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calendar

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02.24
 COA Research Forum: Thanos Economou, "Architectural Topologies: Visual Languages and Digital Applications"

02.24
 Percussion Ensemble and Concert Band

02.25
 2011 Margaret Guthman Musical Instrument Competition Finals hosted by the Georgia Tech Center for Music Technology

02.28
 School of Building Construction Lecture: Roger Flanagan, "Trends in Global Construction"

03.02
 School of Architecture Lecture: Eric Howeler

03.04
 School of Building Construction Lecture: Chimay J. Anumba, "Construction Informatics Research: The Current Context"

03.04 and 05
 Bach's B Minor Mass performed by Tech Chamber Choir and New Trinity Baroque Orchestra

03.05
 Atlanta Streetcar Walking Tour led by Paul Grether, MARTA

03.11

In this issue | Musical Instrument Competition Friday | Hinman Cited by p/a Awards | Summer Courses | 'Yes Is More' Lecture Recap | Sustainable Flooring Research | High-Speed Rail Status | *Skyscraper* Wins National Award | Prof. Voted Most Influential in Healthcare Design

Tech Hosts International Musical Instrument

Competition *Free live performances on Friday, February 25*



The College of Architecture will be the destination for twenty-four inventors, composers and designers from seven countries February 24-25 for the third annual Margaret Guthman New Musical Instrument Competition. A live performance by the finalists is free and open to the public, and takes place in the Reinsch-Pierce Family Auditorium on Friday, February 25, at 7 p.m. Entries include Tulane graduate student Peter

Architecture and Planning Career Fair

03.16
School of Architecture Lecture:
Julia Christensen, author of *Big
Box Reuse*

03.30
Hinman Research Building
Grand Opening

03.31
COA Research Forum: Professor
Nancey Green Leigh,
"Sustainability and Economic
Development Planning"

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Leonard's "Hula Hoop Controller," which translates interaction with one or more hula hoops' circular interfaces into computer-generated sounds; German musician Jacob Sello's "HexenKessel," a timpani drum that uses advanced projection and multi-touch technology; and French group Interlude Consortium's "MO Kitchen," a software that enables music-making with everyday utensils such as cookware. [More >](#)

Hinman Research Building Recognized by Prestigious p/a Awards *RSVP to the March 30 grand opening*

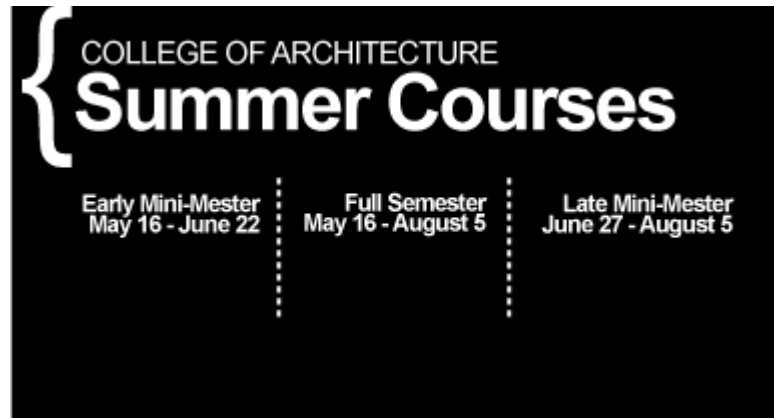


Out of 300 submitted projects, the jury of *ARCHITECT* magazine's p/a (Progressive Architecture) Awards commended the Hinman Research Building and only five other projects for pushing the envelope of modern architecture. Register today for the grand opening of the building on Wednesday, March 30. Architects Nader Tehrani of Office dA and Jack Pyburn of Lord, Aeck & Sargent's Historic Preservation Studio will give a lecture 4-5 pm in the Reinsch-Pierce Family Auditorium. A ceremony and reception will follow, at 5-7 pm in the Hinman Building. [More >](#)

Summer Courses Available to Local Practitioners

Application deadline April 1





Looking for a summer helping of brain food? Apply by April 1 as a Special/Transient (non-degree seeking) student. Choose from more than 30 courses in the Schools of Architecture, Building Construction, Industrial Design, City and Regional Planning, and Music (check back March 1 for detailed course availability). More >

Students Welcome 'Yes Is More' Message *Founder of Copenhagen-based Bjarke Ingels Group delivers healthy dose of optimism*



Article contributed by architecture sophomore Shota Vashakmadze. On Wednesday, February 16, Bjarke Ingels, of the eponymous BIG Architects, spoke to an eager and overflowing audience in the Reisch-Pierce Family Auditorium. As he prepared his lecture, a glimpse of his computer revealed the emblazoned logotype of "Yes Is More," the mantra from his archi-comic

monograph and a silent premonition of the evening's refrain. He traced the etymology of this phrase through Mies, Venturi, Philip Johnson, and Barack Obama, recognizing them while slyly situating himself in their company. This playful, yet absolute confidence in his work swayed the talk imperceptibly from cynicism to sincerity, leaving the audience to question when, if ever, the shift had occurred. [More >](#)

Research: Sustainable Flooring in Hospital Settings

Selection process is as important as the material



A recent study by Georgia Tech researchers examined six hospitals that had selected and implemented sustainable resilient flooring, as well as survey responses from more than 600 people. [More >](#)

gray_matter (s): The Status of America's High-Speed Intercity Passenger Rail (HSIPR) Program





gray_matter(s) student reporter Avi Kimmel presents a status on the administration's 2009 strategic vision for developing high-speed passenger rail in the United States. [More >](#)

Research: New Book from Architecture Professor Wins National Academic Title Award



Skyscraper: The Politics and Power of Building New York City in the Twentieth Century, by Georgia Tech assistant professor Benjamin Flowers, was selected as a *Choice* Outstanding Academic Title for 2010. *Choice* is published by the American Library Association and is considered a trusted source of news about academic books by librarians and scholars nationwide. [More >](#)

Research: Tech Faculty Voted Most Influential in Healthcare Design



The readers of *Healthcare Design* Magazine once again voted Craig Zimring, environmental psychologist and professor of architecture, among the 25 most influential people in healthcare design.

In addition, the list included Georgia Tech PhD graduates Anjali Joseph, director of research for the Center for Health Design and Debajyoti Pati, director of research at HKS. Full article at www.healthcaredesignmagazine.com >

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