and another on exploring the Buzz School of Science and Wizardry and partner exhibits that feature unique attractions such as an exploration of a hominid skull.

I invite you to take a peek at atlantasciencefestival.org, where you'll find the full list of exciting events to fill up your week.

So come once, come twice, come all week long. I'd be delighted to see you there.

— Paul Goldbart, Dean of College of Sciences

RETIRING THE CONFEDERATE FLAG

If you want to let the flag die then do that....don't try to kill it!

DREW



What you are suggesting is a content-based restriction on free speech by the state government.

SUNDHIR



Write to us:
letters@nique.net

Got something to say? Then let your voice be heard with the *Technique*. Sliver at Nique.net, tweet us @the_nique or check us out on Facebook at [facebook.com/thenique](https://www.facebook.com/thenique). We want to hear your opinion and want to make it known to all of campus.

We also welcome your letters in response to *Technique* content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

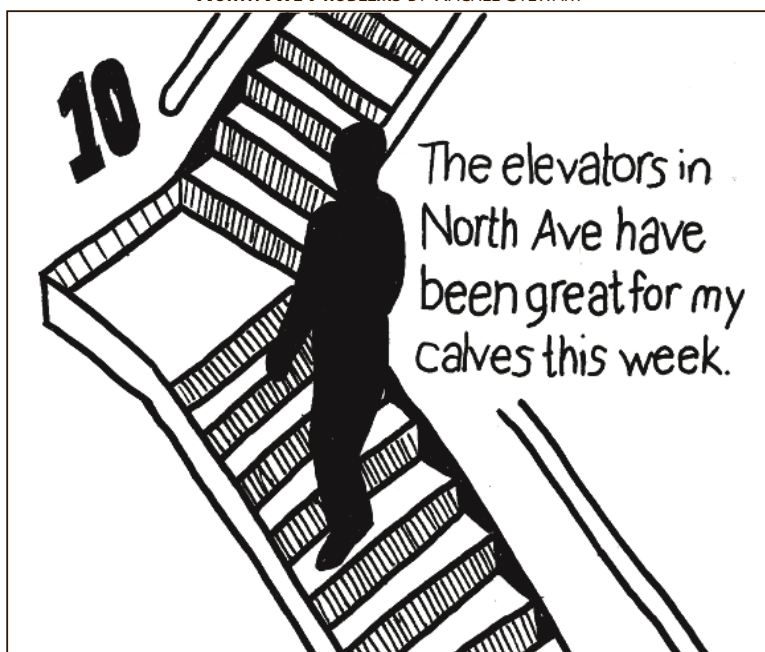
Each week we look for letters that

are responses to or commentaries on content found within the pages of the *Technique*. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

When submitting letters we ask that you include your full name, year (1st, 2nd, etc.) and major. We ask that letters be thought provoking, well written and in good taste. We reserve the right to both reject or edit letters for length and style.

For questions, comments or concern, contact the Opinions Editor at opinions@nique.net.

NORTH AVE PROBLEMS BY RACHEL STEWART

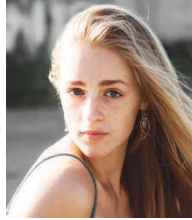


Understanding privilege is critical

Last week, I posted a webcomic on Facebook without thinking much of it. It was an explanation of privilege, and I was absolutely not expecting the intense argument it sparked among my friends. As an RA, I have been exposed to the idea of privilege every year during training. I had forgotten that Tech does not teach about privilege in any required class, and that many of my friends might never have even heard of the idea.

Privilege is a critical concept to social justice. Privilege is a benefit a person enjoys without having earned it. For example, as a white person, I don't worry that a department store will accuse me of theft. My brother doesn't have to worry about someone finding him threatening if he walks to the grocery store at night.

Privilege is not just about race, though. There is sex privilege. Men are generally more comfortable walking alone at night. They do not watch their drinks at parties. They are not, in short, forced to be hypervigilant about sexual violence. There



"Privilege is a critical concept to social justice. Privilege is a benefit a person enjoys without having earned it."

EMILY ROBEY-PHILLIPS
SENIOR ASSOCIATE EDITOR

is orientation privilege: None of the straight professional athletes have to wonder whether their careers will be affected by their sexual orientation. The list goes on: socioeconomic privilege, body privilege, mental health privilege and more.

Privilege matters because it stratifies society. It matters because it can be used for harm, or for good. The link I posted (robot-hugs.com/privilege) lists ways people can recognize their privilege and be responsible about it.

Most critical is that those in positions of privilege can use that privilege to amplify the voices of the unprivileged. This is a key idea for the concept of

allies. If I call out a sexist slur, it has much less effect than if a male friend does so. On the other hand, I can act as an LGBT ally by calling out homophobia.

Given all this, I was not expecting one of my friends to write that he believed privilege to be racism against white people. In fact, I was shocked. That's like calling feminism misandry—exactly the opposite of what it is.

This made me realize another critical component to understanding privilege: You must accept that certain kinds of knowledge can only be gained through experience.

I have argued this before: You cannot truly understand

bigotry (racism, sexism, homophobia and so forth) until you have experienced it. Some of the worst arguments I have ever had were when I tried to explain sexist comments to male friends. What seemed so obviously cruel to me took so long for them to accept (once, I had to resort to citing *Harvard Law Review*).

In order to understand another's experience, you must listen and empathize—and not argue or get insulted. In a similar vein, I have never experienced racism and so, when a friend explains to me how they experienced it, I listen. I do not argue; I try to understand. In such a situation, that friend's experience and point of view are more valuable than mine.

Privilege is a complex issue. Its complexity, paired with how critical it is to progress in social justice, makes it too important to ignore in education. People shouldn't have to take a social justice-themed class or attend Housing training to learn about it. Tech should put it into the syllabus of a required (or at least commonly taken) course, such as Ethics or GT 1000.

Let's play Hit the Rude, Texting Pedestrian

Normally I like to disguise how much I hate stupid people behind my witty remarks and snappy side banter, but I've realized something on campus that needs to be addressed: texting and traffic.

I think it says a lot about our culture when we feel so connected to our phones that it inhibits our ability to both walk and avoid traffic. To some people, it seems like they would define life as their phone and a day without it is like every night Leonardo DiCaprio leaves the Oscars (too soon!).

First of all, if you are moving slower than Patrick Star's snail, Rocky, from *SpongeBob Squarepants*, I urge you to reconsider your place at this campus. Your first reaction should be, "But wasn't Rocky just a rock though?" Yes. That's how pitiful it is that you can't even maintain a decent pace of walking so much that a rock moves faster than you.

I believe our youth culture has brought upon a new psychological disorder that half of this campus has fallen or currently falls prey to: A.D.D., or Addicted to Digital Devices. Even more serious, one in ten who suffer from A.D.D. suffer from D.D.E., or Denial that Drivers Exist.

This is a subset of A.D.D. in which people who are so connected and in love with their cell phone reach the point that when they are walking, they shut out the world, and thus their attention to other drivers.

Now I'm not crazy. I do believe pedestrians should have

the right of way, especially when it's freezing cold outside with a wind chill or so hot that my sweat sweats. People in cars have heaters/air conditioning that pedestrians lack, so

a few extra seconds in a nicely chilled or nicely warmed vehicle isn't the end of the world. However, when there is a green light, green means go...for drivers.

I have seen countless numbers of kids pay so close attention to their phones that they completely neglect the fact that they shouldn't walk into oncoming traffic.

Now this is an easy fix: Hit the pedestrians. I am all for giving them the right of way, but when they feel their phone deserves more attention than the crosswalk signal, I deserve to wake them up.

Maybe physics has taught me that both the mass and the force of a car aren't the greatest thing to propel into a human being, so I will make amends. I suggest that all cars be equipped then with paintball guns. If anyone walks in front of you when they really should not, they deserve to know. Their outfit needs some recoloring.

I'm only worried though that the former plan is too nice: A person with D.D.E. won't care about any cuts or splattered paint all over their bag, so long as their phone isn't damaged.

Please forward this to your friends, because if you're reading this, you obviously don't have A.D.D. or D.D.E. because you have managed to put your own phone down. Be the hero. Save a life.

Online dating can never replace real life

Computer-generated matchmaking has been around since the 1960s. Students at Harvard created one of the first programs called "Operation Match" that helped other students find dates.

In 1965, an accountant and programmer in New York City started a project called TACT, or "Technical Automated Compatibility Testing," the city's first computer-dating service. The popular sites Match.com and eHarmony came later, in 1995 and 2000 respectively.

Today, popular sites include OkCupid, established in 2004, and the app Tinder, established in 2012. Last summer, my friend circle talked about OkCupid quite a bit, and honestly I made fun of them for using it. I did not see the validity in meeting someone a computer said you match "93%" with.

Finally, most of my close friends created profiles, and a few had some success, so I decided to give it a try.

Within five minutes, I was obsessed. The site asks you to fill out your profile with your gender, your gender preference in a match, your age, height, body type, ethnicity, astrological sign and other details. After adding a few selfies your profile is ready for the market. OkCupid asserts, "Join the best free dating site on Earth!" and some guy on Yelp even says that the site is "pretty legit."

I have had an OkCupid account for about four months now. I would get messages daily ranging from "Hey, you're a cutie!" to "Here is my email, I

will send you pix, I'm looking for a casual hookup and I hope you are too :)" to even "Hello there, I have gold teeth and tattoos on my face, but I am a really great guy once you get to know me." Just recently, I went on dates for the first time from the site. I realized something very pertinent that is missing from these sites: the immediate reaction you get when first meeting someone.

With online dating, the flirting is lost, and you basically know all the person's likes and personality before you meet them. There are some crucial data that these dating sites fail to gather, like how the matches will interact in person, and the fact that similar interests in books or music taste do not necessarily predict a long-lasting relationship.

Granted, some of my friends have had success using OkCupid, and others have complaints. For example, women tend to think that men do not care what their profile says, but rather just message girls based on looks. I am a luddite against my will, so I do not have a smartphone to use the Tinder App, but to my knowledge it works like this: Pictures of men or women show up on your phone and you swipe left for "no" and right for "yes." If you both swipe "yes," then both parties are notified, "helping" you find people you are attracted to in your area.

How is swiping a picture on your screen better than real life? Is attraction more important than compatibility on a deeper level?

BUZZ AROUND CAMPUS

What's your theme song?



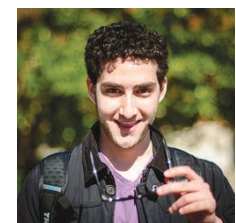
CHINASA OGBUREKE
FOURTH-YEAR INTA

"Soundtrack to my Life by Kid Cudi."



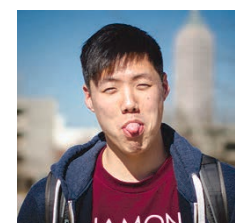
LEA BATAL
THIRD-YEAR MATH/INTA

"The Temper Trap by Sweep Disposition."



BRIAN HASSAN
SECOND-YEAR CS

"Take Me by Tiesto."



WILLIAM SEO
THIRD-YEAR IE/CS

"The Iron Man theme song!"

OUR VIEWS | HOT OR NOT

HOT or NOT

**Spring Break**

With the unstoppable onslaught of midterms, projects and problem sets, students are desperate for relief. Fortunately, with Spring Break right around the corner, there is still hope in sight. Several students are eager to go back home to visit their families. The luckier ones will get a glimpse of the beach. But alas, some poor souls will be stranded at Tech. At least they will still be free from the burden of classes.

**Ersatz Elevators**

North Avenue North Apartments were ringing with cries of despair last week, when all three elevators were out of order. The residents on the second and third floors did not have too much trouble, but those who live on the ninth and tenth floors were doomed. They were forced to make a difficult choice: gain thighs of steel by climbing, or just settling down in the second-floor common rooms.

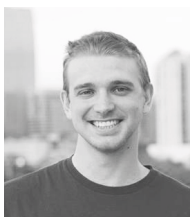
**Basketball Win**

Last Tuesday, the Tech Men's Basketball team pulled ahead of Syracuse with a score of 67-62. Tech finally broke out of its four-game losing streak, taking down the seventh-ranked team in the country. With 18 assists and a shot record of 24 from 51, the Jackets beat the once-undefeated team. Though the team has suffered seven injuries this year, Tech is looking forward to keeping this momentum.

**Tech Square Threat**

Last Monday morning, a suspicious Army duffel bag with several items inside was found in Midtown near Tech Square. Atlanta firefighters and the Atlanta Police Department quickly shut down the surrounding area. Several streets were blocked in Midtown, preventing students and commuters from easily passing through the streets. Fortunately, however, nobody was hurt in the incident.

Twitch, the newest group of 100,000 Pokemon Masters



"From an accidental evolution, we create a false prophet. From chaos, we create narrative."

KEITH FRADY
ENTERTAINMENT EDITOR

Throughout his many, many lives, Red has never had an adventure quite like this. The streaming website Twitch.tv was recently home to perhaps the strangest game of Pokémon this side of a creepypasta. A Generation One Pokémon playthrough was given a live feed with a simple twist: Anybody could input a command via the chat log.

Basically, the Internet exploded. The number of people playing the game was consistently greater than the population of small countries. If you ever talked about the game with players, they referred to themselves as "we." "We" caught Zapdos today, or "we" are stuck in ledge hell. When checking up with a fellow player, I caught myself asking, "What did we do today?"

Since there was roughly a 30-second delay between a command's input and execution, there was no way of knowing exactly what you had just done. This led to chaos. Red was often stuck in corners for hours at a time.

The stream's creator implemented a new system a few days into the game. Players could vote in Anarchy, in which the game continued chaotically, or Democ-

racy, which executed the action with the most inputs over a certain amount of time. The theory was that Democracy could be implemented to navigate through tricky areas like the Safari Zone. Democracy was used sparingly and some of the major advances in the game occurred under Anarchy. The fact Twitch Plays Pokémon (TPP), the name of the playthrough, beat the first gym is, to me, miraculous.

While TPP wasn't purely random, it was purely chaotic. The inputs were not truly random; the input stream confirms this since B and Start were used far less than the directional buttons or A. It was chaotic, though, because there was no cooperation in terms of button inputs, and the aforementioned inability to know what your input would actually do for the next half minute.

Theoretically, this game could have never ended. This sometimes seemed to be the case considering the hours stuck in certain locations.

TPP has implications in various academic and creative fields. For example, how did TPP complete the game? The community gathered together to create short-

term goals, but this doesn't guarantee success. This is proven in the creation of "the False Prophet." The community decided to get an Eevee and evolve it into a Vaporeon so as to eventually teach it Surf. They created a Flareon instead, and the resulting confusion resulted in the release of two beloved Pokémon on the team.

Flubs like this prove that merely having a stated goal, such as "beat the Elite Four," wasn't enough. Yet TPP did it. Was this an exercise in group psychology or game design? If you create a hivemind with an understanding of basic mechanics, will it always eventually reach its goal? Or is this a statement on game design wherein games are, accidentally, impossible not to beat if given a continuous stream of chaotic commands?

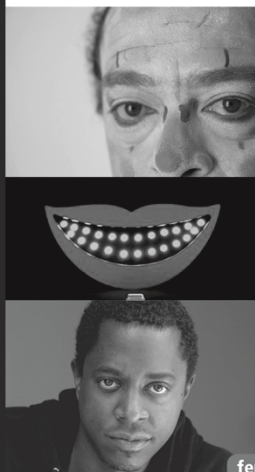
To me, the most fascinating part of TPP is the re-confirmation of humans as creatures of stories. The community took the meandering Red at face value and asked why someone would act like he did. From this simple assumption sprang narratives that ranged from mythological to post-modernist.

Religious narratives about the Helix Fossil and Birdjesus were born. Fan art and stories ran rampant. Stories were created towards the end to directly subvert previously written, widely accepted mythos. GIFs and comics told Red's stories from the perspective of other characters in the game. This speaks to our need for stories. From the inability to throw away an item, we create a god. From an accidental evolution, we create a false prophet. From chaos, we create narrative.

FERST CENTER PRESENTS

SHUFFLE, SHAKE AND SHATTER BY SANFORD BIGGERS

"A quiet force in the art world" —Art in America



Friday, Mar. 28
8 p.m.

With live music by the band Moon Medicine, multimedia and performance artist Sanford Biggers presents a montage of his three-part film suite *Shuffle, Shake and Shatter* as part of the *Africa Atlanta 2014* celebration. The film follows the Brazilian Ricardo as he navigates German society, and continues to Sao Paulo and West Africa in an exploration of the formation and dissolution of identity.



GT STUDENT TICKETS \$10

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A day in the life of Nick Picon

SUSAN STEFFENHAGEN
CONTRIBUTING WRITER

Finishing AE and CS homework in the middle of the night, attending the fraternity's formal,

teaching prospective students about Tech. All of these activities on top of being SGA President.

This is the year that Nick Picon has been waiting for since he began as freshman class representa-

tive for SGA.

Overall, his daily life is run by one intimidating Google Calendar, packed from beginning to end, and more often than not, overlapping. It's not easy for

him to go to bed around 3 a.m. and then be on point early in the morning, but he gets it done one way or another.

The Florida native's typical morning begins at 9 a.m. (but sometimes as early as 7 a.m.), where he likes to go into his office, pour a cup of coffee and chow down on his Chick-Fil-A chicken biscuit. He frequents the restaurant so often that many students believe that free Chick-Fil-A is a perk you get for being SGA president. Sadly, its not.

Fast forward a few hours, and his inbox is still getting swamped with email after email after email. An "easier" day will entail around 120 emails, but he has received anywhere up to around 150 in just one day.

Once he's finished his meetings for the day, caught up on his emails, and then, just like a normal student, he has class in less than 20 minutes.

"My absolute favorite class has been High Speed Aerodynamics with Dr. Stephen Ruffin, and the most challenging for sure has been Aircraft and Spacecraft Flight Dynamics. And for some reason, that's what I will pursue after I graduate," Picon said.

As soon as he has checked off
See PICON, page 13



Photo courtesy of Georgia Tech News

Current SGA President Nick Picon is finishing up his year in office and his final year at Tech. Picon works from early in the morning until late at night to make his lasting mark on Tech's campus.

Inside look at the Air Force ROTC

LINDSAY PURCELL
LIFE EDITOR

Its "the most fun you never want to have again," according to third-year ME major and cadet Ryan Doll.

From drill, marching and Field Training to classes, conferences and new friends, Air Force ROTC can be a lot of work. More precisely, ROTC can be a lot of disciplined and rigorous work. For the cadets of Tech's own Detachment 165, though, any sacrifice is "completely worth it."

Joining the Air Force ROTC is a serious commitment. To join, potential cadets need to pass a physical and need to have at least two years of college left. Many cadets, though, join straight out of high school and get a scholarship for their commitment.

Doll knew he wanted to join before he came to Tech. His goal is to become an Air Force pilot. While students may not think of Tech as the place to be for Air Force training, Doll maintains he "couldn't be happier with where [he] ended up."

The Air Force cadets meet every Tuesday and Thursday for two hours worth of classes, or "Leadership Lab." There, cadets are briefed, practice drill and take classes that, according to Doll, "directly mirror what it is like in the Air Force."

Unlike other detachments, Tech's is made up of students from colleges around the Metro-Atlanta area, including KSU and SPSU.

Cadets' time in the Air Force ROTC is split into two basic

groups, General Military Course (GMC), which is their first two years of ROTC training, and Professional Officer Course (POC), which is their final years.

The difference between the GMC and POC is greater than just their number of years, according to Doll. GMC is more about "being put under pressure," while POC is more about fine-tuning leadership skills.

Air Force ROTC is much more than just training and drill, though. In fact, Doll says his favorite memories are of funny moments while standing at attention

or of everyone getting pizza and shining their shoes.

Doll emphasized the importance of camaraderie between cadets.

"As a Freshman, for me, meeting new friends was so 'ick' but my friends in ROTC are some of my best friends on campus. We have so much in common already."

According to Doll, the motivation and discipline shared by members of the Air Force ROTC is one of the reasons their detachment has been so successful. In fact, they are currently the best medium-sized detachment in the

nation.

Doll also attributes ROTC to some of his success so far at Tech.

"It sounds cliché, but [ROTC] has absolutely taught me how to deal with a crazy schedule and no downtime," Doll said.

Doll cannot wait to become a pilot, but he emphasizes that he is "two lunges from reaching [his] dream" because of the Tech Air Force ROTC.

"[ROTC] is totally worth it. If the military is something you're thinking about, try it. The program results are awesome," Doll said.



Photo courtesy of Georgia Tech Air Force ROTC

Tech's own Air Force ROTC detachment is made up of around 150 cadets from all over Atlanta-area universities. It is currently ranked as number one out of all medium detachments in the U.S.



How to Survive Spring Break

LINDSAY PURCELL
LIFE EDITOR

It's tough, having to go home, stay away from classes, not check your email and be forced to sleep in. Spring Break is definitely one of the most trying times for many Tech students. However, with these tips and tricks, anyone can survive the horrors of Spring Break.

DINING HALL FOOD AT HOME

Every Tech student knows how difficult it can be to go just one day without the legendary dining hall cuisine. Luckily, the cafeteria style meals we are so used to can easily be created in your own kitchen. First, ask your mom to leave your meal out in the open for at least an hour. This will create the temperature and texture we've all grown to love. For extra kicks, don't clean up after yourself, but rather pile up all your dirty plates and utensils and leave them on the counter. Your family will appreciate the lengths you've gone to create a real dining hall experience.

DORM ROOM IN A BEDROOM

It's common for Tech students to arrive back home and suddenly miss their roommates, hall mates and dorms. Fortunately, a residence hall atmosphere can be created at home. Try replacing your too-comfy mattress with old couch pillows. This will create not only the feel, but also the smell, of a used dorm mattress. In the morning, place an alarm clock outside your door. This will remind you of all the times your roommate has meant to get up early, but instead his snooze approximately 86,000 times.

DON'T PASS ON GOING TO CLASS

Just because you're stuck at home doesn't mean you have to miss out on an all-time favorite aspect of Tech classes. Come up with a schedule early on during break. Then, complain all morning until your first class, which can be anything from logging into and staring forlornly at MyMathLab to opening and closing your Diff-EQ textbook. Extra points if you "accidentally" nap through your classes and then worry about failing for the rest of the day.

With just a little help, you can bring Tech home with you this Spring Break.

ADJUNCT FROM PAGE 1

City area.

"I worked as an adjunct at LaGuardia Community College," Harkey said. "It's the most diverse and busiest community college in the nation. It's an amazing place and I have only good things to say about that school in general."

Harkey admitted his own experience wasn't as bad as many of his peers.

"I had friends who were working at three colleges simultaneously, taking trains and buses, all over New York City, day after day, week after week to cover these classes," Harkey said. "They might be teaching two sections up in the Bronx, a course out in Queens and then a course in Manhattan, and on top of all of that, studying to get their Ph.D. Some of them had artistic careers and did this on the side, but there were a lot of adjuncts and I witnessed a lot of the exhaustion of the system."

Meanwhile, programs such as the Brittain Fellowship at Tech help create layers of separation between the current state of academia elsewhere and at Tech.

"There was an overhaul or redesign of the program, when Dr. Rebecca Burnett came in," Harkey said. "Her vision was the program would be a truer doctoral program where you have projects, and committees, and we collaborate. There would be more active attempts to facilitate the research that people were doing; she's negotiated an increase in the pay, and it's definitely a solid post-doc salary."

Contrary to many campuses, the Brittain Fellowship also offers its participants both health bene-

fits, as well as a steadily increasing pay over the course of their three years of time at Tech.

In another light, having an adjunct or part-time lecturer can be beneficial to students. Those faculty can use something that many purely academic teachers lack to

teach their students: experience.

Alan Flury is a part-time lecturer at Scheller College of Business. Flury used to work at Accenture before taking early retirement to come back to school to teach.

"I talked to the Dean of the Business School because I wanted

to stay active," Flury said. "My original aspiration was just to teach a couple of courses, but she had asked me if I would consider doing a little bit more of a full-time basis, so I originally came in as a director of the entrepreneurship center, but overtime, I sort of

evolved more into this teaching role which I really enjoy doing."

Flury then weighed in on the benefits of having part-time faculty as part of a university system.

"I think that there are some types of subjects that are actually better taught by adjuncts and part-time instructors because the subjects themselves require a good deal of practical perspective from being there and doing that," Flury said.

There are more than a few classes at Tech, including Business Law and Entrepreneurial classes, in which the classroom focus is shifted from true academia to a more career-oriented setting.

In other circumstances, an adjunct professor would be a compromise or a way for a university to save money and time for research, but in these classes, a background in the real-world can benefit the students taking the class.

"Physics is an example where an academic is probably very well positioned to teach physics, but something like entrepreneurship is really difficult to [teach] because entrepreneurship is something you have to experience," Flury said.

While problems may be brewing in higher education nationally, Tech seems manage both its students and its faculty well as it continues to deliver the very best.

Tech is a research and innovation focused school, and one where, according to Flury, "teaching can be an end to a means, and research is that means."

Non-tenure track professors, in these situations, can provide the guidance for students who may be overlooked in the universities' research-centered goals.



Photo by Allyson Stone Student Publications

Professor Alan Flury, part-time lecturer at Scheller College of Business, teaches classes based on his experience in consulting. Flury believes non-tenure track professors are beneficial to Tech.

Lavender

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2014

FASHION FORWARD

WYATT BAZROD
ASSISTANT LIFE EDITOR

Don't be afraid to try something new. New doesn't have to come in the form of an outfit, which the likes of Lady GaGa designed, but rather, something just new to you.

Why resign yourself to the same sweaters and pants for the rest of your life? Expand your horizons, try something new but most of all, add some quirk to your outfit.

Quirky doesn't mean clown shoes or wear 45 belts as a makeshift dress, but something simple, yet different. Maybe a bow tie or belt. Personally, I like investing in socks because you can never go wrong with having fun designs like King Kong climbing the Empire State Building.

Quirky accessories tell me a lot about that person. It says this person is conscious about their fashion choices, about the type of persona they want to be received as having.

Most of all, it makes me think they're in better humor and more approachable than someone with bleak and boring styles.

When it comes to quirky though, there is a limit. Don't go overboard and mix and match different things that will make you look less quirky and more of a dillweed.

If you feel like you're wearing too much, follow Coco Channel's expert advice: "Before you leave the house, look in the mirror and remove one accessory."

SCPC's Options Classes

LINDSAY PURCELL
LIFE EDITOR

Students have the option of becoming wine connoisseurs and rock stars in a matter of weeks.

There are hundreds of these options classes at Tech. From Aerospace Engineering to Business classes, from 7000 level to 1000 level, Tech has students covered. But what about students looking for something a little less academic and a little more practical?

That is where the SCPC Options Committee comes into play. The Options Committee offers Tech students two types of classes: semester-long and one-day.

This spring, they are offering two semester-long classes—The Science of Wine Tasting and Beginner's Guitar Lessons.

In addition to these semester-long classes, the Options Committee has had a one-day Learn to Paint class. Due to the success of this earlier class, they are currently planning another Learn to Paint class, as well as a Tie Dye event later in the semester.

Just like academic classes at Tech, the options classes vary greatly in size, ranging from 20 to 100 students per class.

Having so many students per class allows for a lot of diversity in each class as well. One of SCPC's Options Committee goals is to provide these classes to as many students as possible. However, SCPC's Options Committee still has to follow the law, meaning students younger than 21 cannot

participate in the Science of Wine Tasting Class.

Signing up for the Options Classes is nothing like enrolling in Tech's academic classes. No need for Courseoff or very much planning at all. Interested students can go to the website to sign up and learn about payment options.

SCPC's Options Committee hopes to continue to offer Options Classes in the future, even after the new Student Center is built. However, because so little is known about what the new Student Center will entail, it is impossible for the committee to make any concrete plans.

In the near future, though, the SCPC Options Committee hopes to increase its current course offerings.



Photo by Amanda Thomas Student Publications

SCPC offers many Options Classes for Tech students to take and learn lifetime hobbies and skills. Currently, SCPC is offering The Science of Wine Tasting and Beginner's Guitar Lessons.

PICON FROM PAGE 11

everything on his to-do list for the time being, instead of holing up in his room, Picon makes a point to go and find a friend or two.

"It's crucial to build and nurture college relationships, because these people could be your lifelong friends," Picon stressed. "Some of my favorite moments are spent just sitting on the Sig Ep porch or joking around with people in the SGA office."

According to Picon, the best thing to do in free time, though, if potentially breaking campus rules doesn't seem too terrifying, is to look over Tech's campus from the top of Tech Tower.

"Not everyone can go up there, but it is a gorgeous view if you're presented the opportunity," he said. "I'm kind of obsessed with the Atlanta skyline though. I got to go in a helicopter once, and we told him to hover over Bobby Dodd Stadium... seeing that view from a helicopter is indescribable."

The life of an SGA President is all fun and games though, Picon works diligently to change Tech for the better in as many ways as possible.

His administration has passed more than a few bills, but one of the changes he is most proud of is to the academic calendar. It will be implemented in three semesters or so. The change involves Dead Week consisting of no classes on Monday to Wednesday, with exams beginning that Thursday. Students will then have a weekend in the middle of exams to continue studying.

After dinner and friends, Picon heads off to sometimes upwards of five more meetings. Then Picon begins his homework, hopefully before the clock strikes midnight. As soon as possible, he goes to bed in an attempt to get just enough sleep.

Like so many of his other days as SGA President, Picon wakes up early and lives "the dream" all over again.

Anamanaguchi

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Tech grad student invents better 3D printer

LINDSAY PURCELL
LIFE EDITOR

An Iron Man mask, a 20-sided die, an iPhone case and a stretchy bracelet. What do these seemingly unrelated items have in common?

They were all printed by Nohtal Partansky's 3D printer.

Partansky is a Tech graduate student who works in the Aerospace Systems Design Laboratory (ASDL). While he first began working on his 3D printer during

the summer before his senior year of college, the design has just now taken off.

"I'm trying to market it to as many people as possible and hopefully build a business around it," Partansky said.

Partansky realized early on the limitations of current 3D printers, particularly that they are "frustrating and finicky."

His design, he believes, is simpler to use. This is partly because he has tried to take as much work

out of the printing process as possible. For instance, his printing process does not require the user to use tape or hair spray to "set" the creation after it prints.

More so, Partansky's design is larger than others, measuring in at 25" by 16" by 25". This allows it to print larger creations in one printing, rather than multiple, more laborious printings.

Building a 3D printer from scratch that is unlike any other was not an easy task. When

asked which aspect was most challenging, he replied, "All of it."

But overall, Partansky found the lack of resources most difficult. Because he couldn't just go to a store and buy the parts to a 3D printer no one else had invented, he had to make the parts himself.

Partansky worked sometimes all night after his graduate research and classes on his 3D printer. Certain parts took weeks to make, especially, says Partan-

sky, the y-axis component.

However, getting his own 3D printer to work was reward enough. Having his 3D printer work even better than he expected and, according to Partansky, better than his competitors was icing on the cake.

His friends, too, were proud of his accomplishment. They especially loved the carbon-fiber blackbird he printed "because they are all Aerospace, you see," said Partansky.

Partansky is especially proud of how many different materials and colors his 3D printer can use, and use at the same time. For instance, when printing the 20-sided die, he was able to use two different colors of ink to differentiate the numbers from the die itself.

Material wise, Partansky's 3D printer is incredibly diverse. His printer can combine different materials, while most can only print one at a time. It can also print using carbon fiber, which is rare in a 3D printer. Even more, Partansky's 3D printer can do two materials printed over each other.

Of everything he has printed (and he has printed a lot) Partansky says he is most proud of his Iron Man mask.

"It was just so cool," said Partansky.

This week, Partansky hopes to print an entire lamp that will be battery operable. He is also planning on printing his largest creation ever, a pyramid, which will probably take 20 to 30 hours to complete.

"The great thing about 3D printers is they are actually a tool that doesn't limit what you can make. Anything is possible."

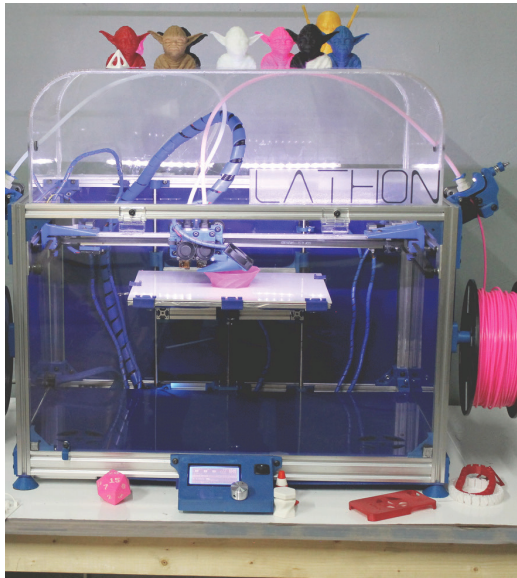


Photo courtesy of Nohtal Partansky

Nohtal Partansky, Tech grad student, invented an improved 3D printer (left) which uses dual nozzles and a larger size to quicken and increase the printing process. Partansky says the Iron Man mask (right) is the coolest thing he has printed with his printer.

Thank
a faculty/staff member
today!

Shukriya Takk skal Guitunes
motesbakkeram du ha 7a Kiitos Tusen
baad Dhon Vielen Terima Tenki
Merci Dank u Dank kasih Danke
Maraming Toda Dankie Ni Da dhan ya
salamat Raba Shukriya यवदा Tusen
Arigato Raba Shukriya यवदा Tusen
Ta Dank je Thank Domo takk
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Merisi Спасибо Gratiast
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Art Crawl demonstrates creative side of Tech

JAMIE RULE
STAFF WRITER

Last Friday, the Art@Tech Program introduced the much-anticipated Clough Art Crawl. This exhibit was originally scheduled to open with the Arts Festival. Due to inclement weather, those who wished to see the display of student artwork were forced to wait another two weeks.

This delayed opening has put into question the closing date of the exhibit, which was set to end on Mar. 1, the day after it opened. It has been announced that the Clough Art Crawl will run until Mar. 15, preserving the originally planned duration of two weeks, noticeably less than the month-long showcase of last year.

Although the student-made artwork will be displayed for a shorter time than the 2013 Art Crawl, it is no less impressive. The exhibit includes pieces as simple as a well-timed photograph or as intricate as a detailed painting. In addition to the typical two-dimensional artwork, the Clough Art Crawl includes several interesting interpretations of art.

One such example is Shrinka Roy's upcycled dress that is currently untitled. This Mechanical Engineering student decided to create a pretty white dress from reused or recycled materials. Forming what is commonly defined as



Photo by Ally Stone Student Publications

The Clough Art Crawl is still a fairly new annual event that showcases the creative side of Tech students by displaying their works of art, from paintings to photography to fashion, in the CULC.

trash into art is a skill not many people can act upon and embrace.

Another interesting piece is Phebe Tam's *Hayao Miyazaki Island*. This diorama is dedicated to the Japanese director Hayao Miyazaki. Tam's art includes scenes from four of Miyazaki's films.

Ponyo is perhaps the easiest reference to see. In the foreground of the diorama is a wave with representative pink dots surrounding

a small model of Ponyo herself, surfing atop the wave. The other three films included in the tribute to Miyazaki are *Spirited Away*, *My Neighbor Totoro* and *Castle in the Sky*. Each of these films has a unique theme that is diligently depicted in Tam's work.

While Phebe Tam is an Architecture student, not a recognized professional artist, this is high praise of Miyazaki. Most turn to

TV or books, the receiving end of creativity, for entertainment purposes. For Tam, and all who are part of the Art Crawl, receiving the creativity of others was not enough. The mere fact that the Clough artists gave up their precious time, sacrificing studying to create the pieces on display is noteworthy.

Whether a student likes being on the receiving end or the

one propagating creativity, the Art Crawl will oblige. Those who enjoy perusing the creativity of others need only wander through Clough's second, third and fourth floors any day this week to be inundated with fanciful masterpieces submitted by their peers.

Some of the artwork, though, is not fanciful in the slightest. Kate Napier's *Reimagine the Image of God*, for example, is a religious piece that attempts to challenge a commonly held belief. Mollie Taylor's *Proximity to Nature* argues that people do not have to go far to find sanctuary from hectic city life. As a matter of fact, this piece shows that nature can be found without leaving the city.

Of course, how could an art display be complete without someone submitting purposefully inflammatory works? This year, the Clough Art Crawl includes Mohammad Khan's *FYI, FYE*, which displays a yelling man surrounded in blood with the words "[F***] Your Ethnicity" scrawled across the entire work.

The description that goes with *FYI, FYE* explains what the artist was thinking, and actually makes the piece seem rather like a well-thought-out position cleverly disguised as bigoted absurdity. However, it is left to the beholder to determine if the artist intended it as such or simply lucked in to an excuse.

Miyazaki's latest film is a drastic departure

FILM
<i>The Wind Rises</i>
GENRE: Animated Drama
STARRING: Joseph Gordon-Levitt, Emily Blunt
DIRECTOR: Hayao Miyazaki
RATING: PG-13
OUR TAKE: ★★☆☆☆

YAMEEN HUQ
CONTRIBUTING WRITER

In a career that spans nearly four decades, Hayao Miyazaki has created entire worlds of fantasy and wonder. Miyazaki consistently crafts stories that are both elegant and filled with characters of substance and style. While not his usual fare, his alleged swan song, *The Wind Rises*, is a worthy addition to his canon, particularly as part of the evolution of his art and animation style.

The story is a fairly simple, slice-of-life tale, albeit one of a larger-than-life figure. Loosely revolving around the life of Jiro Horikoshi, the talented engineer of the infamous Japanese Zero aircraft, it depicts his rise from humble roots to the elite ranks of the Mitsubishi Corporation. He is the Randian hero without all the sociopathic emotional baggage.

This narrative unfolds in short vignettes of his life from childhood to the completion of his

most famous aircraft, the Zero. Along the way, the audience watches Jiro graduate top of his class, learn from the best in his field and fall in love.

The artwork is beautiful in its simplicity, a reminder that traditional animation is just as capable as the big-budget CGI bonanzas of today. Jiro spends a great deal of the movie dreaming, and his fantasies serve as a vivid showcase of wind and flight animation. Never has something as literally transparent as the wind been rendered so elegantly on screen.

The characters are also a deviation from Miyazaki's usual style. In this case, however, it is to the detriment of the film. Since the story is structured as a series of vignettes in Jiro's life, he never really develops as a person. The Jiro at the end of the film is not particularly different from Jiro the boy.

Naoko, the young woman Jiro falls in love with, is also different from Miyazaki's typical heroines. Nearly all of his past works have featured a strong, female lead. In the film, Naoko is presented as someone to support Jiro with no real hopes and aspirations of her own. While their meeting and courtship is cute in a cliché way, the general substance of the relationship lacks depth.

The dialogue can be stilted at times, possibly due to cultural boundaries. Most of the characters are serious and driven solely

See WIND, page 16

New game in series provides some fun

GAMES
<i>Thief</i>
CONSOLE: 3rd and 4th-Gen
GENRE: Stealth
DEVELOPER: Square Enix
RATING: M
RELEASED: Feb. 25
OUR TAKE: ★★☆☆☆

KEVIN LEE
CONTRIBUTING WRITER

Garrett, the master thief, returns in the cult series' newest revival *Thief*. The original came out a decade ago, and this iteration was developed by Eidos Montreal and published by Square Enix.

Thief takes place in *The City*, which was inspired by gothic and steampunk elements. Garrett, after returning from a year away from home, finds *The City* worse than it was before. *The City* is now under the control of a ruthless despot called The Baron, while a deadly plague called the Gloom is killing hundreds of citizens. The rich live isolated from the rest of the city, and the poor are dying left and right.

Playing Garrett feels and looks convincing. Each movement Garrett makes seems calculated and deliberate, especially if he is handling the newest piece of jewelry he just swiped. As he moves through the streets of *The City*, Garrett carries a convincing sense of weight. It is also a pleasure to

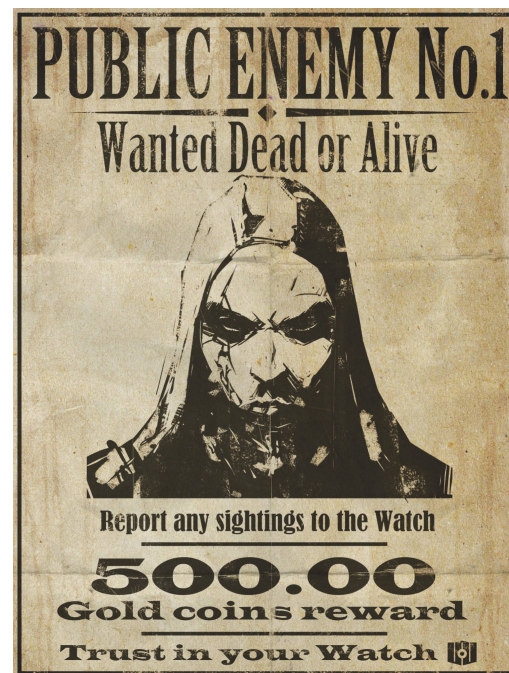


Photo courtesy of Square Enix

Thief is the fourth game in the cult series that emphasizes stealth mechanics over combat and action gameplay.

see these adept hands that seem like they belong to the player in action, such as manipulating doors or bookcases.

Garrett is not uninteresting,

occasionally giving commentary during missions, but his wit does not match to his skills as a thief. Garrett can procure new equip-

See THIEF, page 17

Band specializes in unique genre blend



MEXICO

DANIEL VIZOSO
CONTRIBUTING WRITER

There are not many bands that can claim to have found measurable amounts of success around the entire world. Maná, a Latin rock band from Guadalajara, Jalisco, Mexico is one of those bands.

They have held the title of best-selling Spanish-language rock band since their second album, *¿Donde Jugarán Los Niños?*, was released in 1992. As of 2012, Maná has sold over 30 million albums, played six world tours and won four Grammy's and seven Latin Grammy's.

The band is not just recognized for their musical talent and achievements. They have also done a great deal of philanthropy with their fame. This includes founding the Selva Negra foundation, which funds and supports environmental protection projects, and serving as ambassadors for the Food and Agriculture Organization of the UN. They are also not



Photo courtesy of Warner Music Group

Maná is a Mexican band with an international reputation for their interesting blend of musical genres and their philanthropy.

afraid to express their opinions on government, openly supporting President Obama for reelection in 2012 and supporting the Puerto Rico Independence Movement.

Maná's music draws from many sources of inspiration, and it is the unique blend of Latin rock, ska, pop, reggae and other genres that has made their music well-known throughout the world. Their lyrics broach a wide range of topics, with songs like "Corazon Espinado" from Santana's album *Supernatural* that speaks of love to songs like "Justicia, Tierra, y Libertad," from the album *Revolución de Amor*, that calls for the eradication of world hunger.

Maná has released 13 albums over the course of 28 years and

performed in many countries in the Americas, Europe, Africa and the Middle East. Their latest studio release, *En Toda Libertad*, is a compilation/mashup album featuring some of the band's most popular songs, such as "Déjame Entrar" and "Rayando El Sol." The band stated that the purpose of the album was to give back to the fans of their music by giving them an opportunity to hear those songs in a way they had never heard them before.

As Mexico's largest musical export, Maná has accomplished a lot. If Maná seems interesting, then one of their compilation albums like *En Toda Libertad* or *Exiliados en la Bahía* is a good place to start.

WIND

FROM PAGE 15

by their goals. The exception is Jiro's snarky, cantankerous boss, voiced by Martin Short. In an otherwise serious film, he provides one of the few consistent sources of humor.

Miyazaki generally portrays his protagonists with a sense of innocence and idealism. However, unlike all of his other works, this one is grounded in historical events, which make this idealistic depiction troubling.

The story never discusses Jiro's moral culpability in designing planes built by Korean slave labor and used to kill countless civilians and soldiers during Japan's expansion during World War II. At best, it is hand-waved by Jiro's role-model telling him that it is better to live in a world with "pyramids" than without them, a proposition the victims would probably find disagreeable. What makes this

particularly disappointing is that Miyazaki's other movies are famous for their use of morally grey characters.

This is emphatically not Miyazaki's typical work. Unlike his previous movies, there are no magic worlds or mystical creatures. This is a reflection upon a long, productive career in which Miyazaki uses the character of Jiro Horikoshi as a proxy for thinking about his own legacy.

Viewers familiar with Miyazaki's work will find a lot to enjoy here. The film is a culmination of the director's life and work. Miyazaki has claimed he wishes to retire after this movie, but this is literally his tenth retirement in the past twenty years. If he does keep his promise this time, then *The Wind Rises* is a bittersweet ending to his career. It is a great and entertaining movie overall but not one that best represents the director's vision and capabilities.

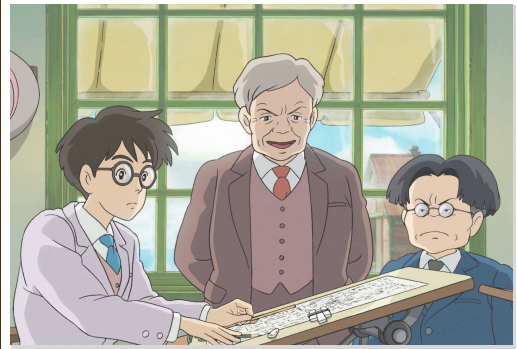



Photo courtesy of Studio Ghibli

Miyazaki's supposed last film, *The Wind Rises*, is a biopic about Jiro Horikoshi, an engineer who designed the Zero airplane.



Diversity Week Keynote Lecture

Eboo Patel

Founder and President
of the Interfaith Youth Core

“Interfaith Leadership in a
Time of Global Religious Conflict”

Wednesday March 12, 2014 at 6pm
Student Center Ballroom

Show's emotional strength in music

SHOWS
Once
WRITER: Stephen Stiesterg
DIRECTOR: Stephen Stiesterg
PERFORMER: Andrew Veenstra
LOCATION: Fox Theatre
DATE: Sept. 25-30
OUR TAKE: ★★★★★

BRENDA LIN
CONTRIBUTING WRITER

The 2012 winner of the Tony for Best Musical has come to the Fox Theatre and has audiences "falling slowly" in love with it.

Once tells the story of a young, "stopped" Irish musician, Guy, who encounters a charmingly-enthusiastic Czech woman, Girl. Together they discover their musical, and romantic, compatibility with the help of a misfit group of musician friends. Girl struggles with her true feelings for Guy, while dealing with her estranged husband and father of her child, who has left her in Dublin to return to the Czech Republic.

The story is predictable and sentimental. There are some exaggerated, idiosyncratic sidekicks thrown into the mix.

Yet, underneath all the clichés, the yearning and raw emotions of the characters is evident, especially with the aid of music,



Photo Courtesy of Joan Marcus

Once is a Tony award-winning musical that follows the romantic compatibility between two strangers with emotional baggage.

creating more dimensional characters. Clever character quips also constantly keeps the audience in stitches, contrasting the seriousness of the story.

The music in this show is outstanding. Played directly on stage in front of the audience by the multi-talented cast instead of in a pit, the musical numbers are reminiscent of experiencing concerts in Irish bars.

This performance provides the unique opportunity for the audience to visit the set before the performance starts to see the instruments and set up close. As the only set is a bar setting, audience

members could purchase water and alcohol on stage before the show started.

Once has rather clever staging with the use of only one set to show off many different locations and many clean transitions involving the cast as stage hands.

The Czech accent sported by some of the characters in the play seemed a bit off and occasionally got lost during some of the longer lines. Some of the dance numbers seemed out of place during certain scenes.

Once is a romantic, often understated musical that finds strength in its music.

THIEF FROM PAGE 15

ment, like a stronger bow or more sensitive lock picks, as well as supernatural abilities.

However, if these powers and abilities seem like hand holding, they can be disabled in the menu; the difficulty and the interface can be customized to the player's chosen level.

Sense markers, for example, are markers placed above guards heads that show whether or not a guard actively sees Garrett. These can be removed and can give the player a better sense of independence during missions.

Combat boils down to a simple matter of timed dodges and hits but is not the main focus of gameplay. The feeling of being a thief comes most when silently weaving through levels right under the noses of unsuspecting guards.

Bonuses are awarded for avoiding violence and remaining undetected, so there is no incentive to go in guns blazing. Garrett is a thief, not an assassin. This is not *Assassin's Creed*.

Since Garrett is a thief, he needs something worth stealing. In the most satisfying cases, the player will learn of a rare treasure by overhearing a conversation, reading a document or just traversing through the districts of The City; then the game might test the player's skills of investigation to find its secret location.

These completely-optional quests for loot are some of the most satisfying scores in the game, even more so than the plot-relevant relics that are required to be stolen.

Opposite to these occasional rare finds is the absolute overabundance of random trinkets and miscellaneous cheap loot that is packed into every crevice, drawer and cupboard until it borders on the ridiculous. A chime rings every time Garrett grabs one, but as the game progresses they eventually just feel like cheap trash that was thrown away. The mechanics of having Garrett rummage through drawers and picking up things like letter openers or pens seems opposed to his character of being a 'master' thief.

Although nothing is forcing the player to actually search through all the rubbish The City has to offer, there is always a chance of missing something important such as a unique piece that leads to bigger treasure. Also it is the income from this small loot that allows things like consumable items and new equipment to be bought, so it would be less lucrative to avoid these items.

The City itself is interesting to traverse and interact with. Districts are added to the map as the game progresses. Moving through the City as Garrett is fun with a fair amount of physicality behind it, but it does not have a flow so it is not exactly freerunning.

Although it has its flaws and frustrations, *Thief* holds some surprises. It has a way of creating a layer of mystery and dark tone from one scene to another and can be immersive in its difficulty and environment.

It is not a perfect game by any stretch of the imagination, but there are many things worth taking in *Thief*.

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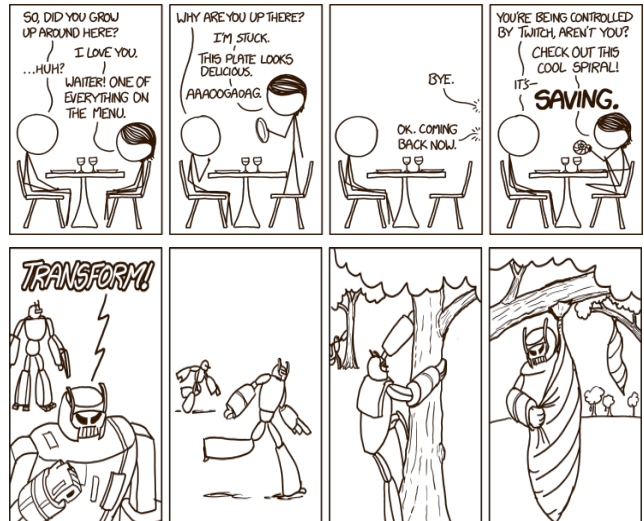
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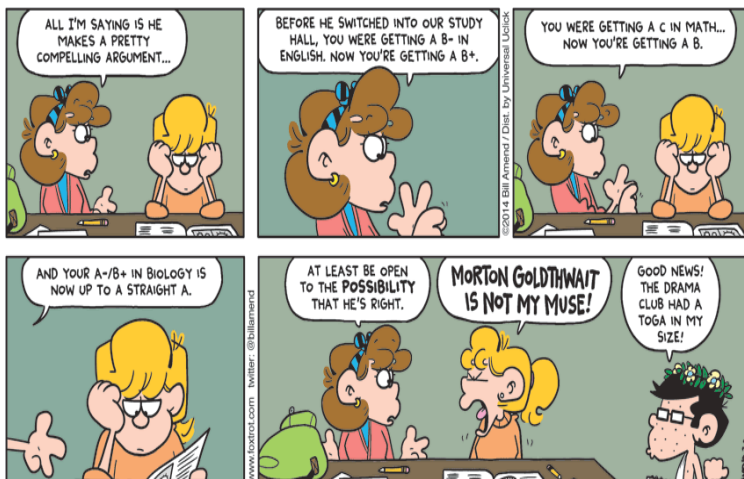
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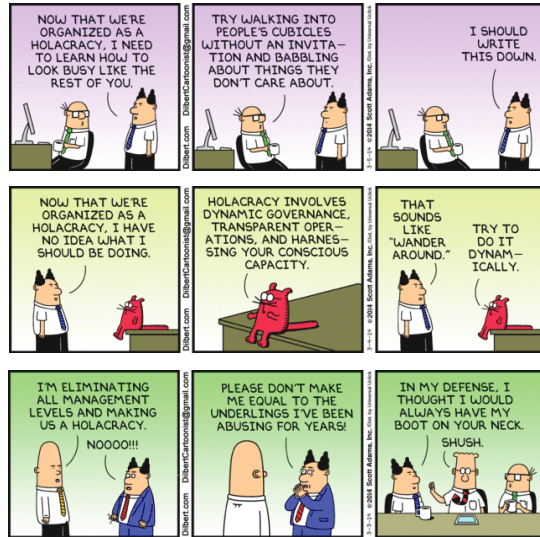
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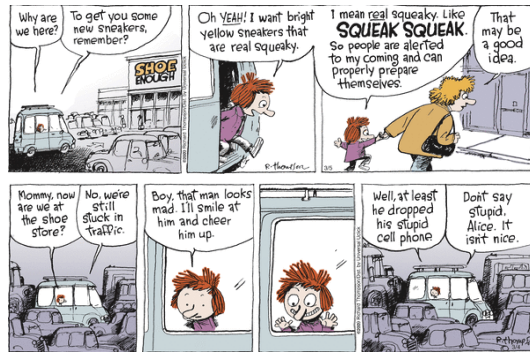
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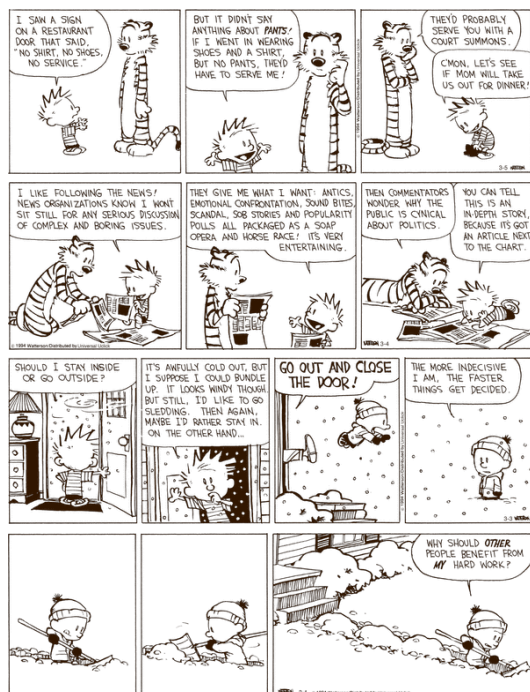
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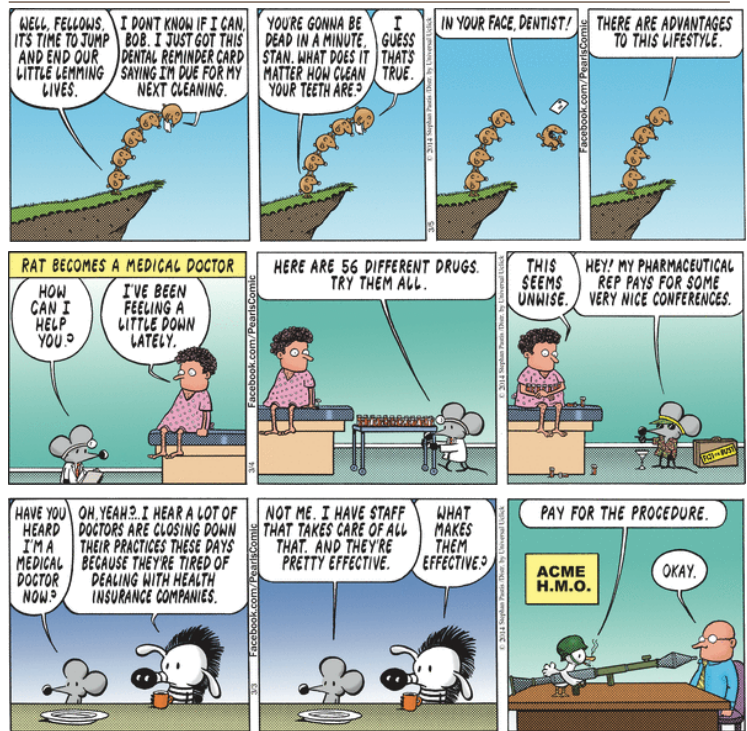
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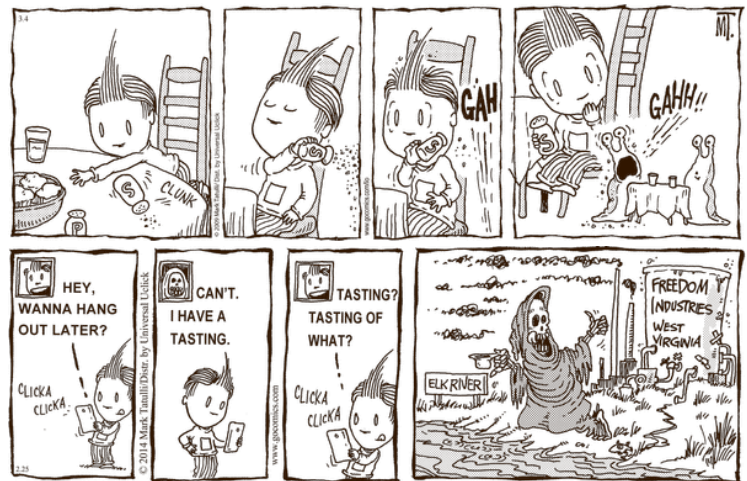
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HOOPS FROM PAGE 24

cut the lead to four early in the half, but Tech did not panic and continued to execute their game plan of making smart passes in their half-court offense to set up high percentage shots. Syracuse decided to go to a full court press, but Heyward and Golden refused to turn the ball over.

With 15 minutes remaining, Golden hit his second three of the night to put Tech up 42-33. They later stretched their lead to double digits when Kammeon Holsey made two free throws with 14 minutes left. Tech continued to hold their double digit lead and coming out of a timeout, Carter threw an alley-oop to Miller to give Tech a 50-38 lead with nine minutes remaining.

The game began to get much closer towards the end of the game as Tech started to be careless with the ball, missing four free throws in a row on one and one opportunities.

C.J. Fair started to knock down three pointers as he was trying to forcefully will a comeback by himself and ended up finishing his senior night with a career high 28 points.

After Syracuse cut the lead to 61-59, Tech got the ball to Golden and he made six free throws in the final 35 seconds to seal the win for Tech. Golden finished the game with 16 points and, most importantly, turnovers.

It was the second straight year coach Gregory has led his team to beat a top ten ranked opponent. Tech moves to 14-16 (5-11 ACC) and will be having senior night March 8 against the Virginia Tech Hokies.

Tech falls to UGA in pitcher's duel

NIKHIL RAGDE
CONTRIBUTING WRITER

The Jackets' baseball team lost their first meeting against the University of Georgia Bulldogs 1-0 with a controversial walk off run in the bottom of the ninth in Athens. The Jackets (7-5) and Bulldogs (6-6) both failed to score a single run through eight innings before the Bulldogs' Brandon Stephens singled in the winning run

with two outs left in the bottom of the ninth inning.

Both teams were helped by strong pitching. Senior Alex Cruz pitched five scoreless innings in his first start of the season. Cruz gave up five hits and struck out two while giving up one walk on 67 pitches. Senior Jonathan Roberts gave up just two hits in three scoreless innings in relief of Cruz, striking out two and walking one batter over 34 pitches.



Photo by John Nakano Student Publications

Senior pitcher Alex Cruz delivers the pitch in a game last season. Cruz threw five scoreless innings against UGA on Tuesday.

Freshman Tanner Shelton came into the game to start the bottom of the ninth inning. Shelton struck out the first batter he faced before walking the Bulldogs' Zack Bowers. He would get one more out before being relieved by senior Dusty Isaacs. With the Bulldogs batting with a man on first and two outs, it appeared as if the game would be headed to extra innings. However, a controversial call after Isaacs' first pitch would completely change the tone of the game.

The Bulldogs' Sean McLaughlin, pinch-running for Bowers, took off for second base on Isaacs' pitch in an attempt to put himself into scoring position. Tech's senior catcher Mitch Earnest threw to second to catch McLaughlin, but his throw flew over the reach of senior second baseman Mott Hyde and into center field, allowing McLaughlin to advance to third base uncontested. However, Tech believed that Stephens interfered with Earnest by not allowing him to make a clean throw to second. In the replay, it appeared as if Earnest did indeed bump into Stephens on his follow through, but no call was made on the field, leaving the Bulldogs' with a runner on third base with two outs.

Stephens would connect on Isaacs' second pitch of the night, putting it down the center of the infield and just under Jackets' shortstop freshman Elliott Barzili's glove for a single for Georgia's eighth and final hit of the game, allowing McLaughlin to trot home for the game winning run.

"He definitely hit something and my catcher's generally not going to throw the ball into centerfield," said Tech coach Danny Hall to ramblinwreck.com. "The umpire felt that their guy was in the box, and until I see a replay, I'm not going to know. It's a tough way to lose a game for sure."

Tech was stymied offensively, thanks to a great performance by Georgia's freshman starting pitcher Robert Tyler. Tyler, in his second career start for the Bulldogs, threw eight scoreless innings. He gave up just two hits and a walk and threw 100 pitches, striking out five Jackets in the process. Jared Cheek came in for a perfect inning of relief, allowing just one hit and striking out two. However, junior first baseman Thomas Smith did extend his hitting streak to eight games with two hits on the night.

"It was going to come down to whoever got a hit. We had a guy in scoring position a couple times, and couldn't bring him in. They obviously got the guy to third there late and Stephens got the big hit," Hall said.

The Jackets' first of three meetings against the Bulldogs was tough loss, but Hall was already looking ahead in the schedule as they open up ACC play tomorrow.

"You never want to lose to Georgia, but we'll get the chance to play them two more times," Hall said. "We've got to move on. We open up in the conference this weekend and we've got to be ready to go."

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PEURIFOY FROM PAGE 24

multi-hit games and batting 6-for-10 overall, driving in three runs.

Peurifoy has been a lifelong fan of all of Tech's sports teams. His father George Peurifoy played golf for the Jackets in the early 1980s.

"It's pretty surreal, just coming out every day and being able to walk out onto the field and see the skyline in the background and participate for Georgia Tech, which my Dad also went to," Peurifoy said. "I've always been a Tech fan; I've come to games a lot before. It's exciting to be a part of it and I just hope I can do my best and help the team win."

As is the case for any Tech athlete, the litmus test is based on how well he or she performs in the games against Georgia. Peurifoy had the chance to make his mark this past Tuesday in Athens, but the Bulldogs shut him and the Jackets down. He went 0-for-4 in the game, and the Jackets lost 1-0 due to a walk-off single in the ninth inning. The Jackets managed only three hits in the game.

Heading into that game, Peurifoy said that he did not know what to expect from the Bulldog faithful. He said that he expected to be heckled and that he was both a little nervous and excited about his first opportunity to play his lifelong rival team.

After his first taste of Clean, Old Fashioned Hate, Peurifoy and the Jackets will see their first ACC action of the season this weekend as they host Wake Forest in a three game series.

Softball drops two of three to BC

MATT OWENS
CONTRIBUTING WRITER

The Jackets' softball team began ACC play this past weekend by dropping two out of three at home against the Boston College Eagles. Although starting the weekend strong by defeating the Eagles in the first game of a doubleheader on Saturday 6-1, the Lady Jackets lost in the second game 13-3 in five innings. On Sunday, the Eagles took the rubber match from the Jackets in a hard fought game 6-2 by scoring four runs in the top of the seventh inning. After the series, the Jackets now have a record of 11-4 overall and are 1-2 in ACC play.

In the first game, the Jackets took a 2-1 lead in the bottom of the first inning, building on the lead throughout the game and playing errorless softball before winning 6-1 behind the strength of three two run homers. Junior Kylie Kleinschmidt led the way for the Jackets by allowing only one earned run and giving up four hits while pitching a complete game and earning the win.

Offensively, senior catcher Alysha Rudnik set the tone early for the Jackets with a two run home-run in the bottom of the first inning that gave the Jackets the lead for good and hit her second home run of the day when she came up to bat in the bottom of the fifth.

Sophomore Maddie Lionberger added the third and final homer for the Jackets in the second.

"We were very focused in that game and wanted to set the tone of ACC play," said Tech Head Coach Shelly Hoerner.

However, game two of the Saturday double-header turned out to be much more of a challenge for the Jackets. The Jackets started off solid, and the game was tied up at zero heading to the third. But in the top of the third, Boston College struck for five runs behind the five hits that put the Eagles ahead for good. The Jackets chipped away at the lead as they scored one run in the bottom of the third thanks to a solo home-run from senior Ashley Thomas and added two more in the fourth to narrow the lead to 5-3.

But this was not enough as the Eagles scored eight more runs on five hits in the fifth inning to completely put the game out of reach. The Jackets played a fundamentally sound game yet again, committing only one error, yet they could not overcome the ten hits the Eagles had on the day. Freshman Kanani Cabrales took the loss for the Jackets, pitching 4.1 innings and giving up nine earned runs while Lionberger led the way offensively with two RBIs.

The Jackets came out Sunday needing to win the game in order to garner a series win over the Ea-

gles. It was a close game, with neither team leading by more than two runs until the seventh inning. The Jackets took an early lead when Junior Katie Johnsky drove home Thomas and held the lead until the fifth inning when the Eagles scored two runs to take a 2-1 lead. The Jackets fought back in the bottom of the fifth with Lionberger hitting a home run to tie the game at two apiece.

However, in the seventh inning, the game slipped away from

the Jackets as they committed an error, allowed three hits and gave up four runs.

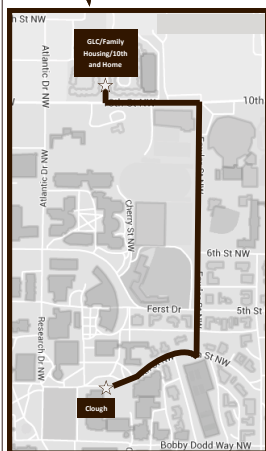
This allowed the Eagles to increase their lead heading into the bottom of the seventh, and the Jackets weren't able to mount a comeback, losing the game 6-2. The Jackets had yet another solid game from Kleinschmidt (now 8-1) on the mound as she suffered her first loss of the season while giving up just two earned runs in a complete game effort.



Photo by Austin Foote Student Publications

Senior shortstop Ashley Thomas swings in Tech's game against Boston College. Thomas went 1-2 Friday in Tech's 6-1 victory.

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Tech hoops frustrated by second half woes

NEWT CLARK
SPORTS EDITOR

After a road loss to Florida State followed up with a win over Syracuse, the Jackets are now 5-12 in conference play this season. One key storyline for Tech's team this season has been the inability to pull ahead after getting the lead. Another one is not playing as well in the second half of games as they do in the first half.

Going back to Tech's most recent home game, a 63-55 loss to Clemson, both of these were an issue for the Jackets. In the first half, Tech shot 50 percent from the field and allowed the Tigers to only put up 23 points, sending the Jackets to the locker room with a 29-23 lead. Tech would increase their lead to nine early in the second half, but allowed the Tigers to go on a run to take the lead and win the game 63-55. In the second half, Tech shot just 37.5 percent, 12.5 percent worse than the first half, and allowed the Tigers to score 40 points.

In Tech's next game, on the road against Notre Dame, the Jackets had an 11 point lead in the first half, but ended up losing 65-62. Tech actually performed just as well in the second half of this game as they did the first half, scoring 31 points in each and holding Notre Dame to one less point in the second half, but it still was not enough to come up with the victory. Even in Tech's victory over seventh ranked Syracuse Tuesday night, Tech allowed the Orange to score 16 more points in the second half than they did in the first.

"As you get through this process, you have to get to the point where you figure out, even when those things happen, how you can still finish off the games and dur-

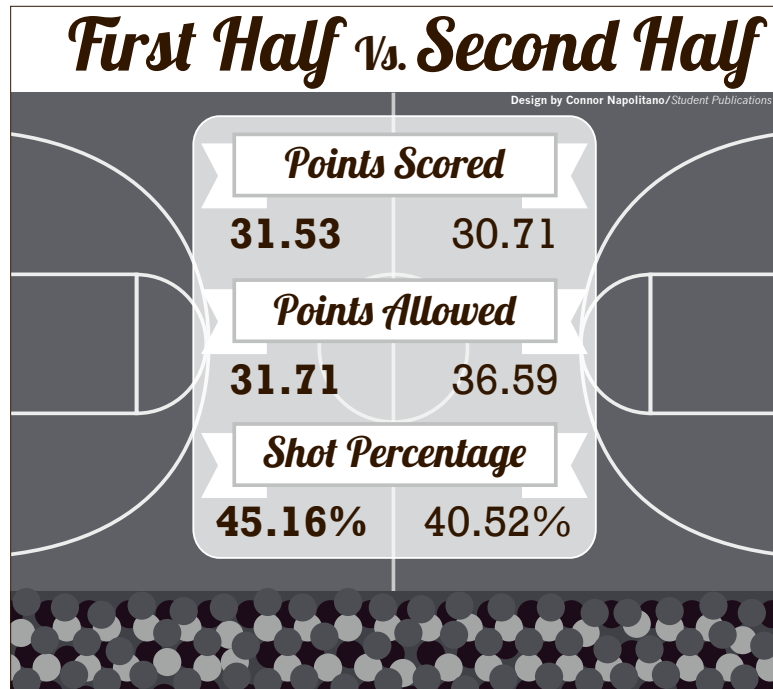
ing those times make the plays you need to do be successful," said Tech Head Coach Brian Gregory.

In the eight conference games where Tech held the halftime lead, they were only able to win half of them. There have also been five games where Tech trailed by three or less at halftime, and the Jackets are 1-4 in those games. Two statistics that stick out are the increase in points scored by Tech's opponents in the second half and the decrease in second half shooting percentage for the Jackets. Tech is holding opponents to just 31.71 points per game in the first half, but that increases to 36.59 in the second. Tech's shooting percentage drops by 4.64 percent in the second half, from 45.16 percent down to 40.52 percent.

Even with the poor second half performances, Tech has still been close to winning several games where they either held the lead or were within a few points of the lead at halftime. In the first matchup against Clemson, Tech trailed by just three at halftime and ended up losing by four. At North Carolina State, the Jackets led by five at halftime, but went on to lose by two in overtime. Early in the season, Tech led Pittsburgh by three at halftime, and ended up losing by seven. Had Tech been able to pull these games out, the season could be looking quite a bit different for the Jackets.

"It's tough," said sophomore forward Robert Carter Jr. "I mean, coming down the stretch we need to win games. Going into halftime up and losing the game by a couple of possessions is always tough. We just can't do anything but come to practice and work hard and just hope for a better result."

Although Carter Jr. did not express why he believes the Jackets



are not performing as well in the second half of games, he believes the inability to hold on to the lead can be attributed to multiple things, mainly coming down to not being able to make the one or two plays that end up determining the outcome.

"Just those one or two possessions. Not getting that rebound, not scoring that basket, not getting that defensive stop," Carter Jr. said.

Gregory shared a similar sentiment about it not necessarily be-

ing any one thing in particular, such as poor shooting or rebounding, but more of just one or two plays down the stretch where Tech failed to execute that resulted in the loss.

"When you pile on a small mistake here or there, our margin of error has become so small and the game is decided on one or two plays that you can point out," Gregory said. "We go under a ball screen and Atkins hits a three [against Notre Dame]; he hasn't hit a three behind a ball screen in

a month. You have to handle your frustration and handle the cards that you've been dealt and stay positive. We've made some growth in some key areas; unfortunately it hasn't been enough when you get in the last three to four minutes of a game."

The Jackets will have one last regular season game to get things figured out, a home matchup against last place Virginia Tech tomorrow, before heading to Greensboro, NC for the ACC Tournament.



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Applications are due by no later than 5:00pm, Friday, March 14, 2014.

ORANGE CRUSHED

Jackets travel to New York and take down Syracuse 67-62



Photo by Sterling Boin Daily Orange

Tech celebrates on the court after knocking off seventh ranked Syracuse in the Carrier Dome and picking up their fifth conference win of the season. Senior guard Trae Golden led the Jackets with 16 points to go along with three assists.

MARK RUSSELL ASSISTANT SPORTS EDITOR

For their final road game of the regular season, the Tech men's basketball team travelled to Syracuse, N.Y. and beat the No. 7 ranked Syracuse Orangemen 67-62.

Syracuse, who is two weeks removed from being 25-0 and the No. 1 team in the country, was favored by nearly 16 points in this game against the Jackets. The Jackets came into the game on a four game losing streak but came out on top and shocked the college basketball world. Syracuse was also entering the game on losing streak. They had just recently suffered a 19 point loss at the University of Virginia, which took them out of contention for an ACC regular season title.

Syracuse was celebrating their senior night where they honored four seniors, including star forward C.J. Fair. It

had been 12 years since a Syracuse loss to an unranked team on senior night.

"Never a dull moment with this group," said Tech head coach Brian Gregory. "I'm just so happy for them. Our guys have been through a lot and to get this win and [trying] to build some momentum headed into the tournament is very important. I'm just so proud of our guys. There's been a lot of challenges this year and our guys have never lost hope, never lost their resolve and you just got to give them a lot of credit."

Tech came into the game the healthiest they have been in over two months as both Trae Golden and Robert Carter Jr. seemed to be fully recovered from their injuries.

The game's first points were scored by forward Marcus Georges-Hunt, who received a deep outlet pass from freshman Corey Heward and laid it in on a fast break. However,

things seemed bleak for Tech when Georges-Hunt, Tech's second leading scorer, picked up his second foul with 16 minutes left in the first half. Syracuse scored four points in three seconds to take a 9-6 lead five minutes into the game, but it would be the only lead they would have the rest of the game.

Syracuse is known for their 2-3 zone that future hall of fame head coach Jim Boeheim has been running there for over 30 years. Tech was able to break their full court pressure and beat the zone by the great passing and movement without the ball by seniors Daniel Miller, Kammeon Holsey and Golden.

Miller finished the game with 16 points on 7-10 shooting, six rebounds, six blocks, four assists and two steals. Tech played to their pace throughout the first half and controlled the tempo most of

the game.

Patience and great ball movement helped the Jackets get the easy open look and it was the most comfortable Tech had look on offense all year.

Sophomore guard Chris Bolden swished a three pointer to give Tech a 16-11 lead with 10 minutes remaining in the first half. On a desperation heave from Carter, Stephens swished a three to give Tech a 21-14 lead. Coach Boeheim called a timeout following the shot and, at that point of the game, Syracuse knew they were in for a battle if Tech was making those tough shots.

Syracuse point guard Tyler Ennis scored nine straight points trying to keep the game close, but Tech kept responding at the other end. At the end of the half, Kammeon Holsey converted a tough and-one to put Tech up 31-23 at the break.

In the second half, Syracuse

See HOOPS, page 20

Peurifoy heats up for Jackets

JOE SOBCHUK
STAFF WRITER

Freshman right fielder Ryan Peurifoy has made a surprising impact on the team in the first ten games of his college career. He has started in ten of the Jackets' 12 games so far this year, posting ten hits, six RBIs and a .313 batting average. His .469 slugging percentage and his on-base percentage of .368 are near the top of the team. He has even stolen two bases already on this young season, making him a threat on the base paths that opposing pitchers must keep in mind.

Peurifoy is replacing All-American right fielder Daniel Palka, who led the Jackets last season with 17 home runs and tied for the team lead with 66 RBIs. Palka is now in Arizona Diamondbacks organization.

Peurifoy joins other members of Tech's freshman class, such as infielders Elliot Barzilli and Brandon Gold, who have seen significant playing time. Barzilli has played in as many games as Peurifoy and has posted slightly lower numbers, while Gold is shaping up to be the team's every-day starter at third base. Peurifoy recognizes the talent that Tech has brought in this season and feels that with more experience they will be even better.

"I think we're very strong, freshman-wise," Peurifoy said. "I think we have a lot of potential for the future. This year, we have to try to get some experience and learn the game quickly so we can be a factor this season and help the team out as much as we can."

He says that the main difference between high school and college baseball is the skill level of the opposing pitching. He admits that he started out a little anxious at the plate but is continuing to improve with every at bat. Overall, he feels that the pace of the game is much faster in college and says that he is still trying to make that adjustment.

It shows in his early season performance—he failed to record a hit in his first two games and sat out some games before finally recording his first hit in his third career start. Then he drastically improved, lighting up the scoreboard against UNC Greensboro in the second weekend series of the year, recording two

See PEURIFOY, page 22



Photo by Austin Foote Student Publications

Freshman outfielder Ryan Peurifoy jogs off the field in Tech's game against VCU.